

FELICIA GABALDON

FINE ART PAINTER

"Iconic Visions" are a series of paintings that manifest a nostalgic illustration of the natural beauty of the American southwest; while also re-examining it. These paintings begin to narrate Felicia's story of her identity as an American Indian of the Choctaw Tribe with both Spanish heritage. She is influenced by the desert landscape from basic stereotypes and the formulaic constructs of typical representations of the region to utopian visions and romanticized beliefs. Her paintings represent a distant reverence of self discovery, culture, and history.

Felicia's work draws from the imagination both a mythical and mystic part of human experience in the natural world. Her work being experienced through a cultural, iconic, and folkloric content expresses the wonders of nature realized through symbols and tradition. Felicia hopes to suggest that the production of space and human experience influence the formation of individual and communal systems of belief.

Felicia is a Native American Indian from Santa Fe, NM. She currently resides in Oakland, CA and is a resident artist at Faultline Artspace in Oakland, CA. Gabaldon's work can be seen in galleries in Santa Fe, NM, Flagstaff, AZ, San Francisco, Oakland, and Berkeley, CA.

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FELICIA GABALDON

Oakland, CA feliciagabaldon@gmail.com www.feliciagabaldon.com

PROFILE

I am a highly creative, passionate, and articulate Artist. My goal as a visual artist is to set forth the task of creating images that can be didactic, but yet interpreted externally or internally by one's own experiences in order to define individual and communal systems of belief. I am an Oakland based artist who is originally from Santa Fe, NM and graduated with a BFA from the University of New Mexico.

EXPERIENCE

ARTIST RESIDENT, FAULTLINE ARTSPACE; OAKLAND, CA – 2012-PRESENT

- Self-employed freelance illustrator, muralist and Fine Art painter.
- Create artwork that demonstrates techniques acquired through education in the Arts and Art History.
- Producing art that can be translated and put to good use in projects involved in directing and creating art crafts and marketing

LEADERSHIP/ARTIST ROLE, THE BARELA'S COMMUNITY CALENDAR PROJECT; ALBUQUERQUE, NM – 2006

- Involved Barela's residents in an effort to create art that visually displays the artistic expressions of Barela's culture and community in Albuquerque, NM.
- Directed and coordinated over a six-month period the production of a community calendar with Barela's youth artwork.
- Collaborated with a team of Research Service Learning based Students and Community members to create the Barela's Calendar for fundraising.

ARTIST/STUDENT, THE BALI ART PROJECT; SANTA FE, NM – 2003

- Selected to participate in the Non-Profit Organization created in 2000 to grant young Americans to learn about the world outside of the constructs of their own country.
- Studied various art forms with master Balinese teachers: painting, batik, gamelan, dance
- Learned how they relate to the Balinese culture and spiritual life
- Studying religion, language, history, social etiquette, attended temple ceremonies, performances, and partook in the daily life of the Balinese

INTERNATIONAL TRAVEL EXPERIENCE, THE WORLD; 2003- 2017

- Independently coordinated accommodations (flight, housing, and transportation) for groups interested in traveling to SouthEast Asia (Indonesia, Thailand, East Timor, and Japan), Costa Rica, Northern and Eastern Europe, Mexico (from North, Central and Southern), Guatemala, Belize, Cuba and Puerto Rico
- Created an international travel experience by integrating my studies in Art, Art History, and Anthropology to understand foreign cultures
- Studied language, religion, art and history

EDUCATION/ HONORS AND AWARDS

UNIVERSITY OF NEW MEXICO, ALBUQUERQUE, NM – BACHELOR OF FINE ARTS (CUM LAUDE/ BACHELORETTE HONORS), 2009

UNIVERSITY OF NEW MEXICO ALUMNI, ALBUQUERQUE, NM
MAJOR IN STUDIO ART/ ART HISTORY; MINOR IN CULTURAL ANTHROPOLOGY

- College of Fine Arts Nomination for Senior Prize- 2009
- Dean's List (3.5 gpa or higher)- 2004- 2009
- New Mexico Lottery Success ABQ Scholarship (based on Academic Success)- 2004-09

SKILLS

- Outstanding organization skills and ability to multitask
- Excellent communication and interpersonal skills
- Ability to manage, lead and collaborate with team
- Highly innovative, detail-oriented and professional
- Proficient in MS Office
- Curation; installation and deinstallation of 2 dimensional and 3 dimensional artworks
- Proficient with non power/power tools
- Ability to prepare, frame, and mount artwork for gallery installations

REFERENCES

Christina Gill
Santa Fe, NM
cggill.nm@gmail.com
Relationship: Mentor of 7 plus years

Zenia and Gaylon Victor
Santa Fe, NM
baliartproject@earthlink.net
Relationship: Participant in non- profit organization 2003 to present

Ryan McJunkin
Oakland, CA
ryan@faultlineartspace.com
Relationship: Director of operations for Artist Residents at Faultline Artspace 2012 to present

Irene Hernandez- Feiks
San Francisco, CA
irene@wonderlandsf.com
Relationship: CEO and Founder of Wonderland SF Gallery and Chillin Productions;
Active participant in Exhibitions 2012 to present

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EXHIBITIONS

- **97th Annual Southwest American Indian Market** - Iconic Visions series cont. Solo Exhibition - SWAIA, Santa Fe, NM Aug 2018
- **POW! WOW!** Mural Festival- Eastridge San Jose, CA, Oct 2018
- **Pivot** Group Exhibition-Museum of Northern Arizona, Flagstaff, AZ, Oct 2018
- **Celebrando Nuestros Muertos** Group Exhibition- Wonderland SF Gallery, San Francisco, CA, Oct 2018
- **Shape-Shifters** Solo Exhibition - Oxtail Studios and Gallery, Berkeley, CA, June 2018
- **Wonderland** Group Exhibition-111 Minna Gallery, San Francisco, CA, June 2018
- **3 Year Anniversary Show** Group Exhibition - 1810 Gallery, Sacramento, CA, June 2018
- **96th Annual Southwest American Indian Market** - Iconic Visions series cont. Solo Exhibition - SWAIA, Santa Fe, NM Aug 2017
- **The Complete Native Experience** Group Exhibition - Zohi Gallery, Santa Fe, NM July 2017
- **62 Hues** Group Exhibition - 1810 Gallery, Sacramento, CA, June 2017
- **A Twist on Tradition** Exhibition w/Cassandra Orion and Lisa Spayde - Rare Bird Studio and Gallery, Oakland, CA, April 2017
- **BLOOM** Group Exhibition - The Brick House Gallery, Sacramento, CA, April 2017
- **Dios de Los Muertos** Group Exhibition - Latino Center of Art & Culture, Sacramento, CA, Oct 2016
- **Nuestros Muertos** Group Exhibition - Wonderland SF Gallery, San Francisco, CA, Oct 2016

- **Iconic Visions** series cont. Solo Exhibition - Indigenous Fine Arts Market, Santa Fe, NM, Aug 2016
- **Transitions in Traditions** Exhibition w/Upton Greyshoes Ethelbah, Joshua Adams Tammy Garcia, and Micqaela Jones - Beals & Co Gallery, Santa Fe, NM, Aug 2016
- **Simply Frida** - Wonderland SF 6yr Anniversary Group Exhibition - Wonderland SF Gallery, San Francisco, CA, July 2016
- **Embodied Relics** Solo Exhibition - Oxtail Studios and Gallery, Berkeley, CA, June 2016
- **Miniature** Group Exhibition - Santa Fe Exports Pop Up - Santa Fe Culinary Academy, Santa Fe, NM Dec 2015
- **Iconic Visions** series cont. Solo Exhibition - Indigenous Fine Arts Market, San Rafael, CA Oct 2015
- **Iconic Visions** series cont. Solo Exhibition - Indigenous Fine Arts Market, Santa Fe, NM, Aug 2015
- **Blue Skies** Exhibition w/ Larissa Grant - Campfire Gallery, San Francisco, CA, June 2015
- **With A Vengeance** Group Exhibition - Wonderland SF Gallery, San Francisco, CA, Oct 2015
- **Distant Reverence** Exhibition w/ Madeleine Tonzi - Faultline Artspace Gallery, Oakland, CA, July 2014
- Wonderland SF 4yr Anniversary Group Exhibition - Wonderland SF Gallery, San Francisco, CA, May 2014
- **Iconic Visions** Solo Exhibition - Bucci's Showcase, Emeryville, CA, April 2014
- **Framework** Group Exhibition - Faultline Artspace Gallery, Oakland, CA, March 2014
- **Fortaleza** Group Exhibition - Wonderland SF Gallery, San Francisco, CA, Jan 2014
- **8" X 10"** Group Exhibition - Faultline Artspace Gallery, Oakland, CA, Dec 2013
- Chillin Productions Holiday Group Exhibition - 111 Minna Gallery, San Francisco, CA, Nov 2013
- **7 Pecados Capitales** Group Exhibition - Wonderland SF Gallery, San Francisco, CA, Nov 2013

- Chillin Productions 15th Anniversary Group Exhibition - The Mezzanine, San Francisco, CA, June 2013
- Wonderland SF 3yr Anniversary Group Exhibition - Wonderland SF Gallery, San Francisco, CA, May 2013
- **Supernatural** Group Exhibition - Wonderland SF Gallery, San Francisco, CA, Nov 2012
- Chillin Productions 14th Anniversary Group Exhibition - The Mezzanine, San Francisco, CA, June 2012
- **Iconic** Wonderland SF 2yr Anniversary Group Exhibition - Wonderland SF Gallery, San Francisco, CA, June 2012
- Faultline Artspace **Inaugural Group Exhibition** - Faultline Artspace Gallery, Oakland, CA, May 2012
- **Dissilience** Group Exhibition - Workspace Limited Art Studios, San Francisco, CA, May 2012
- **La Gran Pachanga** Benefit Group Exhibition - 111 Minna Gallery, San Francisco, CA, May 2012
- **Envisioned Enchanted** Group Exhibition - Wonderland SF Gallery, San Francisco, CA, March 2012
- **One Night Stand** Group Exhibition - Revlis Gallery, Albuquerque, NM, May 2010
- Advanced Painting Group Exhibition - University of New Mexico Fine Arts Department, Albuquerque, NM, Spring 2009
- **Psycho-geography** Summer Wilderness Group Exhibition - John Somers Gallery, Albuquerque, NM, July 2008
- **The Human Face** Invitational Group Exhibition - John Somers Gallery, Albuquerque, NM, Fall 2008
- Advanced Painting Group Exhibition - University of New Mexico Fine Arts Department, Albuquerque, NM, Fall 2008

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Representation, Press & Publications

Native Americans Art Magazine Issue 20 April-May 2019

Artist Write - up & Art work featured

Content Magazine Issue 11.0-POW! WOW! San Jose Mural Festival, Mural Featured

Dec 2018

Native Americans Art Magazine Santa Fe Indian Market Special Issue, Aug-Sept 2018

Artist Write - up & Art work featured

Juxtapose Magazine Arts and Culture-Art work feature May 2018

<http://www.juxtaposz.com/news/painting/sacramento-s-1810-gallery-celebrates-3-years>

Santa Fe, NM Santa Fe Reporter Write-up 2017

An artist featured at the Indigenous Fine Art Market on inspiration and identity

University of New Mexico Press

"Buffalo Cactus and Other New Stories from the Southwest"

Art work used for Book Cover

Santa Fean Now Volume 3 #36 Dec 2016

Artist featured on Cover Page

Native Americans Art Magazine Issue 4 Aug-Set 2016

Artist Write - up & Art work featured

Santa Fe, NM Santa Fe Reporter Write-up 2016

An artist featured at the Indigenous Fine Art Market on inspiration and identity

Venison Magazine Write-up 2015

<http://www.venisonmagazine.com>

Oakland Art Enthusiasts Write-up 2014

<http://oaklandartenthusiast.com/2014/07/29/madeleine-tonzi-and-felicia-gabaldondistant-reverence-at-faultline-artspace/>

CREEM Magazine Write-up 2014

creemmag.com

Albuquerque, NM LocalIQ Magazine Write-up 2014, www.local-iq.com