

Liz Sales

elizabethjanesales@gmail.com

lizsales.com

PROFILE

Liz Sales is a photo-based artist, art writer, and educator. She was an editor at *Conveyor Magazine* and has frequently published writing in *Foam Magazine*. She has been a faculty member at the International Center of Photography, City University of New York, and the University of Connecticut, and she is the author of the book *I Write Artist Statements*. As part of her personal art practice, she lived and worked in a functional camera obscura for one year in Brooklyn, NY.

EDUCATION

2010 **Master of Fine Arts, ICP-Bard Program in Advanced Photographic Studies, Bard College, New York, NY**

- Thesis Paper: "a build-it-yourself (multi)verse"
- Solo Thesis Show: *a build-it-yourself (multi)verse*
- Internship: Adam Fuss Studio, New York, NY, 2008-2010 (500 hours)
- Recipient, International Center of Photography Director's Fellowship Award

2007 **Bachelor of Arts, The Evergreen State College, Olympia, WA**

RESIDENCY

2016 **Resident Artist Workshop, The Walker Cultural Leader Series, Brock University in St. Catharines, Ontario, Canada, Fall, 2016.**

Built and utilized a 10'x10' freestanding camera obscura with Brock University students, culminating in an exhibition. 5

TEACHING EXPERIENCE

Spring 2019 **Visiting Adjunct Professor of Art, ICP-Bard College MFA Program in Advanced Photographic Studies, New York, NY**

Participated in MFA thesis exhibition critiques as a visiting professor.

2015-Present **Assistant Adjunct Professor of Photography, The City University of New York; New York, NY**

Classes taught include Visiting Artist Workshop, Photography 101, Digital Photography 203, and Inkjet Printing 307

2017-2019 Assistant Adjunct Professor of Photography, The University of Connecticut at Stamford, Stamford, CT

Classes taught include Digital Photography 204.

Summer 2017 Visiting Assistant Professor, The Evergreen State College; Olympia, WA

*Classes taught include [Professional Practices for Artists](#) and *The Photobook as a Work of Art*.*

2011-Present Faculty, International Center of Photography, New York, NY

Taught in the Creative Practices, Continuing Education, and Teen Academy Programs. Classes taught include Black & White Film and Darkroom, Color Film and Darkroom, Writing the Artist Statement, Large Format (4x5) Photography, Intermediate Large Format (4x5) Photography, and Photography at the Intersection of Science and Art.

2008-2010 Teaching Assistant, The International Center of Photography, New York, NY

Assisted two professors (Abigail Simon and Pradeep Dalal) in the Creative Practices program at the International Center of Photography.

PUBLICATIONS AS AUTHOR

Published Books

I Write Artist Statements. Hillsborough, NC: Daylight Books, July 2018.

Half Wild. Jersey City, NJ: Conveyor Arts, September 2014.

This Folder May Contain Clippings and Other Ephemeral Material. Jersey City, NJ: Conveyor Arts, September 2012. (In Feature Shoot's "Best Photobooks of 2012")

Periodical Publications

Unseen Magazine, Issue 6: Talent, Spring 2019, Contributor

Foam Magazine, Issue 52: Talent, Fall 2019, Contributor

Mercuria Magazine, Issue 1, 2018, Contributing Editor

Foam Magazine, Issue 49: Back to the Future, Winter 2017, Contributor

Foam Magazine, Issue 48: Talent, Fall 2017, Contributor

Foam Magazine, Issue 46: Talent, Fall 2016, Contributor

Foam Magazine, Issue 42: Talent, Fall 2015, Contributor

Conveyor Magazine, Issue 7: Time Travel, 2015, Contributing Editor

Foam Magazine, Issue 39: Talent, Fall 2014, Contributor

Conveyor Magazine, Issue 6: Alchemy, 2014, Contributing Editor

ARC, Issue 9: Gilles, “Elie Dit Cosaque,” May/June 2014, Contributor
Conveyor Magazine, Issue 5: Spectre//Spectrum 2013, Contributing Editor
Conveyor Magazine, Issue 4: Dark Matter, 2012, Contributing Editor
Conveyor Magazine, Issue 3: Smoke and Mirrors, 2012, Contributing Editor

Website Publications

Regular Blogger: [International Center of Photography](#). Web.

Regular Blogger: [Conveyor](#). Web.

Regular Blogger: [Arc Magazine](#). Web.

Winter, 2015 Guest Blogger: [Camera Club of New York](#). Web

Other Media

Emma Coyle. Online Review: *I Write Artist Statements*. [Musée Magazine](#), 2018.

Guest Instagrammer: @ICP, February 22nd-February 27th, 2016

Guest Instagrammer: @ICP, June 1st—June 30th, 2015

Radio Interview, WKCR, 89.9 FM, Columbia University, New York, NY October 15, 2011.

Monica Westin, Online Review: Structures for Reading, [Bad at Sports](#)

Rebecca Rubenstein. Online Review: *Science Meets Art*, [Library as Incubator](#)

SOLO EXHIBITIONS

- 2013–2014 *The Eyes’ Mind*, The New York Public Library, New York, NY
 A photographic exhibition in The New York Public Library Picture Collection; Art Installation in The New York Public Library windows.
- 2012 *Home, Itself, Strange*, Gallery Photoland, The Evergreen State College, Olympia, WA
- 2011 *The Circumference is Nowhere*, Leonard St. Library, Brooklyn, NY
- 2010 *a build-it-yourself (multi)verse*, Solo ICP-Bard Program in Advanced Photographic Studies MFA Thesis Show, Long Island City Studios, Long Island, NY.

GROUP EXHIBITIONS

- 2016 *The Future Perfect*, Photoville, Brooklyn, NY

- 2016 *The Future Perfect*, ICP Education Gallery, New York, NY
- 2015 *The Future is Forever*, ICP Gallery at Mana Contemporary, Jersey City, NJ
- 2015 *The Camera Club of New York's 2015 Annual Juried Photography Competition*,
- 2015 *Queer*, Galería Arroyo de la Plata Zacatecas, Zacatecas, Mexico
- 2014 *Image : Constructed : Constructed : Image*, Grey Gallery, Greenville, NC
- 2013 *Structures for Reading*, Center for Book and Paper Arts, Chicago, IL
- 2013 *Scrapped*, ICP Educational Gallery, New York, NY
- 2012 *Based on a True Story*, Conveyor Arts Gallery, Hoboken, NJ
- 2011 *Nature Within*, Front Space Gallery, New York, NY
- 2011 *Just Like a Woman*, Spectacle Theatre, New York, NY
- 2010 *With a Little Imagination*, Little Tundra Pop-up Gallery, New York, NY
- 2010 *Nature Within*, 25 CPW Gallery, New York, NY
- 2010 *Pulp Legends*, Brooklyn Fireproof East, Brooklyn, NY
- 2010 *The Exquisite Landscape*, ICP Educational Gallery, New York, NY
- 2010 *The Grace Plaza Peep Hole Show*, Grace Plaza, New York, NY
- 2010 *Persistence of Vision*, BADCAT-mobile Gallery, New York, NY
- 2010 Paper Moon, Gallery Aferro, Newark, NJ
- 2010 *ICP-Bard College Master of Fine Arts 2010 Thesis Show*, ICP Educational Gallery, New York, NY

LECTURES AND PUBLIC WORKSHOPS

- 2018 Artist Lecture: *I Write Artist Statements*, 10x10 Photobooks, Center for Book Arts, New York, NY
- 2018 Artist Lecture: *I Write Artist Statements*, Penumbra Foundation, New York, NY
- 2016 Visiting Artist Lecture, *Liz Sales*, The Walker Cultural Leader Series, Brock University in St. Catharines, Ontario, Canada
- 2016 Workshop: "Building a Camera Obscura" Penumbra Foundation, New York, NY

- 2016 Workshop “The Domestic Obscura,” BOOKlyn, Brooklyn, NY
- 2012–2016 Workshop: “How to Make a Camera Out of Anything,” Photoville Festival, Brooklyn, NY
- 2015 Lecture: *Field Notes: Extracts*, MoCADA Museum, Brooklyn, NY
- 2015 Workshop: “Non-Silver Printing,” Japan Society, New York, NY
- 2014–Present Photography Portfolio Review Day, Parsons School for Design, New York, NY
- 2013 Dialog: “The Eye’s Mind,” Artist Dialog Series with Adam Fuss, The New York Public Library, New York, NY
- 2013 Visiting Artist’s Lecture with Angela Franks Well: School of Art and Design, Carolina University, Greenville, NC
- 2012 Panel Discussion: “The Process and Pleasure of Collecting: A Noninstitutional Approach,” Panel, moderator: Patricia Silva; Panel: Rita Barros, Cassandra Langer, Michael Pinto, Liz Sales, Andres Serrano, International Center of Photography, New York, NY

CURATORIAL PROJECTS

- 2012 *Consilience: Photographers Operating at the Intersection of Art and Science*, International Center of Photography Library, New York, NY

FILM AND TELEVISION

IASTSE Local 600/International Cinematographers Guild Assistant Cameraman.

Full credits listed on The Internet Movie Database: www.imdb.com/name/nm1684264.

TECHNICAL SKILLS

Film Photography: 35 mm, Medium and Large Format Photography; Black & White and Color Darkroom Printing.

Digital Photography; Adobe Photoshop, Adobe Bridge, and Adobe Lightroom; Conventional and Alternative Process Inkjet Printing.

Alternative and Historic Process Printing: Cyanotype, VanDyke Brown and Platinum Printing.

Studio and Field Lighting.

Building Large Scale Camera Obscuras