

CURRICULUM VITAE

Education

2010 M.F.A., Studio Art, Concentration in Sculpture, Louisiana State University, Baton Rouge, LA
 2007 B.F.A., Studio Art, Concentration in Sculpture, Oklahoma State University, Stillwater, OK

Teaching and Professional Experience

2022-present **Associate Professor of Sculpture**, School of Art, Texas Tech University, Lubbock TX
MFA Program Coordinator, School of Art, Texas Tech University, Lubbock TX
 2016-22 **Assistant Professor of Sculpture**, School of Art, Texas Tech University, Lubbock, TX
 2014-16 **Full-Time Sculpture Instructor and Artist-in-Residence**, Paducah School of Art and Design, part of West Kentucky Community and Technical College, Paducah, KY
 2012-14 **Adjunct Professor**, Department of Art and Design, Murray State University, Murray, KY
 2011-14 **Art Technician and Gallery Preparator**, Department of Art and Design, Murray State University, Murray, KY
 Fall 2012 **Lecturer in Art/Sabbatical Replacement**, Vanderbilt University, Nashville, TN
Adjunct Professor, Watkins College of Art, Design, and Film, Nashville, TN
 2010-11 **Adjunct Professor**, Foundations Program at the Art Institute of Houston – North, Houston, TX
 2008-10 **Instructor of Record**, Louisiana State University, Baton Rouge, LA
 2007-08 **Teaching Assistant**, Louisiana State University, Baton Rouge, LA

Grants and Honors

2023 **Faculty Travel Grant**, \$1,000, Office of Research and Innovation, Texas Tech University, Lubbock, TX (Awarded to support travel to present a lecture at the College Art Association (CAA) Annual Conference in New York, NY.)
Helen Jones Foundation, Inc. Grant, \$12,000, *2023 Texas Sculpture Symposium (TxSS)*, Texas Tech University, Lubbock TX (Awarded to support keynote speaker and guest speaker travel and lodging. Keynote speaker: Jessica Stockholder. Guest speaker Jose Villalobos. Guest speaker and TxSS exhibition curator: Bethany Springer. Grant was co-written with Joe Arredondo, School of Art Landmarks Arts Director.)
 2020 **Residency, Sculpture Space**, Jan 29 – March 30, Utica, NY (International applicant pool, 20 artists selected out of 300 applicants. Awarded a \$250 material stipend.)
Helen Devitt Jones Foundation, Inc. Grant, \$33,000, *3D Art Annex New Technology Expansion*, Texas Tech University, Lubbock, TX (Awarded grant for the J.T. and Margaret Talkington College of Visual and Performing Arts, School of Art, 3D Art Annex Woodshop for new technology upgrades.)
Second Runner-up Award for Best in Show, 2020 Third Coast National Biennial, K Space Contemporary, Corpus Christi, TX (Juror: Rigoberto Luna)
Honorable Mention Award, Constructed Visions III, St. Louis Artists Guild, St. Louis, MO (Juror: Casey Whittier)
 2019 **Scholarship Catalyst Program Research Award**, \$4,000, Office of the Vice President for Research, Texas Tech University, Lubbock, TX

2018	Residency, Vermont Studio Center , July 8-21, Johnson VT (50 international artists accepted out of 1,500 applicants. Awarded a \$600 stipend.)
2017	Texas Biennial, Finalist , chosen for a studio visit with Curator, Leslie Moody Castro, Austin, TX
2016	Duke of Paducah , Paducah, KY (Awarded by Mayor Gayle Kaler)
2014	Lexington Art League's Artist Residency Program , Lexington, KY (<i>Expanded Draught</i> received a residency and funding for the completion of the exhibition " <i>If the Walls Could Talk...</i> ")
2012	Galway Arts Festival , Finalist, 126 Artist-run Gallery, Galway, Ireland

Exhibition Record

(*Denotes Exhibitions Outside U.S.)

2025	<u>Solo Exhibition</u>, Boredom and Failure (v.III), Paducah School of Art and Design, part of West Kentucky Community and Technical College, Bill Ford Gallery, Paducah, KY (Exhibition curated by Randy Simmons, Associate Professor of Drawing, PSAD. Sculptures and video presented.) <u>Solo Exhibition</u>, Boredom and Failure (v.II), Texas Tech University, School of Art, Satellite Gallery, Lubbock, TX (Exhibition awarded through proposal submission and juried selection process by TTU School of Art Faculty. Large video and sculptural object-based installation presented.) <u>Solo Exhibition</u>, Boredom and Failure (v.I), South Plains College, Christine Divitt Fine Arts Center, Main Gallery, Levelland, TX (Exhibition curated by Scotty Hensler, Assistant Professor of Art, SPC. Sculptures and video presented.) Texas Sculpts IV, ArtCentre of Plano, Plano, TX (Statewide juried exhibition. Jurors: Amy Darrow, Exhibition Chair and Suzy Jones, Executive Director, ArtCentre of Plano. 5 small sculptures presented.)
2024	<u>Solo Exhibition</u>, When You're Done Dying, Box13 Artspace, Houston, TX (National call for proposals. Exhibition awarded through juried selection process by Box13 Artists Members. Large installation presented.) Solid State: A Celebration of the Material World, Sculpture Month Houston, Site Gallery Houston, The Silos at Sawyer Yard, Houston, TX (Curated group exhibition. 18 artists invited. Curator: Volker Eisele, President and Principal Curator of Sculpture Month Houston. Large installation presented.) Tailgate, Modern Art Museum of Fort Worth, Fort Worth, TX (Curated group exhibition, Curator: Fernando Alvarez, Assistant Curator of Education for Public Programs, Modern Art Museum of Fort Worth. 20 Texas artists invited. One sculpture presented.) Last Arcade, The Art Grind, Danville, PA (Curated small group exhibition. Curator: Ron Lambert, Associate Professor of Sculpture at Bloomsburg University. 6 artists included from across the U.S. 3 small sculptures presented.) 2024 Regional Art Faculty Show, Panhandle-Plains Historical Museum West Texas A&M University, Canyon, TX (Exhibition curated by Jon Revett, Associate Professor and Director of the Art Program at West Texas A&M University, and Deana Graighead, Curator of Art at Panhandle Plains Historical Museum. One sculpture presented.) \$%%& Show, CASP, 5&J Gallery, Lubbock, TX (Curated regional group exhibition. Curators: Hannah Dean, MFA TTU, Editor of Bowerbird regional art publication, and Christina Rees, former Editor-in-Chief, GLASSTIRE national art publication, independent art critic and writer. One video presented.) LHUCA Members Show, LHUCA, Lubbock, TX (One Sculpture presented.)
2023	<u>Solo Exhibition</u>, When You're Done Dying, University of Notre Dame, Department of Art, Art History, and Design, A/AH/D Gallery, South Bend, IN (Exhibition curated by Nooshin Hakim Javadi, Assistant Professor of Sculpture, University of Notre Dame. One sculptural installation and one video/sound installation presented.) <u>Solo Exhibition</u>, Losing Landscape, Texas Tech University, School of Art, Satellite Gallery, Lubbock, TX (Exhibition awarded through proposal submission and juried selection process by TTU School of Art Faculty. Large video/sound installation presented.) \$%%& Show, CASP, 5&J Gallery, Lubbock, TX (Curated regional group exhibition. Curators: Hannah Dean, MFA TTU, Editor of Bowerbird regional art publication, and Christina Rees, former Editor-in-Chief,

GLASSTIRE national art publication, independent art critic and writer. One collaborative large installation presented.)

Post-Score CO-Opt: Research and Projects, Lubbock, TX (Curated group exhibition. Curators: CO-Opt members Heather Warren-Crow and Andrew Weathers. Presented a collaborative performance with Heather Warren-Crow.)

2022 **Solo Exhibition, *Are You Looking for the Mother Lode?*** Bloomsburg University of Pennsylvania, The Gallery at Greenly Center, Bloomsburg, PA (National call for proposals. Exhibition awarded through juried selection process by Bloomsburg University Department of Art and Art History Faculty.)
Ninth Annual Artspace111 Texas Juried Exhibition, Artspace 111, Fort Worth, TX (Juror: Daisha Board, Owner and Curator of Daisha Board Gallery. 58 artists selected from over 1600 submissions. One sculpture selected.)

25th Anniversary Exhibition, LHUCA, Lubbock, TX (Curated group exhibition. Curator: Christian Conrad, Curator, LHUCA. One sculpture presented.)

CO-Opt @ CAMP, Contemporary Art Museum Plainview, Plainview, TX (Curated group exhibition. Curator: Kelly Alison, Director, Contemporary Art Museum Plainview. Four sculptures presented.)

\$#%& Show, CASP, 5&J Gallery, Lubbock, TX (Curated local group exhibition. Curators: Hannah Dean, MFA TTU, Editor of Bowerbird regional art publication, and Chad Plunkett, MFA Clemson, Director of CASP. One sculpture presented.)

TTU School of Art Faculty Exhibition, LHUCA, Lubbock, TX

2021-22 **Two-Person Exhibition, *Arnall+Cannings***, (Contemporary Art Museum Plainview, Plainview, TX (With William Cannings, Associate Professor of Sculpture, Texas Tech University. Exhibition curated by Kelly Alison, Executive Director, Contemporary Art Museum Plainview.)

2021 **Two-Person Exhibition, *I Am Listening to You***, Southeast Missouri State University (SEMO), Catapult Gallery, Cape Girardeau, MO. (With Lindsey Maestri. National call for proposals. Exhibition awarded through juried selection process by SEMO Department of Art and Design Faculty. Two large sculptures, 25 small sculptures, and one video presented.)

Combover (Canceled or postponed due to COVID19), Stove Works, Chattanooga, TN (Curated national group exhibition. Curator: Mike Calway-Fagen, Curator and Director of Exhibitions, Stove Works. 13 artists' work to be included from across the U.S.)

Solo Exhibition, *Weekend Loop*, Third Floor Window, Pittsburgh, PA (National call for video work. Curator: Carolina Alamilla, Visiting Assistant Professor of Art, Washington Jefferson College, curator of Third Floor Window. One video selected.)

12th Annual 10x10x10xTieton, Mighty Tieton Warehouse, Tieton, WA (International juried exhibition. Jurors: Theresa Bembnister, Associate Curator at the Arkansas Museum of Fine Arts and Valerie Lazalier, Curatorial Manager, John Michael Kholer Arts Center. 187 works by 134 artists selected from 875 submissions. One sculpture selected.)

Solo Exhibition, *Here We Are. Where Are We?*, Texas Tech University, School of Art, Satellite Gallery, Lubbock, TX (Exhibition awarded through proposal submission and juried selection process by TTU School of Art Faculty. Large installation presented.)

CO-Opt @ LHUCA, LHUCA, Helen Devitt Jones Studio Gallery, Lubbock, TX (Curated group exhibition. Curator: Linda Cullum, Curator, LHUCA. Two sculptures presented.)

2020 **Axis 15th National Juried Exhibition: *Con Carino***, Axis Gallery, Sacramento, CA. (Juror: Marcela Pardo Ariza, MFA San Francisco Art Institute. 40 works by 28 artists selected from ~450 submissions. One video selected.)

Constructed Visions III, St. Louis Artists Guild, St. Louis. MO (National juried exhibition. Juror: Casey Whittier, Assistant Professor of Ceramics and Social Practice, Kansas City Art Institute. 23 artists' works selected from 88 submissions. Two sculptures selected. Award noted below.)

2020 Third Coast National Biennial, K Space Contemporary, Corpus Christi, TX (National juried exhibition. Juror: Rigoberto Luna, Co-founder and Exhibitions Curator of Presa House Gallery, San Antonio, TX. 60 works by 48 artists selected from 609 submissions from 208 artists. One sculpture selected. Award noted below.)

Works in Progress, Sculpture Space, Utica, NY (International group exhibition with Sculpture Space Winter Cohort 2020 residency participants: Pablo Andino, Laura Smith, Maiko Sugano, Liu Yuan.)
Solo Exhibition, **Who's Got a Price on Their Head?**, University of Texas Permian Basin (UTPB), Nancy Fyfe Cardozer Gallery, Odessa, TX (Invitation. Curator: Amy Kim, UTPB Department of Arts Gallery Director. Large installation presented.)

While you were out, Alumni Group Show, Work was viewable in person, Vermont Studio Center (VSC), Red Mill Gallery, Johnson, VT or online: vermontstudiocenter.org (Invitation. International group exhibition in response to COVID19. Curators: Sarah Audsley, VSC Writing Program Coordinator, and Daniel Zeese, VSC Visual Arts Coordinator. VSC Alumni were invited to submit digital images of recent work. 62 international artist participants. One image of a sculpture selected.)

ART-IN-PLACE, Work was viewable in person, CO-Opt Research + Projects, Lubbock, TX or online: cnlprojects.org (National group exhibition response to COVID19. Curators: CNL Projects (Chicago, IL.) and Terrain Exhibitions (Oak Park and Chicago, IL.). Artists were invited to exhibit work through a window visible to the public. 316 national artist participants. One installation piece presented.)

@DailyTrumpet, online Instagram exhibition project, @DailyTrumpet (Curated national online project. Curator: Jonathan Horowitz, has works collected in MoMA New York, NY; Museum of Contemporary Art, San Diego, CA; Frankfort Museum of Modern Art, Frankfurt, Germany. Project addresses the erosion of democratic values in the wake of Trump's election. New artist selected daily. One video selected, posted May 13, 2020.)

Lubbock Summer Showcase, Louise Hopkins Underwood Center for the Arts (LHUCA), Christine DeVitt Exhibition Hall, Lubbock, TX (Curated local group exhibition. Curator: Linda Cullum, Curator, LHUCA. One sculpture presented.)

Two-Person Exhibition, **Cody Arnall + J. Eric Simpson, What Can We Make When We Can't Make War?**, CO-Opt: Research and Projects, Lubbock, TX (One collaborative installation piece and one sculpture presented.)

\$%& Show, CASP, 5&J Gallery, Lubbock, TX (Curated local group exhibition. Curators: Hannah Dean, MFA TTU, Editor of Bowerbird regional art publication, and Chad Plunkett, MFA Clemson, Director of CASP. One collaborative sculpture presented.)

2019 **Contemporary Sculpture: Off the Wall, Floor and Ceiling**, Site: Brooklyn, Brooklyn, NY (International juried exhibition. Juror: John Hatfield, Executive Director, Socrates Sculpture Park. 19 works by 19 artists selected from 500+ submissions. One sculpture selected.)

Texas, We're Listening, Brownsville Museum of Fine Art (BMFA), Brownsville, TX (Small national group exhibition. National call for proposals. Exhibition awarded through juried selection process by BMFA's curatorial staff and board. Other included artists: Alex Macias, Assistant Professor of Painting, University of Arizona, School of Art, and Joe Harjo, Professor of Art, Southwest School of Art. Two large sculptures and 25 small sculptures presented.)

Solo Exhibition, **Straight Razor the Earth**, Charles Adams Studio Project (CASP), Studio 4, Lubbock, TX (Invitation. Curator: Christina Rees, Editor-in-Chief, GLASSTIRE national art publication. One installation piece presented.)

CO-Opt "Works in Progress" Opening Members Exhibition, CO-Opt: Research + Projects, Lubbock, TX (Small group exhibition. One sculpture and two videos presented.)

2018 **TTU SoA Faculty Exhibition**, Tarrant County College, Northwest Campus Gallery, Fort Worth, TX
Solo Exhibition, **XII**, Barrister's Gallery, New Orleans, LA (Invitation. Exhibition with *Expanded Draught* (ED) international artist collective (as collaborative group). Select collaborative pieces from ED's 12-year history as a collective presented.)

42nd Annual Juried Exhibition, Durango Arts Center, Durango, CO (National juried exhibition. Juror: Josie Lopez, Curator, 516 Arts, Contemporary Art Museum in Albuquerque NM. 41 works included from ~300 submissions. One piece selected.)

Open Studios, Vermont Studio Center, Johnson, VT (Artists-in-residence open studios exhibition. 50 international participants. In-progress works presented.)

Fifth Annual Artspace111 Texas Juried Exhibition, Artspace111, Fort Worth, TX (Juror: Christina Rees, Editor-in-Chief, GLASSTIRE national art publication. 82 artists selected from 1400 submissions. One sculpture selected.)

Solo Exhibition, **Who's Got a Price on Their Head?**, LHUCA, John F. Lott Gallery, Lubbock, TX (Invitation. Curator: Linda Cullum, Curator, LHUCA. One large installation piece presented.)

TTU School of Art Faculty Exhibition, LHUCA, Lubbock, TX

\$#%& Show, CASP, 5&J Gallery, Lubbock, TX (Curated local group exhibition. Curators: Hannah Dean, MFA TTU, Editor of Bowerbird regional art publication, and Chad Plunkett, MFA Clemson, Director of CASP. One video presented.)

2017 Solo Exhibition, **Set out to Disappear**, Pump Project, Austin, TX (National call for proposals. Curator: Rebecca Marino, Associate Director, Texas State University Galleries; Former Gallery Director, Pump Project. One large installation and two sculptures presented.)

***2017 Experimental Film and Video – Part 2**, Czung Institute for Contemporary Art, CICA Museum, Gimpo, South Korea (International juried exhibition. Jurors: CICA Curators and Staff. 18 works by 18 artists selected. Included artists from Israel, Italy, South Korea, and the U.S. One video selected.)

That. Was. EPIC!!!: when quotidian becomes lore, Collar Works, Troy, NY (Curated small national group exhibition. Curator: Sanford Mirling, Assistant Professor of Art, Middlebury University; Co-founder, Collar Works. 6 artists' work included from AR, CA, NC, NY, TX. One sculpture presented.)

Pulp as Portal: Social Engaged Hand Papermaking, The Center for Book Arts in New York, NY (Curated international group exhibition. Curators: Melissa Potter, Acting Associate Chair, Columbia College Chicago Art & Art History Department, and Jessica Cochran, Lecturer, School of the Art Institute of Chicago. 35 international artists and collaboratives included. Book made by *Expanded Draught* international artist collective, bound by member Megan Singleton presented.)

Two-Person Exhibition, **Are You Listening to Me?**, University of Texas San Antonio (UTSA), Terminal 136, San Antonio, TX (With Lindsey Maestri. National call for proposals. Exhibition awarded through juried selection process by UTSA Department of Art and Art History Faculty and Staff. Three sculptures presented.)

Two-Person Exhibition, **Are You Listening to Me?** Texas Tech University, School of Art, Satellite Gallery, Lubbock, TX (With Lindsey Maestri. Exhibition awarded through proposal submission and juried selection process by TTU SoA Faculty. Three sculptures presented.)

Ice Cream, You Scream, LHUCA, Helen DeVitt Jones Studio Gallery, Lubbock, TX (Curated regional group exhibition. Curator: Maisie Alford, Assistant Curator, LHUCA.)

2016 Solo Exhibition, **It's Lonely Out Here**, Basile Gallery, Herron School of Art and Design, Indianapolis, IN (Exhibition curated by Colin Nesbit, Gallery Director, Herron School of Art and Design.)

Archipelagoes/Oceans/Americas, Harold B. Lee Gallery, Brigham Young University, Provo, UT (Curated small national group exhibition. Curator: Fidalis Buehler, Associate Professor of Art, Brigham Young University. Other included artists: Charlie Cohan, Professor of Art, University of Hawaii, and Tiana Birrell, MFA, School of the Art Institute of Chicago)

Solo Exhibition, **Instruct/Construct**, Pinecone Gallery, Paducah, KY. (Exhibition with *Expanded Draught* international artist collective (as collaborative group).)

West, Far West. Crowley Theater Annex, Marfa, TX (Invitation. Exhibition of selected TTU faculty, grad students and alumni.)

TTU School of Art Faculty Exhibition, Texas Tech University, School of Art, Landmark Gallery, Lubbock, TX

The Future Past, Historic Central State, Carpentry Hall, Indianapolis, IN (Curated national group exhibition. Curator: Anne Surak, Creator/Curator: Art + Space.)

Art in Bloom, 2d and Graphic Design Building, Paducah School of Art and Design, Paducah, KY (Invitation. Local group exhibition.)

2015 Solo Exhibition, **Heading Towards Midnight**, Myers North Gallery, Living Arts, Tulsa, OK (National call for proposals. Exhibition awarded through juried selection process by Living Arts Executive Director, Staff and Board.)

- Here and Not Here***, DEMO Project and Springfield Art Association, M.G. Nelson Gallery, Springfield, IL (Curated small national group exhibition. National call for proposals. Exhibition awarded through juried selection process by DEMO Board and Staff. Curators: Allison Lacher and Jeff Robinson. Other included artists: Edward Kelley and Megan Stroeck.)
- Solo Exhibition, With Deep Familiarity***, Smart Space 5, Brigham Young University, Provo, UT (Invitation. Curators: BYU, MFA Students.)
- Get It Together***, Gallery Gallery, Provo, UT (Curated national group exhibition.)
- Two-Person Exhibition, Cody Arnall + Shannon Duffy***, Murray Art Guild, Murray, KY
- Member's Show***, Yeiser Art Center, Paducah, KY
- Simply Graphite***, Ruth Baggett Gallery, Paducah, KY. (Curated local group exhibition. Curator: Ruth Baggett.)
- Paducah School of Art and Design Faculty Exhibition***, Elizabethtown Community and Technical College Gallery, Elizabethtown, KY
- Paducah School of Art and Design Faculty Exhibition***, Clemens Fine Arts Center Gallery, Western Kentucky Community and Technical College, Paducah, KY
- 2014 ***Solo Exhibition, If the Walls Could Talk...***, Lexington Art League, Pope Villa Mansion, Lexington, KY (Exhibition with *Expanded Draught* international artist collective (as collaborative group). National call for proposals. Exhibition awarded through juried selection process by Becky Ally, Exhibitions and Programs Director, Lexington Art League.)
- Two-Person Exhibition, An Island is Unreliable***, Jancie Mason Art Museum, Cadiz, KY (With Sarah Phyllis Smith. Exhibition curated by Megan Whittaker Nesbit, Director Janice Mason Art Museum.)
- Readymade@100***, American University Museum, Katzen Arts Center, Washington DC (National juried exhibition. Juror: Mark Cameron Boyd.)
- Paducah School of Art and Design Faculty Exhibition***, Clemens Fine Arts Center Gallery, Western Kentucky Community and Technical College, Paducah, KY
- 2013 ****"If you cut into the present, the future leaks out..."***, The Shed, Galway, Ireland (Exhibition with *Expanded Draught* international artist collective members (not as a collaborative group). Curators: 126 Artist-Run Gallery and Studio members.)
- Solo Exhibition, Except to Process***, Tennessee Tech University's Appalachian Center for Craft, North Windows Gallery, Smithville, TN (Invitation)
- Solo Exhibition, So Long to the Lumberjacks and Other Works***, Tinnin Gallery, Three Rivers College, Poplar Bluff, MO. (Invitation)
- *Key Keg Pop Up Show***, Bierhaus, Galway, Ireland (Exhibition with *Expanded Draught* international artist collective members (not as a collaborative group). Collaboration with Lindsey Maestri.)
- Gumbo***, Cherokee Street Exhibition Series, St. Louis, MO (Exhibition with *Expanded Draught* international artist collective (not as collaborative group) in conjunction with the Friends of Dard Hunter Annual Paper Conference.)
- Kentucky National Biennial***, Clara M. Eagle Gallery, Murray, KY (Regional juried exhibition. Juror: Jill Dawsey.)
- MSU Art and Design Faculty Exhibition***, Glema Mahr Center for the Arts, Madisonville Community College, Madisonville, KY
- 2012 ***Solo Exhibition, An Uneven Level***, Curris Center Art Gallery, Murray State University, Murray, KY
- Right Here Over There***, Lexington Art League, Lexington, KY (Curated national group exhibition. Curator: Becky Ally, Exhibitions and Programs Director, Lexington Art League.)
- Trio***, Brownlee O. Currey Gallery, Watkins College of Art, Design, and Film, Nashville, TN
- 2011 ***Solo Exhibition, [Place Title Here]***, Pulaski Technical College Art Gallery, Little Rock, AR (Invitation. Curator: David Carpenter.)
- State Fair, "compact c.a.r.t."***, Diverseworks Art Space, Houston, TX (Collaboration with Lindsey Maestri. Small regional group exhibition. Regional call for proposals. Exhibition awarded through juried selection process by Selector/Curator: Diane Barber.)
- The Big Show***, Lawndale Art Center, Houston, TX (Regional juried exhibition. Juror: Larissa Harris.)

- Drawn out Death**, Talento Bilingue de Houston, Houston, TX (Curated local group exhibition. Curator: Rolando Reyna.)
- Third Annual Regional Art Juried Exhibition**, MSC Forsyth Center Galleries, Texas A&M University, Brian, TX
- Steamrolled**, PrintMatters Annul Steamroller Print Event, Gallery M², Houston, TX (Collaboration with Kenny Lantz.)
- Hootenanny**, Notsuoh/Dean's Gallery, Houston, TX
- 2010 **Solo Exhibition**, **Hello Neighbo(u)r**, The Christian Street Houses, Baton Rouge, LA (Exhibition with *Expanded Draught* artist international collective (as collaborative group). Exhibition/Project proposal selected, funded and co-organized by Culture Candy.)
- Hello Neighbo(u)r**, Tuam Arts Festival, Tuam, Ireland (Invitation. Exhibition with *Expanded Draught* international artist collective (not as a collaborative group)).
- Two-Person Exhibition**, **Formiliar: Recent works by Allison Regan and Cody Arnall**, Aaron's Beard Gallery, Baton Rouge, LA
- Gambol**, Art League Houston, Houston, TX (Regional juried exhibition. Juror: Miranda Lash.)
- Solo Exhibition**, **This Doorknob is on The Ceiling**, Alfred C. Glassell Jr. Exhibition Gallery, Shaw Center for the Arts, Baton Rouge, LA (MFA Thesis Exhibition)
- 2009 **Forum35 Art Melt**, Louisiana State Museum, Baton Rouge, LA (Regional juried exhibition.)
- Solo Exhibition**, ***003d**, Galway Contemporary Arts Centre, Galway, Ireland (Exhibition with *Expanded Draught* international artist collective (as collaborative group). Curator: Gina Ruane.)
- Furious Drawing Machines**, Green Project's "Draw-a-thon", Green Project, New Orleans, LA (Collaborative performance with *Expanded Draught* international artist collective.)

Media Bibliography and Publications

- 2025 William Sarradet, "A Glimpse of Summer Exhibitions in the Panhandle." *Glasstire*, September 4 <https://glasstire.com/2025/09/04/a-glimpse-of-summer-exhibitions-in-the-panhandle/>
- Glasstire, "Top Five: August 21, 2025." *Glasstire*, August 21, 2025 (#5 spot for Texas Sculpts IV, Art Centre of Plano, Plano, TX) <https://glasstire.com/2025/08/21/top-five-august-21-2025/>
- Volker Eisele, "Solid State: A Celebration of the Material World 2024," *Sculpture Month Houston*, Exhibition Catalogue, p. 13.
- SWContemporary, "5X5." Top 5 event picks for the next 5 days. April 24.
- 2023 Glasstire, "Top Five: December 21, 2023." *Glasstire*, December 21. (#5 spot for "Works In Progress II," COOPt Research + Projects, Lubbock, TX) <https://glasstire.com/2023/12/21/top-five-december-21-2023/>
- 2021 Tieton Arts and Humanities, "12th Annual 10x10x10xTieton." *Mighty Tieton*, Exhibition Catalogue, p. 62.
- 2020 Casey Whittier, "August 14 – September 12, 2020 Exhibition Catalog." *St. Louis Artists' Guild*, pp. 3-5.
- Christina Rees & Brandon Zech, "Top Five: March 26, 2020." *Glasstire*, March 26. (#4 spot for "Who's Got a Price on Their Head?," Nancy Fyfe Cardozier Gallery, University of Texas Permian Basin, Odessa, TX) <https://glasstire.com/2020/03/26/top-five-march-26-2020-our-top-five-five-minute-tours-so-far/>
- "Five-Minute Tours: Cody Arnall at Nancy Fyfe Cardozier Gallery, UT Permian Basin, Odessa," *Glasstire*, March 21. (Feature for Glasstire's *Five-Minute Tours* of art exhibitions in response to COVID-19) <https://glasstire.com/2020/03/21/five-minute-tours-cody-arnall-at-nancy-fyfe-cardozier-gallery-ut-permian-basin-odessa/>
- 2019 Christina Rees & Brandon Zech, "Top Five: September 12, 2019." *Glasstire*, September 12. (#1 spot for "Texas, We're Listening," Brownsville Museum of Fine Art, Brownsville, TX) <https://glasstire.com/2019/09/12/top-five-september-12-2019/>
- Nancy Moyer, "Surface Treatment: Three artists, One Gallery." *The Monitor*, October 7, p.2. <https://www.themonitor.com/2019/10/07/surface-treatment-three-artists-one-gallery/> - link rot
- John Hatfield, "Site:Brooklyn Gallery Presents Contemporary Sculpture." *Site: Brooklyn*, Exhibition Catalogue, p. 5.
- 2018 Natalie Hegert, "Cody Arnall and American Trauma." *Glasstire*, July 2. <http://glasstire.com/2018/07/02/cody-arnall-and-american-trauma/>

- Christina Rees, **"Swimming with Sharks: Postcommodity and Wafaa Bilal in a Sea of Hammerheads."** *Glasstire*, February 2.
<https://glasstire.com/2018/02/27/swimming-with-sharks-postcommodity-and-wafaa-bilal-in-a-sea-of-hammerheads/>
- Hannah Dean, **"Cody Arnall's 'Who's Got a Price on Their Head?' (vs. the Selfie)."** *Glasstire*, February 9.
<http://glasstire.com/2018/02/09/cody-arnalls-whos-got-a-price-on-their-head-vs-the-selfie/>
- Hannah Dean, **"Cody Arnall's 'Who's Got a Price on Their Head?' (vs. the Selfie)."** *Bowerbird*, February 3.
<https://www.thebowerbirdlbk.com/bowerbird/404> - link rot
- Hannah Dean, **"\$#\$ Show 2018: Photo Essay."** *Glasstire*, January 6.
<http://glasstire.com/2018/01/06/show-2018-at-the-5j-gallery-lubbock/>
- Hannah Dean, **"\$#\$ Show 2018: Photo Essay."** *Bowerbird*, January 6.
<https://www.thebowerbirdlbk.com/single-post/2018/01/06/-Show-2018-Photo-Essay> - link rot
- 2017 William Jaeger, **"Not Exactly What We Were Expecting."** *Times Union*, September 21.
<http://m.timesunion.com/entertainment/article/Not-exactly-what-we-were-expecting-12218878.php#photo-14162049>
- "Experimental Film and Video 2017."** *CICA Museum*, Exhibition Catalogue Part II.
- Leslie Moody Castro **"Texas Biennial, Road Trip."** *Big Medium*.
http://texasbiennial.org/roadtrip/roadtrip_lubbock.html - link rot
- Christina Rees and Don Emmons, **"Top Five: June 1, 2017 with Andy Don Emmons."** *Glasstire*, June 6.
 (#3 spot for "Ice Cream, You Scream," Helen DeVitt Jones Studio Gallery, LHUCA, Lubbock, TX)
<http://glasstire.com/2017/06/01/top-five-june-1-2017-with-andy-don-emmons/>
- Vincent Meyers, **"Are You Listening to Me? @TTU Satellite Gallery."** *Bowerbird*, May 16.
<https://www.thebowerbirdlbk.com/single-post/2017/05/16/Are-You-Listening-to-Me-TTU-Satellite-Gallery> - Link rot
- 2016 Shawn Rossiter, **"Mapping the Territory: Archipelagoes, Oceans, Americas at BYU's Gallery."** *Artists of Utah*, November 2.
- "The Future Past: Abandoned hospital turned art space."** *indystar.com*.
- 2015 **"Demo Project and Spring Field Art Association Present: Here and Not Here."** *Illinois Times*, August.
- Kaylan Thompson, **"It's The Closest Thing to Home."** *Paducah Life Magazine*, July.
- 2014 Chuck Clenney, **"Interstruct: What makes a Space a Place."** *Southsider Magazine*.
- Mark Cameron Boyd, **"2nd Order Readymades,"** *Documentation of Readymade@100.*
<http://readymadeat100.blogspot.com/2014/09/2nd-order-readymades-part-3.html>
- Susan Ren, **"We Saw This, So Should You: Readymade@100 at the Katzen Art Center."** *Bmore Art*,
<http://bmoreart.com/2014/09/>
- Kate Lochte, **"Sounds Good."** *WKMS Radio*, Part of the NPR Digital Network for western KY, March 24.
 (Radio interview with the Curator of *An Island is Unreliable*, Megan Whittaker Nesbit.)
- 2013 A. Will Brown, **"Fan Mail."** *Daily Serving*. (Submission selection review of current work.)
<http://dailyserving.com/2013/12/fan-mail-cody-arnall/> - link rot
- "Kentucky National Biennial."** *Clara M. Eagle Gallery*, Exhibition Catalogue, Murray State University.
- 2011 Kelly Klaasmeyer, **"Big Hit."** *Houston Press*, July 7 – 13 2011. Volume 23, Number 28.
- 2010 Sheila De Guzman, **"A Creative Dresser: Interview with Sculptor, Cody Arnall."** *225 Magazine*, September.
- "Hello Neighbo(u)r."** *Country Roads Magazine*, June.
- 2009 Kernan Andrews, **"From Louisiana to Galway."** *Galway Advertiser*, June 18.
- Simon Fleming, **"It's a Long Flight from Louisiana to Galway."** *A Random Gathering of Art and Happenstance*.

Articles Published

- 2020 Cody Arnall, **"Regional Update: We're Still Here."** *Number: Issue 103*, September 2020 (Article highlighting the productivity of two new artist ran spaces/organizations in Lubbock TX during the Covid-

- 19 Pandemic. National call for writers, reviewed and accepted by editor's Katie Maish, MFA University of Memphis and Lacy Mitcham Veteto, MFA University of Memphis.)
- 2018 Cody Arnall, "**Regional Update: West Texas.**" *Number: Issue 94*, July 2018 (Article about productivity in boredom one might find in West Texas. National call for writers, reviewed and accepted by editors' Logan Lockner, BA in English Emory University, and Mike Calway-Fagen MFA University of California, San Diego.)

Collectives/Collaborative Groups

- 2019-present **CO-OPt Research + Projects**, Founding Member, artist-run studio and exhibition space, Lubbock, TX (Our aim is to engage and serve the community with intelligent, underrepresented, alternative, and experimental contemporary visual art and musical projects. Gallery features curated exhibitions, programming of artist talks, and experimental music shows. 7 contributing Lubbock area members.)
- 2008-present **Expanded Draught**, Member, international artist collective created in Galway Ireland (Participate in large-scale collaborative projects in alternative and traditional spaces. Exhibitions participated in noted in Exhibition Record above, curation noted in Curatorial Projects below.)
- 2011-present **C.A.R.T., Curating Artists Residency Trailer** (Mobile video exhibition trailer organized and ran with Lindsey Maestri. Curation noted in Curatorial Projects below.)

Conference Presentations

- 2023 **Alternate Exhibition Platforms in a Time of Emergence and Endemic Infection**, College Art Association 111th Annual Conference, New York, New York (Participated on a panel representing CO-OPt Research + Projects. Presented on the CO-OPt Covid-19 exhibition series *Under Pressure*. Included panelists: *What's That in the Yard?* with Ben Kinsley and Jessica Langly, *Fresh As Fruit Gallery* with Kathryn Baczkeski and Madison Creech, *The Potential of a Cake Stand* with Juliette Walker. Moderated by Alex Lukas from CA53776V2, gallery.)
- 2016 TTU **TechSwap**, Presenter, Regional FATE (Foundations in Art: Theory and Education) Conference, University of North Texas, Denton, TX (Presented on ways to incorporate new technology in 3D Design Curriculum.)
- ArtSlam**, lecture, International Sculpture Conference, Pittsburgh, PA

Professional Memberships

- 2025-Present **Midsouth Sculpture Alliance**
- 2016-Present **College Art Association**
- International Sculpture Center**

Public Lectures/Workshops/Visiting Artist

- 2025 **Visiting Artist**, Lecture, Paducah School of Art and Design, part of West Kentucky Community and Technical College, Paducah, KY
- Visiting Artist**, lecture and studio visits, Brigham Young University, Department of Visual Arts, Provo, UT
- 2023 **Visiting Artist**, lecture, University of Notre Dame, Department of Art, Art History and Design, South Bend, IN
- 2022 **Visiting Artist**, lecture, Bloomsburg University, Department of Art and Art History, Bloomsburg, PA
- Arnall+Cannings**, gallery talk, Contemporary Art Museum Plainview, TX
- 2021 **Visiting Artist**, lecture, Southeast Missouri State University, Department of Art and Design, Cape Girardeau, MO
- CO-OPt @ LHUCA**, gallery talk, LHUCA, Helen Devitt Jones Studio Gallery, Lubbock, TX
- 2020 **Visiting Artist**, lecture, University of Texas Permian Basin, Department of Arts, Odessa, TX
- Visiting Artist**, lecture via online video, Southwest School of Art, San Antonio, TX

	Cody Arnall + J. Eric Simpson, <i>What Can We Make When We Can't Make War?</i> , lecture for exhibition, CO-OPt Research + Projects, Lubbock, TX
2019	Visiting Artist , lecture and studio visits, Oklahoma State University, Department of Art and Art History, Stillwater, OK
2018	Visiting Artist , lecture for <i>XII</i> exhibition with Expanded Draught members, Louisiana State University, College of Art and Design, Baton Rouge, LA
2017	Visiting Artist , lecture and studio visits, Brigham Young University, Department of Visual Arts, Provo, UT
2016	Visiting Artist , lecture, Sculpture Department, Herron School of Art and Design, Indianapolis, IN
2015	Heading Towards Midnight , exhibition lecture, Myers North Gallery, Living Arts, Tulsa, OK
	Visiting Artist , lecture and studio visits, Department of Visual Arts, Brigham Young University, Provo, UT
	3-D Printing Workshop , Instructor, Appalachian Center for Craft, a satellite campus of Tennessee Tech University, Smithville, TN
	Saturday Intensives , Workshop Instructor, sculpture weekend workshops for high school students, Paducah School of Art and Design, Paducah, KY
	Welding for the Hobbyist , Community Education Workshop Instructor, Paducah School of Art and Design, Paducah, KY
2014	Lecture, Paducah School of Art and Design, Paducah, KY
	Visiting Artist , McCracken Co. High School, Paducah, KY
	If the Walls Could Talk... exhibition lecture, Pope Villa, Lexington Art League, Lexington, KY
2013	CoLAB , lecture/workshop with <i>Expanded Draught</i> , Galway-Mayo Institute of Tech., Galway, Ireland
2012	Visiting Artist , lecture, Three Rivers College, Poplar Bluff, MO
2011	The Big Slide Show , lecture, Lawndale Art Center, Houston, TX
	Visiting Artist , lecture, Pulaski Technical College, Little Rock, AR
2010	Visiting Artist and Intuitive Process: Studio Workshop , Pulaski Technical College, Little Rock, AR
	Hello Neighbo(u)r , exhibition lecture with <i>Expanded Draught</i> , Salon 1699, Baton Rouge, LA
	Paper Cut: A Study in International Collaboration , lecture with <i>Expanded Draught</i> , Nicholls State University, Thibodaux, LA
	Paper Cut: A Study in International Collaboration , lecture with <i>Expanded Draught</i> , Louisiana State University, Baton Rouge, LA
2009	00-3d , exhibition lecture with <i>Expanded Draught</i> , Galway Contemporary Arts Centre, Galway, Ireland

Curatorial Projects/Juror

2025	tight against the lids , Curator, solo exhibition of Gabriel Peralta's work, CO-OPt Research + Projects, Lubbock, TX
	In a Different Light , Curator, solo exhibition of Larry Simmons's work, CO-OPt Research + Projects, Lubbock, TX
2024	Preoccupied: Pondering overlaps and transfers across the landscape and lore of these plains, edges, and canyons . Curator, solo exhibition of Scotty Hensler's work, CO-OPt Research + Projects, Lubbock, TX
	Tool Use for Passion Project , Curator, Solo exhibition of Mike Calway-Fagen's work, CO-OPt Research + Projects, Lubbock, TX
	Junior/Senior Exhibition , Juror, Nancy Fyfe Cardozier Gallery, Department of Art, University of Texas Permian Basin, Odessa, TX
2022	Strawberry Thief , Curator, installation of Colin Tuis Nesbit and Bill Conger's collaborative work, CO-OPt Research + Projects, Lubbock, TX
	Neither Here Nor There , Curator, installation of Andrew Ina's work, CO-OPt Research + Projects, Lubbock, TX
2020	\$5 Video , Juror, LHUCA, John F. Lott Gallery, Lubbock, TX (National group exhibition. Invited and served as a juror for a COVID-19 response video show. selected 36 video pieces from artists across the U.S.)
2019	I'm Not Made for Love , Curator, solo installation exhibition of Colin Tuis Nesbit's work, Texas Tech University, School of Art, Satellite Gallery, Lubbock, TX

2017	Joint Effort II , Co-Curator and Preparator, an <i>Expanded Draught</i> (International Juried Exhibition), CASP Studio D, Lubbock, TX (International call for art. Exhibition focused on video art created by collaborative groups. 8 groups included from Australia, Austria, Germany, India, Ireland, Scotland, United Kingdom, and United States.) C.A.R.T. Curated Exhibitions (via mobile video exhibition trailer): <i>Raise the Bar</i> , David Carpenter, July First Friday Art Trail, CASP Studio D, Lubbock, TX <i>The Drive</i> , Sanford Mirling, August First Friday Art Trail, CASP Studio D, Lubbock, TX <i>Space and Time, Thing Power</i> , Jenny Kemp, Nov First Friday Art Trail, Lubbock, TX
2016	Joint Effort , Co-Curator and Preparator, an <i>Expanded Draught</i> (International Juried Exhibition), Pinecone Gallery, Paducah, KY (International call for art. Exhibition focused on art created by collaborative groups. 10 groups included from Ireland, Undisclosed and United States.) National Sculpture Invitational , Curator, Clemens Fine Arts Center Gallery, Western Kentucky Community and Technical College, Paducah, KY (Included artists from KY, TN, IL and IN.) Teen Spirit 2016 , Juror, Yeiser Art Center's regional 9 th -12 th graders exhibition, Paducah, KY.
2012	Into The World: David Carpenter and Benjamin Rogers , Curator, Clara M. Eagle Gallery, Murray State University, Murray Ky.
2010	Here and Now! , Curator, Bricks and Bombs Gallery, Baton Rouge, LA.

Public Commissions

2015	Manhole cover tables for downtown Paducah, supported by the City of Paducah, budget \$1,000, Paducah, KY
2014- 15	Interject , annual 1-month public video projection for Lights in the Park , Noble Park, supported by Paducah Power System, budget \$5,000, Paducah, KY

Academic Committee and Service Work (selected, can provide full TTU and Lubbock community service on request)

2025-present	Chair, Graduate Coordinators Committee , School of Art, Texas Tech University
2024-present	Health and Safety Committee , Member, School of Art, Texas Tech University
2022-present	Scholarship Committee , Member, School of Art, Texas Tech University Graduate Committee , Member, College of Visual and Performing Arts, Texas Tech University
2019-2025	University Public Art Committee , elected Fall 2019, two consecutive 3-year terms, Texas Tech University
2024	Staff Search Committee , Lead Art Shop Technician, School of Art, Texas Tech University
2018-2024	Recruitment Committee , Member, School of Art, Texas Tech University
2023	Organizer, Texas Sculpture Symposium , School of Art, Texas Tech University (Keynote lecture: Jessica Stockholder. Guest lectures: Bethany Springer and José Villalobos. Included a national sculpture exhibition, <i>Betting on The Sun</i> , curated by Springer. Also included a panel of selected exhibiting artists from <i>Betting on The Sun</i> .)
2020-2023	Faculty Senate , Member, Texas Tech University Faculty Senate Subcommittee: Campus Climate Committee , Member, Texas Tech University
2021-2022	Co-Chair, Faculty Search Committee , Assistant Professor of Transmedia, School of Art, Texas Tech University
2019-2022	3D Design Coordinator , School of Art, Texas Tech University, Lubbock, TX
2021	Salary Compression Committee, Ad Hoc Faculty Senate Sub Committee , Member, Texas Tech University Research and Creative Activity Awards Committee , Member, College of Visual and Performing Arts, Texas Tech University
2019-2020	Faculty Search Committee , Assistant Professor in Foundations, School of Art, Texas Tech University
2018-2020	College of Visual and Performing Arts Undergrad Curriculum Committee , Texas Tech University
2019	Land Arts of the American West, Final Critique , Invited Guest Critic, School of Architecture, Texas Tech University
2018-2019	Exhibits and Speakers Committee , Member, School of Art, Texas Tech University

Ad Hoc Recruitment Committee, Member, School of Art, Texas Tech University
Ad Hoc MFA Student Handbook Editor, School of Art, Texas Tech University
 2018 **Co-Organizer, Texas Sculpture Symposium**, School of Art, Texas Tech University
 (Received \$5,000 Lott Endowment, Keynote lecturers included: Wafaa Bilal and Postcommodity.
 Included a national sculpture exhibition *FEMINUM*, curated by Loren Schwerd.)
 2017-2018 **Chair, Technology Committee**, School of Art, Texas Tech University
Faculty Search Committee, Assistant Professor in Photography, School of Art, Texas Tech University
Faculty Search Committee, Visiting Assistant Professor in Photography, School of Art, Texas Tech
 University
 2017 **Land Arts of The American West, Final Critique**, Invited Guest Critic, School of Architecture, Texas Tech
 University
Ismael de Anda III Art Installation, Celestial Bodies, Faculty Advisor for installation in Human Sciences
 building Texas Tech University, Lubbock, TX (Collaboration with Texas Tech University Department of
 Design, Apparel Design and Manufacturing.)
 2016-17 **Technology Committee**, Member, School of Art, Texas Tech University, Lubbock, TX
 2015-16 **Gallery Committee**, Member, Yeiser Art Center, Paducah, KY
Faculty Co-Chair, Art and Design Club, Paducah School of Art and Design, Paducah, KY
 2014-16 **Chair, Recruiting Service** to area high schools, Paducah School of Art and Design, Paducah, KY
Paducah Main Street Design Committee, Paducah, KY (Advised and assisted city planners on public art
 projects and visual city improvement projects.)