

Liz Sales

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EDUCATION

Bachelor of Arts, The Evergreen State College, Olympia, WA, 2001

Master of Fine Arts, ICP-Bard College Program in Advanced Photographic Studies, New York, NY, 2010

- Thesis Paper: “a build-it-yourself (multi)verse”
- Solo Thesis Show: *a build-it-yourself (multi)verse*
- Internship: Artist’s Studio Assistant, Adam Fuss, New York, NY, 2008–2010 (500 hours)
- Recipient, International Center of Photography Director’s Fellowship Award

TEACHING EXPERIENCE

* **Assistant Adjunct Professor of Photography**, The University of Connecticut at Stamford, , 2017-present. Carolyn Ginsberg, Coordinator of Arts.

* **Assistant Adjunct Professor of Photography**, The City University of New York, The College of Staten Island, , 2015–present. Beatrix Reinhardt, Coordinator of Photography.

* **Assistant Adjunct Professor**, The Evergreen State College, Summer Quarter, 2016 and 2017. Sarah Ryan, Dean of Summer Studies.

Classes taught include: Professional Practices for Artists

* **Part-time Faculty**, International Center of Photography, General Studies in Photography Program, 2014–present. Marina Berio, Chair.

Classes taught include: Photography as the Intersection between Science and Art, Large Format Photography, Intermediate Large Format Photography

* **Part-time Faculty, International Center of Photography**, Continuing Education, 2011–present. Suzanne Nicholas, Associate Director of Education

- Classes taught include: Writing the Artist Statement

* **Part-time Faculty**, International Center of Photography, Teen Academy, 2014–present. Lacy Austin, Director of Community Programs

PUBLICATIONS

Periodical Publication: Writing Contributions

- *Foam Magazine*, Issue 49: Back to the Future, Winter 2017, Contributor
- *Foam Magazine*, Issue 48: Talent, Fall 2017, Contributor
- *Foam Magazine*, Issue 46: Talent, Fall 2016, Contributor
- *Foam Magazine*, Issue 42: Talent, Fall 2015, Contributor
- *Conveyor Magazine*, Issue 7: Time Travel, 2015, Contributing Editor
- *Foam Magazine*, Issue 39: Talent, Fall 2014, Contributor
- *Conveyor Magazine*, Issue 6: Alchemy, 2014, Contributing Editor
- *ARC*, Issue 9 : Gilles, "Elie Dit Cosaque," May/June 2014, Contributor
- *Conveyor Magazine*, Issue 5: Spectre//Spectrum 2013, Editor
- *International Street Photographer*, Issue 3, January 2013, Contributor
- *International Street Photographer*, Issue 1, November 2013, Contributor •
- Conveyor Magazine*, Issue 4: Dark Matter, 2012, Contributing Editor
- *Conveyor Magazine*, Issue 3: Smoke and Mirrors, 2012, Contributing Editor

Periodical Publication: Features & Reviews

- *Triple Canopy*, "Theater of the Universe," forthcoming
- *Scapped*, Issue 2: Future Dinosaur, September 2013
- *Musée Magazine*, Issue 3: Breaking Tradition, June 2012
- *Conveyor Magazine*, Issue 1: Curiosities, Spring 2011

Published Books

- Sales, Liz. *I Write Artist Statements*. Hillsborough, N.C.: Daylight Books, July 2018. Print.
- Happel Christian, Peter; Sales, Liz. *Half Wild*. Jersey City, New Jersey: Conveyor Arts, September 2014. Print.
- Sales, Liz. *This Folder May Contain Clippings and Other Ephemeral Material*. Conveyor Arts, September 2012. Print. (In *Feature Shoot's* "Best Photobooks of 2012")
- *Shift: International Center of Photography Vol. 4: Water*. New York: ICP, 2010. Print.

Writing Published Online

- Contributor: International Center of Photography. Web. <icp.org/interviews>
- Contributor: Arc Magazine. Web. <arcthemagazine.com>
- Guest Blogger: Camera Club of New York. Web: Winter, 2015.<baxterst.org/category/blog-authors/liz-sales/>

Other Media

- Guest Instagrammer: @ICP, February 22nd-February 27th , 2016
- Guest Instagrammer: @ICP, June, 2015
- Radio Interview: WKCR, 89.9 FM, Interview, October 15, 2010, 9:00-10:00 p.m., 2011
- Online Review: Structures for Reading, Bad at Sports
<badatsports.com/2013/structures/>
- Online Review: Science Meets Art, Library as Incubator
<libraryasincubatorproject.org/?p=12449>

GUEST LECTURES / VISITING ARTIST TALKS

- Talk at MoCADA Museum as part of the exhibition *Field Notes: Extracts*, 2015
- Guest Critique, Photography I, CUNY, Haley Bushnell, 2015
- Photography Portfolio Review Day at Parsons The New School for Design, 2014
- Guest Critique, Photography I, CUNY, Haley Bushnell, 2014
- Artist Dialog Series with Adam Fuss, The New York Public Library, 2013
- Photography Portfolio Review Day at Parsons The New School for Design, 2013
- Visiting Artist's Lecture, School of Art and Design, Carolina University, Angela Franks Wells, 2013
- Visiting Artist Talk, ICP-Bard, The Artist's Book, Victor Sira, 2013
- Visiting Artist Talk, General Studies, International Center of Photography, The Hand and the Machine, Marina Berio, 2013
- The Process and Pleasure of Collecting: A Non-Institutional Approach, moderator: Patricia Silva; Panel: Rita Barros, Cassandra Langer, Michael Pinto, Liz Sales, Andres Serrano, 2012
- Visiting Artist Talk, General Studies, International Center of Photography, Abigail Simon, 2012
- Guest Critique, ITP-Tisch School of the Arts, NYU, Abigail Simon, 2011
- Visiting Artist Lecture, Parsons New School for Design, Photography II, Alexander Berg, 2011
- Speaker, The Historic Society for Fictional Anomalies, 'FRED' Talks, 2011
- Guest Critique, ITP-Tisch School of the Arts, NYU, Abigail Simon, 2011
- Visiting Artist Lecture, Parsons New School for Design, Photography II, Alexander Berg, 2010
- Visiting Artist Workshop, IS230, Photography after School, Kim Kremer, 2010

COMMUNITY WORKSHOPS

Visiting Artist Workshop, The Walker Cultural Leader Series, Brock University in St. Catharines, Ontario, Canada 2016

- Built a freestanding camera obscura with Brock University students.

Workshop Instructor, "Camera Obscura," Penumbra Foundation (2016)

- Taught the basic principles of the camera obscura.

Workshop Instructor, "The Domestic Obscura," BOOKlyn (2016)

- Taught the basic principles of the camera obscura.

Workshop Instructor, "Non-Silver Printing," Japan Society (2015)

- Taught members of the public to build working film cameras out of household items.

Workshop Instructor, "How to Make a Camera Out of Anything," Photoville Festival (Annually, 2012–2016)

- Taught members of the public to build working film cameras out of household items.

Instructor, "Photography," Sadie Nash After School Program, Brooklyn Preparatory High School, Lakesh Abreu, Coordinator of Special Programs International Community High Schools (2012)

- Taught teen girls basic photography.

GRADUATE TEACHING ASSISTANTSHIP

Teaching Assistant, Towards a Philosophy on Photography, Abigail Simon (2008–2010)

- Assisted the professor in a class of about 15 General Studies students at the International Center of Photography.

Teaching Assistant, Photography General Studies, Pradeep Dalal (2008–2010)

- Assisted the professor in a class of about 15 General Studies students at the International Center of Photography.

VOLUNTEER TEACHING

- Art of Elysium: Arts and crafts with children who are battling serious medical conditions.

PHOTOGRAPHY AND VIDEO EXHIBITIONS

Solo Exhibitions

The Eyes' Mind, The New York Public Library, Picture Collection, 2013-2014

- Photographic exhibition in the Picture Collection /Art Installation in the Mid-Manhattan Library windows
- Artist dialogue with Adam Fuss, Tuesday, October 8, 2013 6:30 p.m., Mid-Manhattan Library

Home, Itself, Strange, Gallery Photoland, The Evergreen State College, Olympia, WA, 2012

The Circumference is Nowhere, Leonard St. Library, Brooklyn, NY, 2011

a build-it-yourself (multi)verse, Solo ICP-Bard MFA Thesis Show, Long Island City Studios, NY, 2010

Group Exhibitions

The Future Perfect, Photoville, Brooklyn, NY, 2016

The Future Perfect, ICP Education Gallery, New York, NY, 2016

The Future is Forever, ICP Gallery at Mana Contemporary, Jersey City, NJ, 2015

The Camera Club of New York's 2015 Annual Juried Photography Competition, 2015

Queer, Galería Arroyo de la Plata Zacatecas, Zacatecas, Mexico, 2015

Image : Constructed : Constructed : Image, Grey Gallery (Greenville, North Carolina), 2014

Structures for Reading, Center for Book and Paper Arts, Chicago, IL, 2013

Scrapped, ICP Educational Gallery (New York, NY), 2013

MOMA/PS1 Festival of Ideas (Participating Open Studio), New York, NY, 2012

Based on a True Story, Conveyor Arts Gallery (Hoboken, NJ), 2012

Nature Within, Front Space Gallery (New York, NY), 2011

Just Like a Woman, Spectacle Theatre (New York, NY), 2011

With a Little Imagination, Little Tundra Pop-up Gallery (New York, NY), 2010

Nature Within, 25 CPW Gallery (New York, NY), 2010

Pulp Legends, Brooklyn Fireproof East (Brooklyn, NY), 2010

The Exquisite Landscape, ICP Educational Gallery (New York, NY), 2010

The Grace Plaza Peep Hole Show, Grace Plaza (New York, NY), 2010

Persistence of Vision, BADCAT-mobile Gallery (New York, NY), 2010

Paper Moon, Gallery Aferro (Newark, NJ), 2010

ICP-Bard College Master of Fine Arts 2010 Thesis Show, ICP Educational Gallery (New York, NY), 2010

Curatorial Projects

Consilience: Photographers Operating at the Intersection of Art and Science, ICP Library, NY, 2012

SELECTED FILM AND TELEVISION CREDITS

IASTSE Local 600/International Cinematographers Guild Assistant Cameraman, 2002-2008

Full credits listed on The Internet Movie Database www.imdb.com/name/nm1684264.

TECHNICAL SKILLS

Film & Digital Still Photography: Pinhole, 35mm, Medium and Large Format; Adobe Photoshop, Bridge, Lightroom, Dreamweaver, Flash, Illustrator, Final Cut Pro; B&W and Color Darkroom Printing, Conventional and Alternative Process Inkjet Printing; Advanced Studio and Field Lighting; Camera and Lens Design and Construction; Alternative and Historic Process Printing: Cyanotype, Platinum/Palladium, and Salt Printing