

Suzanne Onodera
Statement and Bio

"I use the physicality of paint, color and gesture to create multi-layered lush landscape abstractions drawn from my observations and experiences in nature. Bridging the abstract and the realistic, they are a sublime floating world, simultaneously chaotic and unsettled, exalted and sublime. Always present in the work is beauty, mystery and ambiguity." – Suzanne Onodera

Onodera was born in Berkeley, California. She holds a BFA in painting at the California College of the Arts, and attended the School of The Art Institute in Chicago for painting. Artist in Residencies include Millay Arts, Caldera, VCCA, VSC, Brush Creek and Acadia National Park. She has been awarded grants from New York Foundation for the Arts (NYFA); National Endowment for the Arts (NEA); New York State Council on the Arts (NYSCA) and the Community Arts Partnership of Tompkins County.

For over a decade, Onodera worked in the art departments of LucasArts and Electronic Arts, envisioning and realizing fantastical environments for video games set in the Star Wars, Star Trek, James Bond and Lord of the Rings universes.

She has been a practicing, full-time studio painter since 2004, cultivating relationships with galleries on both coasts, and commissioned work for private clients.

Her work has been accessioned into the collections of Cornell's Rare and Manuscript Library, Kaiser Permanente, Genentech and others. Onodera is currently represented by Seager Gray Gallery in CA, Costello Contemporary, Scottsdale, AZ and Argazzi Art in Connecticut. A SF/Bay Area native, Suzanne currently lives and paints in upstate NY.