



# EMILY T PIPER

FINE ARTIST • EDUCATOR

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📷 EMILYTPIPER

## ABOUT ME

Artist and educator who moved to Virginia from Chicago in 2017. Seeking to engage with artists, communities, and the outdoors. Brings a passion for teaching and learning, as well as an inquisitive art-making practice. Currently creating work from the textures, colors, and environmental charms of the East Coast. Loves nature, the earth, museums, books, birdwatching, bodies of water, collecting plants, and cooking.

## ASSETS & SKILLS

skilled painter • 8+ years teaching experience • determination • curriculum design • special education experience • confident in Photoshop • ability to multi-task • unwavering patience • excellent verbal and written communication • positive attitude • natural leader • open-minded • ambitious • trustworthy • attentive to detail • lover of learning • passionate • sense of humor • fast learner

## EDUCATION

**UNIVERSITY OF ILLINOIS AT CHICAGO**

BFA in Art Education

Magna Cum-Laude

Professional Educator License / Visual Arts / Secondary Education

### PRACTICUM EXPERIENCE

**Walter Payton College Prep High School**

Chicago, Illinois, January 2010 - April 2010

*Student Teacher teaching Advanced Placement Photo and Mixed Media*

**Spiral Workshop at the University of Illinois Chicago**

Chicago, Illinois, September 2009 - November 2009

*Painting teacher of a class that combined teaching techniques of expressionist painting styles with studying the cultural and political history of the suppression of modern art in Nazi Germany.*

## CURRENT WORK

**FLORA / FAUNA**

Breadth of work consisting of paintings and drawings using watercolor, india ink, gouache, acrylic, and pen.

Alexandria, Virginia, 2017-present

*Studying the details and processes of the natural world around me through texture, color theory, repetition, saturation, and layering. Taking my love of biology, nostalgia, creatures, the outdoors, science, and travel and using it to fuel and inform my art making*

## TEACHING

**FINE ARTS TEACHING ASSISTANT**

**Sonia Shankman Orthogenic School**

Chicago, Illinois, February 2014 - January 2017

*The Sonia Shankman Orthogenic School is a therapeutic residential and day school program for children with profound emotional and behavioral issues or who are on the autism scale. The school followed a milieu treatment therapeutic approach in which all classes and activities are viewed as being therapeutic opportunities to help each student grow and fulfill their potential.*

*I co-taught seven classes a day five days a week, four of which I was the lead teacher. The curriculum for my classes (two painting and drawing classes, middle school art, as well as literary magazine) were focused on teaching important art and history concepts, as well as building confidence in my students as artists and individuals.*

**TEACHING ARTIST**

**The National Museum of Mexican Art**

Chicago, Illinois, October 2012 - January 2014

*Teaching Artist working with 5th and 6th graders at Nathan S. Davis Elementary School as well as 1st - 5th graders at Emerson Elementary School. Practicing art making, developing art literacy and critical thinking, as well as engaging the students with their community and families.*

**LEAD PAINTING AND DRAWING INSTRUCTOR**

**Young at Art Children's Museum**

Davie, Florida, May 2012 - September 2012

*Teaching Summer Camp and regular classes to children aged 5-13. Designing curriculum, configuring and distributing supplies, and managing the organization of camp.*

**TEACHING ARTIST**

**Tarkington School of Excellence, C.A.S.A. Program**

Chicago, Illinois, November - December 2010 / February 2011

**Christian Fenger Academy High School**

Chicago, Illinois, December 2010

*Taught small units to 5th-8th grade students as well as 11th and 12th graders. Units included a photojournalism project using disposable cameras and a drawing unit that focused on defining ways to stop bullying.*

**ASSISTANT ARTIST INSTRUCTOR / BLOG CREATOR / CATALOG DESIGNER**

**"City As Site" in collaboration with Chicago Public Art Group and ENLACE**

Chicago, supported in part by award from the National Endowment for the Arts

Chicago, Illinois, June 2010 - December 2010.

*Worked with Chicago artist Maria Gaspar developing a series of temporary public art projects with teens including sculpture, sound, and performance art. Also created a blog and designed a catalog, both documenting the program and the youth's work.*

*Publication: [www.cityassite.wordpress.com](http://www.cityassite.wordpress.com)*

## NOTABLE FREELANCE / DESIGN

**FREELANCE ARTIST / DESIGN CONSULTANT**

**Forefront Dermatology**

Stevens Point, Wisconsin, July 2012

*Creating original artworks as well as making aesthetic decisions for the office, waiting room, and exam rooms.*

**Colonial Cafe and Ice Cream**

St. Charles, Illinois, June 2010 - April 2012

*Creating seven large-scale original paintings as well as assisting with aesthetic decisions for each of the seven restaurants.*