# **Margaret Buchen**

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## **EDUCATION**

California State University, Long Beach, Long Beach, California *M.F.A. in Printmaking* 

University of Wisconsin - Madison, Madison, Wisconsin B.S. in Art

Sir John Cass School of Art, London, England Semester Abroad Program in Art

# PROFESSIONAL AND TEACHING EXPERIENCE

# Adjunct Faculty, Level II, Art

Harper Community College, Palatine, Illinois, 2006 - 2024 Taught foundations courses such as Drawing 1, Design 1, Art 105 - Introduction to Visual Art, and Printmaking Studio (Intaglio, Relief, Screen Print, and Lithography). Developed and taught courses with online and face-to-face modalities.

- Managed and maintained the Printmaking lab: developed Screen print facilities; facilities/equipment for Solar plate/Photo-intaglio; coordinated the purchase of a new Intaglio press. Curated a show of Harper student work at The Uptown Arts Center, Chicago, and organized What a Relief, a Printmaking class print exchange portfolio.
- Participated in professional development courses at Harper College from 2008 2024, including: the Reflective Educator Graduate Equivalency Course for Adjunct Faculty for Level II Promotion; Applying Equity Matrix Workshop; Teaching Online Successfully: Facilitate; Diversity in the Classroom; Visual Learning (Faculty Retreat); Teaching across Disciplines; Managing Classroom Behavior; and Understanding and Teaching the Adult Learner.

#### Art Curator

Harper Community College, Palatine, Illinois, 2006 - 2024 Administered and maintained the Harper College Educational Foundation Art Collection, comprised of more than four hundred works of art.

- Managed acquisitions, conservation of artworks, siting, appraisals, and inventory
  of artworks. Responsible for expanding the diversity of the collection through
  new acquisitions.
- Curated the *Harper College 40<sup>th</sup> Anniversary Art Invitational*, an exhibition celebrating the collection; and *(trans)MARK*, an exhibition of contemporary printmaking. Organized Harper's annual, national juried exhibition *Small Works* in the art gallery (coordinated the call for entries, exhibition catalog, and installation of the work.

## Adjunct Faculty in Art

Concordia University, River Forest, Illinois, 2018 – 2024

Taught Basic 2-Dimensional Studio, Introduction to the Visual Arts, and Printmaking I and II courses.

 Assisted with development of projects for the 2-Dimensional Studio course; developed course format and projects for Printmaking I and II; responsible for maintaining the Printmaking lab; developed online courses for 2-Dimensional Studio and Introduction to the Visual Arts (synchronous and asynchronous).

# Adjunct Faculty in Liberal Arts

National Louis University, Chicago, Illinois, 2014

Taught the Introduction to the Visual Arts course in the Liberal Arts Department.

# Museum Technician/Program Coordinator

Illinois Artisans Program, Chicago, Illinois, 2001 - 2006

Planned and coordinated events for a state-funded art program administered at four sites of the Illinois State Museum, including the James R. Thompson Center. Curated art exhibitions, coordinated annual artisan awards, artisan demonstrations and art fairs.

## Adjunct Faculty

Harrington College of Design, Chicago, Illinois, 2003 - 2008

Taught foundations courses such as Design Foundation (2D Design), Freshman Seminar, Color: Perception and Application, Beginning Drawing and Intermediate Drawing.

## Instructor

The Art Center of Highland Park, Highland Park, Illinois, 2016 - 2024 Taught Introduction to Monotype, Introduction to Printmaking (Relief and Intaglio techniques), Printmaking Summer Camp for Teens, and DIY Stamping for Teens (online workshop).

Chicago Printmakers Collaborative, Chicago, Illinois, 2000 - 2004 Taught Beginning Screen Print, Monotype and Basic Printmaking (Relief, Woodcut).

## Instructor

University of Wisconsin-Extension, University of Wisconsin Union Minicourses, Pressed and Printed Studio, Edgewood College, Madison, Wisconsin; and Utrecht Art Supply, Chicago, 1998 - 1990

Taught classes to adults including Intaglio, Monotype, Screen Print, Relief Print, Beginning Drawing, Abstract Drawing, Art Appreciation - Impressionism to Surrealism.

# Student Teacher, Art to the Schools Program

University Art Museum, California State University, Long Beach, California, 1988 Visited elementary and middle schools in the Long Beach area to give workshops on museum art exhibitions. Assisted with concurrent school tours of each exhibition.

# Graduate Assistant

Art History Department, California State University, Long Beach, California, 1987 Assisted with administering and grading exams for Art History courses.

## Teaching Assistant

Art Department, California State University, Long Beach, California, 1987 Gave demonstrations for Beginning and Advanced Intaglio classes in Printmaking for Professor Anne Marie Karlsen.

## RELATED EXPERIENCE

#### AP Reader

Educational Testing Service, 2009 – 2015, 2020 - 2024

Review high school art portfolios for advanced placement credit in college courses, worked with high school and college faculty to assess quality of the portfolios (a 10-day annual session).

# Writer for TOEFL Exam

Educational Testing Service, 2014

Wrote short passages on art for use in testing for English language proficiency.

#### Art Writer

Chicago Artists' News, Chicago, Illinois, 2005 - 2006

## Member, Board of Directors and Chair of Program Committee

Chicago Artists' Coalition, 1998 - 2002

Planned and developed events and policies for artist information and service organization.

## Member/Intern

Survival Graphics Art Cooperative, Madison, Wisconsin, 1992 – 1994 Assisted with shop maintenance of a collaborative Screen Print studio and school.

#### Art Writer

Badger Herald and Isthmus papers, Madison, Wisconsin, 1991 – 1993

Assistant Muralist, City of Long Beach Murals Program, Long Beach, California, 1989 Worked with City of Long Beach youth to paint a mural at a city park.

*Master Printer*, California State University, Long Beach, Long Beach, California, 1989 Worked with visiting artist/painter Rudolf Knubl to print an edition of Intaglio prints.

## SOLO AND GROUP EXHIBITIONS

2024 Art-A-Whirl Open Studios

2010 ArtBlok, Minneapolis, Minnesota

2024 Annual Scholarship Fundraiser

University Center of Lake County, Grayslake, Illinois

2023 Committed to Print, a National Invitational Printmakers Exhibition

Prospectus Art Gallery, Chicago, Illinois

Route 66, Mother Road Through Illinois, Portfolio and Print Exchange,

Chicago Society of Artists, Chicago, Illinois

2023 Annual Scholarship Fundraiser

University Center of Lake County, Grayslake, Illinois

2022 32<sup>nd</sup> Annual International Small Print Exhibition

Chicago Printmakers Collaborative, Chicago, Illinois

Recent Works, Robert T. Wright Community Gallery of Art, College of Lake County, Grayslake, Illinois 2021 31st Annual International Small Print Exhibition Chicago Printmakers Collaborative, Chicago, Illinois Terrain Biennial 2021 Outdoor Site at Residence, Oak Park, Illinois Prints 2021, National Juried Print Show Brooklyn Waterfront Artists Coalition, Brooklyn, New York Black & White Art Room Gallery, www.artroomgalleryonline.com Colors of Humanity Art Gallery, www.colorsofhumanityartgallery.com 2020 Unmasked: Portraiture in a Pandemic ARC Gallery, Chicago, Illinois Faculty Art Exhibition Art Exhibition Space, Harper College, Palatine, Illinois 30 Artists/30 Years Chicago Printmakers Collaborative, Chicago, Illinois In View Faculty Exhibition The Art Center of Highland Park, Highland Park, IL 2019 30th Annual International Small Print Exhibition and Sale Chicago Printmakers Collaborative, Chicago, Illinois Concordia University Art Faculty Exhibition, Concordia University Chicago, River Forest, Illinois Conduit, Digital Exhibition Envision Arts, Frisco Art Gallery, Frisco, Texas In View, Annual Exhibition at The Art Center Highland Park The Art Center Highland Park, Highland Park, Illinois Faculty Art Exhibition 2018 Art Exhibition Space, Harper College, Palatine, Illinois 29th Annual International Small Print Exhibition and Sale Chicago Printmakers Collaborative, Chicago, Illinois Concordia University Art Faculty Exhibition, Concordia University Chicago, River Forest, Illinois 28th Annual International Small Print Exhibition 2017 Chicago Printmakers Collaborative, Chicago, Illinois Northern Illinois University Community College Art Invitational Gallery 215, DeKalb, Illinois 9 x 12, Works on Paper Exhibition 2016 Fort Worth Community Arts Center, Fort Worth, Texas em(body) {Reflections; //part 1; Extensions; //part 2; Projections; //part3} Uptown Arts Center, Preston Bradley Center, Chicago, Illinois Faculty Exhibition Art Exhibition Space, Harper College, Palatine, Illinois 2015 AP Studio Art Readers Invitational Exhibition 2015 Utah Arts Alliance, Salt Lake City, Utah

Uptown Arts Center, Preston Bradley Center, Chicago, Illinois

2014 Rolled Stoned & Inked, 25 Years of the Chicago Printmakers Collaborative
Expo 72, 72 East Randolph Street, Chicago, IL

Still Pictures: Close-ups (Solo)

	Suite Prints: 25th Anniversary Exhibition, Chicago Printmakers Collaborative Christopher Art Gallery, Prairie State College, Chicago Heights, IL
	AP Studio Art Readers Invitational Exhibition 2014
	Utah Arts Alliance, Salt Lake City, Utah
	The One Show
2012	Manhattan Graphics Collective, New York, New York
2013	Harper College Art Faculty Exhibition
	Harper College Art Exhibition Space, Palatine, Illinois
	AP Studio Art Readers Invitational Exhibition 2013
2012	The Alvin Gittins Gallery, University of Utah, Salt Lake City, Utah
2012	Pause/Play 2 (Solo)
	Morton Community College, Cicero, Illinois
	Harper College Faculty Exhibition
	Harper College Art Exhibition Space, Palatine, Illinois
2011	Pause/Play, (Solo)
	Pittsburg State University, Pittsburg, Kansas
	Margaret Buchen, Action Shots and Still Pictures (Solo)
	Concordia University Chicago, River Forest, Illinois
	Art Matters, Harper College Educational Foundation Art Auction
2000	Wojcik Center, Harper College, Palatine, Illinois
2009	Harper College Faculty Exhibition  Harper College Art Exhibition Space Poletine Illinois
2008-	Harper College Art Exhibition Space, Palatine, Illinois  Beyond Boundaries, 12 x 12 (traveling exhibition)
2006-	Western Kentucky University, Bowling Green, Kentucky
2000	Saginaw Valley State University, University Center, Michigan
	The Larson Gallery, Yakima Valley State University, Yakima, Washington
2007	Harrington College of Design Foundations Faculty Exhibition
2007	Harrington College of Design 1st Floor Gallery, Chicago, Illinois
	Harper College Faculty Exhibition
	Harper College Art Exhibition Space, Palatine, Illinois
2006	Beyond Boundaries, 12 x 12
	Chicago Printmakers Collaborative, Chicago, Illinois
	Highland Park Art Walk
	Gallery 60035, Highland Park, Illinois
	NOVA Art Fair
	Chicago Art Project (Opening Night), Chicago, Illinois
2005	16 <sup>th</sup> Annual Small Print Show
	Chicago Printmakers Collaborative, Chicago, Illinois
	ON THE MARK: Chicago Printmakers Collaborative 1989 - 2005
	Chicago Cultural Center, Chicago, Illinois
2004	Chopmarks: An Edible & Printable Feast!
	Chicago Printmakers Collaborative, Chicago, Illinois
	Chicago Art Open, 2004
	National Vietnam Veterans Museum, Chicago, Illinois
	15 <sup>th</sup> Annual Small Print Show
•••	Chicago Printmakers Collaborative, Chicago, Illinois
2003	Mapping Squared! Mapping the Print: The CPC Suite
	Chicago Printmakers Collaborative and Old Town School of Music,
	Chicago, Illinois Mind Madia (Invitational)
	Mixed Media (Invitational)
	Orleans Street Gallery, St. Charles, Illinois

	Flights of Imagination, Artist-Made Kites Chicago Cultural Center, Chicago, Illinois
2003	Highland Park Art Center Benefit and Auction
2003	Highland Park Art Center, Highland Park, Illinois
	14th Annual Small Print Show
	Chicago Printmakers Collaborative, Chicago, Illinois
	Chicago Art Open 2003
2002	847 W. Jackson, Chicago, Illinois  The Chicago Printer share Colleboration Coasta MARS!
2002	The Chicago Printmakers Collaborative Goes to MARS!
	Mars Gallery, Chicago, Illinois
	Totem Project Windy City Arts Group, James P. Thompson Contar Chicago, Illinois
2002	Windy City Arts Group, James R. Thompson Center, Chicago, Illinois
2002	Carnival of the Supernatural Invitational (Solo) Exurbia Gallery and Studio, Willow Springs, Illinois
	Chicago Art Open 2002
	Third Floor Gallery, 847 W. Jackson, Chicago, Illinois
2001	Barking Dogma, a National Juried Exhibit
2001	Union Street Gallery, Chicago Heights, Illinois
	Works on Paper, a Juried Exhibition
	Riverside Art Center, Riverside, Illinois
	Chicago Art Open 2001
	Third Floor Gallery, 847 W. Jackson, Chicago, Illinois
2000	Chicago Art Open 2000
2000	Third Floor Gallery, 847 W. Jackson, Chicago, Illinois
	Margaret Buchen, Recent Work (Solo)
	Chicago Printmakers Collaborative, Chicago, Illinois
	The Chicago Printmakers Collaborative, a Decade of Printmaking
	Belloc Lowndes Gallery, Chicago, Illinois
	Her Mark
	Woman Made Gallery, Chicago, Illinois
1999	Organic Structure/Margaret Buchen, (Solo)
	Builders Bank, Chicago, Illinois
	Chicago Art Open 1999
	Third Floor Gallery, 847 W. Jackson, Chicago, Illinois
	Millennium Small Print Exhibition
	Chicago Printmakers Collaborative, Chicago, Illinois
	Around the Coyote, Wicker Park Fieldhouse, Chicago, Illinois &
	Curator's Choice Group Show, Ukrainian Institute of Modem Art,
	Chicago, Illinois
1998	Small Print Show
	Chicago Printmakers Collaborative, Chicago, Illinois
1998	Chicago Art Open
1005	Third Floor Gallery, 847 W. Jackson, Chicago, Illinois.
1997	Fourth Annual Small Print Exhibition.
1007	Chicago Printmakers Collaborative, Chicago, Illinois
1997	Touchdown
1006	Mars Gallery, Chicago, Illinois
1996	Small Prints Show
1006	Chicago Printmakers Collaborative, Chicago, Illinois
1996	CPC Visits Mars Gallery Mars Gallery Chicago Illinois
	Mars Gallery, Chicago, Illinois

1994	Survival Graphics Members Exhibition.
	Survival Graphics, Madison, Wisconsin
	Indirect Objects, (Solo)
	Sunporch Gallery, Madison, Wisconsin
1993	Works on Paper, (Solo)
	Wisconsin Center, University of Wisconsin - Madison, Madison, Wisconsin
	Exquisite Drawing, Lines of Correspondence
	Exquisite Corpse Project, Transmission Gallery, Glasgow, Scotland
1992	Wisconsin Women's Caucus for Art Members' Exhibition
	Memorial Union, Madison, Wisconsin
1991	Artful Women
	Wisconsin Women's Caucus for Art Juried Exhibition, Eichhorn Home,
	Madison, Wisconsin
1990	Wisconsin 90 Juried Exhibition
	Edna Carlsten Gallery, University of Wisconsin - Steven's Point,
	Steven's Point, Wisconsin
1990	Art Centre 90 Juried Exhibition
	The Art Centre, Elk Grove Village, Illinois
1988	Mystery World, (Solo)
	Gallery B, California State University - Long Beach, Long Beach, California
1987	The Annual Exhibit, University Art Museum,
	California State University - Long Beach, Long Beach, California
1986	New Printmakers Juried Show
	California State Polytechnic University, Pomona, California
1985	Margaret Buchen, Recent Work, (Solo)
	Twin City Federal Bank, Minneapolis, Minnesota

## LECTURES/PANELS/JURIES

Curator/Awards Judge, for Later Impressions, group exhibition of CAVA artists, Evanston Art Center, Evanston, Illinois, 2022

Juror and Awards Judge, Old Town Art Fair, Chicago, Illinois, 2018 and 2008

*Artist's Talk/Relief Print Workshop*, for solo exhibition *Still Pictures: Close-ups*, Uptown Art Center, Preston Bradley Center, Chicago, Illinois, 2015

*Artist's Talk*, for solo exhibition *Action Shots and Still Pictures*, Concordia University Chicago, River, Forest, Illinois, 2011

*Juror*, Women's Caucus for Art Midwest Members' Exhibition, ARC Gallery, Chicago, Illinois, 2006

Juror, Wells Street Art Fair, Chicago, Illinois 2001-2003, Awards Judge 2001, 2004

*Juror*, 26th Annual Alice & Arthur Baer Art Competition, Beverly Art Center, Beverly, Illinois, 2003

Juror, Evanston Art Center Holiday Exhibit, Evanston, Illinois (2003)

Artist's Talk/Demonstration, Face to Face, a Look Inside the Studios of the Chicago Printmakers Collaborative and LillStreet Art Center, for Chicago Artists' Month, 2001

*Artist's Talk*, Oxbow Summer School of the Arts and Artist's Residency, Saugatuck, Michigan, 1999

*Juror* for selection of muralists, City of Long Beach Murals Program, Long Beach, California, 1989

*Panelist* for *Why Print?* Panel Discussion, University Art Museum, California State University, Long Beach, California, 1989

## **PUBLICATIONS/MEDIA**

Feature Photograph, for *Action Shots and Still Pictures, Chicago Reader*, February 2011 *Inspired by Silent Film, Chicago Artist Exhibits Work/Concordia's Ferguson Art Gallery*, by Sarah Hickman, Triblocal.com, February 2011

Best of Visual Art in 2005, Best Established Artist(s), by Robert Kameczura, Chicago Artists' News, January 2006

Interview on *Embedded*, (print exhibited in *ON THE MARK: Chicago Printmakers Collaborative 1989-2005*), on WZRD, The Wizard, 88.3 FM, October 2005.

Features Page, for Mixed Media, Daily Herald, Sunday Edition, July 2003

Feature Image, for *Her Mark*, Woman Made Gallery Website, July 2000

Feature Photograph, for *Margaret Buchen, Recent Work, Chicago Reader*, September 2000

Feature Photograph, for *Organic Structure/ Margaret Buchen, Chicago Reader*, December 1999

Critic's Choice for Works on Paper, Isthmus, Madison, Wisconsin, 1993

## PUBLICATIONS/WRITING/CURATORIAL

Margaret Buchen, "(trans)MARK," brochure for the exhibition (*trans*)MARK, Art Exhibition Space, Building C200, Harper College, Palatine, IL, October/November 2010

Margaret Buchen, "Harper College 40<sup>th</sup> Anniversary Art Invitational," catalog for the exhibition *Harper College 40<sup>th</sup> Anniversary Art Invitational*, Art Exhibition Space, Building C200, Harper College, Palatine, IL, March/April 2008

Margaret Buchen, "Two Shows, Two Themes: Printworks, 'Art of the Bookplate' and Jean Albano, 'Scapes," *Chicago Artists' News*, May 2006

Margaret Buchen, "The Paintings of Chris Uphues, Ultra Live Action," *Chicago Artists' News*, January 2006

## GRANTS/AWARDS/RESIDENCIES

Artist-in-Residence at ADK Residency, Lake Placid, New York, 2015

Recipient of a 1999 Project Assistance Grant from the Illinois Arts Council, 1999

Recipient of a 1999 Community Arts Assistance Program Grant from the City of Chicago Department of Cultural Affairs, 1999.

Artist-in-Residence at Oxbow Summer School of the Arts and Artist's Residency, Saugatuck, Michigan, 1999

## **COLLECTIONS**

University Art Museum student collection, California State University, Long Beach, California

University Print Society, Iowa State University, Ames, Iowa

**Private Collections** 

## **AFFILIATIONS**

NEMAA (Northeast Minneapolis Arts Association)
Highpoint Center for Printmaking, Minneapolis
College Art Association
Chicago Printmakers Collaborative
Chicago Printmakers Guild

## **COMMUNITY SERVICE**

Welcomed and advocated for a refugee family in Chicago through World Relief Chicagoland's *Moved to Welcome* program, 2023

Demonstrated Relief Printing techniques at a free, one-day community Printmaking workshop at the Uptown Arts Center in the Preston Bradley Center, Chicago, March 2015.

Organized a free hands-on Printmaking demonstration for children as part of *A Day in Avondale*, 2014 (a community arts festival in the Avondale neighborhood, Chicago).