

Hi Islands
Tina Linville

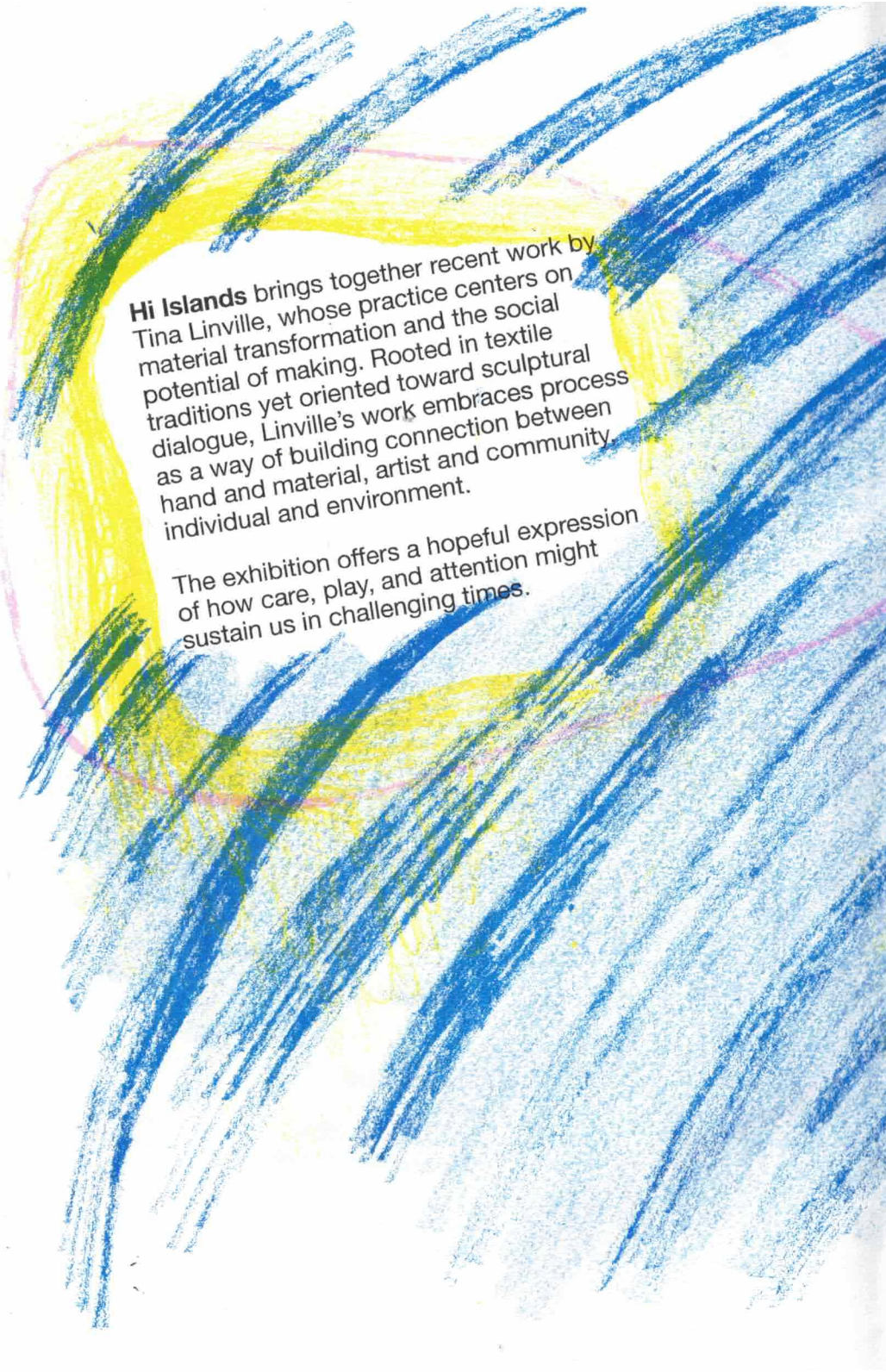
October 27 - December 12, 2025

Artist Lecture
November 13 from 2:30pm-4pm

Closing Reception
December 5 from 5:30pm - 7pm

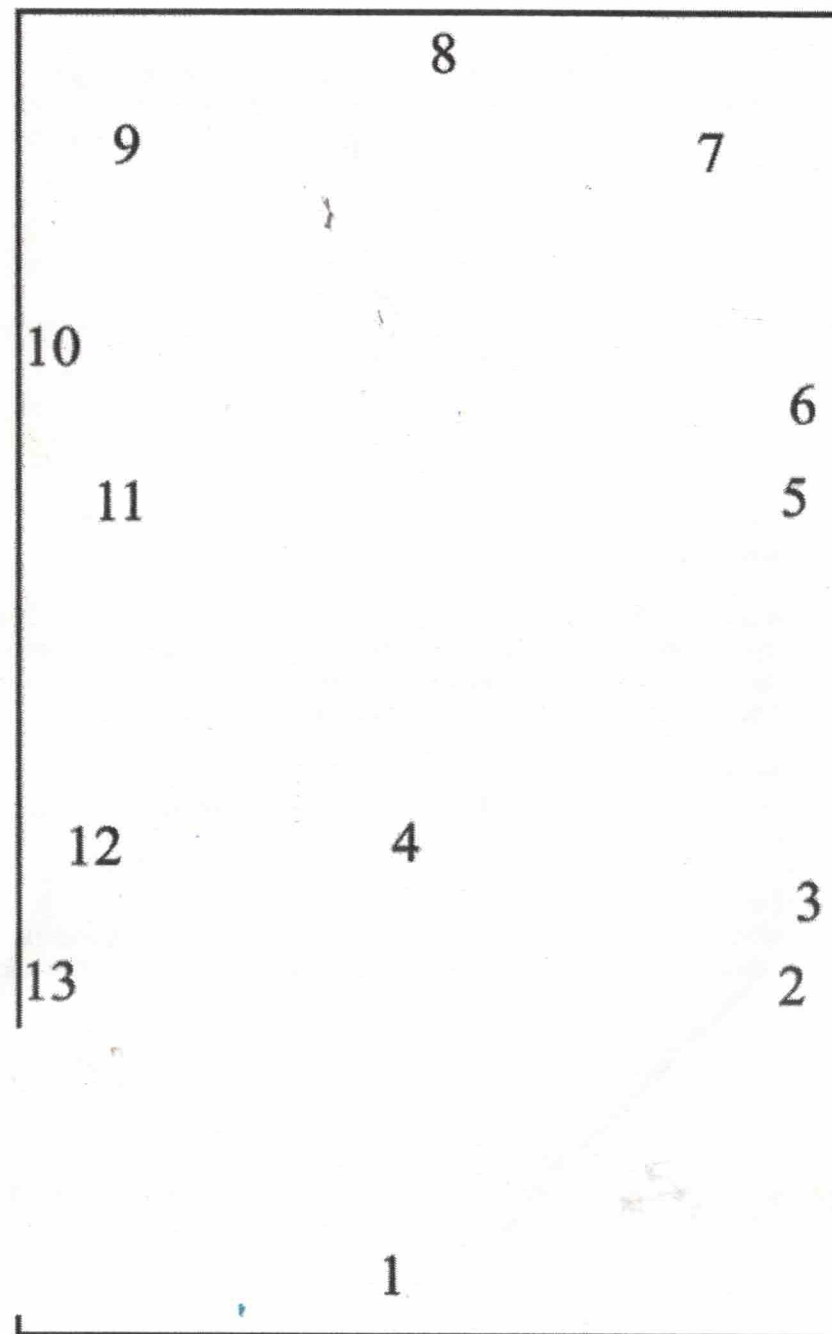
CSC Building F Gallery
McLennan Community College

Waco, Texas



Hi Islands brings together recent work by Tina Linville, whose practice centers on material transformation and the social potential of making. Rooted in textile traditions yet oriented toward sculptural dialogue, Linville's work embraces process as a way of building connection between hand and material, artist and community, individual and environment.

The exhibition offers a hopeful expression of how care, play, and attention might sustain us in challenging times.



1

wallflower

salvaged fabric, dyed fabric, woven fabric, printed fabric, gifted fabric, leftover Gratitude project fabric, hand made nets, ribbon, yarn, embroidery floss, wire, fake leaves, fiberfil, wood supports, and thread.

2

the lookout

salvaged objects, nylon, tape, wire, fake flowers, fiberfil, leftover painted fake flower from Hypernature exhibition with Amelia Villagomez, leftover Gratitude project dyed reed, acrylic medium, resin, astroturf and electric candles.

3

PSO10251

Painting & Sculpture Outpost

made in collaboration with Joe Lloyd

ink, marbling paint, dye, thread, marker, found fabric, stamp on paper, mounted on wood.

4

a place to belong

dyed reed, leftover Gratitude project dyed reed, 2022 immigration data, salvaged fabric, dyed fabric, wire, fiberfil, beads, tufted fabric, dirt from the artist's Waco backyard, and electric candles.

5

hi on first

woven fabric, felted wool yarn, naturally dyed fabric, tufted fabric, canvas, thread and wood supports.

6

(in)

gifted muslin wrapped frame with embroidered circle, salvaged fabric, crocheted fabric, dyed fabric, woven fabric, marbled fabric, leftover Boundary Crossing project fabric from India, leftover Gratitude project fabric, gifted tufted letters, thread, paint, and electric candles.

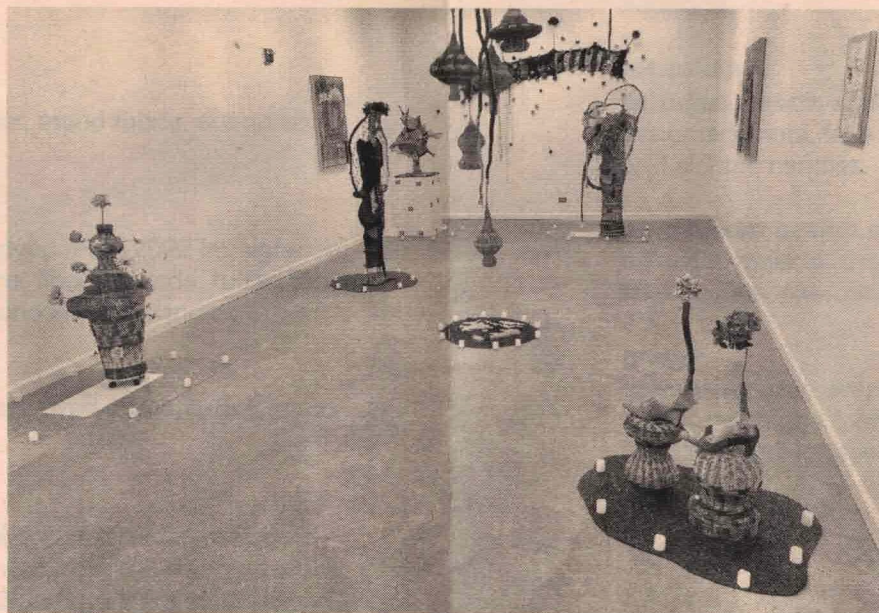
7

TA / AT

salvaged objects, leftover prototype dyed reed structure from Gratitude project, leftover Boundary Crossing project fabric from India, yarn, sticks, crocheted fabric, handmade nets, dyed fabric, printed fabric, salvaged fabric, gifted tufted letters, ribbon, fiberfil, wire, beads, woven fabric, nylon, paint, acrylic medium, floor tiles and electric candles.



...the ... of ...



8

crochet sign

yarn, twine, cord, crocheted yarn, handmade pompoms, fake flowers, dyed fabric, ribbon, fiberfil, thread, beads and nails.

9

bouquet on second

sticks, salvaged objects, yarn, dyed fabric, woven fabric, salvaged fabric, concrete, varnish, tufted fabric, hand painted stickers, floor tiles and electric candles.

10

hi on third

woven fabric, dyed fabric, tufted fabric, canvas, thread and wood supports.

11

ref coach

salvaged objects and materials, nylon, ribbon, tufted fabric, handmade nets, fake flowers, fiberfil, wire, acrylic medium, astroturf and electric candles.

12

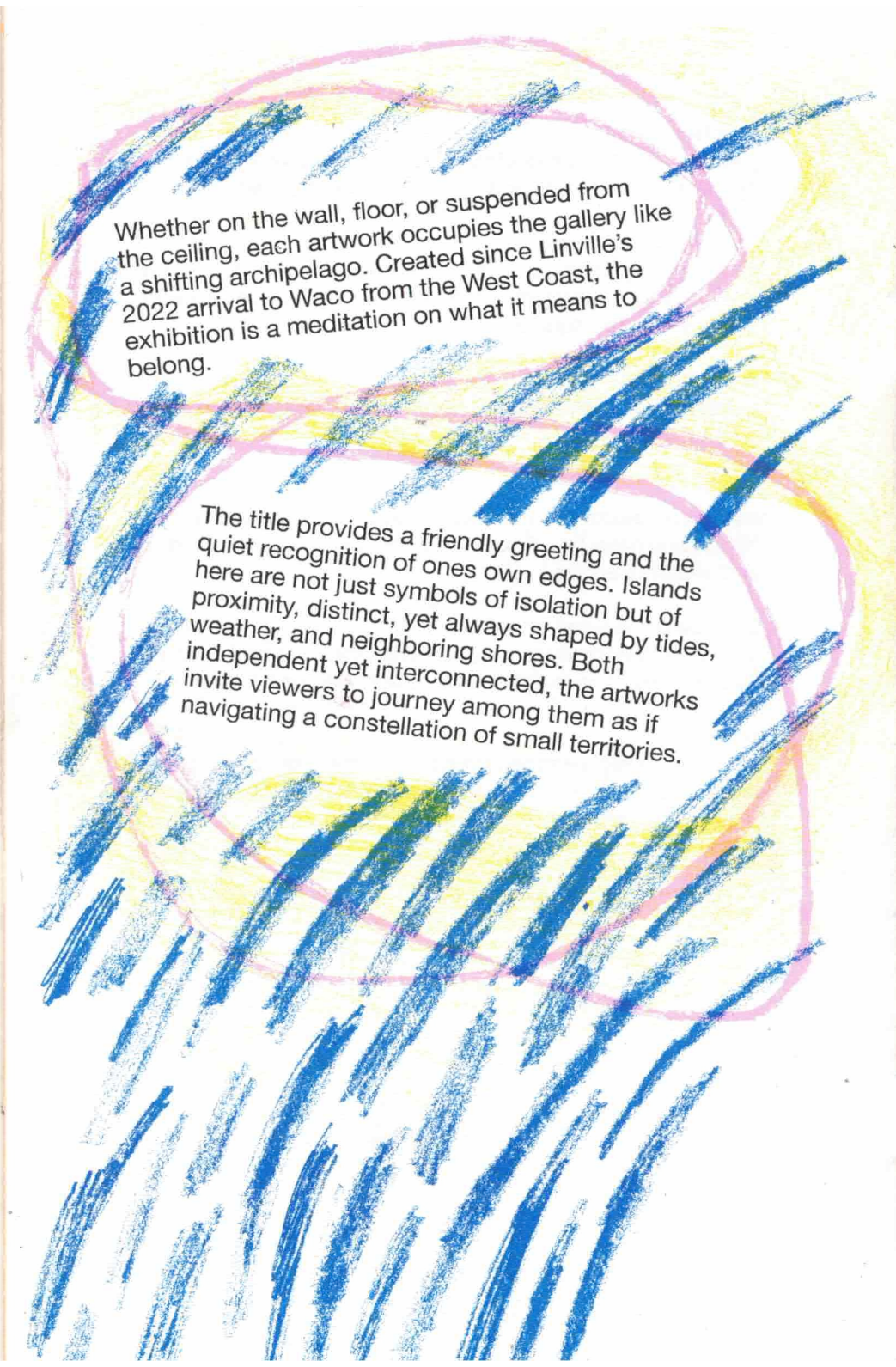
blob bloom basket on wheels

salvaged objects, dyed reed, leftover Gratitude project dyed reed, fake flowers, glue, paint, floor tiles and electric candles.

13

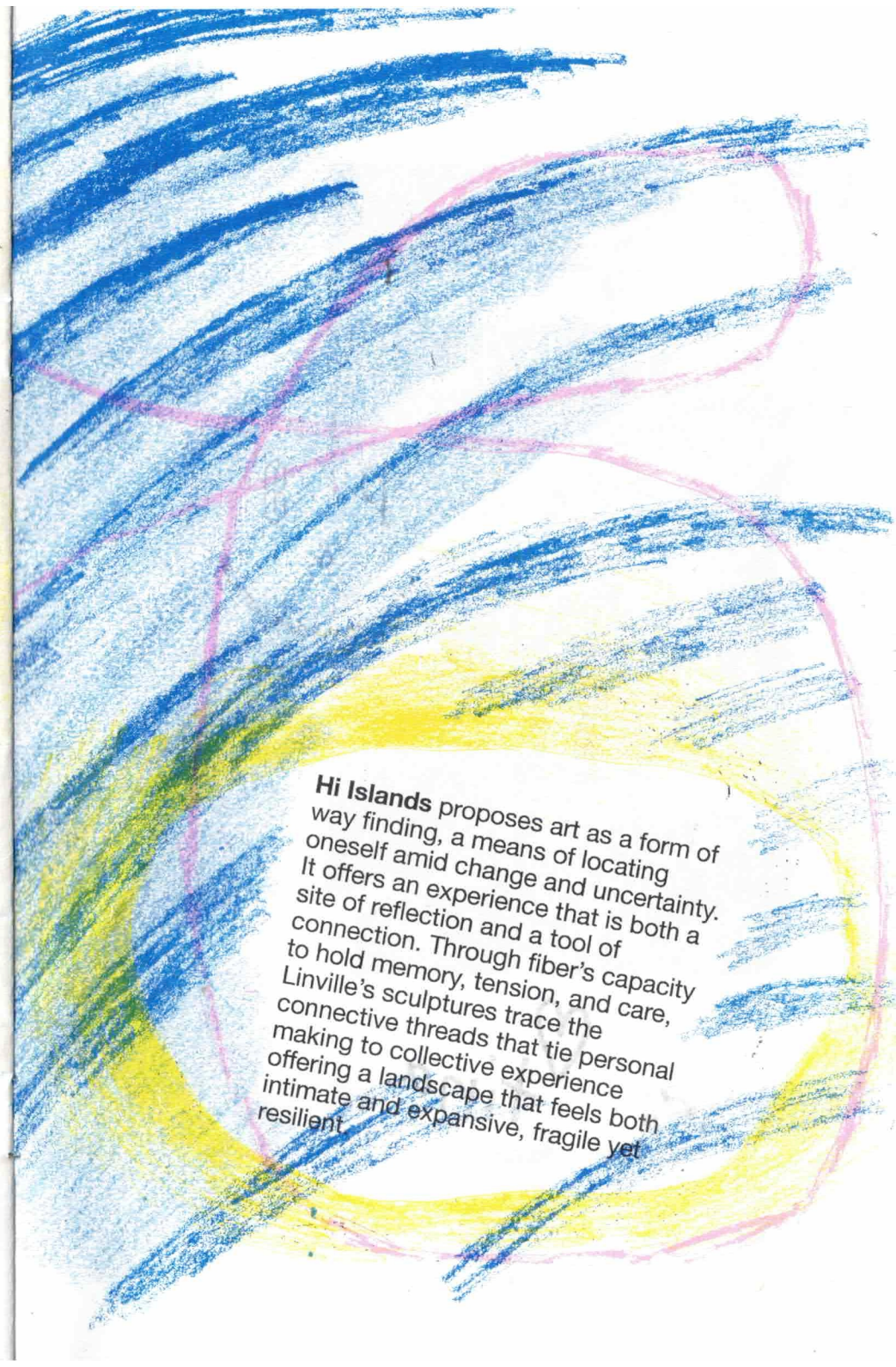
prayer

salvaged muslin wrapped frame, dyed reed, dyed fabric, woven fabric, crocheted fabric, printed fabric, salvaged fabric, leftover Gratitude project dyed reed and fabric, nylon, and wool.

The left page of the spread features an abstract background of thick, expressive blue and yellow strokes. Several thin, hand-drawn pink circles are scattered across the page, some overlapping the text. The text is contained within one of these pink circles.

Whether on the wall, floor, or suspended from the ceiling, each artwork occupies the gallery like a shifting archipelago. Created since Linville's 2022 arrival to Waco from the West Coast, the exhibition is a meditation on what it means to belong.

The title provides a friendly greeting and the quiet recognition of one's own edges. Islands here are not just symbols of isolation but of proximity, distinct, yet always shaped by tides, weather, and neighboring shores. Both independent yet interconnected, the artworks invite viewers to journey among them as if navigating a constellation of small territories.

The right page of the spread continues the abstract theme with blue and yellow strokes. It features several thin, hand-drawn pink circles, some of which are larger and more prominent than those on the left page. The text is contained within one of these pink circles.

Hi Islands proposes art as a form of way finding, a means of locating oneself amid change and uncertainty. It offers an experience that is both a site of reflection and a tool of connection. Through fiber's capacity to hold memory, tension, and care, Linville's sculptures trace the connective threads that tie personal making to collective experience offering a landscape that feels both intimate and expansive, fragile yet resilient.

CSC BUILDING F GALLERY
MCLENNAN COMMUNITY COLLEGE

HI ISLANDS TINA LINVILLE

ON VIEW
OCTOBER 27
THROUGH
DECEMBER 12
2025
RECEPTION
DECEMBER 5
5:30 - 7 PM

p



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PAINTING & SCULPTURE OUTPOST



♡ tina

Stay in touch

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