

Education

2013	Master of Fine Arts, The University of Texas at Tyler, Tyler, TX
2010	Bachelor of Fine Arts, The University of Texas at Tyler, Tyler, TX
1993	MD, Dermatology, University, of Bombay, Mumbai, India

Professional Experience		
2013-2019	Adjunct Instructor, Department of Art and Art History, The University of Texas at Tyler, Tyler, TX	
2018	Visiting Artist, St. Thomas Aquinas Catholic School, Dallas, TX	
2016	Panel Artist, Art Forum for Islamic Art Revival Series, Crow Collection of Asian Art, Dallas, Texas	
2015	Panel Presenter for "Printmaking with Alzheimer's Early Stage Participants" at American Society for Bioethics and Humanities National Conference, Houston, TX	
2011-2013	Graduate Assistant, Department of Art and Art History, The University of Texas at Tyler, Tyler, TX	

Exhibitions (abridged):

- 2021 Texas Biennial 2021, A New Horizon, A Possible Landscape, Jurors Ryan N. Dennis, Evan Garza. Site specific installation titled When he thought she could never, San Antonio Museum of Art, San Antonio, TX
- 2020 Together, site specific installation, Solo exhibition, Craighead Green Gallery, Dallas, TX
 - Reconsider, Solo exhibition, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
- 2019 SiteLines, Asia Society Texas Chapter, Group Exhibition, Houston, TX; *Immersion*, site specific installation.
 - Next 2019, PrintHouston 2019 Biennial, Sabine Street Studios, Houston, TX
 - Beauty and the Beast, "Outta Space" SculptureMonth Houston, Site responsive installation inside a silo, Houston, TX
- 2018 Big Ink, Printmaking of large-scale woodblock, juried competition, Durham, NC

Email: abhi@abhidnyaghuge.com

Abhidnya Ghug

(a-bhi-d-neeya Ghoo-gay)

- 2018 Apertures of the Mind, Solo Exhibition, Tyler Museum of Art, Tyler, TX, including *Presence*, Site specific Installation.
 - Unique by Nature Juried Competition, First place City of McKinney Purchase award for drawing titled Go Make A Difference, Jurors Karl Buchberg, J.Patrick Cooney. McKinney, TX
 - Un-familiar Encounters, Curfman Gallery, Colorado State University, Fort Collins, CO including site specific installation.
 - MANifestations, MANipulations and MASTERship Solo exhibition, Fort Worth Community Art Center, Fort Worth, TX
- 2017 Slow Turbulence, solo exhibition, Sarasota Art Center, Sarasota, FL
 - Hands That Pick Me Up, Solo Exhibition, Galveston Arts Center, Galveston,
 - Our Lives Are Green, Solo Exhibition, Maryland Art Place, Baltimore, MD
- 2016 Flight of the Canyon, Solo Exhibition, site specific installation, Crow Museum of Asian Art, Dallas, TX
 - Relevance, Craighead Green Gallery, Dallas TX
 - Material Transformations, Dedo Maranville Fine Arts Gallery, Valdosta, GA
- 2015 Paper Plate Perspicacity, Solo exhibition, Women & Their Work Gallery, Austin, TX Tyler, TX
 - Artspace 111, 2nd Annual Juried Exhibition, Fort Worth, TX
- 2014 Rock-Paper-Scissors, Installations in Clay, Paper and Fiber, 33rd Biennial Sculpture Exhibition, Abilene, TX
 - Blak-uh-n-hwahyt, Invitational Exhibition, Meadows Gallery, Tyler, TX
 - Degrees of Separation, Center for Contemporary Arts, Abilene, TX
- 2013 Halls without walls, Site specific Installation, Lawndale Arts Center, Houston, TX
 - Sculptechular, Frisco Arts Center, Frisco, TX (Award)
 - Eska-payed, Meadows Gallery, The University of Texas at Tyler, Tyler, TX
 - The Sublime Revisited, Ann Street Gallery, Newburgh, NY
- 2013 26th Northern National Art Competition, Rhinelander, Wisconsin (Award)
- 2012 No Dead Artists, Jonathan Farrara Gallery, New Orleans, LA
 - New Crop 2012, 500X Gallery, Dallas, TX, JUROR: Barry Whistler

Email: abhi@abhidnyaghuge.com

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- Visual Arts Alliance 29th Juried Exhibition, Houston, TX (Award)
- 2011 Positive Negative 26, Slocumb Gallery, Johnson City, TN
 - Rising Eyes of Texas 2011, Rockport, TX (Award)
 - First Launch Solo show, Craighead Green Gallery, Dallas, TX
- 2010 The Uncommon Image, Gallery Main Street, Tyler, TX
 - You should Know Them, Printmaking Invitational, Haggerty Gallery, Dallas,
- 2009 Neoteric Abstract, Limner Gallery, Hudson, NY

Publications/ Media coverage

2021 Gulf Coast: A journal of Literature and Fine Arts.

> Texas Talks Art September 2021. Texas Biennial 2021 jurors Ryan N. Dennis and Evan Garza with Biennial artists Kaneem Smith and Abhidnya Ghuge. September 22, 2021

Erin Keever, September 18, 2021. https://sightlinesmag.org/in-this-texasbiennial-texas-is-the-protagonist

August 2021. https://eguidemagazine.com/abhidnya-ghuge-inside-theartists-studio/

2019 "Three Must-See Houston Art Shows -From and Asia Society Stunner to Indian Mythology Cat butt Parfait", by Catherine D. Anspon. PaperCity Magazine, August 9, 2019. https://www.papercitymag.com/arts/asiasociety-art-exhibition-houston-artists-working-texas/

> Art Review: "Site Lines collection delivers a knockout political punch by Molly Glentzer, Houston Chronicle, August 13, 2019. https:// www.houstonchronicle.com/entertainment/theater/article/Art-review-Site-Lines- collection-delivers-14298515.php#photo-18063886

"SculptureMonth Houston gets trippy with "Outta Space" by Molly Glentzer, Houston Chronicle, November 14, 2019. https:// www.houstonchronicle.com/entertainment/theater/article/Sculpture-Month-Houston- gets-trippy-with-Outta-14820399.php#photo-18579576

www.abhidnyaghuge.com

Email: abhi@abhidnyaghuge.com

Abhidnya Ghuge (a-bhi-d-neeya Ghoo-gay) 2018 "Abhi Ghuge, Belief in the

2018	"Abhi Ghuge, Belief in the power of transformation one paper plate at a time", by Danny Mogle, Tyler Morning Telegraph, October 28, 2018; https://tylerpaper.com/abhi- ghuge/article_c47ff210-f12a-51d1-a144-c01ac3c973b2.htm
2017	"Artist dyes and folds thousands of paper plates to create Art Center Installation," by Thomas Becnel, Herald Tribune, October 20, 2017, Sarasota Florida; https://www.heraldtribune.com/news/20171020/artist-dyes-and-folds-thousands-of-paper- plates-to-create-art-center-installation.
	"Artist Ghuge uses disposable plates for indispensable statement on life", By Molly Glentzer, Houston Chronicle, July 17, 2017; http://www.houstonchronicle.com/entertainment/arts- theater/article/Artist-Ghuge-uses-disposable-plates-for-11306003.php
2016	http://crowcollection.org/behind-the-scenes/taking-flight-an-interview-with-abhidnya-ghuge/
	The Power of Possibility: By transforming plain paper plates into majestic works of art, Abhi Ghuge challenges us to think about our own value and potential, Mariam Ayad, IN Magazine, Nov/Dec 2016
2015	Paper Plate Perspicacity, Women and Their Work Gallery, Austin Texas exhibition Brochure, Essays by Dr. Jill Blondin, Virginia Commonwealth University, Richmond Virginia and Dr. Margaret Steinz, Austin, Texas
2014	Tyler artist creates sculpture with Houston Alzheimer's patients. http://newsfixnow.com/2014/03/22/tyler-artist-creates-sculpture-with-houston-alzheimers- patients/#ixzz2xMuzadPv
2013	500 Paper Objects: New Directions in Paper Art. Lark Publications
	Creative Quarterly CQ30, Spring 2013. Fine Art Student Category selection.
	Lawndale's oddly pretty paper plate snake; by Meredith Deliso, Houston Press, May 14, 2013
2012	UT Tyler master's graduate turns paper plates into works of art; Tyler Morning Telegraph: Discovery section: June 9, 2013 2012





2012 Artist Profile, Piney Woods Live Magazine, March 2012 and 2014.

Featured Artist, Patriot Talon, February 14, 2012. University of Texas at Tyler, TX

Direct Art, Vol. 16, Fall/Winter 2009 Published by SlowArt. New York

Community Participation:

- "Resilient" Art for Advocacy, Dallas Children's Advocacy Center. Art Donation
- Artscape award and Invitational Fine Art Acquisition Gala, Dallas
- Grace Community School, Annual Auction
- Matisse March Madness
- Alley's House, Dallas Texas

Public art

Cowan Center, The University of Texas at Tyler, TX

Sleep Medicine Institute of Texas, Tyler, TX

Wells Fargo Corporate offices

University Orthodontist, Dallas TX

Alzheimer's Alliance, Houston and Southeast Texas Chapter, Houston