

Original and special edition prints are for sale.

Please contact the artist for sizes, pricing and questions at georgesmallartist.com

George Small has been a working multi-media artist his entire career working in many mediums, including welded steel sculpture, painting, drawing and photography.. He continues his aesthetic quest today to combine mediums in a unique two dimensional format. His present works are photo collage's chemically transferred to fine art paper on a press reworked with an assortment of media including air brush, acrylic paint, gouache, inks, and colored pencil. His goal to create a synthesis of three dimensional space, story, historical context in a two dimensional format. Small's exploration of the political and social climate in his works takes us to the streets. With the promise of post war America and the desperate reality of a self consuming new world, Small illustrates a contemporary irony within the context of our road signs, a metaphor for a culture crash. In his works. Over the years his photographs have documented and recreated the world around us. His "Innocence Lost" series is a good example of bringing the past to life with reference to the great photographers that documented the American landscape from "Weston" to "Dorthea Lang". His 2004-2010 "Apartment" series is a wonderful example of hand painted and glazed photographs in a dream like setting. These hand painted photographs are a romantic synthesis of classic image and atmospherics, merging all of your senses.

In his works, context has become even more important. These images from our collective past merge with the edginess of a modern aesthetic with an overview of contemporary shape and color.

Through the years Small has created a body of work that has opened eyes to his vision imbedded in the American ethos. Small explores a utopian petroleum automobile fantasy. In his car series from 2011, "From Main street to Wall Street" he serves up a totem of images that reflect on a society that throws away it's machines, as it does people. In the 2004 series "Pals Bar", he pries open the locked doors of an aging Veterans bar and flop house to reveal the lightness and darkness of friendship and community.

In this most recent work, Small is using photography in a montage of techniques working with mix-media in a new format. His "Mona Lisa" series is a perfect example of Small's re-mixing of iconic figures in history, juxtaposing old and new, gentle and cracked, harmonizing the antipathetic future. As artists in the music industry re-mix iconic standards with a new twist in time and place. The modern perspective exhilarates the ebbing original music.