

## **ANN ARMSTRONG**

*Exploring the human experience of space & place -  
through the practices of architecture, fabrication, education, art, & co-creation.*

### **EDUCATION + LICENSING**

**2010** Metal Arts Certificate, Austin Community College  
**2007** Master in Architecture, University of Texas  
**2005** California Architect's license (#C29786) + NCARB certification (#83555)  
**1998** Bachelor in Architecture, University of Oregon

### **PUBLIC EVENTS + SHOWS**

**2025** Art in '04 Drop in backyard basketry workshops + exhibit.  
**2023** Transcendental Basketry show @ The Really Small Museum. Collaboration with the S.A.R.F.  
**2023** Trunk Show window installation @ the Stuffed Animal Rescue Foundation  
**2023** Tree Sanctuary, part of Northern Southern Gallery's group "From" show.  
**2022** Boggy Walk (Collaboration with the Really Small Museum project and artist Chris Kennedy)  
**2022** Festo Fest (Collaboration with Northern Southern Gallery)  
**2021** Odditree Ride with Outdoor Afro and the Ghisallo Foundation  
**2018** Collaborative Odditree Map (Collaboration with E.A.S.T. participants)  
**2017** Discover Pomerleau Park (Collaboration with the Windsor Park Neighborhood)  
**2017** Collaborative Mischief Map (Collaboration with (Park)ing Day and E.A.S.T. participants)  
**2015** People's Guide to the South Central Waterfront (Collab. with the COA Planning Dept. and E. Schmidt)  
**2015** Walk and Draw (Collaboration with Emma Schmidt)  
**2014** Where is Your Heart? (Collaboration with neighbors and friends)

### **PUBLIC ART PROJECTS**

**2020** Fortandia participant (Wildflower Center)  
**2014** Where is Your Heart?, collage mural (Calles St.)  
**2012** Stem Rack, steel sculpture (2nd St. and S. Congress Ave.)  
**2010** Twenty Lines About Lines, mural (Inside City Hall as a part of The People's Gallery)  
**2009** Shadow Box, mural (7th and Navasota)

### **WORKSHOPS**

**2021** Tree Intimacy workshop at Laguna Gloria (Collaboration with The Contemporary Austin)  
**2020** Overstory + Understory (Pandemic collaboration with TreeFolks)  
**2017-2018** Watercolor Plant ID Workshops (Collaboration with TreeFolks)  
**2014-2018** Atlas Fabrication + Mappenings  
**2017** Urban Observations (Collaboration with artist Jessica Fontenot as part of Design Week)  
**2017** Illustrated maps with Austin Learnshop (Collaboration with Emma Schmidt)  
**2016** Hand-drawn maps workshop with MaptimeATX (collaboration with Emma Schmidt)  
**2012** History of Street Art

### **LECTURES + TALKS**

**2023** Tree Intimacy talk @ Nerd Nite.  
**2022** Waller Creek Walk & Talk (w/artist C. Kennedy), UT, Technologies of Displacement and Resistance course  
**2022** Expanding Frameworks for Interpretation, UT Design School: Interaction Design 1  
**2018** Mapping, A Tool to Create Intimacy Between People and Place, Texas State Geography Dept.  
**2016** Excavating Empirical Data, Open Austin  
**2013** Public Art Prototypes, Protos Festival / Austin Museum of Digital Art  
**2012** History of (Street) Art, Girls Guild. Austin

## **AWARDS + RESIDENCIES**

**2025** Frick Arts Foundation Award

**2024** Icelandic Textile Center Residency in Blonduos, Iceland

**2021** Observer-in-Residence at Laguna Gloria/The Contemporary Austin

**2018** City of Austin Urban Forestry Grant recipient, Odditree Society Launch

**2015** Austin Chronicle "Best of" Austin's Atlas, Best Way to have a Pedestrian Adventure

**2013** Downtown Austin Alliance Placemaking Grant: Austin's Atlas Pedestrian Guide #1

**2013** Haystack Open Studio Residency, Deer Isle, Maine

**2011** Elsewhere Residency, Greensboro, North Carolina

## **PUBLICATION + MEDIA**

**2020** Welcome to the Odditree Society, Treehugger

**2014** The Cartography of Home: Austin's Atlas, The Austin Chronicle

**2014** Ann Armstrong Strikes a Balance Between Designing and Making, The Statesman

**2014** Walk This Way: A Secret Path Through East Austin's Street Art, Austin Culturemap

**2013** Art & Labor: COA Cultural Arts Division Faces of Austin SXSW Community Screening

**2011** Archinect "Working Out of the Box" Interview

## **TEACHING**

**2022** Center for Integrated Design, Perspectives in Design Instructor, University of Texas (4 week module)

**2015** Intro to Wood + Steel Instructor @ Laguna Gloria Art School

**2014-2015** High school 3-D Sculpture Instructor @ the Griffin School

**2013-2014** Advanced Young Artist Program: Mentor/ Collaborator @ The Contemporary Austin

**2007, 2011, 2012** Studio Instructor at Summer Architecture Academy, University of Texas

## **ARCHITECTURE + DEVELOPMENT + CONSTRUCTION**

### **2022 / milk + honey spa**

Project management and owner representation for a local spa that is expanding nationally. Construction administration/contracting for new build-outs. Coordination between project architects, contractors, consultants, landlords, and the internal operations team. Contract review and contract management.

### **2015-2021 / Topo Development + Hai Hospitality, Austin** \*These originally began as a single company.

Project management and owner representation for a local real estate developer on restaurant, mixed-use and commercial developments (10,000 to 165,000 s.f.). In-house design, permitting, and construction administration/contracting for office finish-outs and ground-up construction. Coordination between project architects, contractors, consultants, landlords, and tenants provided for all projects.

### **2013-2014 / Hatch Workshop, Austin** Design, drafting, fabrication, finishing, and installation of metalwork, furniture, and structural steel for commercial and residential projects.

### **2011-2012 / Hewn, Austin** Detailing, fabrication, and installation of interior and exterior architectural metalwork for Uchi Houston, Whole Foods, and other commercial projects.

### **2007-2010 / Jay Hargrave Architecture, Austin** Design, fabrication, and installation of interior and exterior architectural metalwork and structural steel for commercial and private residential projects.

## **PROFICIENCIES:**

Computer: Procore, Bluebeam, AutoCAD, Adobe Creative Suite, Microsoft Office, Slack, iMovie.

Fabrication: MIG and SMAW welding techniques as well as blacksmithing and basic woodworking skills.