

NOELLE MASON

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Education

2005 MFA, Sculpture, The School of the Art Institute of Chicago (SAIC)
2004 Resident Artist, Skowhegan School of Painting and Sculpture
2002 BA Studio Art & Theatre, University of California Irvine (*Magna Cum Laude*)

Professional Experience

2009-Present Associate Professor of Art, University of South Florida
2019-2022 Committee Member, Hillsborough County Public Art Committee
2016-Present Board Member and Associate Curator of CunstHaus, Tampa, FL
2015-Present Co-Founder and Curator of Parallelogram Gallery, Tampa, FL
2008-2009 Assistant Professor of Art, University of Houston

Grants, Awards, Fellowships

2021 University of South Florida, College of the Arts Research Grant
2020 Female in Focus Award, British Journal of Photography
Vermont Studio Center, Full Fellowship Award (Residency Postponed until 2022)
PHmuseum Grant Prize 2020
Center Sante Fe Director's Choice Award 2nd Place
Center Sante Fe Editors's Choice Award 1st Place
2019 Photolucida Critical Mass Solo Show Award Winner
Photolucida Critical Mass Top 50
LensCulture Art Photography Award 1st Place
2017 Best Recognized Artist, Best of the Bay
Merit Fellowship, Vermont Studio Center
1st Prize, Fantastic Fibers, Yeiser Art Center, Paducha, KY
University of South Florida, College of the Arts Research Grant
South Arts Southern Prize
South Arts Florida State Fellowship
2nd Place, 8th All Media Juried Biannual, Arts and Culture Center, Hollywood, FL, Katherine Pill
Juror
2016 Florida Prize in Contemporary Art
Florida Prize People's Choice Award
2015 Santo Foundation Individual Artist Award, Xandra Eden Juror
2013 Joan Mitchell Foundation Painters and Sculptors Artist Grant
University of South Florida, Summer Research Grant
University of South Florida, College of the Arts Research Grant
2012 University of South Florida, College of the Arts Research Grant
2011 University of South Florida, Summer Provost Grant
All Florida Competition Merit Award, Boca Raton Museum of Art, Boca Raton, Florida
2010 All Florida Competition Merit Award, Boca Raton Museum of Art, Boca Raton, Florida
2009 University of South Florida, College of the Arts Research Grant
2007 Illinois Art Council, international artist grant

2006 1a space, Hong Kong, Resident artist grant
Franconia Sculpture Park Jerome Fellowship
2005 School of the Art Institute of Chicago Graduating Fellowship Award
2004 Skowhegan/Art Institute of Chicago Fellowship Award

Exhibitions

2022 Photography Now 2021, Center for Photography at Woodstock, Woodstock, NY Maya Benton
Curator (Upcoming)
Perspectives: Gifts of Contemporary Art, George Eastman Museum, Rochester, NY
X-Ray Vision vs. Invisibility, Lycoming College Art Gallery (Solo)

2021 Connecting Currents, Museum of Fine Arts Houston
Baker Museum, Naples, FL (Solo)
X-Ray Vision vs. Invisibility Blue Sky Gallery, Portland Oregon (Solo)
Helsinki Photo Festival, Finlandia Hall, Helsinki, Finland
Leave Your Body and Soul at the Door, Tempus Projects, Tampa, FL
Home is Anywhere you Hang Your Head, Tempus Projects, Tampa, FL
Critical Mass, Center for Photographic Arts, Carmel, CA
Power Structures, Bermondsey Project Space, London Festival of Architecture, UK
Power Structures, Many Studios, Glasgow, Scotland
Mesnographies International Photo Festival, Mesnuls Park, Les Mesnuls, France
FotoDoks, Munch, Germany
Unbound 10, Candela Gallery, Richmond, VA
Skyway, Ringling Museum of Art, Sarasota, FL (Two Person)
X-Ray Vision vs. Invisibility Florida Museum of Photographic Arts (Solo)

2020 Athens Photo Festival 2020, Benaki Museum, Athens, Greece
NOW is the time Florida Biennial, Arts and Culture Center, Hollywood, FL
Where Are You When the Sun Goes Down?, Tempus Projects, Tampa, FL
Togathering, Houston Center of Photography, Houston, TX
PHMuseum Projection, Verzasca Foto Festival, Sonogno, Switzerland
The World to Come, DePaul Art Museum, Chicago, IL
Ossuary, Milwaukee Institute of Art and Design, Milwaukee, WI
Transpositions-3, Museum of Non-Conformist Art, Saint Petersburg, RU
Verzasca FOTO, Verzasca, Switzerland

2019 **University of North Carolina, Charlotte, NC (Solo)**
The World to Come, MSU Broad Art Museum, East Lansing, MI
Hand & I, Dorsky, Gallery, Queens, NY
1000+1 Foto Relevance, Houston, TX
Now You See Me: Visualizing the Surveillance State, Photo Access, Canberra, Australia
Florida Experimental Film Festival, Reeves Theatre, Tampa, FL
Materials Hard+Soft, Patterson-Appleton Arts Center, Denton, TX
Boys on Film, Stageworks Theater, Tampa, FL (Solo)

2018 The New Red Order: The Savage Philosophy of Endless Acknowledgment, Whitney Museum of
American Art, New York, NY
PhEST See Beyond the Sea, Monopoli, Italy
FaceBuster, Pilote Studios, Philadelphia, PA
Unbound, Candela, Richmond, VA
Fountain of Pythons, Satellite Art Show, Miami, FL

- Love is a Dog From Hell, 2,04 Gallery, St. Petersburg, Russia (Solo)**
The Sea Wants to Take Me, Tempus Projects, Tampa, FL
- X-Ray Vision vs. Invisibility, Lewis Art Gallery, Jackson, MS (Solo)**
Guns: Loaded Conversations, San Jose Museum of Quilts and Textiles, Amy DiPlacido Curator
The World to Come, Harn Museum, Gainesville, FL, Kerry Oliver-Smith Curator
- 2017
Fine Contemporary Craft, Artspace, Raleigh, NC
America Dreaming, Satellite, Miami Beach, FL
Memories of Underdevelopment, Gallery at Avalon Island, Orlando, FL, Patrick Green Curator
Unbound 6, Candela, Richmond, VA
Skyway, Museum of Fine Arts, St. Petersburg, FL, Katherine Pill Curator
Positive/Negative 32, Slocumb Gallery, Jackson City, TN, Anja Foerschner Juror
Fantastic Fibers, Yeiser Art Center, Paducah, KY, John Hopper Juror
In the Eyes of the Hungry, University of Central Florida Art Gallery, Orlando, FL
8th All Media Juried Biannual, Arts and Culture Center, Hollywood, FL, Katherine Pill Juror
Oh won't you please take me home, 621 Gallery, Tallahassee, FL
Paradise City, Birke Gallery, Marshall College, Huntington, WV
- 2016
Boys on Film, Tempus Projects, Tampa Florida (Solo)
PDF Objects, Mana Contemporary, Chicago, IL, Jason Lazarus Curator
There is a Light That Never Goes Out, Florida Museum of Photographic Arts, Tampa, FL (3 person exhibition)
Florida Prize Orlando Museum of Art, Curator Hanson Mulford
- 2015
The letter that your writing doesn't mean you're not dead, CUAC, Salt Lake City, UT (Solo)
Where the Grass is Green and the Girls are Pretty, Tempus Projects, Tampa, FL
Darkness Invisible, Tempus Projects, Tampa, FL
Belonging, Main Gallery, Florida Gulf Coast University, Fort Myers, FL. Curated by Jon Loscuito and Anica Sturdivant (3 person)
- 2014
Transliminal, Ybor City Campus Art Center, Tampa, FL (Solo)
Incite Insight, Fort Collins Lincoln Center, Ft. Collins, Colorado. Ivar Zelig Juror
Hi-5, Tempus Projects, Tampa, FL. Tracy Medulla Reller Curator
Paradise City, Workspace, Tampa, FL
- 2013
BLUE SKIES/BLACK DEATH, Gallery 406, Bloomington Indiana (Solo)
Of the Land, Woman Made Gallery, Chicago, IL, Heidi Norton Curator
LOLWUT, Sleeth Gallery, Buchannon, WV, Ellen Muller Curator
Ossuary, University of Tennessee Downtown Gallery, Knoxville, TN, Laurie Beth Clark Curator
On Watching and Being Seen, Northern Illinois University Art Museum, DeKalb, IL
Slippery Slope, WomanMade Gallery, Chicago, IL, Curated by Robin Hustle
Flatlanders and Surface Dwellers, 516arts, Albuquerque, NM, Lea Anderson Curator
I Never Knew So Much Could Change, Tempus Projects, Tampa, FL, Tracy Reller Curator
- 2012
BLUE SKIES/BLACK DEATH, Thomas Robertello Gallery, Chicago, Illinois (Solo)
Persistent Vision, Fine Arts Gallery, State College of Florida, Bradenton (Solo)

Art Basel Miami Satellite Fair Davis California, Davis, CA. Charlie Schneider Curator
 Hiatus, Urban Institute of Contemporary Art, Grand Rapids Michigan, i.e. Curated
 61st Annual All Florida Juried Competition and Exhibition, Boca Raton, FL, Valarie Cassel Oliver
 Juror

2011 Art Basel Miami, Select Fair, Neil Bender Curator
 Between Earth and Sky, Tempus Projects, Tampa, FL, Fountain of Python Curated
 Mixtape, Tempus Projects, Tampa, FL, Megan Voeller Curator
 I can't go on I must go on, Tempus Projects, Tampa, FL, i.e. curated
 This is a Recording, Conrad Wilde Gallery, Tucson, AZ
 60th Annual All Florida Juried Competition and Exhibition, Boca Raton Museum of Art, Boca
 Raton, FL
 The Urban Imaginarium, Marwen, Chicago, IL, Steven L. Bridges Curator
 Essentially Indigenous, National Museum of the American Indian, New York, NY, Mario A. Caro
 Curator

2010 Hang In There, Co-Prosperity Sphere, Chicago, IL, Jason Lazarus Curator
 Indweller, Archer Gallery, Clark College, Vancouver, WA
 Bad Boys, Thomas Robertello Gallery, Chicago, Illinois (Solo)
 Ideas I Have, H.F. Johnson Art Gallery, Carthage College. Kenosha, WI, i.e. curated
 Refractory, Tampa, FL, SuperTest Curated
 Myth of Power, 1310 Gallery, Fort Lauderdale, FL
 59th Annual All Florida Juried Competition and Exhibition, Boca Raton Museum of Art, Boca
 Raton, FL, Linda Norden Juror
 International Contemporary Indigenous Art in Motion, University of South Australia, Adelaide,
 Australia.

2009 About Face, Thomas Robertello Gallery, Chicago, IL
 Losing Yourself, Maryland Art Place, Baltimore, MA
 Grey Market, New York, NY
 7th Annual Midwestern Assorted Produce Snuff Shorts Film Triennial, Boots Contemporary Art
 Space, St. Louis, MO, i.e. curated
 Losing Yourself, Georgia State University, Welch Gallery, Atlanta, GA
 Illusions, Lawton Gallery, University of Wisconsin, Greenbay, WI, i.e. curated
 On the Edge: Emerging Native Video Art, National Museum of the American Indian (NMAI), the
 Center for Contemporary Arts (CCA) and the Southwestern Association for Indian Arts, Indian
 Market, Santa Fe, NM, Kathleen Ash-Milby Curator

2008 Partisan, Art Chicago, Chicago, IL, Mary Jane Jacobs Curator
 What makes a man start fires? Antena Gallery, Chicago, Illinois (Solo)
 One Moment, SoFA Gallery, Bloomington, IN, Thomas Robertello curator
 State of the Union, Thomas Robertello Gallery, Chicago, IL
 A Declaration of Immigration, National Museum of Mexican Art, Chicago, IL
 Razkuache, Betty Rymer Gallery, Chicago, IL
 Only Blue Dear Lonely American, Alagon Gallery, Chicago, IL. i.e. curated
 Art Work 5, G2, Chicago, IL

2007 X-ray Vision vs. Invisibility, Illini Union Gallery, University of Illinois Urbana/Champaign (Solo)
 Aqua Art, Thomas Robertello Gallery, Miami, FL
 Rough Trade, Midway Studios, Boston, MA & Chicago, IL, Present Tense Curated
 Forks, Tables & Napkins, Festival of Maps, G2, Chicago, IL, Adelheid Mers Curator
 Irrational Exhibits VI, Track 16, Santa Monica, CA, Deborah Oliver Curator
 i.e. Between, Harold Washington College, Chicago, IL, i.e. curated
 Concerning Tomorrow, Basement Gallery, Chicago, IL, Jason Lazarus curator
 i.e. Illusion, 1a Space, Hong Kong, i.e. curated

2006 Echelon: who is watching you? Polvo, Chicago, IL, Miguel Cortez curator
 Spun From the Web, G2, Chicago, IL, Shawnee Barton curator
 Irrational Exhibits V, Track 16, Santa Monica, CA, Deborah Oliver curator

- Buzzer Thirty 4TH Anniversary, Buzzer Thirty, New York City, NY
 Working Frameworks, Cornell University, Ithaca, NY (September); the Knowlton School of Architecture, Columbus, OH (October); Sky Lab; and Columbia College, Chicago, Illinois (December)
- Are You Serious? Wendy Cooper Gallery, Chicago, Illinois (Catalogue), Jason Lazarus i.e., Alagon, Chicago, Illinois, i.e. curated
 i.e. and The Merger, Gallery Upstairs, Columbus, Ohio, i.e. curated
 i.e., Secret Show Series, Nashville, TN, i.e. curated
 Justice for All? www.deathpenaltyartshow.org (online exhibition)
- 2005 I Never Meant to Hurt You, Buzzer Thirty, New York City, NY, Ivan Monforte curator
 Noelle Mason, Alagon, Chicago, Illinois (Solo)
 Experiment 400/5, Gallery 400, University of Illinois, Chicago, Chicago, IL
 Selfish, G2, Chicago, Illinois
 Native, American; Now, Schopf Gallery, Chicago, Illinois (Collaboration with Erika Lord)
 Macerate, Around the Coyote, Chicago, Illinois (Catalogue)
 MFA Thesis Exhibition, School of the Art Institute of Chicago, Gallery 2, Chicago, IL, Mary Jane Jacobs Curator
- 2004 Gimme Some of That: Appropriating Feminist Strategies, 1926, Chicago, Illinois (Catalogue)
 This, This, This, This, This, This, This, & This, G2, Chicago Illinois, i.e. curated
 Irrational Exhibits 3, Track 16, Santa Monica, California, Deborah Oliver curated
 Mise En Scene, Base Space, Chicago, Illinois (Solo)
 Skowhegan Presents, Spark Contemporary Art Space, Syracuse, New York
 Version Fest>04:Invisible Networks, Chicago Cultural Center (Open Loop Collective)

Outdoor/Public Works

- 2012 *To Do List*, Art Basel Miami, the sky above Miami Convention Center, Miami, FL
- 2006 *Cul-de-Sac: An Experiment in Living Well*, Franconia Sculpture Park, Shafer, MN

Bibliography

- Ping, Claire. *Musee Magazine*, September Issue, 2021. Print.
- Karsenty, Eric. "Coup de Cœur". *Fisheye Magazine*, September, 2021. Print. (photo)
- Barakonyi, Szabolcs. *Foto*, Telex, March Issue. 2021. Web. [://telex.hu/foto/2021/03/21/noella-mason-x-ray-invisibles-blueprint-menekultek-foto-cianotipia-rontgen-mexiko-usa](http://telex.hu/foto/2021/03/21/noella-mason-x-ray-invisibles-blueprint-menekultek-foto-cianotipia-rontgen-mexiko-usa)
- O'Dell, Robin. *X-Ray Vision vs. Invisibility*, Creative Pinellas.org. 2021 Web
- Volpe, Lisa. *Noelle Mason X-Ray Vision vs. Invisibility, Don't Take Pictures*. 2021 (Photo)(Print)
- Venezia, Rocco. *Hear From the Winners of the PHMuseum Photography Grant*. PHMuseum Website
- Best of Lensculture Vol. 4, 2020 (Print)
- Oliver-Smith, Kerry. *The World to Come: Art in the age of the Anthropocene*: Gainesville, University Press of Florida, 2018. Print. Exhibition Catalogue. (photo)
- Ringling Museum of Art, Tampa Museum of Art, St. Petersburg Museum of Art. *Skyway: A Contemporary*

Collaboration. Clearwater, Museum of Fine Arts St. Petersburg. 2017. Print. Exhibition Catalogue. (photo)

Watson, Keri. "Curating controversy in the Trump era". *Museums and Social Issues: A Journal of Reflective Discourse*, DOI: 10.1080/15596893.2017.1367222, 2017

Mueller, Ellen. *Elements and Principles of 4D Art and Design*. Oxford. Oxford University Press. 2016. Print. (photo)

Mason, Noelle. "Decision Altitude: Incident Report." *Departures in Critical Qualitative Research* 3.1 (2014): 43-51. Print. 2014

Voeller, Megan. *Border Guard: Noelle Mason's Transliminal at HCC-Ybor*, Creative Loafing, May 2014.

Olda, Danny. *Moral Borders: Noelle Mason at HCC Ybor City*, M. Art at Bay, May 2014.

Bennett, Lenny. *Two new art shows spotlight women*. Tampa Bay Times, May 2014.

Mason, Noelle: Interview by JoEllen Schilke. WMNF Radio, May 2014.

Beyond the Surface at 516 Arts, Eva Avenue, March 18th 2013, <http://www.pyragraph.com/2013/03/beyond-the-surface-at-516-arts/>

Flatlander and Surface Dwellers at 516 Arts: An Interview with Lea Anderson, May 28th 2013
<http://temporaryartreview.com/flatlanders-and-surface-dwellers-at-516-arts-an-interview-with-lea-anderson/>

Slippery Slope/Woman Made Gallery, NewCity Art, Burt Stabler, 2013.
<http://art.newcity.com/2013/07/30/review-slippery-slopewoman-made-gallery/>

Art imitates porn in Slippery Slope, Chicago Reader, Noah Berlatsky, 2013.
<http://www.chicagoreader.com/chicago/noah-berlatsky-on-slippery-slope-robin-hustle/Content?oid=10394919>

The Slippery Slope of Perspective, Hyperallergic, Alicia Eler, 2013.
<http://hyperallergic.com/76040/the-slippery-slope-of-perspective/>

Searching for a Second Dimension, *Albuquerque Arts and Entertainment*, Pg 20, Mary Montano, March 20, 2013

"There's Art in the Sky Above Miami Beach," *Gallerist New York*. Andrew Russeth, December 8th, 2012
<http://galleristny.com/2012/12/theres-art-in-the-sky-above-miami-beach/> (Photo)

"Between Earth and Sky," *Art Taco*, October 31, 2012. <http://art-taco.blogspot.com/2012/10/between-earth-sky-tampa-photographers.html>

"Tampa Weekend Art Guide," *Art at Bay*, October 31, 2012. <http://artatbay.com/2012/10/19/tampa-weekend-art-guide/> (Photo)

"BLUE SKIES/BLACK DEATH," *Daily Serving*, Ruth Hodgens, September 22, 2012.
<http://dailyserving.com/2012/09/blueskiesblack-death-by-noelle-mason> (Photo)

Noelle Mason artist page, *Studio Visit Magazine*, Volume 16, Curated by Ian Berry, 2011 (Photo)

"Collaborating with the Enemy." *Leonardo Electronic Almanac*. Shane Mecklenburger. August 2011
http://www.leoalmanac.org/index.php/lea/entry/collaborating_with_the_enemy/

Ma, Ming-Yuen S., and Erika Suderburg (eds.). *Resolutions 3: Global Networks of Video*. University of Minnesota Press, 2012.

"Florida artists explore surface and soul." *Miami Herald*. Anne Tschida. Aug. 8, 2011
<http://www.miamiherald.com/2011/08/07/2346677/florida-artists-explore-surface.html> (photo)

"Hang In There at the Co-Prosperity Sphere." *Exhibitionist*. Laura Pearson. Jun. 22, 2011
<http://timeoutchicago.com/arts-culture/art-design/14822873/hang-in-there-at-the-co-prosperity-sphere-art-opening>

"Noelle Mason at Thomas Robertello." *Chicago Critical*. Paul Germanos. Jan. 17, 2011
<http://paulgermanos.blogspot.com/2011/01/review-noelle-mason-thomas-robertello.html> (photo)

"Top 10: Most Controversial Posts." *Makezine*. Wonder-Wheeler. Nov. 18 2010
http://blog.makezine.com/archive/2010/11/top_10_most_controversial_posts.html (photo)

"Boca Museum of Art's annual juried show: It's creative...but what does it mean?" *The Palm Beach Post*. Scott Eyman. Jul. 23, 2010

"On the Scene: 'All Florida' Artists in Their Own Words: No. 3: Noelle Mason." *Boca Raton*. Jul. 14 2010 (photo)

"Britt Julious Reviews Noelle Mason's *Bad Boys*." *Artwit* Volume 3. Britt Julious. Summer 2010
<http://artwrit.com/VOL3/04.html>

"About Face." *Time Out Chicago*. Lauren Weinberg. Jun. 30, 2010.

"About Face." *Chicago Art Magazine*. Robin Dluzen. Jun. 15, 2010

"About Face." *Art Talk Chicago*. Jeriah Hildwine and Stephanie Burke. Jun. 14, 2010
<http://www.chicagonow.com/art-talk-chicago/2010/06/monday-morning-quarterback-june-14th-2010/>

"Noelle Mason at Thomas Robertello Gallery." *Neoteric Art*. Jeffery McNary. 2010
<http://www.thomasrobertello.com/press/view/2458> (photo)

"Nothing Much Happened Today." *The Leanover*. Britt Julious. May 7, 2010
<http://glamabella.squarespace.com/glamabella/2010/5/7/nothing-much-happened-today.html>

"Noelle Mason." *Time Out Chicago*. Candice Weber. Apr. 28, 2010. (photo)

"Noelle Mason at Thomas Robertello Gallery." *Chicago Art Magazine*. Robin Dluzen. Apr. 14, 2010
<http://chicagoartmagazine.com/2010/04/noelle-mason-at-thomas-robertello-gallery/> (photo)

"Portrait of the Artist: Noelle Mason." *Newcity Art*. Ian Epstein. Apr. 12, 2010 (photo)

"Top 5 Weekend Picks." *Bad at Sports*. Stephanie Burke. Apr. 7 2010 <http://badatsports.com/2010/top-5-weekend-picks-4/> (photo)

"Defining Women." *Baltimore CityPaper*. Alex Ebstein. Mar. 17, 2010 (photo)

"The Art of Losing Yourself in the 21st Century." *Radar Redux*. Naomi Gassel. Feb. 22, 2010
<http://www.radarredux.com/2010/02/the-art-of-losing-yourself-in-the-21st-century/>

"Create and Conquer: Looking for the next Jeff Koons?" *CS Magazine*. Rachel Wolff. Dec. 2009 (photo)

"Cold." Drain Volume 6, No. 1. Avantika Bawa and Stuart Keeler. 2009 http://www.drainmag.com/index_col.htm (photo)

"La Broderie De Noelle Mason: Video de Surveillance Rayons X Et Vues D'Avion." Needle Hearts. Mistress Aurore "U." Sep. 19, 2009 <http://needleartsblog.blogspot.com/> (photo)

"Review: About Face/Thomas Robertello Gallery" New City Art. Jaime Calder. Jul. 5 2009 <http://art.newcity.com/2010/07/05/review-about-facethomas-robertello-gallery/> (photo)

"The Cutting (& Stitching) Edge- Noelle Mason." Mr. X Stitch Contemporary Embroidery and Needle Craft. Mr. X Stitch May, 7 2009 <http://www.mrxstitch.com/2009/05/07/the-cutting-stitching-edge-noelle-mason/> (photo)

"The 7th Annual Midwestern Assorted Produce Snuff Shorts Film Triennial." Daily Serving. Seth Curico. 2009

"Artist of the Week: Noelle Mason." What to Wear During an Orange Alert. Oct. 8, 2008 http://wearduringorangealert.blogspot.com/2008/10/artist-of-week_08.html#links

"What Makes a Man Start Fires?" Chicago Weekly. Emma Ellis. May 15, 2008

"Eye Exam Fantastic Antics" Newcity Chicago. Jason Foumberg. March 11, 2008

"It's all an illusion" South China Morning Post. Kevin Wong. September 25, 2007

"Snug as a Bug," Time Out Chicago. Ruth Lopez. August 30, 2007 (photo)

"I.e. llusions." South China Morning Post. Melissa Lam. September 25, 2007

"Art Break: Concerning Tomorrow." Newcity. Burt Michaels. August 20, 2007

"Critics Choice: Echelon: Who is Watching You?" Chicago Reader. Janina Ciezadlo. August 17, 2007

"Chicago Antisocial: It Only Hurts if You Care" Chicago Reader. Liz Armstrong. July 28, 2006 (photo)

"Eye Exam: Gallows Humor." New City. Michael Workman. July 20, 2006

"Students keep eyes on Loop surveillance," Columbia Chronicle. Alan Baker. May 8, 2006 (Interview)

"Art in Review; 'I Never Meant to Hurt You'," New York Times. Holland Cotter. May 5, 2006 (photo)

"Critic's Choice: i.e.," Nashville Scene. David Maddox. May 4, 2006

"Critics Choice: Macerate," Chicago Reader. Martha Bayne. July 1, 2005

"The Rainbow Babies," Chicago Reader. Bert Stabler. June 24, 2005 (photo)

Conference Presentations

2021	"X-Ray Vision vs. Invisibility", Society of Photographic Education Conference
2020	"Demystifying the MFA", SECAC
2019	"How to Start Your Own Country", Foundations in Art: Theory and Education, Conference

- 2005 The Representation of Pain: Death of 1000 Cuts, University of Cork College, Ireland, Paper;
 “Contract with the Screen: masochism and mediation in contemporary performance”
 Symposium: Jurisprudence, Office of Multicultural affairs School of the Art Institute of Chicago
- 2004 Version Fest >04: Invisible Networks: Open-Loop.org, Chicago Cultural Center,
 Chicago, IL

Invited Lecturer

- 2021 University of Maryland, Baltimore County, Baltimore, MD
 Florida Museum of Photographic Arts, Tampa, FL
 Brock Universtiy, St. Catharines, ON, Canada
- 2020 Center Santa Fe, Santa Fe, NM
 Arts and Culture Center Hollywood, Hollywood, FL
- 2018 University of Florida, Gainesville, FL
 Millsaps College, Jackson, MS
 Pushkinskya 10, St. Petersburg, FL
- 2017 Artist Talk, Museum of Fine Arts, St. Petersburg, FL
 Artist Talk, Orlando Museum of Art, Orlando, FL
 Visiting Artist Lecture, Marshall University, Huntington, WV
- 2016 Visiting Artist Lecture, Marlboro College, Marlboro, ME
- 2014 Artist Lecture, the School of Architecture and Community Design, USF, Tampa, FL
 Visiting Artist, Anderson Ranch, Snowmass, CO
- 2013 Visiting Artist Lecture at Woman Made Gallery, Chicago, IL
- 2012 Visiting Artist Lecture State College of Florida Bradenton
- 2010 Invited Visiting Artist, ACRE Residency, Wisconsin
Losing Yourself panel with artists and curators, Maryland Art Place, Baltimore, MD
 USF Art Panel Discussion, Morean Art Center, St. Petersburg, FL
 Faculty Panel on Contemporary Art Practice, Institute for Research in Art, Tampa, FL
- 2009 *Losing Yourself* artist talk @ Georgia State University, Atlanta, GA
- 2008 X-Ray Vision vs. Invisibility, School of the Art Institute of Chicago, Chicago, IL.
 Contract with the Screen, University of Houston, Houston, TX
 Contract with the Screen, California College of the Arts, Oakland, CA
 Contract with the Screen, University of South Florida, Tampa, FL
 Alagon Gallery, Chicago, IL
 Contract with the Screen, University of Houston, Houston, TX
 X-Ray Vision vs. Invisibility, University of Illinois Urbana-Champaign, Urbana, IL
- 2007 There is a Light That Never Goes Out, Harold Washington University, Chicago, IL
 Illusion, 1a Space, Hong Kong
 X-ray Vision vs. Invisibility, The Evergreen State College, Olympia, WA
- 2006 3-D Saturday Night Visiting Artist Lecture, Franconia Sculpture Park
- 2005 Art of Simple, School of the Art Institute of Chicago
 Performing Interactivity, School of the Art Institute of Chicago
 Art of Surveillance, School of the Art Institute of Chicago
 Masochism and Mediation in Contemporary Art, School of the Art Institute of Chicago
- 2004 “Open-Loop”, Chicago Cultural Center, Chicago, Illinois

Residencies

- 2022 Vermont Studio Center, Johnson, VT (Awarded – Upcoming)
- 2021 The Hambidge Center, Rabun Gap, GA (Awarded - declined to attend)
 Flockhouse, Tampa, FL
- 2020 Saint Petersburg Aritst Residency, Saint Petersburg, Russia (Awarded - postponed)

2018 Saint Petersburg Artist Residency, Saint Petersburg, Russia
The Hambidge Center, Rabun Gap, GA
2017 Vermont Studio Center, Johnson, VT
2014 Anderson Ranch, Snowmass, CO
2007 1a Space, Hong Kong, 2007
2006 Franconia Sculpture Park, Franconia, MN
2004 Skowhegan School of Painting and Sculpture, Madison, ME

Curatorial

2021 *War on Christmas*, Parallelogram Gallery, Tampa, FL
Porous Thoughts and Fragile Moments works by Iren Tete, Parallelogram Gallery, Tampa, FL
Road Runner works by Dominique Labauvie, Parallelogram Gallery, Tampa, FL
Swift as Sward, Parallelogram Gallery in collaboration with Psychicjacuzzi, Tampa, FL
2020 Tight as Leather, Parallelogram Gallery in collaboration with Psychicjacuzzi, Tampa, FL
2019 *Embers of a Dying Fire* works by John Byrd, Parallelogram Gallery, Tampa, FL
Small Fortune works by Matthew Wicks, Parallelogram Gallery, Tampa, FL
2018 *FaceBuster, Pilote Studios, Philadelphia, PA*
Gregory Green, Parallelogram Gallery, Tampa, FL
Limp Grid works by Cynthia Mason, Parallelogram Gallery, Tampa, FL
Genital Panic, CunstHaus, Tampa, FL
2017 *Four Quilts* works by Coulter Fussell, CunstHaus, Tampa, FL
Work it Out works by Caitlin Albritton, CunstHaus, Tampa, FL
Stacks and Stitches works by Chasity Williams, Parallelogram Gallery, Tampa, FL
Where do the Farts Go? Works by Roberto Marquez, Parallelogram Gallery, Tampa, FL
2016 *Un Match Nul* works by Benjamin Zellmer Bellas, Parallelogram Gallery, Tampa, FL
Homunculi works by Christine Comple, Parallelogram Gallery, Tampa, FL
4 Scores performance by Clifford Owens, CunstHaus, Tampa, FL

Selected Collections

2021 Ringling Museum of Art
Museum of Fine Arts Houston
Candela, Richmond, VA
2019 George Eastman House