



ANN ARMSTRONG

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Exploring the human experience of space and place through the practices of architecture, fabrication, education, art, and co-creation.

EDUCATION

2010 Metal Arts Certificate, Austin Community College

2007 Master's of Architecture, University of Texas

1998 Bachelor's of Architecture, University of Oregon

ARCHITECTURE ETC

2015-Current / Central Austin Management Group + Hai Hospitality

Owner representation and project management for a local real estate developer on restaurant, mixed-use and commercial developments (10,000 to 165,000 s.f.). In-house designing, permitting, and construction management for smaller projects including office finish-outs and ground up construction. Coordination between project architects, contractors, consultants, landlords, and tenants provided for all projects.

2004-2005 + 2001-2003 / Solomon Architecture and Urban Design, San Francisco (now a part of Mithun)

Design, detailing, consultant coordination, extensive code research/interpretation at the federal and local level, and presentation drawing/rendering for federally-funded, multi-family residences and mixed-use projects. *Holly Park, a HOPE VI project in Seattle, WA that was spread over 36 acres, and contained 219 units.

2003-2004 / Gensler, San Francisco

Design, detailing and construction administration for prototype retail projects across the U.S.

1998-2000 / Maria McVarish Design Services, San Francisco

Design, detailing, spec writing, coordination with consultants, zoning/code research, and construction administration for the residential/commercial adaptive reuse of a 1909 warehouse in downtown San Francisco.

FABRICATION ETC

2010-Current / Ann-Made, Austin

Design, detailing, and fabrication of landscape steel for commercial and residential applications, repair and restoration of steel elements, design and installation of two and three dimensional signage. Designed, fabricated, and installed a piece of public sculpture in downtown Austin. Designed and built an 200 s.f. tiny house on wheels.

2013-2014 / Hatch Workshop, Austin

Designed, drafted, detailed, fabricated, finished and installed commercial and residential metal work, furniture, and structural steel.

2011-2012 / Vintage Material Supply, Austin (now called Hewn)

Detailed, fabricated and installed code compliant interior and exterior architectural metalwork for Uchi Houston, Whole Foods, and other commercial projects.

2007-2010 / Cottam Hargrave Architecture and Construction, Austin (now called Jay Hargrave Architecture)

Designed, drafted, fabricated, and installed interior and exterior architectural metalwork and structural steel for commercial and private residential projects.

TEACHING

2015 Laguna Gloria Art School

2014-2015 The Griffin School

2013-2014 The Contemporary Austin, Advanced Young Artist Program

2012, 2011, 2007 Summer Architecture Academy, University of Texas

PUBLIC EVENTS

- 2018 Collaborative Oddtree Map (Collaboration with EAST participants)
- 2017 Discover Pomerleau Park (Collaboration with the Windsor Park Neighborhood)
- 2017 Collaborative Mischeif Map (Collaboration with (Park)ing Day and EAST participants)
- 2015 People's Guide to the South Central Waterfront (Collaboration with Emma Gundlach and COA)
- 2015 Walk and Draw (Collaboration with Emma Gundlach)
- 2014 Where is Your Heart? (Collaboration with neighbors and friends)

PUBLIC ART PROJECTS

- 2015 Harmony Tree, mural (Rundberg Lane)
- 2014 Where is Your Heart?, collage mural (Calles St.)
- 2012 Stem Rack, steel sculpture (2nd St. and S. Congress Ave.)
- 2011 Migration, mural (8th and S. Congress Ave.)*
- 2010 Twenty Lines About Lines, mural (Inside City Hall)*
- 2009 Shadow Box, mural (7th and Navasota)*

* no longer in existence.

WORKSHOPS

- 2017-2018 Watercolor Plant ID Workshops (Collaboration with TreeFolks)
- 2014-2018 Atlas Fabrication + Mappenings
- 2010, 2018 Urban Land Art
- 2017 Urban Observations (Collaboration with artist Jessica Fontenot as part of Design Week)
- 2017 Illustrated maps with Austin Learnshop (Collaboration with Emma Gundlach)
- 2016 Hand drawn maps workshop with MaptimeATX (collaboration with Emma Gundlach)
- 2013 Exploring Shadow + Light
- 2012 History of Street Art

AWARDS + RESIDENCIES

- 2018 City of Austin Urban Forestry Grant recipient, Oddtree Society Launch
- 2015 Austin Chronicle "Best of" Austin's Atlas, Best Way to have a Pedestrian Adventure
- 2013 Downtown Austin Alliance Placemaking Grant: Austin's Atlas Pedestrian Guide #1
- 2013 Haystack Open Studio Residency, Deer Isle, Maine
- 2011 Downtown Austin Alliance Placemaking Grant; Mural at 8th and Congress
- 2011 Elsewhere Residency, Greensboro, North Carolina

PUBLICATION + MEDIA

- 2014 The Cartography of Home: Austin's Atlas, The Austin Chronicle
- 2014 Ann Armstrong Strikes a Balance Between Designing and Making, The Statesman
- 2014 Walk This Way: A Secret Path Through East Austin's Street Art, Austin Culturemap
- 2013 Art & Labor: COA Cultural Arts Division Faces of Austin SXSW Community Screening
- 2011 Achinect "Working Out of the Box" Interview

LECTURES

- 2018 Mapping, A Tool to Create Intimacy Between People and Place, Texas State Geography Dept.
- 2016 Excavating Empirical Data, Open Austin
- 2013 Public Art Prototypes, Protos Festival / Austin Museum of Digital Art
- 2012 History of (Street) Art, Girls Guild. Austin
- 2012 Observing, Drawing, Making, UTSOA
- 2011 Mapping + Diagramming Lecture, UTSOA

PROFICIENCIES

Computer: AutoCAD, Adobe Suite, Excel, iMovie.

Fabrication: MIG and SMAW welding techniques as well as blacksmithing and basic woodworking skills.