

CODY ARNALL

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CURRICULUM VITAE (shortened version)

Education

2010 M.F.A., Studio Art, Concentration in Sculpture, Louisiana State University, Baton Rouge, LA
2007 B.F.A., Studio Art, Concentration in Sculpture, Oklahoma State University, Stillwater, OK
Magna Cum Laude, Phi Kappa Phi Honors

Current Position

2016-present **Assistant Professor of Sculpture**, Texas Tech University, Lubbock, TX
Teach beginning-advanced level sculpture courses in Mixed-Media, Installation and Technology and Graduate Sculpture classes. Also teach 3D Design and serve as 3D Design Coordinator. Participate on M.F.A. thesis committees, and assist in all sculpture area responsibilities.

Exhibition Record (selected)

Solo and Small Group Exhibitions (* Denotes Solo)

2020 **Who's Got a Price on Their Head?*, Nancy Fyfe Cardozier Gallery, University of Texas Permian Basin, Odessa, TX
Works in Progress, group show with Sculpture Space Winter Cohort 2020 residency participants, Sculpture Space, Utica, NY
Cody Arnall + J. Eric Simpson, What Can We Make When We Can't Make War?, CO-Opt: Research and Projects, Lubbock, TX

2019 **Straight Razor the Earth and Other Works*, curated by Christina Rees, Studio 3, Charles Adams Studio Project, Lubbock, TX
Texas, We're Listening, group Show with Alex Macias, and Joe Harjo, Brownsville Museum of Fine Art, Brownsville, TX

2018 **Who's Got a Price on Their Head?*, John F. Lott Gallery, LHUCA, Lubbock, TX
**XII*, exhibition with international artist collective *Expanded Draught*, Barrister's Gallery, New Orleans, LA

2017 **Set out to Disappear*, Pump Project Art Complex, Austin, TX
Are You Listening to Me?, two-person show with Lindsey Maestri, University of Texas San Antonio, Terminal 136, San Antonio, TX
Are You Listening to Me?, two-person show with Lindsey Maestri, Texas Tech University, School of Art, Satellite Gallery, Lubbock, TX

2016 **It's Lonely out Here*, Basile Gallery, Herron School of Art and Design, Indianapolis, IN
**Instruct/Construct*, collaborative project with international artist collective *Expanded Draught*, curated by Lindsey Maestri, Pinecone Gallery, Paducah, KY

2015 **With Deep Familiarity*, project for Smart Space 5, Brigham Young University, Provo, UT
Here and Not Here, three-person show with Edward Kelley and Megan Stroeck, curated by Allison Lacher, DEMO Project and Springfield Art Association, M.G. Nelson Gallery, Springfield, IL
**Heading Towards Midnight*, Myers North Gallery, Living Arts, Tulsa, OK

- 2014 **Cody Arnall + Shannon Duffy**, Murray Art Guild, Murray, KY
An Island is Unreliable, two-person show with Sarah P. Smith, curated by Megan Whittaker Nesbit, Jancie Mason Art Museum, Cadiz, KY
- 2013 ****Except to Process***, Appalachian Center for Craft, North Windows Gallery, a satellite campus of Tennessee Tech University, Smithville, TN
 * ***So Long to the Lumberjacks and Other Works***, Tinnin Gallery, Three Rivers College, Poplar Bluff, MO
- 2012 ****An Uneven Level***, Curris Center Art Gallery, Murray State University, Murray, KY
- 2011 ***[Place Title Here]**, Pulaski Technical College Art Gallery, North Little Rock, AR

International Exhibitions

- 2017 ***CICA Experimental Film and Video 2017***, (Juried Exhibition), Czong Institute for Contemporary Art, CICA Museum, Gimpo, South Korea
- 2013 ****"If you cut into the present, the future leaks out..."***, exhibition with international artist collective *Expanded Draught*, The Shed, Galway, Ireland
 ****Key Keg Pop Up Show***, exhibition with international artist collective *Expanded Draught*, collaboration with Lindsey Maestri, Bierhaus, Galway, Ireland
- 2010 ****Hello Neighbo(u)r***, Tuam Arts Festival, Tuam, Ireland
- 2009 ****003d***, collaborative project with international artist collective *Expanded Draught*, Galway Contemporary Arts Centre, Galway, Ireland

Group and Juried Exhibitions

- 2020 ***Third Coast National Biennial***, juried by Rigoberto Luna, Second Runner-up Award, K Space Contemporary, Corpus Christi, TX
Constructed Visions III, juried by Casey Whittier, Honorable Mention Award, St. Louis Artists Guild, St. Louis. MO
Axis 15th Annual Juried Exhibition, juried and curated by Marcela Pardo Ariza, Axis Gallery, Sacramento, CA
ART-IN-PLACE, collaboration between CNL Projects and Terrain Exhibitions in response to Covid-19, CO-Opt Research + Projects, Lubbock, TX. and cnlprojects.org
Lubbock Summer Showcase, curated by Linda Cullum, LHUCA, Lubbock, TX
While you were out, Alumni Group Show, response to Covid-19, Red Mill Gallery, Johnson, VT. and vermontstudiocenter.org
@DailyTrumpet, online Instagram project curated by Jonathan Horowitz, @dailytrumpet
- 2019 ***Contemporary Sculpture: Off the Wall, Floor and Ceiling***, juried by John Hatfield, Site: Brooklyn, Brooklyn, NY
CO-Opt Opening Members Exhibition, CO-Opt: Research and Projects, Lubbock, TX
TTU SoA Faculty Exhibition, Tarrant County College, Northwest Campus Gallery, Fort Worth, TX
- 2018 ***Fifth Annual Artspace111 Regional Juried Exhibition***, juried by Christina Rees, Artspace 111, Fort Worth, TX
42nd Annual Juried Exhibition, curated by Josie Lopez, Durango Arts Center, Durango, CO
#\$%\$ Show, curated by Hannah Dean and Chad Plunkett, 5&J, Lubbock, TX
- 2017 ***That. Was. EPIC!!! : when quotidian becomes lore***, curated by Sanford Mirling, Collar Works, Troy, NY
Ice Cream, You Scream, curated by Maisie Alford, Helen DeVitt Jones Studio Gallery, LHUCA, Lubbock, TX
Pulp as Portal: Social Engaged Hand Papermaking, included collaborative work created by international artist collective *Expanded Draught*, The Center for Book Arts in New York, NY
- 2016 ***Archipelagoes/Oceans/Americas Exhibition***, curated by Fidalis Buehler, Harold B. Lee Library Gallery, Brigham Young University, Provo, UT
West, Far West. Exhibition of TTU faculty, student and alumni, Crowley Theater Annex, Marfa, TX
The Future Past, curated by Anne Surak, Historic Central State, Carpentry Hall, Indianapolis, IN
- 2015 ***Get It Together***, Gallery Gallery, Provo, UT
Member's Show, Yeiser Art Center, Paducah, KY

- 2014 **Simply Graphite**, curated by Ruth Baggett, Ruth Baggett Gallery, Paducah, KY
PSAD Faculty Show, Elizabethtown Community and Technical College Gallery, Elizabethtown, KY
Readymade@100, juried by Mark Cameron Boyd, American University Museum, Katzen Arts Center, Washington DC
If the Walls Could Talk..., collaborative project with international artist collective *Expanded Draught*, Pope Villa Mansion, Lexington Art League, Lexington, KY
- 2013 **Gumbo**, exhibition with international artist collective *Expanded Draught*, in conjunction with the Friends of Dard Hunter Annual Paper Conference, Cherokee Street Exhibition Series, St. Louis, MO
Kentucky National Biennial, (Juried Exhibition), curated by Jill Dawsey, Clara M. Eagle Gallery, Murray, KY
- 2012 **Right Here Over There**, curated by Becky Ally, Lexington Art League, Lexington, KY
Trio, Brownlee O. Currey Gallery, Watkins College of Art, Design, and Film, Nashville, TN
- 2011 **State Fair**, “compact c.a.r.t.”, collaborative project with Lindsey Meastri, Diverseworks Art Space, Houston, TX
Drawn out Death, curated by Rolando Reyna, Talento Bilingue de Houston, Houston, TX
The Big Show, (Juried Exhibition), curated by Larissa Harris, Lawndale Art Center, Houston, TX
Steamrolled, collaborative project with Kenny Lantz for PrintMatters Annual Steamroller Print Event, Gallery M², Houston, TX
Third Annual Regional Art Juried Exhibition, MSC Forsyth Center Galleries, Texas A&M University, Brian, TX

Awards/Honors/Residencies (selected)

- 2020 **Artist Residency**, Sculpture Space, Jan 31 – Mar 20, Utica, NY
Helen Devitt Jones Foundation, Inc. Grant, *3D Art Annex New Technology Expansion* \$33,000 for the J.T. and Margaret Talkington College of Visual and Performing Arts, School of Art. New Technology upgrades to the 3D Art Annex Woodshop, Texas Tech University, Lubbock. TX
- 2019 **Scholarship Catalyst Program Research Award**, \$4,000, Office of the Vice President for Research, Texas Tech University, Lubbock, TX
- 2018 **Artist Residency**, Vermont Studio Center, July 8 - July 21, Johnson, VT
- 2017 **CASP Studio D Resident**, Texas Tech University, May – Sept. School of Art, Lubbock, TX
- 2016 **Duke of Paducah**, Awarded by Mayor Gayle Kaler, Paducah, KY
- 2014-2016 **Artist-in-Residence**, Paducah School of Art and Design, Paducah, KY
- 2014 **Lexington Art League’s Artist Residency Program**, *Expanded Draught* received a residency and funding for the completion of the exhibition “*If the Walls Could Talk...*” Lexington, KY

Media Bibliography (selected)

- 2020 **“August 14 – September 12, 2020 Exhibition Catalog,”** *St. Louis Artists’ Guild*, Casey Whittier, pp. 3-5
“Top Five: March 26th 2020,” (#4 spot for “Who’s Got a Price on Their Head?”, Nancy Fyfe Cardozier Gallery, University of Texas Permian Basin, Odessa, TX.), Glasstire, Christina Rees and Brandon Zech, <https://glasstire.com/2020/03/26/top-five-march-26-2020-our-top-five-five-minute-tours-so-far/>
Five-Minute Tours: Cody Arnall at Nancy Fyfe Cardozier Gallery, UT Permian Basin, Odessa, (feature for Glasstire’s *Five-Minute Tours* of art exhibitions in response to COVID-19) Glasstire, <https://glasstire.com/2020/03/21/five-minute-tours-cody-arnall-at-nancy-fyfe-cardozier-gallery-ut-permian-basin-odessa/>
- 2019 **“Top Five: September 12th 2019,”** (#1 spot for “Texas, We’re Listening,” Brownsville Museum of Fine Art), Glasstire, Christina Rees and Brandon Zech, <https://glasstire.com/2019/09/12/top-five-september-12-2019/>
- 2018 **“Contemporary Sculpture,”** Exhibition Catalogue, Site: Brooklyn Gallery
“Cody Arnall and American Trauma,” Glasstire, Natalie Hegert, <http://glasstire.com/2018/07/02/cody-arnall-and-american-trauma/>

- "Swimming with Sharks: Postcommodity and Wafaa Bilal in a Sea of Hammerheads,"** Glasstire, Christina Rees, <http://glasstire.com/2018/02/27/swimming-with-sharks-postcommodity-and-wafaa-bilal-in-a-sea-of-hammerheads/>
- "Cody Arnall's 'Who's Got a Price on Their Head?' (vs. the Selfie),"** Glasstire, Hannah Dean, <http://glasstire.com/2018/02/09/cody-arnalls-whos-got-a-price-on-their-head-vs-the-selfie/>
- "\$%\$ Show 2018: Photo Essay,"** Glasstire, Hannah Dean, <http://glasstire.com/2018/01/06/show-2018-at-the-5j-gallery-lubbock/>
- 2017 **"Not Exactly What We Were Expecting,"** Times Union, William Jaeger, <http://m.timesunion.com/entertainment/article/Not-exactly-what-we-were-expecting-12218878.php#photo-14162049>, September 21
- "Experimental Film and Video 2017,"** CICA Museum, Exhibition Catalogue Part II, cicamuseum.com
- "Top Five: June 1, 2017 with Andy Don Emmons,"** Glasstire, Christina Rees and Don Emmons, <http://glasstire.com/2017/06/01/top-five-june-1-2017-with-andy-don-emmons/>
- "Are You Listening to Me? @TTU Satellite Gallery,"** Bowerbird, Vincent Meyers, <http://www.thebowerbirdbk.com/single-post/2017/05/16/Are-You-Listening-to-Me-TTU-Satellite-Gallery>
- 2016 **"Mapping the Territory: Archipelagoes, Oceans, Americas at BYU's Library,"** Artists of Utah, Shawn Rossiter, <http://artistsofutah.org/15Bytes/index.php/mapping-the-territory-archipelagoes-oceans-americas-at-byus-library/>
- "The Future Past: Abandoned hospital turned art space,"** indystar.com
- 2015 **"Demo Project and Spring Field Art Association Present: Here and Not Here,"** Interviewed by Illinois Times, August

Articles Published

- 2020 **"Regional Update: We're Still Here."** Number: Issue 103, September 2020 (Article highlighting the productivity of two new artist ran spaces/organizations in Lubbock TX during the Covid-19 Pandemic.)
- 2018 **"Regional Update: West Texas."** Number: Issue 94, July 2018 (Article on the productivity in boredom one might find in West Texas.)

Collectives/Collaborative Groups

- 2019-present **CO-Opt: Research + Projects**, Founding Member, studio and exhibition space, Lubbock, TX.
- 2008-present **Expanded Draught**, Member, international artist collective created in Galway Ireland
- 2011-present **C.A.R.T.**, Collaborative Projects, Cody Arnall and Lindsey Maestri

Public Lectures/Visiting Artist (selected)

- 2020 **Visiting Artist**, lecture, University of Texas Permian Basin, Department of Arts, Odessa, TX
Visiting Artist, Lecture via online Zoom, Southwest School of Art, San Antonio, TX
Cody Arnall + J. Eric Simpson, What Can We Make When We Can't Make War?, lecture for exhibition, CO-Opt Research + Projects, Lubbock, TX
- 2019 **Visiting Artist**, lecture and studio visits, Oklahoma State University, Department of Art, Graphic Design and Art History, Stillwater, OK
- 2018 **Visiting Artist**, lecture for *XII* exhibition with international artist collective *Expanded Draught*, Louisiana State University, College of Art and Design, Baton Rouge, LA
- 2017 **Are You Listening to Me?**, gallery talk, Texas Tech University, School of Art, Satellite Gallery, Lubbock, TX
SMAP, Saturday Morning Art Project, Workshop Instructor, 3D modeling and printing for regional high school students, Texas Tech University, Lubbock, TX
- 2016 **Visiting Artist**, lecture and studio visits, Brigham Young University, Department of Visual Arts, Provo, UT
TechSwap, presenter, Regional FATE Conference, University of North Texas, Denton, TX