

# ANN ARMSTRONG

Exploring the human experience of space & place -  
through the practices of architecture, fabrication, education, art, & co-creation.

## EDUCATION + LICENSING

**2010** Metal Arts Certificate, Austin Community College  
**2007** Master in Architecture, University of Texas  
**2005** California Architect's license (#C29786) + NCARB certification (#83555)  
**1998** Bachelor in Architecture, University of Oregon

## PUBLIC EVENTS + SHOWS

**2025** Art in '04 Drop in backyard basketry workshops + exhibit.  
**2023** Transcendental Basketry show @ The Really Small Museum. Collaboration with the S.A.R.F.  
**2023** Trunk Show window installation @ the Stuffed Animal Rescue Foundation  
**2023** Tree Sanctuary, part of Northern Southern Gallery's group "From" show.  
**2022** Boggy Walk (Collaboration with the Really Small Museum project and artist Chris Kennedy)  
**2022** Festo Fest (Collaboration with Northern Southern Gallery)  
**2021** Odditree Ride with Outdoor Afro and the Ghisallo Foundation  
**2018** Collaborative Odditree Map (Collaboration with E.A.S.T. participants)  
**2017** Discover Pomerleau Park (Collaboration with the Windsor Park Neighborhood)  
**2017** Collaborative Mischief Map (Collaboration with (Park)ing Day and E.A.S.T. participants)  
**2015** People's Guide to the South Central Waterfront (Collab. with the COA Planning Dept. and E. Schmidt)  
**2015** Walk and Draw (Collaboration with Emma Schmidt)  
**2014** Where is Your Heart? (Collaboration with neighbors and friends)

## PUBLIC ART PROJECTS

**2020** Fortandia participant (Wildflower Center)  
**2014** Where is Your Heart?, collage mural (Calles St.)  
**2012** Stem Rack, steel sculpture (2nd St. and S. Congress Ave.)  
**2010** Twenty Lines About Lines, mural (Inside City Hall as a part of The People's Gallery)  
**2009** Shadow Box, mural (7th and Navasota)

## WORKSHOPS

**2021** Tree Intimacy workshop at Laguna Gloria (Collaboration with The Contemporary Austin)  
**2020** Overstory + Understory (Pandemic collaboration with TreeFolks)  
**2017-2018** Watercolor Plant ID Workshops (Collaboration with TreeFolks)  
**2014-2018** Atlas Fabrication + Mappenings  
**2017** Urban Observations (Collaboration with artist Jessica Fontenot as part of Design Week)  
**2017** Illustrated maps with Austin Learnshop (Collaboration with Emma Schmidt)  
**2016** Hand-drawn maps workshop with MaptimetimeATX (collaboration with Emma Schmidt)  
**2012** History of Street Art

## LECTURES + TALKS

**2023** Tree Intimacy talk @ Nerd Nite.  
**2022** Waller Creek Walk & Talk (w/artist C. Kennedy), UT, Technologies of Displacement and Resistance course  
**2022** Expanding Frameworks for Interpretation, UT Design School: Interaction Design 1  
**2018** Mapping, A Tool to Create Intimacy Between People and Place, Texas State Geography Dept.  
**2016** Excavating Empirical Data, Open Austin  
**2013** Public Art Prototypes, Protos Festival / Austin Museum of Digital Art  
**2012** History of (Street) Art, Girls Guild. Austin

## AWARDS + RESIDENCIES

- 2025 Frick Arts Foundation Award
- 2024 Icelandic Textile Center Residency in Blönduós, Iceland
- 2021 Observer-in-Residence at Laguna Gloria/The Contemporary Austin
- 2018 City of Austin Urban Forestry Grant recipient, Odditree Society Launch
- 2015 Austin Chronicle "Best of" Austin's Atlas, Best Way to have a Pedestrian Adventure
- 2013 Downtown Austin Alliance Placemaking Grant: Austin's Atlas Pedestrian Guide #1
- 2013 Haystack Open Studio Residency, Deer Isle, Maine
- 2011 Elsewhere Residency, Greensboro, North Carolina

## PUBLICATION + MEDIA

- 2020 Welcome to the Odditree Society, Treehugger
- 2014 The Cartography of Home: Austin's Atlas, The Austin Chronicle
- 2014 Ann Armstrong Strikes a Balance Between Designing and Making, The Statesman
- 2014 Walk This Way: A Secret Path Through East Austin's Street Art, Austin Culturemap
- 2013 Art & Labor: COA Cultural Arts Division Faces of Austin SXSW Community Screening
- 2011 Archinect "Working Out of the Box" Interview

## TEACHING

- 2022 Center for Integrated Design, Perspectives in Design Instructor, University of Texas (4 week module)
- 2015 Intro to Wood + Steel Instructor @ Laguna Gloria Art School
- 2014-2015 High school 3-D Sculpture Instructor @ the Griffin School
- 2013-2014 Advanced Young Artist Program: Mentor/ Collaborator @ The Contemporary Austin
- 2007, 2011, 2012 Studio Instructor at Summer Architecture Academy, University of Texas

## ARCHITECTURE + DEVELOPMENT + CONSTRUCTION

### 2022 / milk + honey spa

Project management and owner representation for a local spa that is expanding nationally. Construction administration/contracting for new build-outs. Coordination between project architects, contractors, consultants, landlords, and the internal operations team. Contract review and contract management.

### 2015-2021 / Topo Development + Hai Hospitality, Austin \*These originally began as a single company.

Project management and owner representation for a local real estate developer on restaurant, mixed-use and commercial developments (10,000 to 165,000 s.f.). In-house design, permitting, and construction administration/contracting for office finish-outs and ground-up construction. Coordination between project architects, contractors, consultants, landlords, and tenants provided for all projects.

### 2013-2014 / Hatch Workshop, Austin

Design, drafting, fabrication, finishing, and installation of metalwork, furniture, and structural steel for commercial and residential projects.

### 2011-2012 / Hewn, Austin

Detailing, fabrication, and installation of interior and exterior architectural metalwork for Uchi Houston, Whole Foods, and other commercial projects.

### 2007-2010 / Jay Hargrave Architecture, Austin

Design, fabrication, and installation of interior and exterior architectural metalwork and structural steel for commercial and private residential projects.

## PROFICIENCIES:

Computer: Procore, Bluebeam, AutoCAD, Adobe Creative Suite, Microsoft Office, Slack, iMovie.

Fabrication: MIG and SMAW welding techniques as well as blacksmithing and basic woodworking skills.