

# SUZANNE ONODERA

## Solo Exhibitions

- 2021 Argazzi Art, *Suzanne Onodera*, Lakeville, CT  
CAP Gallery, *After the War*, Ithaca, NY
- 2018 Corners Gallery, *Elsewhere*, Ithaca, NY  
The Rook, *Some Other Things I Think About*, Ithaca, NY
- 2014 Corners Gallery, *The Wild and the Deep*, Ithaca, NY
- 2012 CAP ArtSpace, *A Selection of New Work*, Ithaca, NY
- 2010 Tang Gallery, *Suzanne Onodera: New Work*, Bisbee, AZ  
East Bay Municipal Utility District, *Second April*, Oakland, CA
- 2009 Morris Graves Museum of Art, *The Landscape of Memory*, Eureka, CA
- 2006 Maturango Museum of Natural History, *Suzanne Onodera: Paintings*, Ridgecrest, CA  
Joyce Gordon Gallery, *New Work*, Oakland, CA
- 2005 Tang Gallery, *Atmospheres*, Bisbee, AZ  
50 Fremont Street, *New Work*, San Francisco, CA
- 2004 Head Room Productions, *First Cuts*, Berkeley, CA

## Selected Group Exhibitions

- 2022 Main Street Arts, *Six Painters*, Clifton Springs, NY
- 2021 Seager Gray Gallery, *Oasis*, Mill Valley, CA
- 2020 Seager Gray Gallery, *The Influence of the Earth*, Mill Valley, CA
- 2019 Corners Gallery, *Plus One*, Ithaca, NY  
SXSW: *The Politics of Punk in the Era of Trump*, Judith Periano, Professor of Music at Cornell University, Austin, TX
- 2018 *The Politics of Punk in the Era of Trump*, Judith Periano, Professor of Music at Cornell University, Ithaca College, Ithaca, NY  
Schweinfurth Art Center, *Made in NY*, Auburn, NY
- 2017 Corners Gallery, *Fresh Paint*, Ithaca, NY  
Rare and Manuscripts Collection, *Anarchy in the Archives*, Cornell University, Ithaca, NY  
Heritage Museum, *Painted Landscapes: Contemporary Views*, Cape Cod, MA
- 2016 Corners Gallery, *Two Person Summer Exhibit: Suzanne Onodera and Stan Taft*, Ithaca, NY.
- 2015 Schweinfurth Art Center, *Water Effect*, Auburn, NY  
Seager Gray Gallery, *All in the Family*, Mill Valley, CA
- 2014 Gallery Wright, *Beautiful Dreamers*, Wilmington, VT  
Seager Gray Gallery, *A Sense of Place*, Mill Valley, CA  
Echo Art Fair, Buffalo, NY  
Chico State University, *CSU Watershed Review*, Chico, CA
- 2013 Tompkins County Public Library, *Banned!*, Ithaca, NY
- 2012 Marin Museum of Contemporary Art, *The Altered Book*, Novato, CA
- 2011 Costello Childs Contemporary, *Small Works Invitational*, Scottsdale, AZ  
Community School of Music and Art, *Passages*, Ithaca, NY
- 2010 San Jose Institute of Contemporary Art, 30th Anniversary Annual Auction, San Jose, CA  
Tompkins County Library, *Landscape and Memory*, Ithaca, NY  
Branstein Quay Gallery, Papaza Benefit, San Francisco, CA
- 2009 Michael Rosenthal Gallery, *Mixed Metaphors and Obsessive Behavior*, San Francisco, CA
- 2007 Chinese Cultural Center, *Cheers to Muses*, San Francisco, CA  
Falkirk Cultural Center, *Annual Juried Exhibition*, San Rafael, CA
- 2006 LoBot Gallery, *Virology*, Oakland, CA  
Encantada Gallery, *AAWAA Group Exhibit*, San Francisco, CA  
Sunset Magazine, *Idea House*, Menlo Park, CA  
Richmond Art Center, *Top of the Map*, Richmond, CA

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## Group Exhibitions, Continued

- 2006 SOM/Smith Group, *Group Exhibition*, San Francisco, CA
- 2005 Dolby Chadwick Gallery, AAF Contemporary Art Fair , New York, NY  
Tang Gallery, *Small Treasures*, Bisbee, AZ  
SOM/Smith Group, *Revolving Art Series*, San Francisco, CA  
Richmond City Hall, *Asian American Artists of Contra Costa*, Martinez, CA
- 2005 Hollis Street Project, Open Surface, Emeryville, CA
- 2004 Contra Costa Civic Center, *Art Passages: Asian American Artists*, Martinez, CA  
Mad River Post, *Fall Exhibition*, San Francisco, CA  
70 Washington Street, *Group Exhibition*, San Francisco, CA
- 1993 Berkeley Art Gallery, *Group Exhibition*, Berkeley, CA
- 1992 San Francisco State University, *Contemporary Asian American Art*, San Francisco, CA
- 1990 Squiggle Gallery, *Storefront Exhibition*, San Francisco, CA  
La Pena Cultural Center, *Group Printmaking Exhibition*, Berkeley, CA
- 1989 Isabelle Percy West Gallery, CCA Oakland, CA
- 1988 Dennis Smith Architects, *Group Exhibition*, San Francisco, CA  
Isabelle Percy West Gallery, *Group Exhibition*, CCA, Oakland, CA

## Awards and Residencies

- 2020 New York Foundation for the Arts (NYFA) Keep NYS Creating Grant  
Community Arts Partnership of Tompkins County SOS Grant
- 2017 Brush Creek Foundation for the Arts, Artist in Residence, Saratoga, WY  
Community Arts Partnership of Tompkins County SOS Grant
- 2015 Virginia Center for the Creative Arts (VCCA), Artist in Residence, Amherst, VA
- 2010 New York Foundation for the Arts MARK Program – Deferred 2008  
Millay Colony for the Arts, Artist in Residence, Austerlitz, NY  
National Park, Artist in Residence, Bar Harbor, ME
- 2007 Vermont Studio Center, Artist in Residence, Johnson, VT  
Caldera, Artist in Residence, Deschutes National Forest, OR
- 1988 Harvest Merit Full Tuition Scholarship, CCA, Oakland, CA  
Exhibition Award, Dennis Smith Architects, San Francisco, CA
- 1986 Mobility Student Award, Travel Scholarship, CCA, Oakland, CA

## Lectures, Curatorial and Teaching Experience

- 2022 Creative Recovery Podcast, interview with Brenna Fitzgerald, Ithaca, NY
- 2021 Community Arts Partnership, *After the War*, Ithaca, NY
- 2019 CSMA Annual Group Exhibition, Curator, CSMA, Ithaca, NY
- 2014 Out of Bounds Radio, Interview with Suzanne Onodera Hosted by Tish Pearlman, Ithaca, NY
- 2013 Constance Saltonstall Foundation, Lecture, Ithaca, NY
- 2012 CAP Space, Lecture, CAP, Ithaca, NY
- 2009 San Francisco School of the Arts High School, Lecture, San Francisco, CA
- 2008 Acadia National Park, Acadia Residency, Teaching, Bar Harbor, ME
- 2007 Sisters Middle School, Teaching, Sisters, OR
- 2006 Maturango Museum of Natural History, Lecture, Ridgecrest, CA  
Art on Site, Lecture, Joyce Gordon Gallery, Oakland, CA  
Private Art Mentor, San Rafael, CA
- 2004 Art on Site, Lecture, Contra Costa College, CA
- 1988 City Arts Series with Allan Kaprow, Oakland, CA

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## Publications

- 2020 Cover artwork for *Native Tongue: Poems by Jack Slocomb*, Winter/Spring, Akinoga Press, Baltimore, MD  
Artwork for *Electrifying Music: The Life and Legacy of Robert Moog*,  
Rare and Manuscripts Collection and Department of Music, Cornell University, Ithaca, NY
- 2019 Cover artwork for *Native Tongue: Poems by Jack Slocomb*, Fall/Winter, Akinoga Press, Baltimore, MD
- 2013 *Painted Landscape: Contemporary Views*, Lauren P. Della Monica, Schiffer Books, Philadelphia, PA
- 2009 *EDNA*, Millay Colony for the Arts, Austerlitz, NY
- 2007 *Cheers to Muses, Contemporary Works by Asian American Women*, AAWAA San Francisco, CA

## Education

- 1989 BFA, Painting with High Distinction. California College of the Arts, Oakland, CA, Harvest Merit Full Tuition Scholarship
- 1987 School of the Art Institute of Chicago, Chicago, IL. Mobility Scholarship Award

## Selected Collections

Cornell University Rare and Manuscripts Collection, Ithaca, NY  
Argo's Inn, Ithaca, NY  
Miller Mayer LLP, Ithaca, NY  
CalFox Inc, San Francisco, CA  
Genentech, South San Francisco, CA  
Kaiser Corporate Offices, Oakland, CA  
Matthew Funds Investments, San Francisco, CA

## Gallery Representation

Seager Gray Gallery, Mill Valley, CA  
Susan Street Fine Art, San Diego, CA  
Costello Gallery, Scottsdale, AZ  
Argazzi Art, Lakeville, CT  
Corners Gallery, Ithaca, NY