

# Liz Sales

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## PROFILE

Liz Sales is a photo-based artist, art writer, and educator. She was an editor at Conveyor Magazine and currently writes for Foam Magazine, Mercuria Magazine, and LensCulture. She has been a faculty member at the International Center of Photography, City University of New York, and the University of Connecticut, and she is the author of the book *I Write Artist Statements*. As part of her personal art practice, she lived and worked in a live-streamed functional camera obscura for one year.

## EDUCATION

2010 Master of Fine Arts, The ICP-Bard Program in Advanced Photographic Studies, New York, NY

- International Center of Photography Director's Fellowship Award Winner
- Thesis Paper: "a build-it-yourself (multi)verse"
- Solo Thesis Show: *a build-it-yourself (multi)verse*
- Internship: Adam Fuss Studio, New York, NY, 2008-2010 (500 hours)

2007 Bachelor of Arts, The Evergreen State College, Olympia, WA

## RESIDENCIES

**2020-21 Research Residency, Intelligence Debaised at Exposed Arts Projects, Web.**

*Participated in collaborative arts-based research to produce an informed multidimensional perspectives.*

**2016 Resident Artist Workshop, The Walker Cultural Leader Series, Brock University in St. Catharines, Ontario, Canada, Fall, 2016.**

*Built and utilized a 10'x10' freestanding camera obscura with Brock University students, culminating in an exhibition.*

## TEACHING EXPERIENCE

**2011-Present Core Faculty, International Center of Photography, New York, NY**

*Taught in the Creative Practices, Continuing Education, and Teen Academy Programs. Classes taught include Black & White Film and Darkroom, Color Film and Darkroom, Writing the Artist Statement, Large Format (4x5) Photography, Intermediate Large Format (4x5) Photography, and Photography at the Intersection of Science and Art.*

**2019-20 Visiting Professor of Art, ICP-Bard College MFA Program in Advanced Photographic Studies, New York, NY**

*Participated in MFA thesis exhibition critiques as a visiting professor.*

**2015-20**     **Assistant Adjunct Professor of Photography, The City University of New York;  
New York, NY**

*Classes taught include Visiting Artist Workshop, Photography 101, Digital Photography 203, and Fine Art Printing 307.*

**2017-2019**     **Assistant Adjunct Professor of Photography, The University of Connecticut at  
Stamford, Stamford, CT**

*Classes taught include Digital Photography 204.*

**Summer 2017 Visiting Assistant Professor, The Evergreen State College; Olympia, WA**

*Classes taught include Professional Practices for Artists and The Photobook as a Work of Art.*

**2008-2010**     **Teaching Assistant, The International Center of Photography, New York, NY**

*Assisted two professors (Abigail Simon and Pradeep Dalal) in the Creative Practices program at the International Center of Photography.*

## **PUBLICATIONS AS AUTHOR**

### **Published Books**

*I Write Artist Statements.* Hillsborough, NC: Daylight Books, July, 2018.

*Half Wild.* Jersey City, NJ: Conveyor Arts, September, 2014.

*This Folder May Contain Clippings and Other Ephemeral Material.* Jersey City, NJ: Conveyor Arts, September, 2012.

- In Feature Shoot's "Best Photobooks of 2012"
- In Monsters and Madonnas: The ICP Library Blog's "Bernard Yenelouis' Favorite Photobooks of 2012"

### **Periodical Publications**

*Quaranzine*, Issue 2: Words at Sea, Spring 2020, Author

*Foam Magazine*, Issue 56: Elsewhere, Fall 2020, Contributor

*Foam Magazine*, Issue 55: Talent, Spring 2020, Contributor

*Mercuria Magazine*, Volume 3: On Medicine and Madness, 2020, Author

*Foam Magazine*, Issue 52: Talent, Fall 2019, Contributor

*Unseen Magazine*, Issue 6: Talent, Spring 2019, Contributor

*Mercuria Magazine*, Issue 1, 2018, Contributing Editor

*Foam Magazine*, Issue 49: Back to the Future, Winter 2017, Contributor

*Foam Magazine*, Issue 48: Talent, Fall 2017, Contributor  
*Foam Magazine*, Issue 46: Talent, Fall 2016, Contributor  
*Conveyor Magazine*, Issue 7: Time Travel, 2015, Contributing Editor  
*Foam Magazine*, Issue 42: Talent, Fall 2015, Contributor  
*Foam Magazine*, Issue 39: Talent, Fall 2014, Contributor  
*Conveyor Magazine*, Issue 6: Alchemy, 2014, Contributing Editor  
*ARC*, Issue 9: Gilles, “Elie Dit Cosaque,” May/June 2014, Contributor  
*Conveyor Magazine*, Issue 5: Spectre//Spectrum 2013, Contributing Editor  
*Conveyor Magazine*, Issue 4: Dark Matter, 2012, Contributing Editor  
*Conveyor Magazine*, Issue 3: Smoke and Mirrors, 2012, Contributing Editor

## **Website Publications**

Regular Contributor: LensCulture. Web.

Contributor: International Center of Photography. Web.

*American Sigh: Nathan Bett, 2016*

*Between Sky and Earth: Christian Erroi, 2015*

*Dialogue with Heather M. O'Brien, 2015*

Contributor: Conveyor Arts. Web.

Contributor: Arc Magazine. Web.

Winter, 2015 Guest Blogger: Camera Club of New York. Web

## **Other Media**

Emma Coyle. Online Review: I Write Artist Statements. Musée Magazine, 2018.

Guest Instagrammer: @ICP, February 22nd-February 27th, 2016

Guest Instagrammer: @ICP, June 1st—June 30th, 2015

Radio Interview, WKCR, 89.9 FM, Columbia University, New York, NY October 15, 2011.

Monica Westin, Online Review: Structures for Reading, Bad at Sports

Rebecca Rubenstein. Online Review: Science Meets Art, Library as Incubator

## **EXHIBITIONS**

### **Solo Exhibitions**

2013–2014 *The Eyes' Mind*, The New York Public Library, New York, NY

*A photographic exhibition in The New York Public Library Picture Collection; Art Installation in The New York Public Library windows.*

- 2012 *Home, Itself, Strange*, Gallery Photoland, Evergreen State College, Olympia, WA
- 2011 *The Circumference is Nowhere*, Leonard St. Library, Brooklyn, NY
- 2010 *a build-it-yourself (multi)verse*, Solo ICP-Bard Program in Advanced Photographic Studies MFA Thesis Show, Long Island City Studios, Long Island, NY

### **Group Exhibitions**

- 2020 *Well Now WTF?*, Silicon Valet, Online Exhibition.
- 2020 *Spring Reflections*, Top Cat Gallery, Online Exhibition.
- 2016 *The Future Perfect*, Photoville, Brooklyn, NY
- 2016 *The Future Perfect*, ICP Education Gallery, New York, NY
- 2015 *The Future is Forever*, ICP Gallery at Mana Contemporary, Jersey City, NJ
- 2015 *The Camera Club of New York's 2015 Annual Juried Photography Competition*, New York, NY
- 2015 *Queer*, Galería Arroyo de la Plata Zacatecas, Zacatecas, Mexico
- 2014 *Image : Constructed : Constructed : Image*, Grey Gallery, Greenville, NC
- 2013 *Structures for Reading*, Center for Book and Paper Arts, Chicago, IL
- 2013 *Scrapped*, ICP Educational Gallery, New York, NY
- 2012 *Based on a True Story*, Conveyor Arts Gallery, Hoboken, NJ
- 2011 *Nature Within*, Front Space Gallery, New York, NY
- 2011 *Just Like a Woman*, Spectacle Theatre, New York, NY
- 2010 *With a Little Imagination*, Little Tundra Pop-up Gallery, New York, NY
- 2010 *Nature Within*, 25 CPW Gallery, New York, NY
- 2010 *Pulp Legends*, Brooklyn Fireproof East, Brooklyn, NY
- 2010 *The Exquisite Landscape*, ICP Educational Gallery, New York, NY
- 2010 *The Grace Plaza Peep Hole Show*, Grace Plaza, New York, NY
- 2010 *Persistence of Vision*, BADCAT-mobile Gallery, New York, NY
- 2010 *Paper Moon*, Gallery Aferro, Newark, NJ
- 2010 *ICP-Bard College Master of Fine Arts 2010 Thesis Show*, ICP Educational Gallery, New York, NY

### **Curatorial Projects**

- 2012 *Consilience: Photographers Operating at the Intersection of Art and Science*, International Center of Photography Library, New York, NY

### **LECTURES AND PUBLIC WORKSHOPS**

- 2020 Artist Lecture "Art as Research" EDGE, Berlin, Germany

- 2020 Workshop: “Writing for Competitions, Residencies and Grants” Penumbra Foundation, New York, NY
- 2020 Workshop: “Writing for Visual Artists” Penumbra Foundation, New York, NY
- 2020 Workshop: “How to Write an Artist Statement” Penumbra Foundation, New York, NY
- 2018 Artist Lecture: *I Write Artist Statements*, 10x10 Photobooks, Center for Book Arts, New York, NY
- 2018 Artist Lecture: *I Write Artist Statements*, Penumbra Foundation, New York, NY
- 2016 Visiting Artist Lecture: *Liz Sales*, The Walker Cultural Leader Series, Brock University in St. Catharines, Ontario, Canada
- 2016 Workshop: “Building a Camera Obscura” Penumbra Foundation, New York, NY
- 2016 Workshop “The Domestic Obscura,” BOOKlyn, Brooklyn, NY
- 2012–2016 Workshop: “How to Make a Camera Out of Anything,” Photoville Festival, Brooklyn, NY
- 2015 Lecture: *Field Notes: Extracts*, MoCADA Museum, Brooklyn, NY
- 2015 Workshop: “Non-Silver Printing,” Japan Society, New York, NY
- 2014–Present Photography Portfolio Review Day, Parsons School for Design, New York, NY
- 2013 Dialog: “The Eye’s Mind,” Artist Dialog Series with Adam Fuss, The New York Public Library, New York, NY
- 2013 Visiting Artist’s Lecture with Angela Franks Well: School of Art and Design, Carolina University, Greenville, NC
- 2012 Panel Discussion: “The Process and Pleasure of Collecting: A Noninstitutional Approach,” Panel, moderator: Patricia Silva; Panel: Rita Barros, Cassandra Langer, Michael Pinto, Liz Sales, Andres Serrano, International Center of Photography, New York, NY

## FILM AND TELEVISION

IASTSE Local 600/International Cinematographers Guild Assistant Cameraman.

Full credits listed on The Internet Movie Database: [www.imdb.com/name/nm1684264](http://www.imdb.com/name/nm1684264).

## TECHNICAL SKILLS

- **Film Photography:** 35 mm, Medium and Large Format Photography; Black & White and Color Darkroom Printing.
- **Digital Photography:** Adobe Photoshop, Adobe Bridge, and Adobe Lightroom; Conventional and Alternative Process Inkjet Printing.
- **Alternative and Historic Process Printing:** Cyanotype, VanDyke Brown and Platinum Printing.
- **Studio and Field Lighting.**
- **Building Large Scale Camera Obscura Installations.**