

Nancy Fox

Education

- 1999 Master of Fine Arts, Printmaking, University of Alberta.
1996 Bachelor of Fine Arts, Art and Design Program, University of Alberta.
1988 Environmental Graphic Design Diploma, Grant MacEwan Community College

Exhibitions

Solo and Two Person Exhibitions

- 2008 “Beyond the Curve” Redhead Gallery, Toronto, ON. (solo)
2008 “Through”, Malispina Printmaking Gallery, Vancouver, BC. (two-person)
2007 “Through: Prints, Drawings and Sculptures”, Red Head Gallery, Toronto, ON. (solo)
2004 “10 Pieces of Imaginary Furniture”, Open Studio Gallery, Toronto ON. (solo)
2003 “Flora, Furniture and Suits”, SNAP Gallery, Edmonton, AB. (solo)
1999 “Linear Spin”, Masters Thesis Exhibition, FAB Gallery, University of Alberta. Edmonton, AB. (solo)

Group/Juried Exhibitions

- 2007 “6th International Miniprint Triennial, Lahti Art Museum, Finland. (juried/catalogue).
2005 “IVth Novosibirsk International Biennial of Contemporary Graphic Art”, Novosibirsk State Art Museum, Novosibirsk, Russia. (curated/catalogue).
“Work Space”, Red Head Gallery, Toronto, Canada (group).
2003 “Open Juried Exhibition”, Cambridge Galleries, Cambridge ON, (juried).
“Lines of Site 2003: Confluent Visual Cultures at the University of Alberta”, Southern Graphics Council, Boston Maine (curated/catalogue).
Group Exhibition, NorthWest Print Council, Portland, Oregon, (group).
2001 “Open Juried Exhibition”, Cambridge Galleries, Cambridge ON, (juried).
“Standing Room Only”, Members’ Show, SNAP Gallery, Edmonton, AB (group).
“12th Tallinn Print Triennial”, Estonia (juried/catalogue).
1999 “10th International Print Biennial, Varna 1999”, Varna, Republic of Bulgaria (juried/catalogue).
“Damaged Goods Inventory”, Fine Arts Building, University of Alberta, (group print portfolio).
“Lines of Site”, University of Alberta Print Exhibition, Royal College of Art, London, and Musashino Art University, Tokyo, (curated/catalogue).
1998 “11th Tallinn Print Triennial”, Estonia (juried/catalogue).

Articles and Reviews

- 2004 “Pull up a spatial myth, but don’t sit down”, by Gary Michael Dault, The Globe and Mail, March 6, 2004, Toronto, ON.
“Nancy Fox’s Imaginary Furniture”, by Catherine Osborne, Open Studio Gallery, Toronto, ON.
2003 “Nancy Fox’s Flora, Furniture and Suits”, by Gilbert Bouchard, The Edmonton Journal, August 15, 2003, Edmonton, AB.

Professional Experience - Teaching

Sheridan Institute/University of Toronto Mississauga - Art and Art History Program -
Print Media 1 - 2004-Present. (3-4 sections per year), Drawing 2 – 2006 - present