

Abhidnya Ghuge

www.abhidnyaghuge.com

Biography

Abhidnya Ghuge is a multidisciplinary installation artist using printmaking techniques on paper plates to create site-responsive installations. Beginning with a birch wood panel that she carves to create the woodblock, Ghuge prints thousands of paper plates with it and then uses them to transform the space allowing the viewer to walk through and into the installation.

Originally from India, a dermatologist by previous profession, Abhidnya draws inspiration from Indian henna designs, the microscopic and macroscopic world (referencing her previous medical profession) and current cultural landscape of America. Her work celebrates patterns, organic forms and allows for a rich sensory and spatial experience.

Currently teaching as an Adjunct Instructor at the Department of Art and Art History at the University of Texas at Tyler, Ghuge has shown her work in solo and group shows in New Orleans, Dallas, Houston, New York, Tennessee and Wisconsin. She has public and private collections in UK, USA and India.