

# Liz Sales

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## PROFILE

Liz Sales is a photo-based artist, art writer, and educator. She was an editor at *Conveyor Magazine* and has frequently published writing in *Foam Magazine*. She has been a faculty member at the International Center of Photography, City University of New York, and the University of Connecticut, and she is the author of the book *I Write Artist Statements*. As part of her personal art practice, she lived and worked in a functional camera obscura for one year in Brooklyn, NY.

## EDUCATION

2010            **Master of Fine Arts, ICP-Bard Program in Advanced Photographic Studies, Bard College, New York, NY**

- Thesis Paper: "a build-it-yourself (multi)verse"
- Solo Thesis Show: *a build-it-yourself (multi)verse*
- Internship: Adam Fuss Studio, New York, NY, 2008-2010 (500 hours)
- Recipient, International Center of Photography Director's Fellowship Award

2007            **Bachelor of Arts, The Evergreen State College, Olympia, WA**

## RESIDENCY

2016            **Resident Artist Workshop, The Walker Cultural Leader Series, Brock University in St. Catharines, Ontario, Canada, Fall, 2016.**

*Built and utilized a 10'x10' freestanding camera obscura with Brock University students, culminating in an exhibition. 5*

## TEACHING EXPERIENCE

2019-Present **Visiting Adjunct Professor of Art, ICP-Bard College MFA Program in Advanced Photographic Studies, New York, NY**

*Participated in MFA thesis exhibition critiques as a visiting professor.*

2015-Present **Assistant Adjunct Professor of Photography, The City University of New York, College of Staten Island; New York, NY**

*Classes taught include Visiting Artist Workshop, Photography 101, Digital Photography 203, and Inkjet Printing 307*

**2017-2018 Assistant Adjunct Professor of Photography, The University of Connecticut at Stamford, Stamford, CT**

*Classes taught include Digital Photography 204.*

**Summer 2017 Visiting Assistant Professor, The Evergreen State College; Olympia, WA**

*Classes taught include [Professional Practices for Artists](#) and *The Photobook as a Work of Art*.*

**2011-Present Faculty, International Center of Photography, New York, NY**

*Taught in the Creative Practices, Continuing Education, and Teen Academy Programs. Classes taught include Black & White Film and Darkroom, Color Film and Darkroom, Writing the Artist Statement, Large Format (4x5) Photography, Intermediate Large Format (4x5) Photography, and Photography at the Intersection of Science and Art.*

**2008-2010 Teaching Assistant, The International Center of Photography, New York, NY**

*Assisted two professors (Abigail Simon and Pradeep Dalal) in the Creative Practices program at the International Center of Photography.*

## **PUBLICATIONS AS AUTHOR**

### Published Books

*I Write Artist Statements.* Hillsborough, NC: Daylight Books, July 2018.

*Half Wild.* Jersey City, NJ: Conveyor Arts, September 2014.

*This Folder May Contain Clippings and Other Ephemeral Material.* Jersey City, NJ: Conveyor Arts, September 2012. (In Feature Shoot's "Best Photobooks of 2012")

### Periodical Publications

*Mercuria Magazine*, Issue 3, 2019, Contributing Editor

*Foam Magazine*, Issue 55: Talent, 2019, Contributor

*Unseen Magazine*, Issue 6: Talent, Spring 2019, Contributor

*Foam Magazine*, Issue 52: Talent, 2018, Contributor

*Mercuria Magazine*, Issue 1, 2018, Contributing Editor

*Foam Magazine*, Issue 49: Back to the Future, Winter 2017, Contributor

*Foam Magazine*, Issue 48: Talent, Fall 2017, Contributor

*Foam Magazine*, Issue 46: Talent, Fall 2016, Contributor

*Foam Magazine*, Issue 42: Talent, Fall 2015, Contributor

*Conveyor Magazine*, Issue 7: Time Travel, 2015, Contributing Editor

*Foam Magazine*, Issue 39: Talent, Fall 2014, Contributor

*Conveyor Magazine*, Issue 6: Alchemy, 2014, Contributing Editor

*ARC*, Issue 9: Gilles, “Elie Dit Cosaque,” May/June 2014, Contributor  
*Conveyor Magazine*, Issue 5: Spectre//Spectrum 2013, Contributing Editor  
*Conveyor Magazine*, Issue 4: Dark Matter, 2012, Contributing Editor  
*Conveyor Magazine*, Issue 3: Smoke and Mirrors, 2012, Contributing Editor

### Website Publications

Regular Blogger: [International Center of Photography](#). Web.

Regular Blogger: [Conveyor](#). Web.

Regular Blogger: [Arc Magazine](#). Web.

Winter, 2015 Guest Blogger: [Camera Club of New York](#). Web

### Other Media

Emma Coyle. Online Review: *I Write Artist Statements*. [Musée Magazine](#), 2018.

Guest Instagrammer: @ICP, February 22nd-February 27th, 2016

Guest Instagrammer: @ICP, June 1st—June 30th, 2015

Radio Interview, WKCR, 89.9 FM, Columbia University, New York, NY October 15, 2011.

Monica Westin, Online Review: Structures for Reading, [Bad at Sports](#)

Rebecca Rubenstein. Online Review: *Science Meets Art*, [Library as Incubator](#)

### SOLO EXHIBITIONS

- 2013–2014     *The Eyes’ Mind*, The New York Public Library, New York, NY  
                  *A photographic exhibition in The New York Public Library Picture Collection; Art Installation in The New York Public Library windows.*
- 2012            *Home, Itself, Strange*, Gallery Photoland, The Evergreen State College, Olympia, WA
- 2011            *The Circumference is Nowhere*, Leonard St. Library, Brooklyn, NY
- 2010            *a build-it-yourself (multi)verse*, Solo ICP-Bard Program in Advanced Photographic Studies MFA Thesis Show, Long Island City Studios, Long Island, NY.

### GROUP EXHIBITIONS

- 2016            *The Future Perfect*, Photoville, Brooklyn, NY

- 2016 *The Future Perfect*, ICP Education Gallery, New York, NY
- 2015 *The Future is Forever*, ICP Gallery at Mana Contemporary, Jersey City, NJ
- 2015 *The Camera Club of New York's 2015 Annual Juried Photography Competition*,
- 2015 *Queer*, Galería Arroyo de la Plata Zacatecas, Zacatecas, Mexico
- 2014 *Image : Constructed : Constructed : Image*, Grey Gallery, Greenville, NC
- 2013 *Structures for Reading*, Center for Book and Paper Arts, Chicago, IL
- 2013 *Scrapped*, ICP Educational Gallery, New York, NY
- 2012 *Based on a True Story*, Conveyor Arts Gallery, Hoboken, NJ
- 2011 *Nature Within*, Front Space Gallery, New York, NY
- 2011 *Just Like a Woman*, Spectacle Theatre, New York, NY
- 2010 *With a Little Imagination*, Little Tundra Pop-up Gallery, New York, NY
- 2010 *Nature Within*, 25 CPW Gallery, New York, NY
- 2010 *Pulp Legends*, Brooklyn Fireproof East, Brooklyn, NY
- 2010 *The Exquisite Landscape*, ICP Educational Gallery, New York, NY
- 2010 *The Grace Plaza Peep Hole Show*, Grace Plaza, New York, NY
- 2010 *Persistence of Vision*, BADCAT-mobile Gallery, New York, NY
- 2010 Paper Moon, Gallery Aferro, Newark, NJ
- 2010 *ICP-Bard College Master of Fine Arts 2010 Thesis Show*, ICP Educational Gallery, New York, NY

#### **LECTURES AND PUBLIC WORKSHOPS**

- 2018 Artist Lecture: *I Write Artist Statements*, 10x10 Photobooks, Center for Book Arts, New York, NY
- 2018 Artist Lecture: *I Write Artist Statements*, Penumbra Foundation, New York, NY
- 2016 Visiting Artist Lecture, *Liz Sales*, The Walker Cultural Leader Series, Brock University in St. Catharines, Ontario, Canada
- 2016 Workshop: "Building a Camera Obscura" Penumbra Foundation, New York, NY

- 2016 Workshop “The Domestic Obscura,” BOOKlyn, Brooklyn, NY
- 2012–2016 Workshop: “How to Make a Camera Out of Anything,” Photoville Festival, Brooklyn, NY
- 2015 Lecture: *Field Notes: Extracts*, MoCADA Museum, Brooklyn, NY
- 2015 Workshop: “Non-Silver Printing,” Japan Society, New York, NY
- 2014–Present Photography Portfolio Review Day, Parsons School for Design, New York, NY
- 2013 Dialog: “The Eye’s Mind,” Artist Dialog Series with Adam Fuss, The New York Public Library, New York, NY
- 2013 Visiting Artist’s Lecture with Angela Franks Well: School of Art and Design, Carolina University, Greenville, NC
- 2012 Panel Discussion: “The Process and Pleasure of Collecting: A Noninstitutional Approach,” Panel, moderator: Patricia Silva; Panel: Rita Barros, Cassandra Langer, Michael Pinto, Liz Sales, Andres Serrano, International Center of Photography, New York, NY

### **CURATORIAL PROJECTS**

- 2012 *Consilience: Photographers Operating at the Intersection of Art and Science*, International Center of Photography Library, New York, NY

### **FILM AND TELEVISION**

IASTSE Local 600/International Cinematographers Guild Assistant Cameraman.

Full credits listed on The Internet Movie Database: [www.imdb.com/name/nm1684264](http://www.imdb.com/name/nm1684264).

### **TECHNICAL SKILLS**

Film Photography: 35 mm, Medium and Large Format Photography; Black & White and Color Darkroom Printing.

Digital Photography; Adobe Photoshop, Adobe Bridge, and Adobe Lightroom; Conventional and Alternative Process Inkjet Printing.

Alternative and Historic Process Printing: Cyanotype, VanDyke Brown and Platinum Printing.

Studio and Field Lighting.

Building Large Scale Camera Obscuras