

CODY ARNALL

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CURRICULUM VITAE

Education

2010 M.F.A., Studio Art, Concentration in Sculpture, Louisiana State University, Baton Rouge, LA.
2007 B.F.A., Studio Art, Concentration in Sculpture, Oklahoma State University, Stillwater, OK.
Magna Cum Laude, Phi Kappa Phi Honors

Current Position

2016-present **Assistant Professor of Sculpture**, Texas Tech University, Lubbock, TX.
Teach beginning-advanced level sculpture courses in Mixed-Media, Installation and Technology and Graduate Sculpture Seminars. Assist in sculpture area, School of Art and University services.

Exhibition Record (selected)

Solo and Small Group Exhibitions (* Denotes Solo)

2018 **Who's Got a Price on Their Head?*, John F. Lott Gallery, LHUCA, Lubbock, TX.
2017 **Set out to Disappear*, Pump Project Art Complex, Austin, TX.
Are You Listening to Me?, two-person show with Lindsey Maestri, University of Texas San Antonio, Terminal 136, San Antonio, TX.
Are You Listening to Me?, two-person show with Lindsey Maestri, Texas Tech University, School of Art, Satellite Gallery, Lubbock, TX.
2016 **It's Lonely out Here*, Basile Gallery, Herron School of Art and Design, Indianapolis, IN.
2015 **With Deep Familiarity*, project for Smart Space 5, Brigham Young University, Provo, UT.
Here and Not Here, three-person show with Edward Kelley and Megan Stroeck, curated by Allison Lacher, DEMO Project and Springfield Art Association, M.G. Nelson Gallery, Springfield, IL.
**Heading Towards Midnight*, Myers North Gallery, Living Arts, Tulsa, OK.
Cody Arnall + Shannon Duffy, Murray Art Guild, Murray, KY.
2014 *An Island is Unreliable*, two-person show with Sarah P. Smith, curated by Megan Whittaker Nesbit, Jancie Mason Art Museum, Cadiz, KY.
2013 **Except to Process*, Appalachian Center for Craft, North Windows Gallery, a satellite campus of Tennessee Tech University, Smithville, TN.
* *So Long to the Lumberjacks and Other Works*, Tinnin Gallery, Three Rivers College, Poplar Bluff, MO.
2012 **An Unlevel Level*, Curris Center Art Gallery, Murray State University, Murray, KY.
2011 **[Place Title Here]*, Pulaski Technical College Art Gallery, North Little Rock, AR.
2010 *Formiliar: Recent works by Allison Regan and Cody Arnall*, Aaron's Beard Gallery, Baton Rouge, LA.
**This Doorknob is on The Ceiling*, (MFA Thesis Exhibition), Alfred C. Glassell Jr. Exhibition Gallery, Shaw Center for the Arts, Baton Rouge, LA.

International Exhibitions

- 2017 **CICA Experimental Film and Video 2017**, (Juried Exhibition), Czong Institute for Contemporary Art, CICA Museum, Gimpo, South Korea.
- 2013 **"If you cut into the present, the future leaks out..."**, exhibition with international artist collective *Expanded Draught*, The Shed, Galway, Ireland.
Key Keg Pop Up Show, exhibition with international artist collective *Expanded Draught*, collaboration with Lindsey Maestri, Bierhaus, Galway, Ireland.
- 2010 **Hello Neighbo(u)r**, Tuam Arts Festival, Tuam, Ireland.
- 2009 **003d**, collaborative project with international artist collective *Expanded Draught*, Galway Contemporary Arts Centre, Galway, Ireland.

Group and Juried Exhibitions

- 2019 (forthcoming) **Texas, We're Listening**, Group Show with Alex Macias, and Joe Harjo, Brownsville Museum of Fine Art, Brownsville, TX.
Contemporary Sculpture: Off the Wall, Floor and Ceiling, Juried by John Hatfield, Site: Brooklyn, Brooklyn, NY.
- 2018 **XII**, exhibition with international artist collective *Expanded Draught*, Barrister's Gallery, New Orleans, LA.
Fifth Annual Artspace111 Regional Juried Exhibition, Juried by Christina Rees, Artspace 111, Fort Worth, TX.
42nd Annual Juried Exhibition, curated by Josie Lopez, Durango Arts Center, Durango, CO.
\$#%\$ Show, curated by Hannah Dean and Chad Plunkett, 5&J, Lubbock, TX.
- 2017 **That. Was. EPIC!!! : when quotidian becomes lore**, curated by Sanford Mirling, Collar Works, Troy, NY.
Ice Cream, You Scream, curated by Maisie Alford, Helen DeVitt Jones Studio Gallery, LHUCA, Lubbock, TX.
Pulp as Portal: Social Engaged Hand Papermaking, included collaborative work created by international artist collective *Expanded Draught*, The Center for Book Arts in New York, NY.
- 2016 **Archipelagoes/Oceans/Americas Exhibition**, curated by Fidalis Buehler, Harold B. Lee Library Gallery, Brigham Young University, Provo, UT.
Instruct/Construct, collaborative project with international artist collective *Expanded Draught*, curated by Lindsey Maestri, Pinecone Gallery, Paducah, KY.
West, Far West. Exhibition of TTU faculty, student and alumni, Crowley Theater Annex, Marfa, TX.
Annual Art Faculty Exhibition, Landmark Gallery, Texas Tech University, Lubbock, TX.
The Future Past, curated by Anne Surak, Historic Central State, Carpentery Hall, Indianapolis, IN.
- 2015 **Get It Together**, Gallery Gallery, Provo, UT.
Member's Show, Yeiser Art Center, Paducah, KY.
Faculty Exhibition, Clemens Fine Arts Center Gallery, Western Kentucky Community and Technical College, Paducah, KY.
Simply Graphite, curated by Ruth Baggett, Ruth Baggett Gallery, Paducah, KY.
PSAD Faculty Show, Elizabethtown Community and Technical College Gallery, Elizabethtown, KY.
- 2014 **Readymade@100**, (Juried Exhibition), curated by Mark Cameron Boyd, American University Museum, Katzen Arts Center, Washington DC.
If the Walls Could Talk..., collaborative project with international artist collective *Expanded Draught*, Pope Villa Mansion, Lexington Art League, Lexington, KY.
Faculty Exhibition, Clemens Fine Arts Center Gallery, Western Kentucky Community and Technical College, Paducah, KY.
- 2013 **Gumbo**, exhibition with international artist collective *Expanded Draught*, in conjunction with the Friends of Dard Hunter Annual Paper Conference, Cherokee Street Exhibition Series, St. Louis, MO.
Kentucky National Biennial, (Juried Exhibition), curated by Jill Dawsey, Clara M. Eagle Gallery, Murray, KY.

- MSU Art and Design Faculty Exhibition**, Glema Mahr Center for the Arts, Madisonville Community College, Madisonville, KY.
- 2012 **Right Here Over There**, curated by Becky Ally, Lexington Art League, Lexington, KY.
- Trio**, Brownlee O. Currey Gallery, Watkins College of Art, Design, and Film, Nashville, TN.
- 2011 **State Fair**, “compact c.a.r.t.”, collaborative project with Lindsey Maestri, Diverseworks Art Space, Houston, TX.
- Drawn out Death**, curated by Rolando Reyna, Talento Bilingue de Houston, Houston, TX.
- The Big Show**, (Juried Exhibition), curated by Larissa Harris, Lawndale Art Center, Houston, TX.
- Steamrolled**, collaborative project with Kenny Lantz for PrintMatters Annul Steamroller Print Event, Gallery M², Houston, TX.
- Third Annual Regional Art Juried Exhibition**, MSC Forsyth Center Galleries, Texas A&M University, Brian, TX.
- Hootenanny**, Notsuoh/Dean’s Gallery, Houston, TX.
- 2010 **Hello Neighbo(u)r**, collaborative project with international artist collective *Expanded Draught*, The Christian Street Houses, funded by Culture Candy, Baton Rouge, LA.
- Gambol**, (Juried Member Exhibition), curated by Miranda Lash, Art League Houston, Houston, TX.
- Self: A Portrait of You**, Mind’s Eye Studios, Baton Rouge, LA.
- Forum35 Art Melt**, (Juried Exhibition), Louisiana State Museum, Baton Rouge, LA.

Collectives/Collaborative Groups

- 2008-present **Expanded Draught**, Member, international artist collective created in Galway Ireland
- 2011-present **C.A.R.T.**, Collaborative Projects, Cody Arnall and Lindsey Maestri
- Curating Artists Residency Trailer** (mobile exhibition space), Hosted exhibitions:
- 2017 **Raise the Bar**, David Carpenter, July First Friday Art Trail, CASP Studio D, Lubbock, TX.
- The Drive**, Sanford Mirling, Aug. First Friday Art Trail, CASP Studio D, Lubbock, TX.
- Space and Time, Thing Power**, Jenny Kemp, Nov. First Friday Art Trail, Lubbock, TX.

Public Commissions

- 2015 Manhole cover tables for downtown Paducah, supported by the City of Paducah, budget \$1,000, Paducah, KY.
- 2014- 15 **Interject**, annual 1 month public video projection for **Lights in the Park**, Noble Park, supported by Paducah Power System, budget \$5,000, Paducah, KY.

Media Bibliography

- 2018 **“Cody Arnall and American Trauma,”** Glasstire, Natalie Hegert, <http://glasstire.com/2018/07/02/cody-arnall-and-american-trauma/>
- Regional Update: West Texas, Number: Issue 94**, Cody Arnall, July
- “Cody Arnall’s ‘Who’s Got a Price on Their Head?’ (vs. the Selfie),”** Glasstire, Hannah Dean, <http://glasstire.com/2018/02/09/cody-arnalls-whos-got-a-price-on-their-head-vs-the-selfie/>
- “Cody Arnall’s ‘Who’s Got a Price on Their Head?’ (vs. the Selfie),”** Bowerbird, Hannah Dean, <http://www.thebowerbirdlbk.com/single-post/2018/02/03/Whos-Got-a-Price-on-Their-Head-LHUCA>
- “\$#%\$ Show 2018: Photo Essay,”** Glasstire, Hannah Dean, <http://glasstire.com/2018/01/06/show-2018-at-the-5j-gallery-lubbock/>
- “\$#%\$ Show 2018: Photo Essay,”** Bowerbird, Hannah Dean, <http://www.thebowerbirdlbk.com/single-post/2018/01/06/-Show-2018-Photo-Essay>
- 2017 **“Not Exactly What We Were Expecting,”** Times Union, William Jaeger, <http://m.timesunion.com/entertainment/article/Not-exactly-what-we-were-expecting-12218878.php#photo-14162049>, September 21.

- "Experimental Film and Video 2017,"** CICA Museum, Exhibition Catalogue Part II, cicamuseum.com
- "Texas Biennial, Road Trip,"** Big Medium, Leslie Moody Castro, http://texasbiennial.org/roadtrip/roadtrip_lubbock.html
- "Top Five: June 1, 2017 with Andy Don Emmons,"** Glasstire, Christina Rees and Don Emmons, <http://glasstire.com/2017/06/01/top-five-june-1-2017-with-andy-don-emmons/>
- "Are You Listening to Me? @TTU Satellite Gallery,"** Bowerbird, Vincent Meyers, <http://www.thebowerbirdlbk.com/single-post/2017/05/16/Are-You-Listening-to-Me-TTU-Satellite-Gallery>
- 2016 **"Mapping the Territory: Archipelagoes, Oceans, Americas at BYU's Library,"** Artists of Utah, Shawn Rossiter, <http://artistsofutah.org/15Bytes/index.php/mapping-the-territory-archipelagoes-oceans-americas-at-byus-library/>
- 2015 **"The Future Past: Abandoned hospital turned art space,"** indystar.com
- 2015 **"Demo Project and Spring Field Art Association Present: Here and Not Here,"** Interviewed by Illinois Times, August.
- 2014 **"It's The Closest Thing to Home,"** Paducah Life Magazine, Kaylan Thompson, July.
- 2014 **"Interstruct: What makes a Space a Place,"** Southsider Magazine, Chuck Clenney, southsidermagazine.com/2014/10/interstruct-what-makes-a-space-a-place/
- 2014 **"2nd Order Readymades,"** Documentation of *Readymade@100*," Mark Cameron Boyd, <http://readymadeat100.blogspot.com/2014/09/2nd-order-readymades-part-3.html>
- 2014 **"We Saw This, So Should You: Readymade@100 at the Katzen Art Center,"** Bmore Art, Susan Ren, <http://bmoreart.com/2014/09/>.
- "Sounds Good,"** Interview with the Curator of *An Island is Unreliable*, Kate Lochte, WKMS Radio, Part of the NPR Digital Network for western KY, March 24th.
- 2013 **"Fan Mail,"** Submission selection Review, Daily Serving, A. Will Brown, <http://dailyserving.com/2013/12/fan-mail-cody-arnall/>
- 2011 **"Kentucky National Biennial,"** Exhibition Catalogue, Clara M. Eagle Gallery, Murray State University.
- 2010 **"Big Hit,"** Houston Press, Kelly Klaasmeyer, July 7 – 13 2011. Volume 23, Number 28.
- 2010 **"A Creative Dresser: Interview with Sculptor, Cody Arnall,"** 225 Magazine, Sheila De Guzman, September.
- 2009 **"Hello Neighbo(u)r,"** Country Roads Magazine, June.
- 2009 **"From Louisiana to Galway,"** Galway Advertiser, Kernan Andrews, June 18.
- "It's a Long Flight from Louisiana to Galway,"** A Random Gathering of Art and Happenstance, Simon Fleming, <http://simonfleming.blogspot.com/>

Awards/Honors/Residencies

- 2019 **Scholarship Catalyst Program Research Award**, \$4,000, Office of the Vice President for Research, Texas Tech University, Lubbock, TX.
- 2018 **Artist Residency**, Vermont Studio Center, July 8 - July 21, Johnson, VT.
- 2017 **CASP Studio D Resident**, Texas Tech University, May – Sept. School of Art, Lubbock, TX.
- 2016 **Duke of Paducah**, Awarded by Mayor Gayle Kaler, Paducah, KY.
- 2014-2016 **Artist-in-Residence**, Paducah School of Art and Design, Paducah, KY.
- 2014 **Lexington Art League's Artist Residency Program**, *Expanded Draught* received a residency and funding for the completion of the exhibition **"If the Walls Could Talk..."** Lexington, KY.
- 2012 **Galway Arts Festival**, Finalist, 126 Artist-run Gallery, Galway, Ireland.
- 2009 **Michael F Daugherty Memorial Travel Award**, Louisiana State University.
- 2007-10 **Full Graduate Teaching Assistantship**, Louisiana State University.
- 2007 **Magna Cum Laude with Phi Kappa Phi Honors**, Oklahoma State University selected Outstanding Senior of Oklahoma State University's Art department, Oklahoma State University.

Public Lectures/Workshops/Visiting Artist

- 2018 **Visiting Artist**, lecture for *XII* exhibition with international artist collective *Expanded Draught*, College of Art and Design, Louisiana State University, Baton Rouge, LA.
- 2017 **Are You Listening to Me?**, gallery talk, Texas Tech University, School of Art, Satellite Gallery, Lubbock, TX.
SMAP, Saturday Morning Art Project, Workshop Instructor, 3D modeling and printing for regional high school students, Texas Tech University, Lubbock, TX.
Visiting Artist, Department of Visual Arts, Brigham Young University, Provo, UT.
- 2016 **TechSwap**, presenter, Regional FATE Conference, University of North Texas, Denton, TX.
ArtSlam, Presentation on current work, International Sculpture Conference, Pittsburgh, PA.
Visiting Artist in the Sculpture Department, Herron School of Art and Design, Indianapolis, IN.
- 2015 **Heading Towards Midnight**, artist's talk, Myers Gallery, Living Arts, Tulsa, OK.
Visiting Artist, Department of Visual Arts, Brigham Young University, Provo, UT.
3-D Printing Workshop, Instructor, Appalachian Center for Craft, a satellite campus of Tennessee Tech University, Smithville, TN.
Saturday Intensives, Workshop Instructor, sculpture weekend workshops for high school students, Paducah School of Art and Design, Paducah, KY.
Welding for the Hobbyist, Community Education Workshop Instructor, Paducah School of Art and Design, Paducah, KY.
- 2014 **If the Walls Could Talk...** exhibition lecture, Pope Villa, Lexington Art League, Lexington, KY.
- 2013 **CoLAB**, lecture/workshop with Expanded Draught, Galway-Mayo Institute of Tech., Galway, Ireland.
- 2012 Lecture on personal work and research, Three Rivers College, Poplar Bluff, MO.
- 2011 **The Big Slide Show**, lecture on personal work, Lawndale Art Center, Houston, TX
Lecture, Pulaski Technical College, Little Rock, AR.
- 2010 **Visiting Artist** and **Intuitive Process: Studio Workshop**, Pulaski Technical College, Little Rock, AR.
Hello Neighbo(u)r, exhibition lecture, Salon 1699, Baton Rouge, LA.
Paper Cut: A Study in International Collaboration, Nicholls State University, Thibodaux, LA.
Paper Cut: A Study in International Collaboration, Louisiana State University, Baton Rouge, LA.
- 2009 **00-3d**, exhibition lecture, Galway Contemporary Arts Centre, Galway, Ireland.

Curatorial Projects/Juror (selected)

- 2019 **I'm Not Made for Love**, Curator, Colin Tuis Nesbit, Solo exhibition, Texas Tech University, School of Art, Satellite Gallery, Lubbock, TX.
- 2017 **Joint Effort II**, Co-Organizer/Juror, an *Expanded Draught's* international juried exhibition, CASP Studio D, Lubbock, TX.
frequency, Texas Tech University Sculpture Student Show, Co-Organizer, LHUCA Warehouse, Lubbock, TX.
- 2016 **No Where House, Texas Tech University Sculpture Student Show**, Co-Organizer, LHUCA Warehouse, Lubbock, TX.
Sculpted Obstruction: Texas Tech University Sculpture Student Show, Co-Organizer, LHUCA Warehouse, Lubbock, TX.
Joint Effort, Co-Organizer, an *Expanded Draught's* international juried exhibition, Pinecone Gallery, Paducah, KY.
National Sculpture Invitational, Curator, Clemens Fine Arts Center Gallery, Western Kentucky Community and Technical College, Paducah, KY.
- 2015 **Re...**, Organizer, Sculpture I student installation exhibition, The Coke Plant, Paducah, KY.
- 2012 **Into The World: David Carpenter and Benjamin Rogers**, Curator, Clara M. Eagle Gallery, Murray State University, Murray Ky.
- 2010 **Here and Now!**, Curator, Bricks and Bombs Gallery, Baton Rouge, LA.

Additional Teaching and Professional Experience (selected)

- 2014-16 **Sculpture Instructor and Artist-in-Residence**, Paducah School of Art and Design, part of West Kentucky Community and Technical College, Paducah, KY.
- 2012-14 **Adjunct Instructor**, Murray State University, Murray, KY.
- 2011-14 **Art Technician, Gallery Preparator**, Murray State University, Murray, KY.
- Fall 2012 **Lecturer in Art/Sabbatical Replacement**, Vanderbilt University, Nashville, TN.
 Adjunct Instructor, Watkins College of Art, Design, and Film, Nashville, TN.