

NOELLE MASON

EDUCATION

- 2005 MFA Sculpture, The School of the Art Institute of Chicago (SAIC)
- 2004 Resident Artist, Skowhegan School of Painting and Sculpture
- 2002 BA Studio Art, University of California Irvine (Magna Cum Laude)
- 2002 BA Theatre Performance, University of California Irvine (Magna Cum Laude)
- 2000 AA Theatre Performance, Palomar College; San Marcos, California

PROFESSIONAL EXPERIENCE

- 2009- Associate Professor of Art, University of South Florida, Tampa, FL
- 2019- MFA Coordinator, University of South Florida, Tampa, FL
- 2015-2018 Foundations Coordinator, University of South Florida, Tampa, FL
- 2019-2022 Committee Member, Hillsborough County Public Art Committee, Tampa, FL
- 2016-2020 Board Member and Associate Curator of CunstHaus, Tampa, FL
- 2015-2021 Co-Founder and Curator of Parallelogram Gallery, Tampa, FL
- 2008-2009 Assistant Professor of Art, University of Houston, Houston, TX
- 2008 Adjunct Instructor, School of the Art Institute of Chicago, Chicago, IL
- 2006 Tutor Counselor, Rural Alaska Honors Institute, University of Alaska, Fairbanks, AK

AWARDS/GRANTS/FELLOWSHIPS

- 2023 CoTA Outstanding Faculty Research Award, USF College of the Arts, Tampa, FL
CoTA Off-Cycle Research Grant, USF College of the Arts, "On Not Knowing: How Artists Teach," Tampa, FL
CoTA Off-Cycle Research Grant, USF College of the Arts, "Candela Exhibition Richmond, Virginia," Tampa, FL
- 2022 Award Nominee JEDI (justice, equity, diversity, inclusion), Los Angeles Center of Photography, Los Angeles, CA
CoTA Research Grant, USF College of the Arts, "Exhibition Tampere Museum of Art, Finland," Tampa, FL
- 2021 CoTA Spring Research Grant, USF College of the Arts, "Ringling Museum of Art Sculptural Installation," Tampa, FL
- 2020 Female in Focus Award, British Journal of Photography, London, UK
Florida Biennial Solo Exhibition Award, Art and Culture Center, Hollywood, FL
Full Fellowship Merit Award, Vermont Studio Center, Johnson, VT

- Creative Photo Series Runner Up, Siena Awards, Siena, Italy
 1st Prize, PHmuseum Grant, PHmuseum, Bologna, Italy
 CENTER Editors' Choice Award 1st Place, Santa Fe, NM
 CENTER Director's Choice Award 2nd Place, Santa Fe, NM
 CoTA Spring Research Grant, USF College of the Arts, "Transpositions-3, Blue Sky Solo Exhibition, FMoPA Solo Exhibition," Tampa, FL
- 2019 BlueSky Solo Show Award Winner, Photolucida, Portland, OR
 GUP Magazine Award, Photolucida, Portland, OR
 Critical Mass Top 50 Award, Photolucida, Portland, OR
 1st Place, LensCulture Art Photography Award, Amsterdam, Netherlands
 Juror's Award, 32nd Annual Materials Hard Soft, Patterson-Appleton Arts Center, Denton, TX
 CoTA Faculty Research Grant, "Hand and Eye at Dorsky Gallery," Tampa, FL
- 2018 CoTA Research Grant, USF College of the Arts, "Ground Control (Brownsville/Matamoros)," Tampa, FL
- 2017 Best Recognized Artist, Best of the Bay, Creative Loafing, Tampa, FL
 Full Fellowship Merit Award, Vermont Studio Center, Johnson, VT
 1st Prize, Fantastic Fibers, Yeiser Art Center, Paducha, KY
 Southern Prize Winner, South Arts, Atlanta, GA
 Florida State Fellowship, South Arts, Atlanta, GA
 2nd Place, 8th All Media Biannual, Arts and Culture Center, Hollywood, FL, (Katherine Pill Juror)
- 2016 Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, FL
 Florida Prize People's Choice Award, Orlando Museum of Art, Orlando, FL
- 2015 Individual Artist Award Top Honor, Santo Foundation, St. Louis, MO, (Xandra Eden Juror)
 CoTA Summer Research Grant, USF College of the Arts, "Ayatana Art Research Program," Tampa, FL
- 2014 University of South Florida, Summer Research Grant "Of the Land," Tampa, FL
- 2013 CoTA Summer Research Grant, USF College of the Arts, "Between the Illusion of Immortality and the fact of Death," Tampa, FL
- 2012 Joan Mitchell Artist Fellowship, Joan Mitchell Foundation, New Orleans, LA
 CoTA Research Grant, USF College of the Arts, "Incident Report," Tampa, FL
- 2011 Summer Provost Grant, University of South Florida, "I Have Loved the Stars Too Fondly to be Fearful of the Night", Tampa, FL
 Merit Award, 60th Annual All Florida Juried Competition and Exhibition, Boca Raton Museum of Art, Boca Raton, FL
- 2010 Merit Award, 59th Annual All Florida Juried Competition and Exhibition, Boca Raton Museum of Art, Boca Raton, FL
- 2009 CoTA Fall Research Grant, College of the Arts, University of South Florida, Tampa, FL
- 2007 International artist grant, Illinois Art Council, Chicago, IL
 Resident artist grant, 1a space, Hong Kong
- 2006 Jerome Fellowship, Franconia Sculpture Park, Franconia, MN
- 2005 Graduating Fellowship Award, School of the Art Institute of Chicago, Chicago, IL
- 2004 Skowhegan/Art Institute of Chicago Matching Fellowship Award, New York, NY

SOLO EXHIBITIONS

- 2026 *Screen Memories*, Tempus Projects, Tampa, FL (Upcoming)
- 2025 *Eyes without a Face*, Leepa-Rattner Museum of Art, Tarpon Springs, FL. (Upcoming)

- 2022 *Seeing is forgetting*, SOIL Gallery, Seattle, WA (Upcoming)
- 2021 *X-Ray Vision vs. Invisibility*, Lycoming College Art Gallery, Williamsport, PA
- 2021 *X-Ray Vision vs. Invisibility*, Baker Museum, Naples, FL (Curator Rangsook Yoon)
- X-Ray Vision vs. Invisibility*, Blue Sky Oregon Center for the Photographic Arts, Portland, OR
- X-Ray Vision vs. Invisibility*, Solo exhibition as part of Skyway Triennial, Ringling Museum of Art, Sarasota, FL (Curators Christopher Jones & Ola Wlusek) (Catalog)
- X-Ray Vision vs. Invisibility*, Florida Museum of Photographic Arts, Tampa, FL (Curator Marieke van der Krabben)
- 2020 *Who Draws the Veil Across the Stars, NOW is the time/The time is NOW*, Florida Biennial, Arts and Culture Center, Hollywood, FL, (Curator Coralie Claeyssen-Gleyzon)
- 2019 *X-Ray Vision vs. Invisibility*, Projective Eye Gallery, University of North Carolina, Charlotte, NC
- Boys on Film*, Stageworks Theater, Tampa, FL
- 2018 *X-Ray Vision vs. Invisibility*, Lewis Art Gallery, Jackson, MS
- Love is a Dog From Hell*, 2,04 Gallery, Saint Petersburg, Russia
- Boys on Film*, Tempus Projects, Tampa, FL
- 2016 *The letter that your writing doesn't mean you're not dead*, CUAC, Salt Lake City, UT
- 2015 *Transliminal*, Ybor City Campus Art Center, Tampa, FL
- 2014 *BLUE SKIES/BLACK DEATH*, Gallery 406, Bloomington, IN
- 2013 *BLUE SKIES/BLACK DEATH*, Thomas Robertello Gallery, Chicago, IL
- 2012 *Persistent Vision*, Fine Arts Gallery, State College of Florida, Bradenton, FL
- Bad Boys*, Thomas Robertello Gallery, Chicago, IL
- 2008 *What makes a man start fires?* Antena Gallery, Chicago, IL
- 2007 *X-ray Vision vs. Invisibility*, Illini Union Gallery, University of Illinois Urbana/Champaign, IL
- 2005 *Women and Children*, Alagon Gallery, Chicago, IL
- 2004 *Mise En Scene*, Base Space, Chicago, IL

GROUP EXHIBITIONS

- 2026 *Rug Life*, Pratt Manhattan Gallery, Brooklyn, NY (Curators Ginger Duggan & Judy Fox) (Upcoming)
- Rug Life*, Weatherspoon Museum of Art, Greensboro, NC (Curators Ginger Duggan & Judy Fox) (Upcoming)
- 2025 *Rug Life*, Weisman Museum of Art, Minneapolis, MN (Curators Ginger Duggan & Judy Fox) (Upcoming)
- 2024 *Rug Life*, Museum of Craft and Design, San Francisco, CA (Curators Ginger Duggan & Judy Fox) (Upcoming)
- Disappearing Birds*, Co-prosperity Sphere, Chicago, IL
- Selected Topics*, Gallery 114, Tampa, FL (Curator Amanda Poss)
- 2023 *Female in Focus*, Bridge & Tunnel Gallery, Brooklyn, NY
- Dirt*, Heiress Gallery, Saint Petersburg, FL
- Southern Voices/Global Visions*, Art Fields, Lake City, SC (Curators Dr. Amalia Amaki and Eleanor Heartney) (Catalog)
- Group Show*, Upstate Art Week, Kitty's Backyard Sculpture Garden, Hudson, NY
- Backlight '23: Cruel Radiance*, International Photography Triennial, Tampere Art Museum, Tampere, Finland (Curators by Harri Pälviranta & Marko Karo)
- Machina Vision*, Candela Gallery, Richmond, VA
- Speaking with Light*, Denver Art Museum, Denver, CO (Curators Will Wilson and John Rohrbach) (Catalog)
- 2022 *Photography Now*, Center for Photography at Woodstock, Kingston, NY (Curator Maya Benton)
- Speaking with Light*, Amon Carter Museum of Art, Fort Worth, TX, (Curators Will Wilson & John Rohrbach) (Catalog)
- Running Through the Sawgrass*, Heiress Gallery, Saint Petersburg, FL

- Perspectives*, George Eastman Museum, Rochester, NY
Connecting Currents, Museum of Fine Arts Houston, Houston, TX
The Informants, Kunsthalle Charlottenborg, Copenhagen, Denmark
Female in Focus, Photofusion Gallery, London, United Kingdom
 2021 *Redman*, Charlottenborg Art Cinema, Kunsthall Charlottenborg, Copenhagen, Denmark
Fearless, Helsinki Photo Festival, Finlandia Hall, Helsinki, Finland
Leave Your Body and Soul at the Door, Tempus Projects, Tampa, FL
Clash of the Titans, Carolyn Wilson Gallery, Tampa, FL
Home is Anywhere you Hang Your Head, Tempus Projects, Tampa, FL
Critical Mass, Center for Photographic Arts, Carmel, CA (Curator Elizabeth Avedon)
Power Structures, Bermondsey Project Space, London Festival of Architecture, United Kingdom
 (Curators Luke O'Donovan & Francisco Ibanez)
Power Structures, Many Studios, Glasgow, Scotland (Luke O'Donovan & Francisco Ibanez)
Mesnographies, International Photo Festival, Mesnuls Park, Les Mesnuls, France (Curators Claire Pathé)
A House is A House is A House, FotoDoks Biennial Festival, Lothringer 13 Halle, Munch, Germany
 (Catalog)
 2020 *Unbound 10*, Candela Gallery, Richmond, VA (Catalog)
Athens Photo Festival 2020, Benaki Museum, Athens, Greece
Rulers, Coco Hunday, Tampa, FL
Hand & I, Schmidt Center Gallery, Boca Raton, FL (Curator Yulia Tikanova) (Catalog)
Where Are You When the Sun Goes Down? Tempus Projects, Tampa, FL
Togathering, Houston Center of Photography, Houston, TX
PHMuseum Projection, Verzasca Foto Festival, Sonogno, Switzerland
The World to Come, DePaul Art Museum, Chicago, IL (Curator Kerry Oliver-Smith)
Power Structures, London Festival of Architecture, Online (Curators Luko O'Donovan & Francisco Ibanez)
Ossuary, Milwaukee Institute of Art and Design, Milwaukee, WI, (Curator Laurie Beth Clark)
Transpositions-3, Museum of Non-Conformist Art, Saint Petersburg, Russia (Curator Anastasia Patsey)
 2019 *Waist Deep*, Tempus Projects, Tampa, FL (Presented by Psychic Jacuzzi)
The Photo Review Best of Show, Sol Mednick Gallery, Philadelphia, PA
X-Ray Vision vs Invisibility, Reception Center for Migrants, Mottola, Italy
LensCulture, Galarie Joseph, Paris, FR
X: A Decade of Tempus Projects, Tempus Projects, Tampa, FL
On Board, Public Billboard exhibition and Teatro Margarita, Bari, Italy
The World to Come, MSU Broad Art Museum, East Lansing, MI (Curator Kerry Oliver-Smith)
Hand & I, Dorsky Gallery, Queens, NY (Curator Yulia Tikanova) (Catalog)
1000+1, Foto Relevance, Houston, TX (Catalog)
Now You See Me: Visualizing the Surveillance State, Photo Access, Canberra, Australia (Curator Ashley Lumb)
I Like America, Florida Experimental Film Festival, Reeves Theatre, Tampa, FL
Materials Hard+Soft, Patterson-Appleton Arts Center, Denton, TX (Catalog)
Dirt in the Wrong Hands, Quaid Gallery, Tampa, FL
 Drawing on the Hearts of Men, Quaid Gallery, Tampa, FL
 2018 *The Savage Philosophy of Endless Acknowledgment*, Whitney Museum of American Art, New York City, NY
Sunistra, Tempus Projects, Tampa, FL
PhEST See Beyond the Sea, Palazzo Palmieri, Monopoli, Italy
Unbound 7, Candela, Richmond, VA
Fountain of Pythons, Satellite Art Show, Miami, FL
The Sea Wants to Take Me, Tempus Projects, Tampa, FL
Guns: Loaded Conversations, San Jose Museum of Quilts and Textiles (Curator Amy DiPlacido)
The World to Come, Harn Museum, Gainesville, FL, (Curator Kerry Oliver-Smith)

- 2017 *Fine Contemporary Craft Biennial*, Artspace, Raleigh, NC (Juror Roger Manley)
America Dreaming, Satellite, Miami Beach, FL
Memories of Underdevelopment, Gallery at Avalon Island, Orlando, FL, (Curator Patrick Green)
Color Coded, New Art Center, Newton, MA (Curators M. Covello & A. Terndrup) (Catalog)
Unbound 6, Candela, Richmond, VA
Skyway, Museum of Fine Arts, St. Petersburg, FL, (Curator Katherine Pill)
Positive/Negative 32, Slocumb Gallery, Jackson City, TN (Juror Anja Foerschner)
Fantastic Fibers, Yeiser Art Center, Paducha, KY (Juror John Hopper)
In the Eyes of the Hungry, University of Central Florida Art Gallery, Orlando, FL
8th All Media Juried Biannual, Arts and Culture Center, Hollywood, FL (Juror Katherine Pill)
Oh won't you please take me home, 621 Gallery, Tallahassee, FL
Paradise City, Birke Gallery, Marshall College, Huntington, WV
- 2016 *PDF Objects*, Mana Contemporary, Chicago, IL, (Curator Jason Lazarus)
There is a Light That Never Goes Out, Florida Museum of Photographic Arts, Tampa, FL
Florida Prize Orlando Museum of Art, Orlando, FL (Curator Hanson Mulford) (Catalog)
- 2015 *Where the Grass is Green and the Girls are Pretty*, Tempus Projects, Tampa, FL
Darkness Invisible, Tempus Projects, Tampa, FL
Belonging, Main Gallery, Florida Gulf Coast University, Fort Myers, FL (Curators Jon Loscuito and Anica Sturdivant)
Ringling Underground, Ringling Musuem of Art, Sarasota, FL
The Power and Politics of Anger, WomanMade Gallery, Chicago, IL (Juror Angee Lennard)
Fountain of Pythons, Satellite Fair, Miami, FL (Curated by Tiger Strikes Asteroid)
- 2014 *Ossuary*, Herron Gallery, Indianapolis, IN (Curator Laurie Beth Clark)
Incite Insight, Fort Collins Lincoln Center, Ft. Collins, CO (Juror Ivar Zeile)
Hi-5, Tempus Projects, Tampa, FL. (Curator Tracy Medulla)
Paradise City, Workspace, Tampa, FL
- 2013 *Of the Land*, Woman Made Gallery, Chicago, IL (Curator Heidi Norton)
LOLWUT, Sleeth Gallery, Buchannon, WV (Curator Ellen Muller)
Ossuary, University of Tennessee Downtown Gallery, Knoxville, TN (Curator Laurie Beth Clark)
On Watching and Being Seen, Northern Illinois University Art Museum, DeKalb, IL
Slippery Slope, WomanMade Gallery, Chicago, IL (Curator Robin Hustle)
Flatlanders and Surface Dwellers, 516arts, Albuquerque, NM (Curator Lea Anderson)
I Never Knew So Much Could Change, Tempus Projects, Tampa, FL (Curator Tracy Reller)
- 2012 *Ossuary*, Chazen Museum of Art, Madison, WI (Curator Laurie Beth Clark)
Art Basel Miami Satellite Fair, Davis, CA (Curator Charlie Schneider)
Hiatus, Urban Institute of Contemporary Art, Grand Rapids Michigan (i.e. curated)
61st Annual All Florida Juried Competition and Exhibition, Boca Raton, FL (Juror Valarie Cassel Oliver)
Miami Art Week, Select Fair, (Curator Neil Bender)
Between Earth and Sky, Tempus Projects, Tampa, FL (Fountain of Pythons curated)
- 2011 *Mixtapes & Tees*, Tempus Projects, Tampa, FL (Curator Megan Voeller)
This is a Recording, Conrad Wilde Gallery, Tucson, AZ
60th Annual All Florida Juried Competition and Exhibition, Boca Raton Museum of Art, Boca Raton, FL
The Urban Imaginarium, Marwen, Chicago, IL (Curator Steven L. Bridges)
Essentially Indigenous, National Museum of the American Indian, New York, NY (Curator Mario A. Caro)
Hang In There, Co-Prosperity Sphere, Chicago, IL (Curator Jason Lazarus)
Indweller, Archer Gallery, Clark College, Vancouver, WA
- 2010 *Ideas I Have*, H.F. Johnson Art Gallery, Carthage College. Kenosha, WI (i.e. curated)
Refractory, Tampa, FL (SuperTest Curated)
Myth of Power, 1310 Gallery, Fort Lauderdale, FL

- 59th Annual All Florida Juried Competition and Exhibition, Boca Raton Museum of Art, Boca Raton, FL, (Juror Linda Norden)
- International Contemporary Indigenous Art in Motion*, University of South Australia, Adelaide, Australia
- About Face*, Thomas Robertello Gallery, Chicago, IL
- Losing Yourself*, Maryland Art Place, Baltimore, MA
- 2009 *Grey Market*, New York, NY
- 7th Annual Midwestern Assorted Produce Snuff Shorts Film Triennial*, Boots Contemporary Art Space, St. Louis, MO (i.e. curated)
- Losing Yourself*, Georgia State University, Welch Gallery, Atlanta, GA
- Illusions*, Lawton Gallery, University of Wisconsin, Greenbay, WI (i.e. curated)
- On the Edge: Emerging Native Video Art*, National Museum of the American Indian (NMAI), the Center for Contemporary Arts (CCA) and the Southwestern Association for Indian Arts, Indian Market, Santa Fe, NM (Curator Kathleen Ash-Milby)
- Partisan*, Art Chicago, Chicago, IL (Curator Mary Jane Jacobs)
- 2008 *One Moment*, SoFA Gallery, Bloomington, IN, (Curator Thomas Robertello)
- State of the Union*, Thomas Robertello Gallery, Chicago, IL
- A Declaration of Immigration*, National Museum of Mexican Art, Chicago, IL
- Razkuache*, Betty Rymer Gallery, Chicago, IL
- Only Blue Dear Lonely American*, Alagon Gallery, Chicago, IL (i.e. curated)
- Art Work 5*, G2, Chicago, IL
- 2007 *Aqua Art*, Thomas Robertello Gallery, Miami, FL
- Rough Trade*, Midway Studios, Boston, MA & Chicago, IL, (Present Tense Curated)
- Forks, Tables & Napkins*, Festival of Maps, G2, Chicago, IL, (Curator Adelheid Mers)
- Irrational Exhibits VI*, Track 16, Santa Monica, CA, (Curator Deborah Oliver)
- i.e. Between*, Harold Washington College, Chicago, IL (i.e. curated)
- Concerning Tomorrow*, Basement Gallery, Chicago, IL (Curator Jason Lazarus)
- i.e. Illusion*, 1a Space, Hong Kong (i.e. curated)
- Echelon: who is watching you?* Polvo, Chicago, IL (Curator Miguel Cortez)
- 2006 *Spun From the Web*, G2, Chicago, IL (Curator Shawnee Barton)
- Irrational Exhibits V*, Track 16, Santa Monica, CA (Curator Deborah Oliver)
- Buzzer Thirty 4TH Anniversary*, Buzzer Thirty, New York City, NY
- Working Frameworks*, Cornell University, Ithaca, NY (September); the Knowlton School of Architecture, Columbus, OH (October); Sky Lab; and Columbia College, Chicago, IL (December)
- Are You Serious?* Wendy Cooper Gallery, Chicago, IL (Curator Jason Lazarus) (Catalog)
- i.e., Alagon*, Chicago, IL (i.e. curated)
- i.e. and The Merger*, Gallery Upstairs, Columbus, OH (i.e. curated)
- i.e., Secret Show Series*, Nashville, TN (i.e. curated)
- Justice for All?* www.deathpenaltyartshow.org (online exhibition)
- I Never Meant to Hurt You*, Buzzer Thirty, New York City, NY (Curator Ivan Monforte)
- 2005 *Experiment 400/5*, Gallery 400, University of Illinois, Chicago, Chicago, IL
- Selfish*, G2, Chicago, IL
- Native, American; Now*, Schopf Gallery, Chicago, IL (Collaboration with Erika Lord)
- Macerate*, Around the Coyote, Chicago, IL (Catalogue)
- MFA Thesis Exhibition*, SAIC, Gallery 2, Chicago, IL (Curator Mary Jane Jacobs)
- Gimme Some of That: Appropriating Feminist Strategies, 1926*, Chicago, IL (Catalogue)
- This, This, This, This, This, This, This, & This*, G2, Chicago, IL (i.e. curated)
- Irrational Exhibits 3*, Track 16, Santa Monica, CA (Curator Deborah Oliver)
- 2004 *Skowhegan Presents*, Spark Contemporary Art Space, Syracuse, NY
- Version Fest>04:Invisible Networks*, Chicago Cultural Center, Chicago, IL (Open Loop Collective)

CURATORIAL PROJECTS

- 2023 *Year of the Dragon Snake*, Heiress Gallery, Saint Petersburg, FL
- 2022 *Failure is Always an Option: Lexi Walsh and Kale Roberts*, Parallelogram Gallery, Tampa, FL (*Get the Good Tomatoes: Heather Rosenbach*, Parallelogram Gallery, Tampa, FL (Co-Curated with William Douglas)
Perhaps All Magic Is: Christian Filardo and Dominique Labauvie, Parallelogram Gallery, Tampa, FL (Co-Curated with William Douglas)
- 2021 *Night Moves: Walter Matthews*, Parallelogram Gallery, Tampa, FL (Co-Curated with William Douglas)
War on Christmas, Parallelogram Gallery, Tampa, FL (Co-Curated with William Douglas)
Porous Thoughts and Fragile Moments: Iren Tete, Parallelogram Gallery, Tampa, FL (Co-Curated with William Douglas)
Road Runner: Dominique Labauvie, Parallelogram Gallery, Tampa, FL (Co-Curated with William Douglas)
Swift as Sword, Parallelogram Gallery, Tampa, FL (Co-Curated with Matthew Wicks of Psychic Jacuzzi)
- 2020 *Tight as Leather*, Parallelogram Gallery, Tampa, FL (Co-Curated with Matthew Wicks)
- 2019 *Guchi: Johanna Keefe*, Cunsthaus, Tampa, FL
Embers of a Dying Fire: John Byrd, Parallelogram Gallery, Tampa, FL (Co-Curated with William Douglas)
Small Fortune: Matthew Drennan Wicks, Parallelogram Gallery, Tampa, FL (Co-Curated with William Douglas)
Time After Time, Quaid Gallery, Tampa, FL (Co-Curated with Taylor Finke)
- 2018 *Face Busters*, Parallelogram @ Pilote Studios, Philadelphia, PA (Co-Curated with William Douglas)
Nacido en Casa, Museum Amparo, Puebla, Mexico
WCBS, The Voice of the New Free State of Caroline MOCAD: Gregory Green, Parallelogram Gallery, Tampa, FL (Co-Curated with William Douglas)
Flight of the Valkyries: Meg Leary, Cunsthaus @ Tempus Projects, Tampa, FL
Genital Panic, CunstHaus, Tampa, FL (Co-Curated with Neil Bender)
- 2017 *Limp Grid: Cynthia Mason*, Parallelogram Gallery, Tampa, FL
Sticks and Stitches: Chasity Williams, Parallelogram Gallery, Tampa, FL (Co-Curated with William Douglas)
Four Quilts: Coulter Fussell, Cunsthaus @ Tempus Projects, Tampa, FL
Where do the Farts Go? Roberto Marquez, Parallelogram Gallery, Tampa, FL (Co-Curated with William Douglas)
FangBang II, Parallelogram Gallery, Tampa FL
- 2016 *Never Not Something: Gary Schmitt*, Parallelogram Gallery, Tampa, FL (Co-Curated with William Douglas)
Four Scores: Clifford Owens, Cunsthaus @Tempus Projcects, Tampa, FL
Barely There, Parallelogram Gallery, Tampa, FL (Co-Curated with Neil Bender)
Separate Checks, Parallelogram Gallery, Tampa, FL (Co-Curated with William Douglas)
Un Match Nul: Benjamin Zellmer Bellas, Parallelogram Gallery, Tampa, FL
Homunculi: Christine Comple, Parallelogram Gallery, Tampa, FL (Co-Curated with William Douglas)
FangBang I, Parallelogram Gallery, Tampa FL
- 2015 *62.009730/-6.771640: Marcus DeSieno*, Parallelogram Gallery, Tampa, FL
Tastes Like the Real Thing: Matthew Drennan Wicks, Parallelogram Gallery, Tampa, FL
Gentle Rubbings, Oliver Gallery, Tampa, FL (Co-Curated with Neil Bender)
- 2011 *I can't go on I must go on*, Tempus Projects, Tampa, FL
What Mama Don't know, Oliver Gallery, Tampa, FL (Co-Curated with Neil Bender)

OUTDOOR/PUBLIC WORKS

2012 To Do List, Art Basel Miami, Miami Convention Center, Miami, FL
 2006 Cul-de-Sac: An Experiment in Living Well, Franconia Sculpture Park, Shafer, MN

BIBLIOGRAPHY

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- Wang, Hanlin. "Viewing the World through the Machine's Eye" for "Digital Photography" magazine, exploring technology's impact on visual perception. (Upcoming. Work included)
- Mason, Noelle. La Revue: FemmePHOTgraphes Magazine, (Work to be included in 12th edition of the semiannual magazine), Noémi Aubry, Marek Gressier, Kim Ian Nguyễn Thi, Maud Veith Editors, 2024.
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- Karsenty, Eric. "Coup de Cœur". Fisheye Magazine, September, 2021.

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"What Makes a Man Start Fires?" Chicago Weekly. Emma Ellis. May 15, 2008

"Eye Exam Fantastic Antics" Newcity Chicago. Jason Foumberg. March 11, 2008

"It's all an illusion" South China Morning Post. Kevin Wong. September 25, 2007

"Snug as a Bug," Time Out Chicago. Ruth Lopez. August 30, 2007

"I.e.Illusions." South China Morning Post. Melissa Lam. September 25, 2007

"Art Break: Concerning Tomorrow." Newcity. Burt Michaels. August 20, 2007

"Critics Choice: Echelon: Who is Watching You?" Chicago Reader. Janina Ciezadlo. August 17, 2007

"Chicago Antisocial: It Only Hurts if You Care" Chicago Reader. Liz Armstrong. July 28, 2006

"Eye Exam: Gallows Humor." New City. Michael Workman. July 20, 2006

"Students keep eyes on Loop surveillance," Columbia Chronicle. Alan Baker. May 8, 2006 (Interview)

"Art in Review; 'I Never Meant to Hurt You,'" New York Times. Holland Cotter. May 5, 2006

"Critic's Choice: i.e.," Nashville Scene. David Maddox. May 4, 2006

"Critics Choice: Macerate," Chicago Reader. Martha Bayne. July 1, 2005

"The Rainbow Babies," Chicago Reader. Bert Stabler. June 24, 2005

CONFERENCE PRESENTATIONS

- 2025 X-Ray Vision vs. Invisibility", College Art Association Conference, New York City, New York (Upcoming)
- 2023 "Shockwave: Interdisciplinary Foundations Art Education," On Not Knowing: How Artists Teach, University of Glasgow and UniArts Helsinki, Glasgow, Scotland
- 2021 "X-Ray Vision vs. Invisibility", Society of Photographic Education Conference. Online
- 2020 "Demystifying the MFA", SECAC. Online
- 2019 "How to Start Your Own Country", Foundations in Art:Theory and Education Conference
- 2005 "Contract with the Screen: masochism and mediation in contemporary performance" The Representation of Pain: Death of 1000 Cuts, University of Cork College, Ireland
- 2004 "Open-Loop.org" Chicago Version Fest >04. Invisible Networks: Chicago Cultural Center, Chicago, IL

INVITED SPEAKER

- 2024 "X-Ray Vision vs. Invisibility," Visual Culture Colloquium, Cornell University, Ithaca, NY (Upcoming)
- 2023 "X-Ray Vision vs. Invisibility," Tampere Museum of Art, Tampere, Finland
 "Noelle Mason Artist Talk," *Southern Voices/Global Visions*, Art Fields, Lake City, SC
 "Machine Vision" Panel Discussion, Candela Gallery, Richmond, VA
 Blah Blah Blah, Six Star Art Studios, Saint Petersburg, FL
- 2022 "Concept Development and Artistic Research," ProfessionART, online presentation hosted by the Museum of Non-Conformist Art, Saint Petersburg, Russia and the Russian and East European Institute, University of Indiana, Bloomington, IN
- 2021 "Contact with the Screen", University of Maryland, Baltimore County, Baltimore, MD
 "X-Ray Vision vs. Invisibility," Florida Museum of Photographic Arts, Tampa, FL
 "Contact with the Screen", Brock University, St. Catharine's, ON, Canada
- 2020 "X-Ray Vision vs. Invisibility," Online presentation hosted by Center Santa Fe, Santa Fe, NM
 "Where Were You When the Sun Goes Down: A Conversation with Noelle Mason and Matthew Wicks," Tempus Projects, Tampa, FL
 "X-Ray Vision vs. Invisibility," Florida Museum of Photographic Arts, Tampa, FL
 "Noelle Mason: Studio Visit," Museum of Non-Conformist Art, St. Petersburg, Russia
 "Veil Across the Stars," Arts and Culture Center Hollywood, Hollywood, FL
 "Hand & I" panel discussion, Florida Atlantic University, Boca Raton, FL
- 2019 "Contact with the Screen," Rochester Institute of Technology, Rochester, NY
 "Contact with the Screen," Central Washington University, Ellensburg, WA
 "Contact with the Screen," Eastern Tennessee State University, TN
 "My Perception Is Your Reality: Shared Truths In the Age of Fake News, Alternative Facts and Fabricated Fear" Symposium, USF Contemporary Art Museum, moderated by Christian Viveros-Fauné
- 2018 "Contact with the Screen",,University of Florida, Gainesville, FL
 "Contact with the Screen," Judy Genshaft Honors College, University of South Florida, Tampa, FL
 "Contact with the Screen," Millsaps College, Jackson, MS
 "Love is a dog from hell," Pushkinskya 10, St. Petersburg, FL
- 2017 "Boys on Film", Museum of Fine Arts, St. Petersburg, FL
 "Art as Protest" Symposium, USF Contemporary Art Museum, moderated by Sarah Howard
 "Contact with the Screen," Orlando Museum of Art, Orlando, FL
 "Contact with the Screen," Marshall University, Huntington, WV
- 2016 "Contact with the Screen," Marlboro College, Marlboro, ME
 "Contact with the Screen," Orlando Museum of Art, Orlando, FL
 "There is a light that never goes out", Florida Museum of Photographic Art, Tampa, FL
 "Boys on Film" Conversation with Katherine Pill at Tempus Projects, Tampa, FL
- 2015 "The Letter that Your Writing Doesn't Mean You're Not Dead," CUAC, Salt Lake City

- 2014 "Contact with the Screen," The School of Architecture and Community Design, USF, Tampa, FL
"Contact with the Screen," Anderson Ranch, Snowmass, CO
- 2013 "Contact with the Screen," Woman Made Gallery, Chicago, IL
- 2012 "Contact with the Screen," State College of Florida Bradenton, Bradenton, FL
- 2010 Artist talk, ACRE Residency, WI
Losing Yourself panel with artists and curators, Maryland Art Place, Baltimore, MD
USF Art Panel Discussion, Morean Art Center, St. Petersburg, FL, Faculty Panel on Contemporary Art Practice, Institute for Research in Art, Tampa, FL
- 2009 Losing Yourself artist talk @ Georgia State University, Atlanta, GA
- 2008 "X-Ray Vision vs. Invisibility," School of the Art Institute of Chicago, Chicago, IL.
Artist talk,, University of Houston, Houston, TX
Artist talk,, California College of the Arts, Oakland, CA
Artist talk, University of South Florida, Tampa, FL
Artist talk, Alagon Gallery, Chicago, IL
Artist talk,, University of Houston, Houston, TX
"X-Ray Vision vs. Invisibility," University of Illinois Urbana-Champaign, Urbana, IL
- 2007 "There is a Light That Never Goes Out," Harold Washington University, Chicago, IL
"Illusion," 1a Space, Hong Kong
Artist talk, The Evergreen State College, Olympia, WA
- 2006 3-D Saturday Night Visiting Artist Lecture, Franconia Sculpture Park
- 2005 "Art of Simple," School of the Art Institute of Chicago, Chicago, IL
"Performing Interactivity," School of the Art Institute of Chicago, Chicago, IL
"Art of Surveillance," School of the Art Institute of Chicago, Chicago, IL
"Masochism and Mediation in Contemporary Art," School of the Art Institute of Chicago, Chicago, IL
"Jurisprudence Symposium. "Office of Multicultural affairs, School of the Art Institute of Chicago, Chicago, IL

RESIDENCIES

- 2024 Red Lodge Clay Center, Red Lodge, MT (Upcoming)
- 2022 Vermont Studio Center, Johnson, VT
- 2021 The Hambidge Center, Rabun Gap, GA (Awarded - declined to attend)
Flockhouse, Tampa, FL
- 2020 Saint Petersburg Artist Residency, Saint Petersburg, Russia (Awarded - postponed)
- 2018 Saint Petersburg Artist Residency, Saint Petersburg, Russia
The Hambidge Center, Rabun Gap, GA
- 2017 Vermont Studio Center, Johnson, VT
- 2014 Anderson Ranch, Snowmass, CO
- 2007 1a Space, Hong Kong, 2007
- 2006 Franconia Sculpture Park, Franconia, MN
- 2004 Skowhegan School of Painting and Sculpture, Madison, ME

JUROR/REVIEWER

- 2024 Portfolio Reviewer, Orlando Museum of Art, Orlando, FL
- 2023 Portfolio Reviewer, Orlando Museum of Art, Orlando, FL
- 2021 Visual Arts Reviewer, Hambidge Residency, Rabun Gap, GA
External Reviewer for Tenure and Promotion, Asma Kasmi, University of California, Berkley, CA
External Reviewer for Tenure and Promotion Jose Ferreira, University of Hawai'i, Manoa, CA
- 2018 Juror, Vermont Studio Center Fellowship Award, Johnson, VT

- 2016 Juror, Gasparilla Festival of the Arts, Tampa, FL
- 2015 External Assessor, Minneapolis College of Art and Design CAD Sculpture Department, Minneapolis, MN
- 2013 Juror, 27th Annual Artspring Exhibition, Pasadena, FL

SELECTED COLLECTIONS

- 2021 Ringling Museum of Art, Sarasota, FL
- Museum of Fine Arts, Houston, TX
- Candela Gallery and Books, Richmond, VA
- Collection of David Mann, Hudson, NY
- 2019 George Eastman House, Rochester, NY