

# WAYNE HODGE

[www.wayne-hodge.com](http://www.wayne-hodge.com)

## EDUCATION

- 2001-2002 Whitney Independent Study Program, New York, NY
- 1999-2001 M.F.A. Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ
- 1995-1998 B.F.A. [Sculpture] Virginia Commonwealth University, Richmond, VA (Cum Laude)
- 1994-1995 School of the Art Institute of Chicago, Chicago, IL

## RESIDENCIES

- 2023 Swimming Hole Residency, Woodstock, NY
- 2021 Skowhegan Alumni Summer Skowhegan School Madison, ME
- 2010 Center for Book Arts, Artist-in-Residence, New York, NY
- 2009 Center for Photography, Artist-In-Residence, Woodstock, NY
- 2008-2009 Smack Mellon Studios, 2008 Studio Artist Brooklyn, NY
- 2006 Skowhegan School of Painting and Sculpture, Madison, ME
- 2005-2006 AIM (Artist in the Marketplace), Bronx Museum, Bronx, NY

## AWARDS

- 2008 Creative Capital Foundation Grantee
- 2007 Grant Recipient, Franklin Furnace Archive, New York, NY
- NYFA (New York Foundation for the Arts) Fellowship
- Grant Recipient, Art Matters Foundation, New York, NY

#### GUEST LECTURES

- 2026 Community College of Baltimore County, Artist Lecture Honors Scholars A.R.T. (Art Reflecting Truth)
- 2024 University of Florida, Artist Lecture; "Afrofuturism Week", Department of Art, Art History, CAME (Center for Arts, Migration and Economics), Gainesville, FL
- 2022 Artist Lecture "Future Shock" Roswell Museum, Roswell, NM
- 2021 Criticism + Value VI, Rhode Island School of Design, Providence, RI
- 2020 Artist Lecture, Mills College, Oakland, CA
- 2019 Keynote Speaker "The Re/active Image" Cinema Studies-2019 Student Conference  
New York University, Tisch School of the Arts Department of Cinema Studies
- 2016 "Skin Like Distant Stars" Hallwalls Contemporary Arts Center, Buffalo, NY
- 2015 Artist Lecture University of Buffalo, Buffalo, NY
- 2014 Artist Lecture Miami-Dade College, Miami, FL

#### SELECTED EXHIBITIONS

- 2026 "New Humans: Memories of the Future" New Museum, New York
- 2023 "Afrofuturism A History of Black Futures" NMAAHC/ Smithsonian Washington D.C.
- 2022 "Future Shock" Roswell Museum, Roswell New Mexico  
Parralax Art Center, Portland, Oregon
- 2021 "Ascension of Black Stillness" CEPA Gallery Buffalo, NY  
"Mothership: Voyage Into Afrofuturism" Oakland Museum of California Oakland, CA  
"End of the Fucking Work" Galerie im Turm Berlin, Germany
- 2019 "In Place of Now" Opalka Gallery Albany, NY
- 2016 "Skin Like Distant Stars" Hallwalls Buffalo, NY
- 2015 Rush Arts 20th Anniversary Exhibition Corridor Gallery, Brooklyn, NY  
(an)other: Wayne Hodge Practice Gallery Philadelphia, PA
- 2013-14 "Some Infinitely Gentle, Infinitely Suffering Thing: Wayne Hodge"  
Columbia University School of the Arts, New York, NY
- 2013-15 "Radical Presence: Black Performance in Contemporary Art",  
Contemporary Arts Museum, Houston; Houston, TX  
Studio Museum in Harlem NY, NY  
Walker Center for the Arts, Minneapolis, MN  
Yerba Buena Center for the Arts, San Francisco, CA

"The Shadows Took Shape" Studio Museum in Harlem NY, NY

2012 "Get it on the Record" Caldwell College, Caldwell, NJ

2011 "The Bearden Project", Studio Museum In Harlem, New York, NY

"Making Mirrors" NGBK Gallery, Berlin Germany

"2010 Artists in Residence Exhibition", Center for Book Arts, New York

"Shame The Devil" The Kitchen, New York, NY

"Made in Woodstock V" Center for Photography, Woodstock, NY

2010 "You Can't Do That on Television" Brooklyn Fire Proof, Brooklyn, NY

"Found on Facebook" Manhattanville College, Purchase, NY

2009 "Saturday Sessions" MoMA PSI Contemporary Art Center, Long Island City, NY

"30 Seconds Off An Inch" Studio Museum in Harlem, New York, NY

"The Happening", Rush Arts Gallery, New York, NY

2008 "The Original Comedy" Smack Mellon, Brooklyn, NY

"Freeze Frame", Rush Arts Miami, Miami, FL

"Mohrenkopf", Performance, Kunstraum BLAST, Cologne, Germany

- 2007
- "Drift 5", Rush Arts gallery, New York, NY
  - "Mystery", Frederieke Taylor gallery, New York, NY
  - "Will the Real...", FiveMyles, Brooklyn, NY
  - "Great Performances", BAM Brooklyn Next Festival, FiveMyles, Brooklyn, NY
  - "The singer sucks, but the band...", MASS Views Video Series # 1, Austin, TX
- 2006
- "d' Asie d' Afrique" Artist Commune, Hong Kong, China
  - "AIM 26", Bronx Museum, Bronx, NY
- 2005
- "Frequency", Studio Museum In Harlem, New York, NY
  - "Motion in Motion", Art Santa Fe, Santa Fe, NM
  - "Motion", Santa Fe Art Institute, Santa Fe, NM
- 2004
- \*"Digitofagia", Museu Da Imagem E Do Som, Sao Paulo Brazil  
(\*as member of art and sound collective NeuroTransmitter)
  - \*"The Peekskill Project", Hudson Valley Center for Contemporary Art, Peekskill, NY
  - \*"Playpen", The Drawing Center, New York, NY
  - \*"The Big Nothing", Mutter Museum, Philadelphia, PA
  - \*"Scape 2", Sound Performance/CD Publication, Flux Factory, Queens, NY

- "Screen Squirts", Vlepo Gallery, Staten Island, NY
- 2003
- "diSTILLation and More", Video Screening, FYLKINGEN, Stockholm, Sweden
- \*"Ohm 2", Sound Performance, Museo Del Barrio, New York, NY
- 2002
- "Veni Vidi Video", Studio Museum In Harlem, New York, NY

## BIBLIOGRAPHY

Gioni, Massimiliano; Carrion-Murayari, Gary; Weisberg, Madaline; Wang, Calvin ed. "New Humans: Memories of the Future" Phaidon/New Museum 2026

Conwill, Kinshasa; Strait Kevin Ed. "AfroFuturism A History of Black Futures" Smithsonian Press/  
NMAAHC March 2023

Cooper Cafritz, Peggy "Fired up! Ready to Go! The Collections of Peggy Cooper Cafritz Rizzoli, 2018

Lewis, George. "The Shadows Took Shape" Artforum Summer 2014

Hoberman, J. "News From Space" New York Review of Books, March 11, 2014

"Goings On About Town" The New Yorker December 2, 2013

Cotter, Holland "Going Beyond Blackness, Into the Starry Skies" New York Times  
November 15, 2013

The Shadows Took Shape Studio Museum In Harlem,  
New York, NY 2013

The Radical Presence Art Museum, Houston, Houston, TX 2013

Klaasmeyer, Kelly. "Radical Presence: Black Performance in Contemporary Art" Glasstire {Texas Visual Art}, February 9th 2013. url: <http://glasstire.com/2013/02/09/radical-presence-black-performance-in-contemporary-art/>

The Bearden Project (Exhibition Catalogue), Studio Museum in Harlem, New York, NY, 2012

30 Seconds Off An Inch (Exhibition Catalogue), Studio Museum in Harlem, New York, NY, 2009

"d' Asie d' Afrique" (Exhibition Catalogue) Artist Commune, Hong Kong, China, 2006

Aim 26 (Exhibition Catalogue), New York, NY, Bronx Museum, 2006

Brockington, Horace. "Wavelength" NY Arts Magazine, March/April 2006

Hernandez, Sofia, Frequency (Exhibition Catalog) Studio Museum in Harlem, New York, NY, 2005

Owens, Clifford. "Notes on Critical Black U.S. Performance Artists" HZ Journal #3, October 2003 url: <http://www.fylkingen.se/hz/n3/owens.html>