

CURRICULUM VITAE (short)

Education

2010 M.F.A., Studio Art, Concentration in Sculpture, Louisiana State University, Baton Rouge, LA
2007 B.F.A., Studio Art, Concentration in Sculpture, Oklahoma State University, Stillwater, OK

Current Position

2016-present **Assistant Professor of Art, Sculpture**, School of Art, Texas Tech University, Lubbock, TX

Exhibition Record (selected) (*Denotes Solo)

2021 ***Are You Looking For the Mother Lode?**, Bloomsburg University of Pennsylvania, Bloomsburg, PA
***Weekend Loop**, curated by Carolina Alamilla, Third Floor Window, Pittsburgh, PA
***Here We Are. Where Are We?**, Texas Tech University, School of Art, Satellite Gallery, Lubbock, TX
I Am Listening to You, two-person show with Lindsey Maestri, Southeast Missouri State University, Catapult Gallery, Cape Girardeau, MO
Arnall + Cannings, two-person show with William Cannings, Contemporary Art Museum Plainview, Plainview, TX
Combover (Canceled or postponed due to COVID19), curated by Mike Calway-Fagen, Stove Works, Chattanooga, TN
12th Annual 10x10x10xTieton, juried by Theresa Bembnister and Valerie Lazalier, Mighty Tieton Warehouse, Tieton, WA
CO-Opt @ LHUCA, curated by Linda Cullum, LHUCA, Helen Devitt Jones Studio Gallery, Lubbock, TX
2020 ***Who's Got a Price on Their Head?** Nancy Fyfe Cardozier Gallery, University of Texas Permian Basin, Odessa, TX
Works in Progress, group show with Sculpture Space Winter Cohort 2020 residency participants, Sculpture Space, Utica, NY
Third Coast National Biennial, juried by Rigoberto Luna, Second Runner-up Award, K Space Contemporary, Corpus Christi, TX
Constructed Visions III, juried by Casey Whittier, Honorable Mention Award, St. Louis Artists Guild, St. Louis. MO
Axis 15th Annual Juried Exhibition, juried and curated by Marcela Pardo Ariza, Axis Gallery, Sacramento, CA
ART-IN-PLACE, collaboration between CNL Projects and Terrain Exhibitions in response to Covid-19, CO-Opt Research + Projects, Lubbock, TX and cnlprojects.org
While you were out, Alumni Group Show, response to Covid-19, Red Mill Gallery, Johnson, VT. and vermontstudiocenter.org
@DailyTrumpet, online Instagram project curated by Jonathan Horowitz, @dailytrumpet
Lubbock Summer Showcase, curated by Linda Cullum, LHUCA, Lubbock, TX
Cody Arnall + J. Eric Simpson, What Can We Make When We Can't Make War?, CO-Opt: Research and Projects, Lubbock, TX

- 2019 ***Straight Razor the Earth**, curated by Christina Rees, Studio 3, Charles Adams Studio Project, Lubbock, TX
Texas, We're Listening, group Show with Alex Macias, and Joe Harjo, Brownsville Museum of Fine Art, Brownsville, TX
Contemporary Sculpture: Off the Wall, Floor and Ceiling, juried by John Hatfield, Site: Brooklyn, Brooklyn, NY
CO-OPt Opening Members Exhibition, CO-OPt: Research and Projects, Lubbock, TX
TTU SoA Faculty Exhibition, Tarrant County College, Northwest Campus Gallery, Fort Worth, TX
- 2018 ***Who's Got a Price on Their Head?** John F. Lott Gallery, LHUCA, Lubbock, TX
***XII**, exhibition with international artist collective (as collaborative) *Expanded Draught*, Barrister's Gallery, New Orleans, LA
42nd Annual Juried Exhibition, curated by Josie Lopez, Durango Arts Center, Durango, CO
Fifth Annual Artspace111 Regional Juried Exhibition, juried by Christina Rees, Artspace 111, Fort Worth, TX
\$\$%\$ Show, curated by Hannah Dean and Chad Plunkett, 5&J, Lubbock, TX
- 2017 ***Set out to Disappear**, Pump Project Art Complex, Austin, TX
Are You Listening to Me? two-person show with Lindsey Maestri, University of Texas San Antonio, Terminal 136, San Antonio, TX
Are You Listening to Me? two-person show with Lindsey Maestri, Texas Tech University, School of Art, Satellite Gallery, Lubbock, TX
CICA Experimental Film and Video 2017, juried exhibition, Czong Institute for Contemporary Art, CICA Museum, Gimpo, South Korea
That. Was. EPIC!!! : when quotidian becomes lore, curated by Sanford Mirling, Collar Works, Troy, NY
Pulp as Portal: Social Engaged Hand Papermaking, included collaborative work created by international artist collective *Expanded Draught*, The Center for Book Arts in New York, NY
Ice Cream, You Scream, curated by Maisie Alford, Helen DeVitt Jones Studio Gallery, LHUCA, Lubbock, TX
- 2016 ***It's Lonely Out Here**, Basile Gallery, Herron School of Art and Design, Indianapolis, IN
***Instruct/Construct**, exhibition with international artist collective (as collaborative) *Expanded Draught*, Pinecone Gallery, Paducah, KY
Archipelagoes/Oceans/Americas Exhibition, curated by Fidalis Buehler, Harold B. Lee Library Gallery, Brigham Young University, Provo, UT
The Future Past, curated by Anne Surak, Historic Central State, Carpentry Hall, Indianapolis, IN
West, Far West. Exhibition of TTU faculty, student and alumni, Crowley Theater Annex, Marfa, TX
- 2015 ***Heading Towards Midnight**, Myers North Gallery, Living Arts, Tulsa, OK
***With Deep Familiarity**, project for Smart Space 5, Brigham Young University, Provo, UT
Here and Not Here, three-person show with Edward Kelley and Megan Stroech, curated by Allison Lacher, DEMO Project and Springfield Art Association, M.G. Nelson Gallery, Springfield, IL
Cody Arnall + Shannon Duffy, Murray Art Guild, Murray, KY
Get It Together, Gallery Gallery, Provo, UT
Member's Show, Yeiser Art Center, Paducah, KY
Simply Graphite, curated by Ruth Baggett, Ruth Baggett Gallery, Paducah, KY
PSAD Faculty Show, Elizabethtown Community and Technical College Gallery, Elizabethtown, KY

- 2014 ****If the Walls Could Talk...*** exhibition with international artist collective (as collaborative) *Expanded Draught*, Pope Villa Mansion, Lexington Art League, Lexington, KY
An Island is Unreliable, two-person show with Sarah P. Smith, curated by Megan Whittaker Nesbit, Jancie Mason Art Museum, Cadiz, KY
Readymade@100, juried by Mark Cameron Boyd, American University Museum, Katzen Arts Center, Washington DC
- 2013 ***"If you cut into the present, the future leaks out..."*** exhibition with international artist collective (not as collaborative) *Expanded Draught*, The Shed, Galway, Ireland
****Except to Process***, Appalachian Center for Craft, North Windows Gallery, a satellite campus of Tennessee Tech University, Smithville, TN
**** So Long to the Lumberjacks and Other Works***, Tinnin Gallery, Three Rivers College, Poplar Bluff, MO
Key Keg Pop Up Show, exhibition with international artist collective (not as collaborative) *Expanded Draught*, collaboration with Lindsey Maestri, Bierhaus, Galway, Ireland
Gumbo, exhibition with international artist collective (not as collaborative) *Expanded Draught*, in conjunction with the Friends of Dard Hunter Annual Paper Conference, Cherokee Street Exhibition Series, St. Louis, MO
Kentucky National Biennial, juried by Jill Dawsey, Clara M. Eagle Gallery, Murray, KY
- 2012 ****An Unlevel Level***, Curris Center Art Gallery, Murray State University, Murray, KY
Right Here Over There, curated by Becky Ally, Lexington Art League, Lexington, KY
Trio, Brownlee O. Currey Gallery, Watkins College of Art, Design, and Film, Nashville, TN
- 2011 ****[Place Title Here]***, Pulaski Technical College Art Gallery, North Little Rock, AR
State Fair, "compact c.a.r.t.", collaborative project with Lindsey Maestri, Diverseworks Art Space, Houston, TX
Drawn out Death, curated by Rolando Reyna, Talento Bilingue de Houston, Houston, TX
The Big Show, juried by Larissa Harris, Lawndale Art Center, Houston, TX
Steamrolled, collaborative project with Kenny Lantz for PrintMatters Annul Steamroller Print Event, Gallery M², Houston, TX
Third Annual Regional Art Juried Exhibition, MSC Forsyth Center Galleries, Texas A&M University, Brian, TX

Grants and Honors (selected)

- 2020 **Artist Residency**, Sculpture Space, Jan 31 – Mar 20, Utica, NY
Helen Devitt Jones Foundation, Inc. Grant, *3D Art Annex New Technology Expansion* \$33,000 for the J.T. and Margaret Talkington College of Visual and Performing Arts, School of Art. New Technology upgrades to the 3D Art Annex Woodshop, Texas Tech University, Lubbock, TX
- 2019 **Scholarship Catalyst Program Research Award**, \$4,000, Office of the Vice President for Research, Texas Tech University, Lubbock, TX
- 2018 **Artist Residency**, Vermont Studio Center, July 8 - July 21, Johnson, VT
- 2017 **CASP Studio D Resident**, Texas Tech University, May – Sept. School of Art, Lubbock, TX
- 2016 **Duke of Paducah**, Awarded by Mayor Gayle Kaler, Paducah, KY
- 2014-2016 **Artist-in-Residence**, Paducah School of Art and Design, Paducah, KY
- 2014 **Lexington Art League's Artist Residency Program**, *Expanded Draught* received a residency and funding for the completion of the exhibition "***If the Walls Could Talk...***" Lexington, KY

- 2020 Casey Whittier, **"August 14 – September 12, 2020 Exhibition Catalog."** *St. Louis Artists' Guild*, pp. 3-5.
Christina Rees & Brandon Zech, **"Top Five: March 26th 2020,"** *Glasstire*, March 26. (#4 spot for "Who's Got a Price on Their Head?," Nancy Fyfe Cardozier Gallery, University of Texas Permian Basin, Odessa, TX) <https://glasstire.com/2020/03/26/top-five-march-26-2020-our-top-five-five-minute-tours-so-far/>
"Five-Minute Tours: Cody Arnall at Nancy Fyfe Cardozier Gallery, UT Permian Basin, Odessa." *Glasstire*, March 21. (Feature for *Glasstire's Five-Minute Tours* of art exhibitions in response to COVID-19)
<https://glasstire.com/2020/03/21/five-minute-tours-cody-arnall-at-nancy-fyfe-cardozier-gallery-ut-permian-basin-odessa/>
- 2019 Christina Rees & Brandon Zech, **"Top Five: September 12th 2019."** *Glasstire*, September 12. (#1 spot for "Texas, We're Listening," Brownsville Museum of Fine Art, Brownsville, TX)
<https://glasstire.com/2019/09/12/top-five-september-12-2019/>
Nancy Moyer, **"Surface Treatment: Three artists, one gallery."** *The Monitor*, October 7, p.2.
<https://www.themonitor.com/2019/10/07/surface-treatment-three-artists-one-gallery/>
John Hatfield, **"Site:Brooklyn Gallery Presents Contemporary Sculpture."** *Site: Brooklyn*, p. 5.
- 2018 Natalie Hegert, **"Cody Arnall and American Trauma,"** *Glasstire*, July 2.
<http://glasstire.com/2018/07/02/cody-arnall-and-american-trauma/>
Christina Rees, **"Swimming with Sharks: Postcommodity and Wafaa Bilal in a Sea of Hammerheads."** *Glasstire*, February 2.
<https://glasstire.com/2018/02/27/swimming-with-sharks-postcommodity-and-wafaa-bilal-in-a-sea-of-hammerheads/>
Hannah Dean, **"Cody Arnall's 'Who's Got a Price on Their Head?' (vs. the Selfie)."** *Glasstire*, February 9. <http://glasstire.com/2018/02/09/cody-arnalls-whos-got-a-price-on-their-head-vs-the-selfie/>
Hannah Dean, **"Cody Arnall's 'Who's Got a Price on Their Head?' (vs. the Selfie)."** *Bowerbird*, February 3. <https://www.thebowerbirdlbc.com/bowerbird/404>
Hannah Dean, **"\$#%\$ Show 2018: Photo Essay."** *Glasstire*, January 6.
<http://glasstire.com/2018/01/06/show-2018-at-the-5j-gallery-lubbock/>
Hannah Dean, **"\$#%\$ Show 2018: Photo Essay,"** *Bowerbird*, January 6.
<https://www.thebowerbirdlbc.com/single-post/2018/01/06/-Show-2018-Photo-Essay>
- 2017 William Jaeger, **"Not Exactly What We Were Expecting,"** *Times Union*, September 21.
<http://m.timesunion.com/entertainment/article/Not-exactly-what-we-were-expecting-12218878.php#photo-14162049>
"Experimental Film and Video 2017," *CICA Museum*, Exhibition Catalogue Part II.
Leslie Moody Castro **"Texas Biennial, Road Trip,"** *Big Medium*.
http://texasbiennial.org/roadtrip/roadtrip_lubbock.html
Christina Rees and Don Emmons, **"Top Five: June 1, 2017 with Andy Don Emmons,"** *Glasstire*, June 6. (#3 spot for "Ice Cream, You Scream," Helen DeVitt Jones Studio Gallery, LHUCA, Lubbock, TX)
<http://glasstire.com/2017/06/01/top-five-june-1-2017-with-andy-don-emmons/>
Vincent Meyers, **"Are You Listening to Me? @TTU Satellite Gallery,"** *Bowerbird*, May 16.
<https://www.thebowerbirdlbc.com/single-post/2017/05/16/Are-You-Listening-to-Me-TTU-Satellite-Gallery>

- 2016 Shawn Rossiter, “**Mapping the Territory: Archipelagoes, Oceans, Americas at BYU’s Gallery,**” *Artists of Utah*, November 2.
“**The Future Past: Abandoned hospital turned art space,**” *indystar.com*.

Articles Published

- 2020 Cody Arnall, “**Regional Update: We’re Still Here.**” *Number: Issue 103*, September.
2018 Cody Arnall, “**Regional Update: West Texas.**” *Number: Issue 94*, July.

Collectives/Collaborative Groups

- 2019-present **CO-OPt: Research + Projects**, Founding Member, artist-run studio and exhibition space, Lubbock, TX
2008-present **Expanded Draught**, Member, international artist collective created in Galway Ireland
2011-present **C.A.R.T. Collaborative Projects**, Cody Arnall and Lindsey Maestri

Public Lectures/Visiting Artist (selected)

- 2021 **Visiting Artist**, lecture, Southeast Missouri State University, Department of Art and Design, Cape Girardeau, MO
2020 **Visiting Artist**, lecture, University of Texas Permian Basin, Department of Arts, Odessa, TX
Visiting Artist, Lecture via online Zoom, Southwest School of Art, San Antonio, TX
Cody Arnall + J. Eric Simpson, What Can We Make When We Can’t Make War?, lecture for exhibition, CO-OPt Research + Projects, Lubbock, TX
2019 **Visiting Artist**, lecture and studio visits, Oklahoma State University, Department of Art, Graphic Design and Art History, Stillwater, OK
2018 **Visiting Artist**, lecture for *XII* exhibition with international artist collective *Expanded Draught*, Louisiana State University, College of Art and Design, Baton Rouge, LA
2017 **Are You Listening to Me?**, gallery talk, Texas Tech University, School of Art, Satellite Gallery, Lubbock, TX
Visiting Artist, lecture and studio visits, Brigham Young University, Department of Visual Arts, Provo, UT

Curatorial Projects/Juror

- 2020 **\$5 Video**, Juror, LHUCA, John F. Lott Gallery, Lubbock, TX
2019 **I’m Not Made for Love**, Curator, solo installation exhibition of Colin Tuis Nesbit’s work, Texas Tech University, School of Art, Satellite Gallery, Lubbock, TX
2017 **Joint Effort II**, Co-Curator, Organizer and Preparator, an *Expanded Draught* (International Juried Exhibition), CASP Studio D, Lubbock, TX
2016 **Joint Effort**, Co-Organizer and Preparator, an *Expanded Draught* (International Juried Exhibition), Pinecone Gallery, Paducah, KY
National Sculpture Invitational, Curator, Clemens Fine Arts Center Gallery, Western Kentucky Community and Technical College, Paducah, KY
Teen Spirit 2016, Juror, Yeiser Art Center’s regional 9th-12th graders exhibition, Paducah, KY

- 2012 ***Into The World: David Carpenter and Benjamin Rogers***, Curator, Clara M. Eagle Gallery, Murray State University, Murray Ky.
- 2010 ***Here and Now!***, Curator, Bricks and Bombs Gallery, Baton Rouge, LA

Past Academic Positions (selected)

- 2014-16 **Full-Time Sculpture Instructor and Artist-in-Residence**, Paducah School of Art and Design, part of West Kentucky Community and Technical College, Paducah, KY (Established a new sculpture program. Set up and maintained new sculpture facilities. Facilities included: foundry, woodshop, metal working and mold making studios, a digital sculpture lab. Taught Sculpture, 3D Design and Intro to Art courses.)
- 2012-14 **Adjunct Professor**, Department of Art and Design, Murray State University, Murray, KY (Taught Art Foundation courses and Art for Non-Majors.)
- Oct. 2011- **Art Technician and Gallery Preparator**, Department of Art and Design, Murray State University, Murray, KY (Oversaw health and safety operations. Performed studio/equipment maintenance. Served as technical/studio support for faculty. Ran Documentation Lab. Installed/de-installed gallery exhibitions.)
- July 2014
- Fall 2012 **Lecturer in Art/Sabbatical Replacement**, Vanderbilt University, Nashville, TN (Taught Beginning and Advanced Sculpture.)
- 2010-11 **Adjunct Professor**, Watkins College of Art, Design, and Film, Nashville, TN (Taught 3D Design.)
- Adjunct Professor**, Foundations Program at the Art Institute of Houston – North, Houston, TX (Taught Art Foundations courses. Assisted with the Student Hall Gallery.)