

CURRICULUM VITAE (short version)

Education

2010 **M.F.A.** Studio Art, Concentration in Sculpture, Louisiana State University, Baton Rouge, LA
2007 **B.F.A.** Studio Art, Concentration in Sculpture, Oklahoma State University, Stillwater, OK

Academic Positions (selected)

2022-present **Associate Professor of Art, Sculpture**, School of Art, Texas Tech University, Lubbock, TX
MFA Program Coordinator, School of Art, Texas Tech University, Lubbock TX
2016-22 **Assistant Professor of Sculpture**, School of Art, Texas Tech University, Lubbock, TX

Exhibition Record (selected) (*Denotes Solo)

2024 ***When You're Done Dying**, Box13 Artspace, Houston, TX
Solid State, curated by Volker Eisele, Sculpture Month Houston, Site Gallery, The Silos at Sawyer Yard, Houston, TX
Last Arcade, curated by Ron Lambert, The Art Grind, Danville, PA
Tailgate, curated by Fernando Alvarez, parking lot of the Modern Art Museum of Fort Worth, Fort Worth, TX
2024 Regional Art Faculty Show, curated by Jon Revett, Panhandle-Plains Historical Museum West Texas A&M University, Canyon, TX
\$\$\$ Show, curated by Hannah Dean and Christina Rees, CASP, 5&J Gallery, Lubbock, TX
2023 ***When You're Done Dying**, University of Notre Dame, Department of Art, Art History, and Design, AAHD Gallery, Notre Dame, IN
***Losing Landscape**, Texas Tech University, School of Art, Satellite Gallery, Lubbock, TX
\$\$\$ Show, curated by Hannah Dean and Christina Rees, 5&J Gallery, Lubbock, TX
Post-Score, (performance) curated by Heather Warren-Crow and Andrew Weathers, CO-OPt Research + Projects, Lubbock, TX
2022 ***Are You Looking For the Mother Lode?**, Department of Visual Arts, Bloomsburg University of Pennsylvania, The Gallery at Greenly Center, Bloomsburg, PA
Arnall + Cannings, two-person show with William Cannings, Contemporary Art Museum Plainview, Plainview, TX
Ninth Annual Artspace111 Texas Juried Exhibition, juried by Daisha Board, Artspace 111, Fort Worth, TX
CO-OPt @ CAMP, Contemporary Art Museum Plainview, Plainview, TX
\$\$\$ Show, curated by Hannah Dean and Chad Plunkett, 5&J Gallery, Lubbock, TX
TTU School of Art Faculty Exhibition, LHUCA, Lubbock, TX
2021 ***Weekend Loop**, curated by Carolina Alamilla, Third Floor Window, Pittsburgh, PA
***Here We Are. Where Are We?**, Texas Tech University, School of Art, Satellite Gallery, Lubbock, TX
I Am Listening to You, two-person show with Lindsey Maestri, Southeast Missouri State University, Catapult Gallery, Cape Girardeau, MO
Arnall + Cannings, two-person show with William Cannings, Contemporary Art Museum Plainview, Plainview, TX
Combover (Canceled due to COVID19), curated by Mike Calway-Fagen, Stove Works, Chattanooga, TN

- 12th Annual 10x10x10xTieton**, juried by Theresa Bembnister and Valerie Lazalier, Mighty Tieton Warehouse, Tieton, WA
- 2020 **CO-Opt @ LHUCA**, curated by Linda Cullum, LHUCA, Helen Devitt Jones Studio Gallery, Lubbock, TX
- *Who's Got a Price on Their Head?** Nancy Fyfe Cardozier Gallery, University of Texas Permian Basin, Odessa, TX
- Works in Progress**, group show with Sculpture Space Winter Cohort 2020 residency participants, Sculpture Space, Utica, NY
- Third Coast National Biennial**, juried by Rigoberto Luna, K Space Contemporary, Corpus Christi, TX
- Constructed Visions III**, juried by Casey Whittier, St. Louis Artists Guild, St. Louis. MO
- Axis 15th Annual Juried Exhibition**, juried and curated by Marcela Pardo Ariza, Axis Gallery, Sacramento, CA
- ART-IN-PLACE**, collaboration between CNL Projects and Terrain Exhibitions in response to Covid-19, CO-Opt Research + Projects, Lubbock, TX and cnlprojects.org
- 2019 ***Straight Razor the Earth**, curated by Christina Rees, Studio 3, Charles Adams Studio Project, Lubbock, TX
- Texas, We're Listening**, group Show with Alex Macias, and Joe Harjo, Brownsville Museum of Fine Art, Brownsville, TX
- Contemporary Sculpture: Off the Wall, Floor and Ceiling**, juried by John Hatfield, Site: Brooklyn, Brooklyn, NY
- CO-Opt Opening Members Exhibition**, CO-Opt: Research and Projects, Lubbock, TX
- 2018 ***Who's Got a Price on Their Head?** John F. Lott Gallery, LHUCA, Lubbock, TX
- *XII**, exhibition with international artist collective (as collaborative) *Expanded Draught*, Barrister's Gallery, New Orleans, LA
- 42nd Annual Juried Exhibition**, curated by Josie Lopez, Durango Arts Center, Durango, CO
- Fifth Annual Artspace111 Regional Juried Exhibition**, juried by Christina Rees, Artspace 111, Fort Worth, TX
- 2017 ***Set out to Disappear**, Pump Project Art Complex, Austin, TX
- Are You Listening to Me?** two-person show with Lindsey Maestri, University of Texas San Antonio, Terminal 136, San Antonio, TX
- Are You Listening to Me?** two-person show with Lindsey Maestri, Texas Tech University, School of Art, Satellite Gallery, Lubbock, TX
- CICA Experimental Film and Video 2017**, juried exhibition, Czung Institute for Contemporary Art, CICA Museum, Gimpo, South Korea
- That. Was. EPIC!!! : when quotidian becomes lore**, curated by Sanford Mirling, Collar Works, Troy, NY

Awards/Honors/Residencies (selected)

- 2023 **Faculty Travel Grant**, \$1,000, Office of Research and Innovation, Texas Tech University, Lubbock, TX
- Helen Jones Foundation, Inc. Grant**, *2023 Texas Sculpture Symposium (TxSS)*, \$12,000 for the J.T. and Margaret Talkington College of Visual and Performing Arts, School of Art, Texas Tech University, Lubbock TX
- 2020 **Artist Residency**, Sculpture Space, Jan 31 – Mar 20, Utica, NY
- Helen Devitt Jones Foundation, Inc. Grant**, *3D Art Annex New Technology Expansion*, \$33,000 for the J.T. and Margaret Talkington College of Visual and Performing Arts, School of Art, Texas Tech University, Lubbock. TX
- Second Runner-up Award for Best in Show, 2020 Third Coast National Biennial**, K Space Contemporary, Corpus Christi, TX (Juror: Rigoberto Luna)
- Honorable Mention Award, Constructed Visions III**, St. Louis Artists Guild, St. Louis. MO (Juror: Casey Whittier)
- 2019 **Scholarship Catalyst Program Research Award**, \$4,000, Office of the Vice President for Research, Texas Tech University, Lubbock, TX
- 2018 **Artist Residency**, Vermont Studio Center, July 8 - July 21, Johnson, VT

Media Bibliography (selected)

- 2023 Glasstire, "**Top Five: December 21, 2023.**" *Glasstire*, December 21. (#5 spot for "Works In Progress II," COOPt Research + Projects, Lubbock, TX) <https://glasstire.com/2023/12/21/top-five-december-21-2023/>
- 2021 "**12th Annual 10x10x10xTieton,**" Mighty Tieton Warehouse, Tieton, WA, Exhibition Catalogue
- 2020 Casey Whittier, "**August 14 – September 12, 2020 Exhibition Catalog.**" *St. Louis Artists' Guild*, pp. 3-5.
- Christina Rees & Brandon Zech, "**Top Five: March 26th 2020,**" *Glasstire*, March 26. (#4 spot for "Who's Got a Price on Their Head?," Nancy Fyfe Cardozier Gallery, University of Texas Permian Basin, Odessa, TX) <https://glasstire.com/2020/03/26/top-five-march-26-2020-our-top-five-five-minute-tours-so-far/>
- "**Five-Minute Tours: Cody Arnall at Nancy Fyfe Cardozier Gallery, UT Permian Basin, Odessa.**" *Glasstire*, March 21. (Feature for Glasstire's *Five-Minute Tours* of art exhibitions in response to COVID-19) <https://glasstire.com/2020/03/21/five-minute-tours-cody-arnall-at-nancy-fyfe-cardozier-gallery-ut-permian-basin-odessa/> 2019
- Christina Rees & Brandon Zech, "**Top Five: September 12th 2019.**" *Glasstire*, September 12. (#1 spot for "Texas, We're Listening," Brownsville Museum of Fine Art, Brownsville, TX) <https://glasstire.com/2019/09/12/top-five-september-12-2019/>
- Nancy Moyer, "**Surface Treatment: Three artists, one gallery.**" *The Monitor*, October 7, p.2.

Collectives/Collaborative Groups

- 2019-present **CO-OPt: Research + Projects**, Founding Member, artist-run studio and exhibition space, Lubbock, TX
- 2008-present **Expanded Draught**, Member, international artist collective created in Galway Ireland

Public Lectures/Visiting Artist (selected)

- 2023 **Visiting Artist**, lecture, University of Notre Dame, Department of Art, Art History, and Design, South Bend, IN
- College Art Association (CAA)**, Panel Presentation Participant, *Alternative Exhibition Platforms in a Time of Emergence and Endemic Infection*, CAA Conference, New York, NY
- 2022 **Visiting Artist**, lecture, Bloomsburg University, Department of Art and Art History, Bloomsburg, PA
- Arnall+Cannings**, gallery talk for exhibition, Contemporary Art Museum Plainview, Plainview, TX
- 2021 **Visiting Artist**, lecture, Southeast Missouri State University, Department of Art and Design, Cape Girardeau, MO
- 2020 **Visiting Artist**, lecture, University of Texas Permian Basin, Department of Arts, Odessa, TX
- Visiting Artist**, Lecture via online Zoom, Southwest School of Art, San Antonio, TX

Curatorial Projects (selected)

- 2024 **Preoccupied: Pondering overlaps and transfers across the landscape and lore of these plains, edges, and canyons.** Curator, solo exhibition of Scotty Hensler's work, CO-OPt Research + Projects, Lubbock, TX
- Tool Use for Passion Project**, Curator, Solo exhibition of Mike Calway-Fagen's work, CO-OPt Research + Projects, Lubbock, TX
- 2022 **Strawberry Thief**, Curator, installation of Colin Tuis Nesbit and Bill Conger's collaborative work, CO-OPt Research + Projects, Lubbock, TX
- Neither Here Nor There**, Curator, installation of Andrew Ina's work, CO-OPt Research + Projects, Lubbock, TX