

KATHLEEN E. TYLER

www.studioktyler.com

EDUCATION

- 2013 **MFA in Studio Art**, Tufts University, Medford, MA in conjunction with The School of the Museum of Fine Arts Boston (SMFA), Boston, MA
- 2008 **BFA with High Distinction, Photography**, California College of the Arts (CCA), Oakland, CA

SOLO EXHIBITIONS

- 2012 **Tufts University Art Gallery**, *Sense of Place: Transitional Landscapes from the Evolving Plains*, Medford, MA
- 2011 **Spontaneous Celebrations**, *Selected Artist*, Jamaica Plain, MA
- 2008 **Irwin Center Gallery: California College of the Arts**, *Songs of Love & Loss*, Oakland, CA

GROUP EXHIBITIONS & SCREENINGS

- 2014 **The Danforth Museum**, *New Acquisitiosn Exhibit*, Framingham, MA
Dickerman Prints, *The Americans 2013*, San Francisco, CA
- 2013 **Museum of Fine Arts**, *Graduate Thesis Film & Video Exhibition*, Boston, MA
The Danforth Museum, *New England Photography Biennial*, Framingham, MA
South Shore Art Center, *Cool*, Cohasset, MA
Park Plaza Castle, *Art Cetera 2013*, Boston, MA
Grossman Gallery: SMFA, *Histories of Now: Space for Dialogue, Art and Activism*, Boston, MA
- 2012 **Museum of Fine Arts**, *Film & Animation Annual*, *Second Prize, Boston, MA
Photographic Resource Center: Boston University, *2012 Student Exhibition*, Boston, MA
The Fourth Wall Project, *WONDER CHANNEL*, Boston, MA
School of the Museum of Fine Arts Boston, *Print & Paper Faculty Show*, Boston, MA
The Atrium Gallery: SMFA, *Print & Paper Annual*, Boston, MA
The Atrium Gallery: SMFA, *Persistence of Vision: Photography at SMFA*, Boston, MA
- 2011 **Museum of Fine Art**, *Film & Animation Annual*, Boston, MA
SF Camerawork, *The City Unfolded*, Mentoring Artist, San Francisco, CA
Resnikoff Gallery, *Violence Transformed*, Boston, MA
Grossman Gallery: SMFA, *Student Annual*, Boston, MA
Public Screening, *New Works by Boston Filmmakers*, Roxbury, MA
- 2010 **The Atrium Gallery: SMFA**, *New Student Exhibition*, Boston, MA
SF Camerawork, *Looking Forward Giving Back*, San Francisco, CA
- 2009 **SF Camerawork**, *Ersatz Group Exhibition*, San Francisco, CA
Tecoah Bruce Gallery: CCA, *ArtEsteem Instructors Exhibit*, Oakland, CA

- 2008 **Osaka University**, *Pacific Overtures*, Osaka, Japan
California State Capital, *Third Annual AICCU Student Art Show*, Sacramento, CA
InColor2, *Everyone's a Critic*, San Francisco, CA
The Nave: CCA, *Baccalaureate Photography Exhibition*, San Francisco, CA
Tecoah Bruce Gallery: CCA, *Baccalaureate Small Works Exhibition*, Oakland, CA
- 2007 **Tecoah Bruce Gallery: CCA**, *Deja-vu: Never Seen*, Oakland, CA
Bruce Galleries West: CCA, *Photo Collective Members Show*, San Francisco, CA
Test Strip Gallery: CCA Photo Department, *The Bleak Hopefulness of Loss*, Oakland, CA
Irwin Center Gallery: CCA, *Work from Where You Live*, Oakland, CA
Irwin Center Gallery: CCA, *Collected Histories: An Exhibition of Archive*, Oakland, CA
North-South Galleries: CCA, *Italy: Art and Contemporary Culture*, Oakland, CA
Test Strip Gallery: CCA Photo Department, *On Contemplating Her Death and His Survival*, Oakland, CA
- 2006 **Test Strip Gallery: CCA Photo Department**, *Family Ties*, Oakland, CA
Bruce Galleries West: CCA, *An Experiment in Exhibition*, San Francisco, CA
North Gallery: CCA, *Home*, Oakland, CA
- 2005 **Irwin Center Gallery: CCA**, *Contact*, Oakland, CA
- 2003 **St. Louis Artists' Guild**, *Young Artists Exhibition*, St. Louis, MO

AWARDS / GRANTS

- 2013 **Purchase Prize for 2013 New England Photography Biennial**, Danforth Museum of Art
2012 **Second Prize 2012 Film & Animation Annual**, (Minerva: Memory), SMFA
2011 **Montague Travel Grant**, (for travel to Ghana), SMFA

PRESS

- 2013 **The Boston Globe**, "*Quantity, Quality, Variety: An Eye Opening Danforth Biennial*", Mark Feeney, September 22nd, 2013, p. N5
- 2012 **The Tufts Daily**, "*Tyler and Wallach Provocatively Examine Notions of Times Past*", Jacob Passy, December 10th, 2012, p.7-8.
- 2012 **3200K Quarterly**, "*Artist Feature*", Sarah Pollman, Volume 1, Issue 2, July 16th, 2012.
- 2011 **New Town News (ND)**, "*Tracing Her Roots*", Megan Petersen, August 12th, 2011, p. 16

PUBLIC COLLECTIONS

Danforth Museum of Art, Framingham, MA