

Liz Sales

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PROFILE

Liz Sales is a photo-based artist, art-writer, and educator. She was an editor at Conveyor Magazine and has frequently published writing in Foam Magazine. She has been a faculty member at the International Center of Photography, City University of New York and the University of Connecticut; and is the author of the book *I Write Artist Statements*. As part of her personal art practice, she lived and worked in a functional camera obscura in Brooklyn, NY.

EDUCATION

The Evergreen State College; Olympia, WA, — Bachelor of Arts, 2007

- Bard College (ICP-Bard Program in Advanced Photographic Studies); New York, NY, — Master of Fine Arts, 2010
 - Thesis Paper: "a build-it-yourself (multi)verse"
 - Solo Thesis Show: *a build-it-yourself (multi)verse*
 - Internship: Artist's Assistant, Adam Fuss Studio, New York, NY, 2008-2010 (500 hours)
 - Recipient, International Center of Photography Director's Fellowship Award

RESIDENCY

Resident Artist Workshop, The Walker Cultural Leader Series, Brock University in St. Catharines, Ontario, Canada 2016

Built and utilized a 10'x10' freestanding camera obscura with Brock University students, culminating in an exhibition.

TEACHING EXPERIENCE

Visiting Adjunct Professor of Art, ICP-Bard College MFA Program in Advanced Photographic Studies; New York, NY — Spring Semester, 2019

Participated in MFA thesis exhibition critiques as a visiting professor.

Assistant Adjunct Professor of Photography, The City University of New York; New York, NY — 2015-Present

Classes taught include Visiting Artist Workshop, Photography 101, Digital Photography 203, Inkjet Printing 307

Faculty, International Center of Photography: New York, NY — 2011-Present

Taught in the Creative Practices, Continuing Education and Teen Academy Programs. Classes taught include Black & White Film and Darkroom, Color Film and Darkroom, Writing the Artist Statement, Large Format (4x5) Photography, Intermediate Large Format (4x5) Photography, Photography at the Intersection of Science and Art.

**Assistant Adjunct Professor of Photography, The University of Connecticut at Stamford;
Stamford, CT 2017-2019**

Classes taught include Digital Photography 204.

**Assistant Adjunct Professor, The Evergreen State College; Olympia, WA
Summer Semesters, 2016 and 2017**

Classes taught include Professional Practices for Artists (<https://sites.evergreen.edu/ppfa/>) and The Photobook as a Work of Art.

**Teaching Assistant The International Center of Photography; New York, NY
2008-2018**

Assisted two professor (Abigail Simon and Pradeep Dalal) in the Creative Practices program at the International Center of Photography.

PUBLICATIONS

Published Books (as Author)

Sales, Liz. *I Write Artist Statements*. Hillsborough, N.C.: Daylight Books, July 2018. Print.

Happel Christian, Peter; Sales, Liz. *Half Wild*. Jersey City, New Jersey: Conveyor Arts, September 2014. Print.

Sales, Liz. *This Folder May Contain Clippings and Other Ephemeral Material*. Conveyor Arts, September 2012. Print. (In Feature Shoot's "Best Photobooks of 2012")

Shift: International Center of Photography Vol. 4: Water. New York: ICP, 2010. Print.

Periodical Publications (as Author)

Unseen Magazine, Issue 6: Talent, Spring 2019, Contributor

Foam Magazine, Issue 52: Talent, Fall 2019, Contributor

Mercuria Magazine, Issue 1, 2018, Contributing Editor

Foam Magazine, Issue 49: Back to the Future, Winter 2017, Contributor

Foam Magazine, Issue 48: Talent, Fall 2017, Contributor

Foam Magazine, Issue 46: Talent, Fall 2016, Contributor

Foam Magazine, Issue 42: Talent, Fall 2015, Contributor

Conveyor Magazine, Issue 7: Time Travel, 2015, Contributing Editor

Foam Magazine, Issue 39: Talent, Fall 2014, Contributor

Conveyor Magazine, Issue 6: Alchemy, 2014, Contributing Editor

ARC, Issue 9 : Gilles, “Elie Dit Cossaque,” May/June 2014, Contributor

Conveyor Magazine, Issue 5: Spectre//Spectrum 2013, Contributing Editor

Conveyor Magazine, Issue 4: Dark Matter, 2012, Contributing Editor

Conveyor Magazine, Issue 3: Smoke and Mirrors, 2012, Contributing Editor

Website Publications (as Author)

Contributor: International Center of Photography. Web. <icp.org/interviews>

Contributor: Conveyor. Web. <<https://www.conveyoreditions.com/journal/>>

Contributor: Arc Magazine. Web. <arcthemagazine.com>

Guest Blogger: Camera Club of New York. Web: Winter, 2015.<baxterst.org/category/blog?authors/liz?sales/>

Other Media

Online Review: I Write Artist Statements — Musée Magazine, 2018

<<http://museemagazine.com/culture/book-review-i-write-artist-statements>>

Guest Instagrammer: @ICP, February 22nd-February 27th , 2016

Guest Instagrammer: @ICP, June, 2015

Radio Interview: WKCR, 89.9 FM, Interview, October 15, 2010, 9:00-10:00 p.m., 2011

Online Review: Structures for Reading, Bad at Sports <badatsports.com/2013/structures/>

Online Review: Science Meets Art, Library as Incubator <libraryasincubatorproject.org/?p=12449>

SOLO EXHIBITIONS

The Eyes' Mind, The New York Public Library, Picture Collection, 2013-2014

Photographic exhibition in the The New York Public Library Picture Collection /Art Installation in The New York Public Library windows

Artist dialogue with Adam Fuss, Tuesday, October 8, 2013 6:30 p.m., The New York Public Library

Home, Itself, Strange, Gallery Photoland, The Evergreen State College, Olympia, WA, 2012

The Circumference is Nowhere, Leonard St. Library, Brooklyn, NY, 2011

a build(it(yourself (multi)verse, Solo ICP-Bard Program in Advanced Photographic Studies MFA Thesis Show, Long Island City Studios, NY, 2010

GROUP EXHIBITIONS

The Future Perfect, Photoville, Brooklyn, NY, 2016

The Future Perfect, ICP Education Gallery, New York, NY, 2016

The Future is Forever, ICP Gallery at Mana Contemporary, Jersey City, NJ, 2015

The Camera Club of New York's 2015 Annual Juried Photography Competition, 2015

Queer, Galería Arroyo de la Plata Zacatecas, Zacatecas, Mexico, 2015

Image : Constructed : Constructed : Image, Grey Gallery (Greenville, North Carolina), 2014

Structures for Reading, Center for Book and Paper Arts, Chicago, IL, 2013

Scrapped, ICP Educational Gallery (New York, NY), 2013

Based on a True Story, Conveyor Arts Gallery (Hoboken, NJ), 2012

Nature Within, Front Space Gallery (New York, NY), 2011

Just Like a Woman, Spectacle Theatre (New York, NY), 2011

With a Little Imagination, Little Tundra Pop-up Gallery (New York, NY), 2010

Nature Within, 25 CPW Gallery (New York, NY), 2010

Pulp Legends, Brooklyn Fireproof East (Brooklyn, NY), 2010

The Exquisite Landscape, ICP Educational Gallery (New York, NY), 2010 The Grace Plaza Peep Hole Show, Grace Plaza (New York, NY), 2010

Persistence of Vision, *BADCAT-mobile Gallery* (New York, NY), 2010 Paper Moon, Gallery Aferro (Newark, NJ), 2010

ICP -Bard College Master of Fine Arts 2010 Thesis Show, ICP Educational Gallery (New York, NY), 2010

LECTURES AND WORKSHOPS

Artist Lecture, 10x10 Photobooks, Center for Book Arts, New York, NY, 2018

Artist Lecture, Penumbra Foundation, New York, NY, 2018

Visiting Artist Lecture, The Walker Cultural Leader Series, Brock University in St. Catharines, Ontario, Canada, 2016

Workshop Instructor, “Camera Obscura,” Penumbra Foundation, 2016

Workshop Instructor, “The Domestic Obscura,” BOOKlyn, 2016

Workshop Instructor, “How to Make a Camera Out of Anything,” Photoville Festival, Annually: 2012–2016

Lecturer, MoCADA Museum as part of the exhibition *Field Notes: Extracts*, 2015

Workshop Instructor, “Non-Silver Printing,” Japan Society, 2015

Photography Portfolio Review Day at Parsons The New School for Design, 2014-Present

Artist Dialog Series with Adam Fuss, The New York Public Library, 2013

Visiting Artist’s Lecture, School of Art and Design, Carolina University, Angela Franks Wells, 2013

The Process and Pleasure of Collecting: A NonInstitutional Approach, moderator: Patricia Silva; Panel: Rita Barros, Cassandra Langer, Michael Pinto, Liz Sales, Andres Serrano, 2012

CURATORIAL PROJECTS

Consilience: Photographers Operating at the Intersection of Art and Science, ICP Library, NY, 2012

FILM AND TELEVISION

IASTSE Local 600/International Cinematographers Guild Assistant Cameraman, 2002-2008.

Full credits listed on The Internet Movie Database: www.imdb.com/name/nm1684264.

TECHNICAL SKILLS

Film Photography: Pinhole, 35mm, Medium and Large Format; Digital Photography; Adobe Photoshop, Bridge, Lightroom; B&W and Color Darkroom Printing; Conventional and Alternative Process Inkjet Printing; Studio and Field Lighting; Alternative and Historic Process Printing: Cyanotype, VanDyke Brown and Platinum.