

## CURRICULUM VITAE (shortened version)

### Education

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2010 M.F.A., Studio Art, Concentration in Sculpture, Louisiana State University, Baton Rouge, LA.  
2007 B.F.A., Studio Art, Concentration in Sculpture, Oklahoma State University, Stillwater, OK.  
Magna Cum Laude, Phi Kappa Phi Honors

### Current Position

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2016-present **Assistant Professor of Sculpture**, Texas Tech University, Lubbock, TX.  
Teach beginning-advanced level sculpture courses in Mixed-Media, Installation and Technology and Graduate Sculpture classes. Also teach 3D Design and serve as 3D Design Coordinator. Participate on M.F.A. thesis committees, and assist in all sculpture area responsibilities.

### Exhibition Record (selected)

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#### Solo and Small Group Exhibitions (\* Denotes Solo)

2020 \**Who's Got a Price on Their Head?*, curated by Amy Kim, Nancy Fyfe Cardozier Gallery, University of Texas Permian Basin, Odessa, TX.  
*Cody Arnall + J. Eric Simpson, What Can We Make When We Can't Make War?*, CO-Opt: Research and Projects, Lubbock, TX.

2019 \**Straight Razor the Earth and Other Works*, curated by Christina Rees, Studio 4, Charles Adams Studio Project, Lubbock, TX.  
*Texas, We're Listening*, group Show with Alex Macias, and Joe Harjo, Brownsville Museum of Fine Art, Brownsville, TX.

2018 \**Who's Got a Price on Their Head?*, John F. Lott Gallery, LHUCA, Lubbock, TX.

2017 \**Set out to Disappear*, curated by Rebecca Marino, Pump Project Art Complex, Austin, TX.  
*Are You Listening to Me?*, two-person show with Lindsey Maestri, University of Texas San Antonio, Terminal 136, San Antonio, TX.  
*Are You Listening to Me?*, two-person show with Lindsey Maestri, Texas Tech University, Satellite Gallery, Lubbock, TX.

2016 \**It's Lonely out Here*, curated by Colin Nesbit, Basile Gallery, Herron School of Art and Design, Indianapolis, IN.

2015 \**With Deep Familiarity*, project for Smart Space 5, Brigham Young University, Provo, UT.  
*Here and Not Here*, three-person show with Edward Kelley and Megan Stroech, curated by Allison Lacher, DEMO Project and Springfield Art Association, M.G. Nelson Gallery, Springfield, IL.  
\**Heading Towards Midnight*, Myers North Gallery, Living Arts, Tulsa, OK.  
**Cody Arnall + Shannon Duffy**, Murray Art Guild, Murray, KY.

2014 *An Island is Unreliable*, two-person show with Sarah Smith, curated by Megan Whittaker Nesbit, Jancie Mason Art Museum, Cadiz, KY.

2013 \**Except to Process*, Appalachian Center for Craft, North Windows Gallery, a satellite campus of Tennessee Tech University, Smithville, TN.  
\* *So Long to the Lumberjacks and Other Works*, Tinnin Gallery, Three Rivers College, Poplar Bluff, MO.

2012 \**An Uneven Level*, Curris Center Art Gallery, Murray State University, Murray, KY.

## International Exhibitions

- 2017 **Experimental Film and Video 2017**, Juried Exhibition, Czong Institute for Contemporary Art, CICA Museum, Gimpo, South Korea.
- 2013 **"If you cut into the present, the future leaks out..."**, exhibition with international artist collective *Expanded Draught*, The Shed, Galway, Ireland.  
**Key Keg Pop Up Show**, exhibition with international artist collective *Expanded Draught*, collaboration with Lindsey Maestri, Bierhaus, Galway, Ireland.
- 2010 **Hello Neighbo(u)r**, Tuam Arts Festival, Tuam, Ireland.
- 2009 **003d**, collaborative project with international artist collective *Expanded Draught*, Galway Contemporary Arts Centre, Galway, Ireland.

## Group and Juried Exhibitions

- 2020 **Constructed Visions III**, juried by Casey Whittier, St. Louis Artists Guild, St. Louis. MO  
**Axis Gallery 15<sup>th</sup> Annual Juried Exhibition**, juried and curated by Marcela Pardo Ariza, Axis Gallery, Sacramento, CA.  
**ART-IN-PLACE**, collaboration between CNL Projects and Terrain Exhibitions in response to Covid-19, CO-OPt Research + Projects, Lubbock, TX. and cnlprojects.org.  
**Lubbock Summer Showcase**, curated by Linda Cullum, LHUCA, Lubbock, TX.  
**Works in Progress**, group show with Sculpture Space Winter Cohort 2020 residency participants, Sculpture Space, Utica, NY.  
**While you were out, Alumni Group Show**, response to Covid-19 and the temporary closure of Vermont Studio Center (VSC) Show, June 16<sup>th</sup> – the reopening of VSC, online exhibition via VSC social media sites and website: vermontstudiocenter.org, Johnson, VT.  
**@DailyTrumpet**, online Instagram project curated by Jonathan Horowitz, a new artist is selected daily, my selected video piece was posted May 13, 2020, @dailytrumpet
- 2019 **Contemporary Sculpture: Off the Wall, Floor and Ceiling**, juried by John Hatfield, Site: Brooklyn, Brooklyn, NY.  
**CO-OPt Opening Members Exhibition**, CO-OPt: Research and Projects, Lubbock, TX.  
**TTU SoA Faculty Exhibition**, Tarrant County College, Northwest Campus Gallery, Fort Worth, TX.
- 2018 **XII**, exhibition with international artist collective *Expanded Draught*, Barrister's Gallery, New Orleans, LA.  
**Fifth Annual Artspace111 Regional Juried Exhibition**, (juried exhibition) juried by Christina Rees, Artspace 111, Fort Worth, TX.  
**42<sup>nd</sup> Annual Juried Exhibition**, juried by Josie Lopez, Durango Arts Center, Durango, CO.  
**\$#%\$ Show**, curated by Hannah Dean and Chad Plunkett, 5&J, Lubbock, TX.
- 2017 **That. Was. EPIC!!! : when quotidian becomes lore**, curated by Sanford Mirling, Collar Works, Troy, NY.  
**Ice Cream, You Scream**, curated by Maisie Alford, Helen DeVitt Jones Studio Gallery, LHUCA, Lubbock, TX.  
**Pulp as Portal: Social Engaged Hand Papermaking**, international artist collective *Expanded Draught's* collaborative book bound by member Megan Singleton, The Center for Book Arts in New York, NY.
- 2016 **Archipelagoes/Oceans/Americas**, curated by Fidalis Buehler, Harold B. Lee Library Gallery, Brigham Young University, Provo, UT.  
**Instruct/Construct**, exhibition with international artist collective *Expanded Draught*, Pinecone Gallery, curated by Lindsey Maestri, Paducah, KY.  
**West, Far West**. exhibition of TTU faculty, student and alumni, Crowley Theater Annex, Marfa, TX.  
**Annual Art Faculty Exhibition**, Landmark Gallery, Texas Tech University, Lubbock, TX.  
**The Future Past**, curated by Anne Surak, Historic Central State, Carpentry Hall, Indianapolis, IN.  
**Art in Bloom**, 2d and Graphic Design Building, Paducah School of Art and Design, Paducah, KY.
- 2015 **Get It Together**, Gallery Gallery, Provo, UT.  
**Member's Show**, Yeiser Art Center, Paducah, KY.

- Faculty Exhibition**, Clemens Fine Arts Center Gallery, Western Kentucky Community and Technical College, Paducah, KY.
- Simply Graphite**, curated by Ruth Baggett, Ruth Baggett Gallery, Paducah, KY.
- 2014 **PSAD Faculty Show**, Elizabethtown Community and Technical College Gallery, Elizabethtown, KY.
- Readymade@100**, juried by Mark Cameron Boyd, American University Museum, Katzen Arts Center, Washington DC.
- If the Walls Could Talk...**, collaborative project with international artist collective *Expanded Draught*, Pope Villa Mansion, Lexington Art League, Lexington, KY.
- Faculty Exhibition**, Clemens Fine Arts Center Gallery, Western Kentucky Community and Technical College, Paducah, KY.
- 2013 **Gumbo**, exhibition with international artist collective *Expanded Draught*, in conjunction with the Friends of Dard Hunter Annual Paper Conference, Cherokee Street Exhibition Series, St. Louis, MO.
- Kentucky National Biennial**, juried by Jill Dawsey, Clara M. Eagle Gallery, Murray, KY.
- MSU Art and Design Faculty Exhibition**, Glema Mahr Center for the Arts, Madisonville Community College, Madisonville, KY.
- 2012 **Right Here Over There**, curated by Becky Ally Lexington Art League, , Lexington, KY.
- Trio**, Brownlee O. Currey Gallery, Watkins College of Art, Design, and Film, Nashville, TN.

### Media Bibliography (selected)

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- 2020 **"Top Five: March 26<sup>th</sup> 2020,"** (#4 spot for "Who's Got a Price on Their Head?", Nancy Fyfe Cardozier Gallery, University of Texas Permian Basin, Odessa, TX.), Glasstire, Christina Rees and Brandon Zech, <https://glasstire.com/2020/03/26/top-five-march-26-2020-our-top-five-five-minute-tours-so-far/>
- 2019 **"Contemporary Sculpture,"** Exhibition Catalogue, Site: Brooklyn Gallery
- 2018 **"Cody Arnall and American Trauma,"** Glasstire, Natalie Hegert, <http://glasstire.com/2018/07/02/cody-arnall-and-american-trauma/>
- "Regional Update: West Texas,"** Number: Issue 94, Cody Arnall, July
- "Swimming with Sharks: Postcommodity and Wafaa Bilal in a Sea of Hammerheads,"** Glasstire, Christina Rees, <http://glasstire.com/2018/02/27/swimming-with-sharks-postcommodity-and-wafaa-bilal-in-a-sea-of-hammerheads/>
- "Cody Arnall's 'Who's Got a Price on Their Head?' (vs. the Selfie),"** Glasstire, Hannah Dean, <http://glasstire.com/2018/02/09/cody-arnalls-whos-got-a-price-on-their-head-vs-the-selfie/>
- "\$%\$ Show 2018: Photo Essay,"** Glasstire, Hannah Dean, <http://glasstire.com/2018/01/06/show-2018-at-the-5j-gallery-lubbock/>
- 2017 **"Not Exactly What We Were Expecting,"** Times Union, William Jaeger, <http://m.timesunion.com/entertainment/article/Not-exactly-what-we-were-expecting-12218878.php#photo-14162049>, September 21.
- "Experimental Film and Video 2017,"** CICA Museum, Exhibition Catalogue Part II, [cicamuseum.com](http://cicamuseum.com)
- "Texas Biennial, Road Trip,"** Big Medium, Leslie Moody Castro, [http://texasbiennial.org/roadtrip/roadtrip\\_lubbock.html](http://texasbiennial.org/roadtrip/roadtrip_lubbock.html)
- "Top Five: June 1, 2017 with Andy Don Emmons,"** (#3 spot for Ice Cream, You Scream, LUCHA, Lubbock, TX.), Glasstire, Christina Rees and Don Emmons, <http://glasstire.com/2017/06/01/top-five-june-1-2017-with-andy-don-emmons/>
- "Are You Listening to Me? @TTU Satellite Gallery,"** Bowerbird, Vincent Meyers, <http://www.thebowerbirdbk.com/single-post/2017/05/16/Are-You-Listening-to-Me-TTU-Satellite-Gallery>
- 2016 **"Mapping the Territory: Archipelagoes, Oceans, Americas at BYU's Library,"** Artists of Utah, Shawn Rossiter, <http://artistsofutah.org/15Bytes/index.php/mapping-the-territory-archipelagoes-oceans-americas-at-byus-library/>

## Awards/Honors/Residencies (selected)

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- 2020 **Residency, Sculpture Space**, Jan 29 – March 30, Utica, NY.  
**Helen Devitt Jones Foundation, Inc. Grant, 3D Art Annex New Technology Expansion**  
\$33,000 for the J.T. and Margaret Talkington College of Visual and Performing Arts, School of Art. New Technology upgrades to the 3D Art Annex Woodshop, Texas Tech University, Lubbock, TX.
- 2019 **Scholarship Catalyst Program Research Award**, \$4,000, Office of the Vice President for Research, Texas Tech University, Lubbock, TX.
- 2018 **Artist Residency**, Vermont Studio Center, July 8 - July 21, Johnson, VT.
- 2017 **CASP Studio D Resident**, May-September, Texas Tech University, School of Art, Lubbock, TX.
- 2016 **Duke of Paducah**, Awarded by Mayor Gayle Kaler, Paducah, KY.
- 2014 **Lexington Art League's Artist Residency Program, Expanded Draught** received a residency and funding for the completion of the exhibition "**If the Walls Could Talk...**" Lexington, KY.
- 2012 **Galway Arts Festival**, Finalist, 126 Artist-run Gallery, Galway, Ireland.

## Collectives/Collaborative Groups

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- 2019-present **CO-OPt: Research + Projects**, Founding Member, studio and exhibition space, Lubbock, TX.
- 2008-present **Expanded Draught**, Member, international artist collective created in Galway Ireland
- 2011-present **C.A.R.T.**, Collaborative Projects, Cody Arnall and Lindsey Maestri

## Public Lectures/Visiting Artist (selected)

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- 2020 **Visiting Artist**, lecture, University of Texas Permian Basin, Department of Arts, Odessa, TX.  
**Visiting Artist**, lecture via online Zoom, Southwest School of Art, San Antonio, TX.
- 2019 **Visiting Artist**, lecture and studio visits, Oklahoma State University, Department of Art, Graphic Design and Art History, Stillwater, OK.
- 2018 **Visiting Artist**, lecture for **XII** exhibition with international artist collective *Expanded Draught*, College of Art and Design, Louisiana State University, Baton Rouge, LA.
- 2017 **Are You Listening to Me?**, gallery talk, Texas Tech University, School of Art, Satellite Gallery, Lubbock, TX.  
**Visiting Artist**, lecture and studio visits, Department of Visual Arts, Brigham Young University, Provo, UT.
- 2016 **TechSwap**, presenter, Regional FATE Conference, University of North Texas, Denton, TX.  
**ArtSlam**, Presentation on current work, International Sculpture Conference, Pittsburgh, PA.  
**Visiting Artist** in the Sculpture Department, Herron School of Art and Design, Indianapolis, IN.
- 2015 **Heading Towards Midnight**, artist's talk, Myers Gallery, Living Arts, Tulsa, OK.  
**Visiting Artist**, lecture and studio visits, Department of Visual Arts, Brigham Young University, Provo, UT.
- 2014 **If the Walls Could Talk...** exhibition lecture, Pope Villa, Lexington Art League, Lexington, KY.
- 2013 **CoLAB**, lecture/workshop with Expanded Draught, Galway-Mayo Institute of Tech., Galway, Ireland.
- 2012 **Visiting Artist**, Lecture, Three Rivers College, Poplar Bluff, MO.

## Additional Teaching and Professional Experience (selected)

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- 2014-16 **Sculpture Instructor and Artist-in-Residence**, Paducah School of Art and Design, part of West Kentucky Community and Technical College, Paducah, KY.
- 2012-14 **Adjunct Instructor**, Murray State University, Murray, KY.
- 2011-14 **Art Technician, Gallery Preparator**, Murray State University, Murray, KY.
- Fall 2012 **Lecturer in Art/Sabbatical Replacement**, Vanderbilt University, Nashville, TN.  
**Adjunct Instructor**, Watkins College of Art, Design, and Film, Nashville, TN.