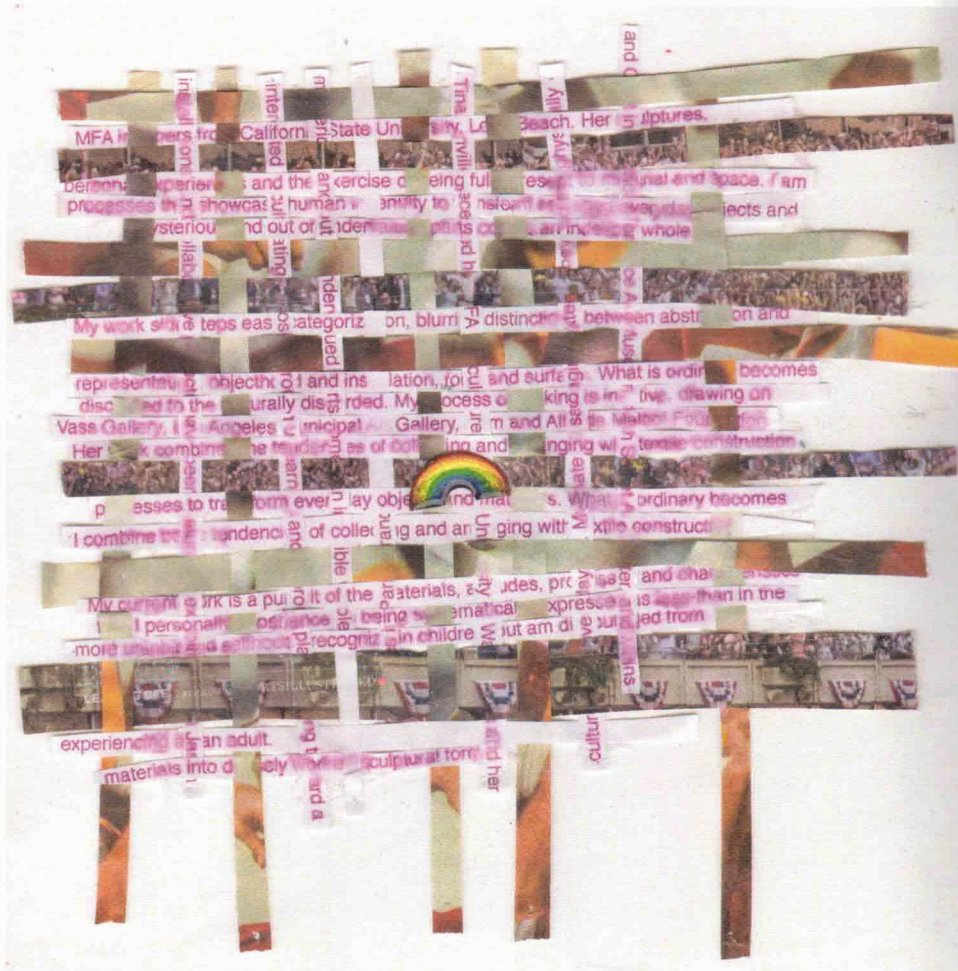




Tina Linville
Uniform 7

About the Artist



About the Artist, scanned woven collage of artist bio, art statement, gifted sticker, and pages from Sports Illustrated, Volume 129 July 2-9, 8 1/4" x 8 1/4", 2018.

Cover:
Uniform 7, yarn, wool, beads 45" x 16 1/2" (as displayed), 2018.

Back Cover:
detail image of *Uniform 7*, Photo by W.A. Raigosa.



sampling of *studio self portraits*, instant photos, 3 1/4" x 2", 2015-2018.



Play Matters

MIGUEL SICART



the competition" (law 1). But if we are to understand semi-professional soccer, the context should also include the stadium or training grounds open to spectators, as well as the location of the grounds in the larger urban space. It is not the same to play pickup games of soccer in poor neighborhoods as it is in more affluent ones; the materiality of the game changes, and so do the interpretations of the rules and even the play styles.²²

Context comprises the environment in which we play, the technologies with which we play, and the potential companions of play.²³ Context is the network of things, people, and places needed for play to take place. A playground is a pure play context: a separated space devoid of any other functionality than being a context for playing. But it's also true that almost any space can become a playground.

How do we know that a particular context is a context for play? Often there are cues embedded in objects that signal that a space, thing, or collective are there to play. Masks and disguises, merry-go-rounds, and computer controllers all point to the idea that play is possible in that context. Players interpret spaces and situations as potentially open to play when they perceive those cues.²⁴

Artificially created objects or situations, then, can signal play. Play happens mostly in contexts designed for that activity.²⁵ It is important to understand that play, unlike other forms of expression, can be designed.²⁶ It is not designed exclusively in the Bauhaus-inspired tradition of a creator who shapes an object for a function,²⁷ but in a weaker sense: designed as mediated by things created to facilitate the emergence of play.

This is why play and computers get along so well. As universal machines, computers need to have instructions designed for them so they can execute an activity. Similarly, play requires a

Play Matters

MIGUEL SICART



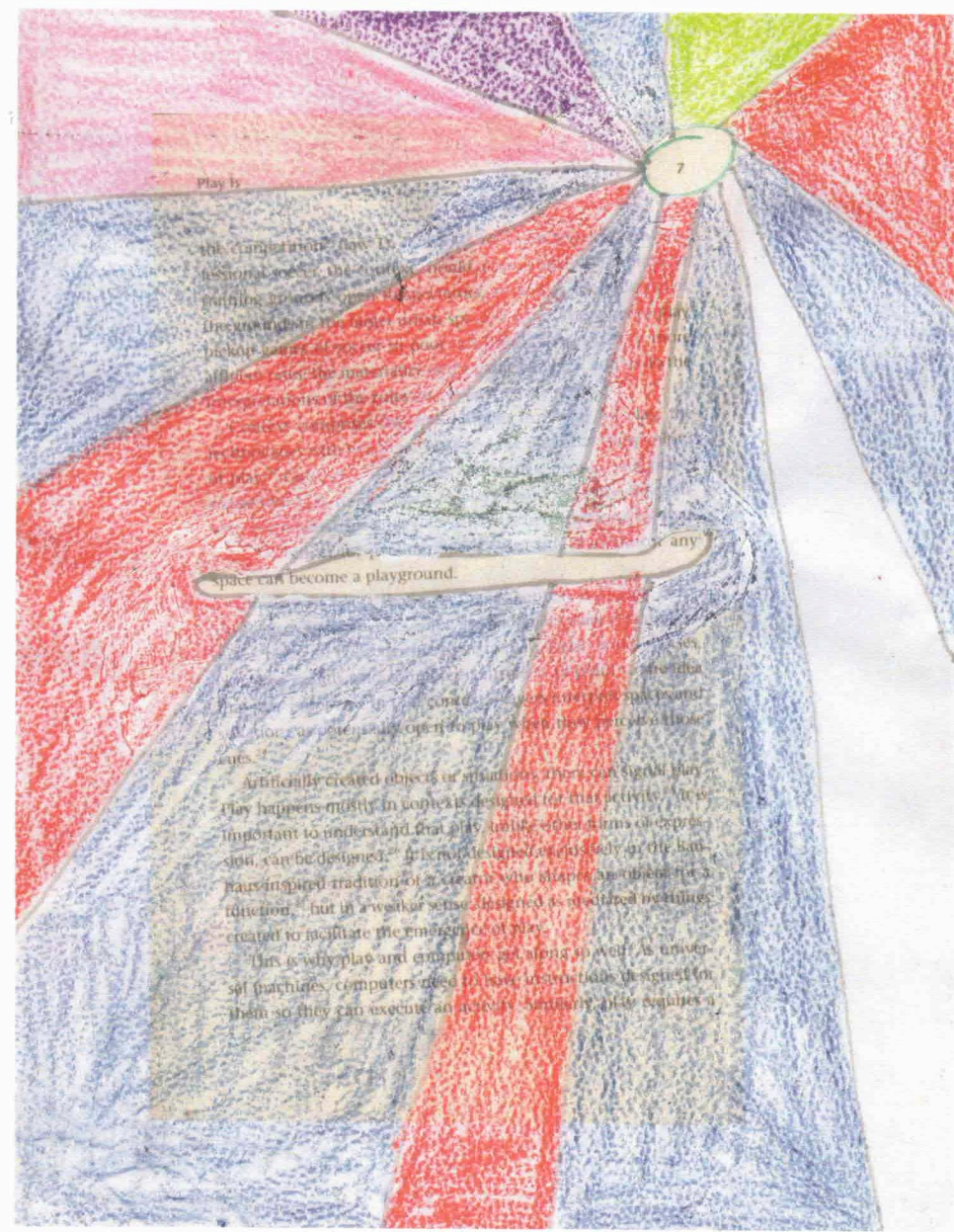
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Play Matters

MIGUEL SICART



Uniform 7 Source Sketch, drawing on scan of page 7 of "Play Matters" by Miguel Sicart, paint, sharpie, crayon, glitter, 8 1/2" x 11", 2018.

Opposite page:
scanned grid of book cover of "Play Matters" by Miguel Sicart with cover image of artwork called "The Event of a Thread" by artist Ann Hamilton, (image credit James Ewing), mixed in with scan of page 7 of the text.



7

DEBORAH SUSSMAN

BORN: 5/26/1931 PROFESSION: DESIGNER

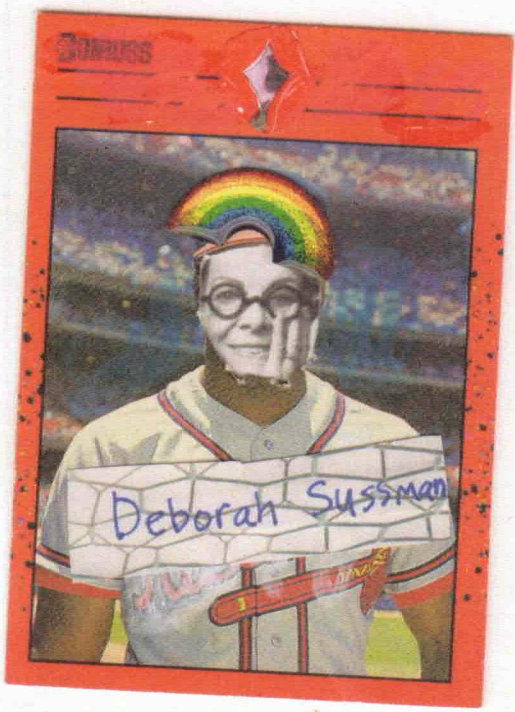


RECENT MAJOR LEAGUE PERFORMANCE

PROJECT	TYPE
Gund Arena for the Cleveland Cavaliers	identity, signage, interiors, uniforms
1984 Summer Olympics in Los Angeles	identity, signage, wayfinding
McCaw Hall	interiors
City of Philadelphia	identity, signage, wayfinding
Walt Disney World & Euro Disney	signage, wayfinding

CAREER HIGHLIGHTS

Deborah Sussman was awarded an ALGA medal in 2004.



Uniform 7 Icon

Uniform 7 Icon, scanned college on found baseball card with gifted rainbow sticker, Sports Illustrated cutout, Deborah Sussman headshot from internet search, 36 Queenie sticker diamond, ink, and oil pastel, 3 1/2"H x 2 1/2"W, 2018.

Opposite Page:

Uniform 7 Stats Sketch, chart with scanned elements including Deborah Sussman headshot, baseball card with paint and print outs, with stats compiled of design projects by Deborah Sussman, images of work made by Deborah Sussman (from left: for the 1984 Olympics, Gund Arena, Euro Disney) design modeled on backside of baseball card, 8 1/2"W x 11"H, 2018.

Art Athlete Training Session, Uniform 7

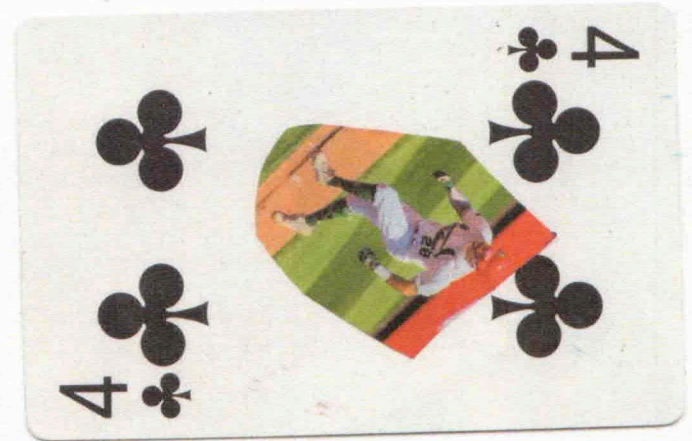


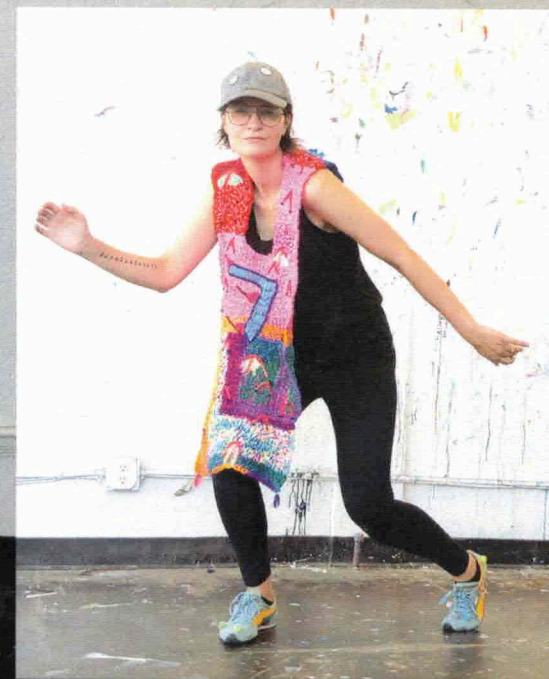
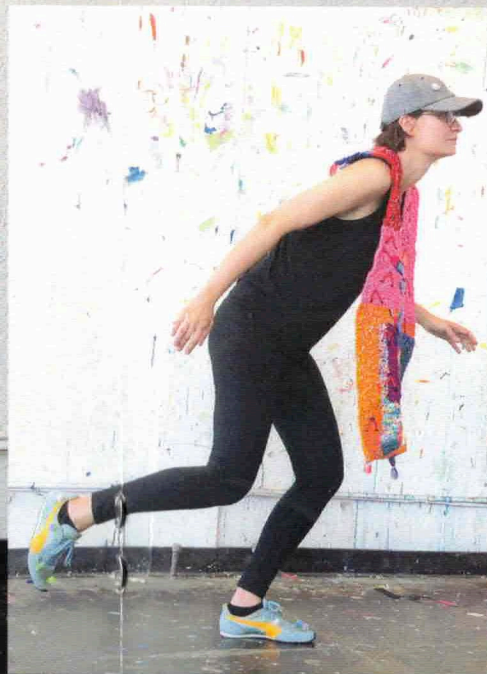
The next few pages are archived documentation materials from a performance art athlete training session by the artist documented on July 20, 2018.

Art Athlete Training Session Player Introductions, Uniform 7, scanned collage of instant photo of the artist in performance with 36 Queenie stickers, ink, colored pencil, 4.3"H x 7.59"W, 2018.

Opposite page:

Art Athlete Training Session Score, Uniform 7, scanned cards drawn for performance movement, Jack of Clubs, 4 of Clubs and 10 of Hearts, all from the art athlete training deck, 4.42"H x 8.54" W, performed on July 20, 2018.





Art Athlete Training Session, Uniform 7, photographic documentation of performance on July 20, 2018 in studio wearing uniform 7 using 3 cards drawn from the art athlete training deck to create a score of movements that was performed in 10 repetitions by the artist. Photography by W.A. Raigosa.



Uniform 7 Icon Queenie, scanned collage with Deborah Sussman headshot, 36 Queenie sticker, ink and colored pencil, 3 3/4"H x 2 1/4"H, 2018



Suits Logo Sketch, Light Green scanned collage of found catcher trading cards with paint and colored pencils, black and white copy of collaged cards, and colored paper, 7.61"H x 5.69"W, 2018.

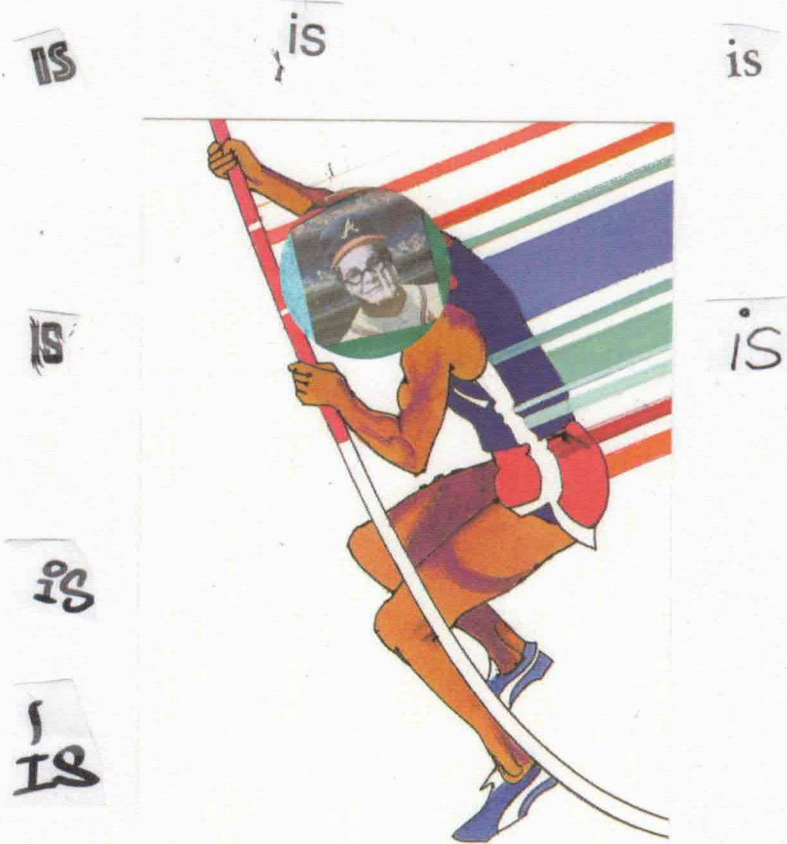




Above:
Uniform 7 Encouragement Portrait, scanned collage of instant studio self portrait with sticker, puffy paint and colored pencil, with 9 of diamonds card from sports idiom deck, 5 1/2"H x 4 1/3"W, 2018.

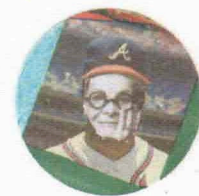
Opposite page:
Playing Is Winning, scanned collage, Sports Illustrated magazine page, found quilt square, scrap of sculpture skin, 7.63" x 10.13", 2018.





Deborah is, scanned collage, incorporating postcard of artwork by Robert Peak issued in Colorado Springs, Colorado on November 4, 1983 for the 35 cent international airmail block of four honoring the 1984 Olympics, Deborah Sussman headshot, baseball card, sharpie, and typeface reserach including the following typefaces: *Grand Stylus*, *Mostly Ghostly*, *Tag Type*, *Helvetica Neue*, *Phosphate*, *Hoefler Text* and an original typeface, *June 26 with Mom*, 7"x 7", 2018.

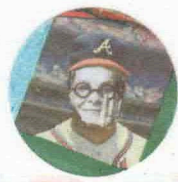
Opposite page:
art athlete sneakers, found shoes, thread, pom poms, shown worn by artist in studio March 15, 2018, approximately 4" x 10" x 4 1/2" each shoe, 2018.

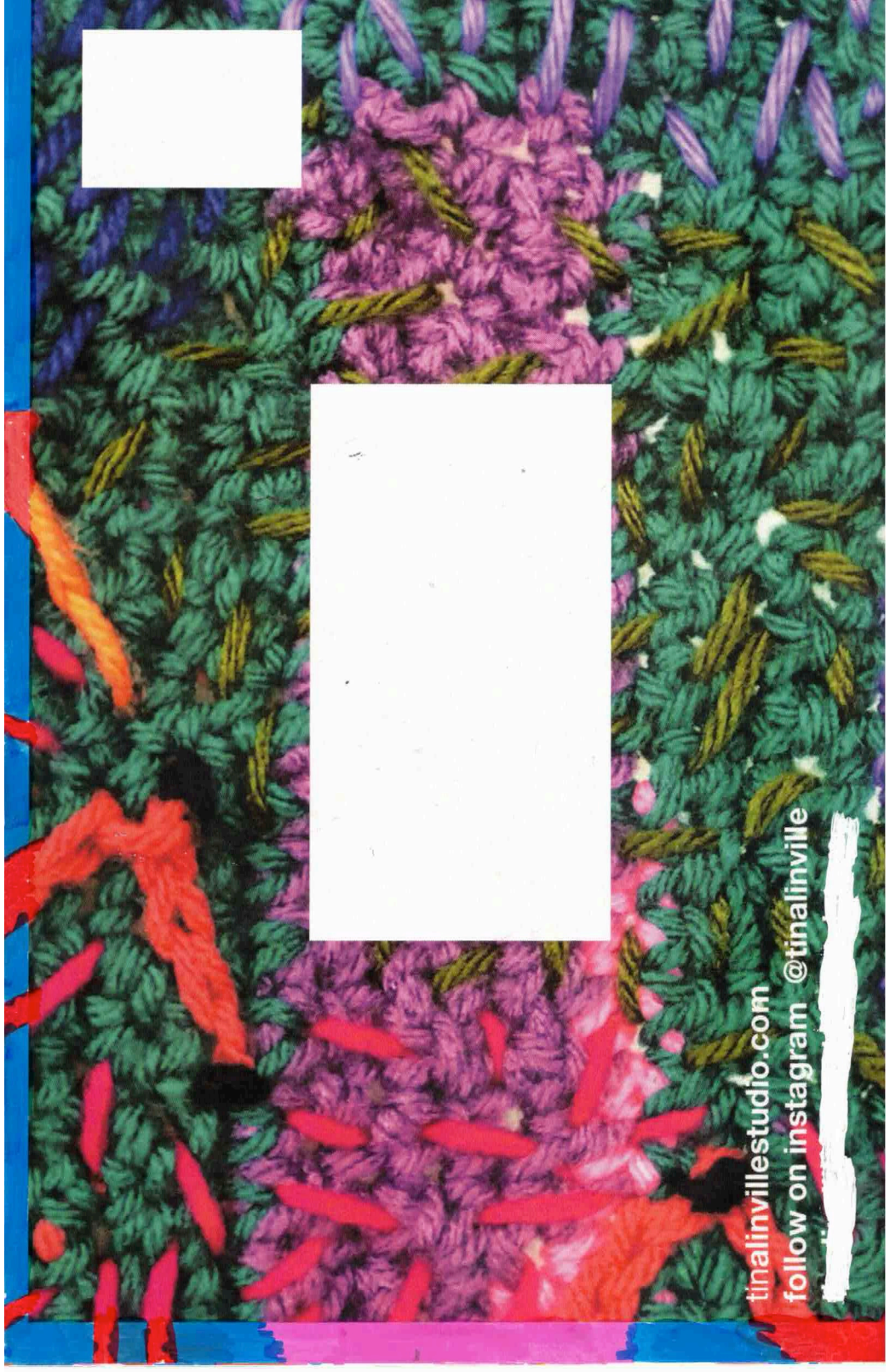




Studio Bathroom Selfie, photo with sports illustrated cut out, 8" x 8", 2018.

Opposite Page:
detail image of *Uniform 7*, Photo by W.A. Raigosa.





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