

# ANN ARMSTRONG

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Exploring the human experience of space and place through the practices of architecture, fabrication, education, art, and co-creation.

## **EDUCATION**

2010 Metal Arts Certificate, Austin Community College  
2007 Master in Architecture, University of Texas  
1998 Bachelor in Architecture, University of Oregon

## **TEACHING**

2022 Center for Integrated Design, Perspectives in Design Instructor (4 week module)  
2015 Laguna Gloria Art School: Intro to Wood + Steel Instructor  
2014-2015 The Griffin School: High school 3-D Sculpture Instructor  
2013-2014 The Contemporary Austin, Advanced Young Artist Program: Mentor/ Collaborator  
2007, 2011, 2012 Summer Architecture Academy, University of Texas: Studio Instructor

## **CONSTRUCTION + CRAFT**

### **2010-Current / Ann-Made, Austin**

Designed and built a custom 200 s.f. tiny house on wheels. Designed and contracted a 250 s.f. accessory dwelling unit.

### **2013-2014 / Hatch Workshop, Austin**

Design, drafting, fabrication, finishing and installation of metal work, furniture, and structural steel for commercial and residential projects.

### **2011-2012 / Hewn, Austin**

Detailing, fabrication and installation of interior and exterior architectural metalwork for Uchi Houston, Whole Foods, and other commercial projects.

### **2007-2010 / Jay Hargrave Architecture, Austin**

Design, fabrication, and installation of interior and exterior architectural metalwork and structural steel for commercial and private residential projects.

## **ARCHITECTURE + DEVELOPMENT**

### **2022 / milk + honey spa**

Project management and owner representation for a local spa that is expanding nationally. Construction administration/contracting for new build outs. Coordination between project architects, contractors, consultants, landlords, and the internal operations team. Contract review and contract management.

### **2015-2021 / Topo Development + Hai Hospitality, Austin**

Project management and owner representation for a local real estate developer on restaurant, mixed-use and commercial developments (10,000 to 165,000 s.f.). In-house design, permitting, and construction administration/contracting for office finish-outs and ground up construction. Coordination between project architects, contractors, consultants, landlords, and tenants provided for all projects.

### **2001-2003 + 2004-2005 / Solomon Architecture and Urban Design, San Francisco**

Design, detailing, consultant coordination, extensive federal and local code research/interpretation, and presentation drawing/rendering for federally-funded, multi-family residences and mixed-use projects. \*Holly Park, a HOPE VI project in Seattle, WA that was spread over 36 acres, and contained 219 units.

### **2003-2004 / Gensler, San Francisco**

Design, detailing and construction administration for prototype retail projects across the U.S.

### **1998-2000 / Maria McVarish Design Services, San Francisco**

Design, detailing, spec writing, coordination with consultants, zoning/code research, and construction administration for the residential/commercial adaptive reuse of a 1909 warehouse in downtown San Francisco.

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### **WORKSHOPS**

2021 Tree Intimacy workshop at Laguna Gloria (Collaboration with The Contemporary Austin)  
2020 Overstory + Understory (Collaboration with TreeFolks)  
2017-2018 Watercolor Plant ID Workshops (Collaboration with TreeFolks)  
2014-2018 Atlas Fabrication + Mappenings  
2010, 2018 Urban Land Art  
2017 Urban Observations (Collaboration with artist Jessica Fontenot as part of Design Week)  
2017 Illustrated maps with Austin Learnshop (Collaboration with artist Emma Schmidt)  
2016 Hand drawn maps workshop with MaptimeATX (collaboration with artist Emma Schmidt)  
2015 Mini-Mapping Workshop with the kindergarten class at the Discovery School  
2013 Exploring Shadow + Light  
2012 History of Street Art

### **LECTURES + TALKS**

2022 Waller Creek Walk & Talk (w/ artist C. Kennedy), UT American Studies: Technologies of Displacement and Resistance course  
2022 Origins of Oddtree Society; Expanding Frameworks for Interpretation, UT Design School: Interaction Design 1  
2018 Mapping, A Tool to Create Intimacy Between People and Place, Texas State Geography Dept.  
2016 Excavating Empirical Data, Open Austin  
2013 Public Art Prototypes, Protos Festival / Austin Museum of Digital Art  
2012 History of (Street) Art, Girls Guild. Austin  
2012 Observing, Drawing, Making, UTSOA  
2011 Mapping + Diagramming Lecture, UTSOA

### **AWARDS + RESIDENCIES**

2021 Observer-in-Residence at Laguna Gloria/The Contemporary Austin  
2018 City of Austin Urban Forestry Grant recipient, Oddtree Society Launch  
2015 Austin Chronicle "Best of" Austin's Atlas, Best Way to have a Pedestrian Adventure  
2013 Downtown Austin Alliance Placemaking Grant: Austin's Atlas Pedestrian Guide #1  
2013 Haystack Open Studio Residency, Deer Isle, Maine  
2011 Downtown Austin Alliance Placemaking Grant; Mural at 8th and Congress  
2011 Elsewhere Residency, Greensboro, North Carolina

### **PUBLICATION + MEDIA**

2020 Welcome to the Oddtree Society, Treehugger  
2014 The Cartography of Home: Austin's Atlas, The Austin Chronicle  
2014 Ann Armstrong Strikes a Balance Between Designing and Making, The Statesman  
2014 Walk This Way: A Secret Path Through East Austin's Street Art, Austin Culturemap  
2013 Art & Labor: COA Cultural Arts Division Faces of Austin SXSW Community Screening  
2011 Achinect "Working Out of the Box" Interview

### **PUBLIC EVENTS**

2022 Boggy Walk (Collaboration with the Really Small Museum project and artist Chris Kennedy)  
2022 Festo Fest (Collaboration with Northern Southern Gallery)  
2021 Oddtree Ride (in partnership with Outdoor Afro and the Ghisallo Foundation)  
2017 Discover Pomerleau Park (Collaboration with the Windsor Park Neighborhood)  
2017 Collaborative Mischief Map (Collaboration with (Park)ing Day and E.A.S.T. participants)  
2015 People's Guide to the South Central Waterfront (Collaboration with the City of Austin Planning Dept)  
2015 Walk and Draw (Collaboration with artist Emma Schmidt)  
2014 Where is Your Heart? (Collaboration with neighbors and friends)

### **PUBLIC ART PROJECTS**

2020 Fortandia participant (Wildflower Center)  
2015 Harmony Tree, mural (Rundberg Lane)  
2014 Where is Your Heart?, collage mural (Calles St.)  
2012 Stem Rack, steel sculpture (2nd St. and S. Congress Ave.)  
2011 Migration, mural (8th and S. Congress Ave.)\*  
2010 Twenty Lines About Lines, mural (Inside City Hall)\*  
2009 Shadow Box, mural (7th and Navasota)\*  
\* no longer in existence.

### **PROFICIENCIES**

**Computer:** AutoCAD, Adobe Creative Suite, Microsoft Office, Slack, iMovie.

**Fabrication:** MIG and SMAW welding techniques as well as blacksmithing and basic woodworking skills.