

Charles D. Evans, jr.
(b. Lake Forest, IL 1983)

Education:

Pratt Institute, 2011
Brooklyn, NY
MFA in Studio Art, Printmaking
Graduated with Honors

Drake University, 2006
Des Moines, IA
BA, Art History; BA, Printmaking
Thesis on Pre-World War I German Expressionism

Professional Experience / Organizations:

Art Handler / Installation technician, Schaeffer Fine Arts Services
Summer 2014 - 2015

Art Handler, MANA Contemporary Art
Summer 2012 – January 2013

Assistant / Registrar / Installation technician, Senior and Shopmaker Gallery
Spring / Summer 2012

Preparator / Installation technician / Assistant to Executive Director, World House Editions
Fall 2009, 2010 and 2011

Curator, "Pressure Print Collective Presents New Editions by Sean Starwars, Tom Huck and John Hancock," Steuben West Gallery, Brooklyn, NY.
October 2010

Teaching Assistant to Heather Turnbow, Department of the History of Art and Design
Fall 2010

President, Pressure Print Collective
Fall 2010 – Spring 2011

MFA Printmaker's Representative, Pratt Artist's League
Fall 2010 – Spring 2011

Special Consultant / Assistant to Executive Director, Steven Vail Fine Arts
September 2007 – June 2009

Exhibitions:

“Art In Motion First Annual Juried Exhibition,” Art In Motion, Holdingford, MN
September-October 2020

“Unfinished/Accidents,” Manifest Gallery, Cleveland, OH
August-September 2020

“Watercolors 2020,” online only exhibition, J. Mane Gallery
Summer 2020

“26th Annual Juried Show,” Macrostie Art Center, Grand Rapids, MN
August 2019

“6%,” Art Mint, New York, NY
August – September 2013

“100 New York Artists,” Hide and Seek Collaborative, Barranquilla, Columbia
Spring 2013

“A Call to Arms,” Online exhibition, Washington D.C.

“Forward. Rewind. Repeat.,” Ground Arts Organization, New York, NY
September 2012

“Hot Wood Volume IV: The White Show,” Hot Wood Arts Space, Brooklyn, NY
August – September 2012

“MFA Thesis Exhibition,” Steuben South Gallery, Brooklyn, NY
March 2011

“Transcriptions From the Book of the Dead,” Solo Exhibition, Alcove Gallery, Brooklyn, NY
March – April 2011

“CAA NY Area MFA Exhibition,,” Hunter College/Times Square Gallery, New York, NY
February – March 2011; curated by Ben Larocco

“MFA Thesis Exhibition,” Steuben South Gallery, Brooklyn, NY
November 2010; curated by Shane McAdams

“Pressure Print Collective Presents New Editions by Sean Starwars, Tom Huck and John Hancock,” Steuben West Gallery, Brooklyn, NY.
October 2010

“Generation ‘Zine,” Pratt Library, Brooklyn, NY
March – April 2010

“2nd Annual Pratt Print Portfolio Exchange,” Pratt Student Union, Brooklyn, NY
February 2010

“Poussin’s Early Years in Rome,” Solo Exhibition, Teachout Building, Des Moines, IA
August – September 2008

“This is Not a Still Life,” Mars Cafe, Des Moines, IA
February – March 2007

“New Work,” Weeks Gallery, Des Moines, IA
Spring 2006

Publications (author):

I-35 Anthology (forthcoming)

“Thread series, photographs,” the Blotter, Summer 2015

“Thread 24,” Whistling Shade, Winter 2014/2015

“Three Thread Poems,” Revolver, August/September 2013

“Charlie Evans,” Nomenus Quarterly # 4, Spring 2008

“Form: Photographs by Erik Madigan Heck,” September 2007 (Introduction)

“Stage,” Nomenus Quarterly # 2, Fall 2007

“Incident,” Artscene Iowa, April 2007