

Doo-Sung Yoo

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Education

- 2010 The Ohio State University, Columbus, Ohio, M.F.A. with an emphasis in Art & Technology, Department of Art
- 2007 The Ohio State University, Columbus, Ohio, B.F.A. with an emphasis in Art & Technology, Department of Art
- 2004 - 2005 University of Tennessee at Martin, Martin, Tennessee, Post Bachelor Courses
- 2003 Sejong University, Seoul, South Korea, M.F.A. with an emphasis in Multimedia Animation, Graduate School of Performance Art
- 2000 Kwandong University, Gang-neung, South Korea, B.F.A. with an emphasis in Graphic Design, Department of Visual Design

Teaching Experience

- 2020 Senior Lecturer, [Art 3000 – Digital Image Manipulation](#), Autumn Semester 2020, the Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- Senior Lecturer, [Art 3000 – Digital Image Manipulation](#), Spring Semester 2020, the Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2019 Senior Lecturer, [Art 2500 – Digital Image](#), Autumn Semester 2019, the Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2018 Senior Lecturer, [Art 4101 - Moving Image Art](#), Spring Semester 2018, the Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- Senior Lecturer, [Art 2500 – Digital Image](#), Spring Semester 2018, the Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2017 Lecturer, [Art 2500 – Digital Image](#), Spring Semester 2017, the Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2016 Lecturer, [Art 2500 – Digital Image](#), Autumn Semester 2016, the Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- Lecturer, [Art 4101 - Moving Image Art](#), Spring Semester 2016, the Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2015 Lecturer, [Art 5501: Video Art I](#), Autumn Semester 2015, the Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio

- Lecturer, [Art 5501: Video Art I](#), Spring Semester 2015, the Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2014 Lecturer, [Art 5551: Video Art II](#), Autumn Semester 2014, the Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- Lecturer, [Art 3101: 3D Modeling Sculpture](#), Spring Semester 2014, the Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2013 Lecturer, [Art 3101: 3D Modeling Sculpture](#), Autumn Semester 2013, the Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- Lecturer, [Art 2500: Digital Image Manipulation](#), Autumn Semester 2013, the Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2011 Lecturer, [Art 350: Digital Image Manipulation 1](#), Spring quarter 2011, the Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2010 Instructor of Record, [Art 350: Digital Image Manipulation 1](#), Winter quarter 2010, the Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- Instructor of Record, [Art 350: Digital Image Manipulation 1](#), Spring 2010, the Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2008 - 2010 Graduate Teaching Assistant, [Art 455: Holography](#) (Harris Kagan, Professor of Physics), The Ohio State University, Autumn08, Winter09, Spring09, Autumn09, and Winter 2010
- 2002 Lecturer, [Video Art](#), Autumn semester 2002, the Department of Cartoon and Game Animation, Yewon Arts University, Imsil, S. Korea

Work Experience

- 2015-present Exhibitions Director, Curator for the Annual Exhibition, The Fuse Factory Electronic and Digital Arts Lab, Columbus, Ohio
- 2009-present Gallery Assistant and Video Producer, ROY G BIV Non-Profit Gallery for Emerging Artists, Columbus, Ohio
- 2008 - 2009 Lab Manager, Rapid Prototyping Laboratory in the Department of Art, The Ohio State University, Columbus, Ohio
- 2001- 2002 Secretary, Undergraduate programs (Visual Design and Ceramic Design), Department of Visual Design, Kwandong University, Gang-neung, S. Korea
- 1999- 2000 Animator and Sound Designer, Mimesis Studio, Seoul, S. Korea
- 2000 Teaching & Technical Assistant, Digital Animation Program, Hankyoreh Culture Center, Seoul, S. Korea

Solo Exhibitions

- 2013 "Replay: Red, Stench, Shrieks & Heat", the Art & Media Wing Gallery, the Columbus Metropolitan Library, Columbus, Ohio, November 9 – December 12, 2013

- 2011 2011 Season in May, ROY G BIV Non-Profit Gallery for Emerging Artists, Columbus, OH, May 7 – May 28, 2011
- Juried by Lisa Dent (Associate Curator of Contemporary Art, Columbus Museum of Art), Kristin Bly (Co-Director of the collective new sense enterprises, multi-media artist), and Sarah J. Rogers (VP of Advancement, Columbus Association of Performing Arts)

Selected Group Exhibitions & Film Festivals

- 2018 “Becoming Leeches: Episode 1 – Having Dinner, ver. 1”, Spectrum II: Cameron Granger, Diana Abells, Amanda Le Kline, Kate Shannon and Doo-Sung Yoo, ROY G BIV Gallery, Columbus, Ohio
- 2016 “By His Wounds We Are Healed XXIV” (Digital Image), *Columbus Arts Festival 2016*, Columbus, OH
- 2015 “I’ve come that they may have life, and have it abundantly”, Performance and Installation, *BioPresence* Exhibition’s Opening Reception, Hopkins Hall Gallery, Columbus, Ohio
- “RecycleBots”, Installation and Workshop, *IngenuityFest 2015*, Cleveland, Ohio
- “RecycleBots”, Installation and Workshop, *The Cleveland Mini Maker Faire 2015*, The Cleveland Public Library - the Downtown Branch, Cleveland, Ohio
- “RecycleBots”, Installation and Workshop the Connector Series – March, The Columbus Museum of Art, Columbus, Ohio
- “By His Wounds We Are Healed XXIV” (Digital Image), *Columbus Arts Festival 2015*, Columbus, Ohio
- 2014 “By His Wounds We Are Healed XXIV” (Digital Image), *Small Works Exhibition*, ROY G BIV Non-Profit Gallery for Emerging Artists, Columbus, OH
- 2013 “By His Wounds We Are Healed XXIV” (Digital Image), *Small Works Exhibition*, ROY G BIV Non-Profit Gallery for Emerging Artists, Columbus, OH
- The Cleveland Mini Maker Faire 2013, “*Vishtauborg Ver.3.1: Exhibition and Demonstration*”, The Cleveland Public Library - the Downtown Branch, Cleveland, Ohio
- 2012 The 2012 Oklahoma Dance Film Festival, “*Vishtauborg Ver.3.1, Ver.2.6, Ver.2.0: video*”, Living Arts of Tulsa, Tulsa, Oklahoma
- Ignition 5.0: ART-astrophe (The Fuse Factory's Fifth Annual Juried Electronic Art Exhibition), “*Vishtauborg Ver 3.1 – Incompatibility: video*”, Shot Tower Gallery, Columbus, Ohio
- Ingenuity Fest 2012, “*Vishtauborg Version 3.1 – Incompatibility*”, Cleveland, Ohio Hosted by James Krouse
- Vishtauborg* project series: video screening, *Wild Goose Creative*, Columbus, Ohio Hosted by The Fuse Factory’s Frequency Fridays 2011-2012 season
- “*Vishtauborg001.OMH5 Version 2.6 – Reaction*”, The Columbus Performing Arts Center, Columbus, Ohio
- 2011 “*Vishtauborg001.OMH5 Version 2.0 – Reembody*”, The Columbus Performing Arts Center, Columbus, Ohio

- Hello Science, Hello Art, "Robotic Pig Heart-jellyfish: video"*, the July Exhibition of City Art Center, Delaware, Ohio, Hosted by Jessi Walker (Chairperson of the Board of Trustees at City Art Center)
- Demo-Licious, *"Vishtauroborg001.OMH5 Version 1.2 – Calling Spirits"*, the Spring 2011 Art & Technology Show of OSU, Columbus, Ohio
- Ignition 4.0: Natural/Unnatural*: the annual juried art exhibition, presented by the Fuse Factory, *"Pig Bladder-Clouds: Installation"*, Shot Tower Gallery, Columbus OH
- 2010 2010 Master of Fine Arts Exhibition: *Me and You and Everyone We Know, "Pig Bladder-Clouds in Rainforest"*, OSU Urban Arts Space, Columbus, Ohio
- 15th Fergus Gilmore Scholarship Award Exhibition, *"Pig Bladder-Clouds: Installation"*, Ohio Union Gallery, Columbus, Ohio
- 2009 *Prospectives.09* -International Digital Arts Festival, *"Pig Bladder-Clouds in Downtown Reno"*, Reno, Nevada. * Hosted by Professor Joseph Delappe at the University of Nevada Reno
- Art Squatters, "Pig Bladder-Clouds in Downtown Columbus"*, Columbus, Ohio
- Anthropocene, "Pig Bladder-Cloud: test model"*, Art & Technology Exhibition, Columbus, Ohio
- Pink Fluorescence, "Robotic Pig Heart-jellyfish"*, Art & Technology Exhibition of OSU, Columbus, Ohio
- New Arrivals, "Hamburger-torso"*, Department of Art Graduate Students, OSU, Columbus, Ohio
- 2008 *Darwin's Bicentennial: Art, Science and the Origin of Species, "Technology & Human Body: video"*, Hopkins Hall Gallery + Corridor – Main Campus, Columbus (Nov.12th–Dec.5th), Kuhn Gallery-Marion Campus (Sep.24th–Oct.30th), Marion, Ohio
- Hosted by Curator Prudence Y. Gill, Director/Curator in the Department of Art at OSU
- 2007 B.F.A. Thesis Exhibition, Columbus, Ohio
- Digescape, "Indigestion: Kinetic Pig Stomach"*, Art & Technology Exhibitions of OSU, Columbus, Ohio
- 15th Fergus Gilmore Scholarship Award Exhibition, *"YooRMutt2007"*, Columbus, Ohio
- Undergraduate Juried Exhibition '07, OSU, Columbus, Ohio
- Bit Babble, "YooRMutt2007"*, Art & Technology Exhibitions of OSU, Columbus, Ohio
- 2006 *Electro Polyglot, "Hamburger-torso"*, Art & Technology Exhibitions of OSU, Columbus, Ohio
- N-Cube Film Festival 2006, *"Dream"*, Columbus, Ohio
- 2002 *"The Dynamic & Vital Media"*, The Changmu Theater, Seoul, Korea
- 7th International Short Film Festival of Iranian Young Cinema Society, "Mimesis TV- episode1"*, Sound Design, Focus on Korea, Tehran, Iran
- 2000 *5th Pusan International Film Festival, Wide Angle section, "Mimesis TV- episode1"*, Sound Design, Pusan, Korea

Tehran International Animation Festival 2000, "Mimesis TV- episode1", Sound Design, Tehran, Iran

Seoul Short Animation Festival, "Mimesis TV- episode1", Sound Design, Seoul, Korea
Korean Independent Film and Video Makers' Forum, "Mimesis TV- episode1", Sound Design, Seoul, Korea

1999 *3rd Puchon International Fantastic Film Festival, Off Theater section, "Trees will grow to a great size", Puchon, Korea*

Independent Art Festival 1999, "Trees will grow to a great size", Seoul, Korea

BFA Thesis Exhibition, Kang-neung, Korea

Curatorial Projects / Curated Exhibitions

2019 Exhibitions Director, Curator for the Annual Exhibition, "TechnoMEME 2", The Fuse Factory Electronic and Digital Arts Lab' Annual Juried Exhibition, the Cultural Arts Center, Columbus, Ohio November 1 – December 7, 2019
<https://www.culturalartscenteronline.org/>

2018 Exhibitions Director, Curator for the Annual Exhibition, "TechnoMEME", The Fuse Factory Electronic and Digital Arts Lab' Annual Juried Exhibition, the Pearl Conard Gallery of The Ohio State University Mansfield Campus, Mansfield, Ohio, October 22 - November 29, 2018
<https://www.facebook.com/events/1967221566687696/>

2016 Exhibitions Director, Curator for the Annual Exhibition, "ANTHROPOCENE", The Fuse Factory Electronic and Digital Arts Lab' Annual Juried Exhibition, the Pearl Conard Gallery of The Ohio State University Mansfield Campus, Mansfield, Ohio, November 14 – December 7, 2016
Project Website: <http://fuse2016.thefusefactory.org/>

2015 *BioPresence* Curatorial Committee, The Hopkins Hall Gallery of the Ohio State University main campus and the Mote Galleries on High Street, in Columbus, Ohio. December 9th – 16th, 2015
Project Website: <https://u.osu.edu/biopresence/people-2/>

Exhibitions Director, Curator for the Annual Exhibition, "INTERVENTION", The Fuse Factory Electronic and Digital Arts Lab' Annual Juried Exhibition, the Pearl Conard Gallery of The Ohio State University Mansfield Campus, Mansfield, Ohio
September 28 – October 30, 2015
Exhibition Website: <http://fuse2015.thefusefactory.org/>

2014 Curator, "*Telepresent Animal Hall of Fame*", the second term exhibition of "*The Museum for Insects project*", The Peabody Essex Museum (PEM), Salem, Massachusetts
February 3, 2014 – May 18, 2014
Website: <http://hypernatural.com/museum/telepresentanimal.html>
PEM: <http://www.pem.org/>

Invited Lectures & Talks

2017 The 3rd Biennial Living with Animals Conference: Co-existence, Eastern Kentucky University, Richmond, Kentucky, USA
March 23rd, Hosted by ECU Department of Psychology, <http://livingwithanimals.eku.edu/>

- 2016 Art and Speculative Futures: International conference 2016, Arts Santa Mònica, Barcelona, Spain
October 29th, Hosted by University of Barcelona, Spain
<https://artfuturesconference.wordpress.com/yoo/>
- 2015 Visiting artist and lecturer, “Digital Culture: Video Essay”, Columbus College of Art & Design, USA,
November 4th
- 2013 New Media Caucus: A College Art Association Affiliate Society, the Fourth Annual New Media
Caucus Showcase, Presentation, hosted by the National Academy Museum & School, New York,
New York, USA
February 13th, <http://www.collegeart.org/news/2013/09/09/affiliated-society-news-for-september-2013/>
- 2012 Ignition 5.0: ART-astrophe, Artist Talk, Shot Tower Gallery, Columbus, Ohio, USA
November 29th
- International Symposium on Electronic Art (ISEA) 2012: Albuquerque - Machine Wilderness, Artist
Talk, “Part Human, Part animal, Part machine”, Albuquerque, New Mexico, USA, September 21st
http://isea-archives.org/?page_id=25305
- The Fuse Factory’s Frequency Fridays 2011-2012 season, Lecture, “*Vishtauborg* Version 2.6 and
Version 2.0”, Wild Goose Creative, Columbus, Ohio, USA, April 6th
- 2011 The Ohio State University, Visiting Lecture, “*Organ-machine Hybrid* project”, Art 661.01 - Aspects
of Art & Technology: Living, Biological and Eco Art, Columbus, Ohio, November 15th
City Art Center, Artist Talk, Delaware, Ohio, USA, July 15th
- ROY G BIV Gallery, Artist Talk, Columbus, Ohio, USA, May 28th
- 2010 The Ohio State University, Visiting Artist, “*Organ-machine Hybrid* project”, Art 661.01 - Aspects of
Art & Technology: Living, Biological and Eco Art, Columbus, Ohio, October 14th

Exhibition Juror

- 2019 “TechnoMEME 2”, The Fuse Factory Electronic and Digital Arts Lab’ Annual Juried Exhibition, the
Cultural Arts Center, Columbus, Ohio <https://www.culturalartscenteronline.org/>
November 1 – December 7, 2019, http://thefusefactory.org/2019_ffe/
Juried by:
- Tyler Cann (Curator of Contemporary Art at Columbus Museum of Art)
 - Amy Youngs (Associate Professor of Art & Technology at The Ohio State University)
 - Doo-Sung Yoo (Lecturer of Art & Technology at The Ohio State University)
- 2018 ROYGBInterVal 2018, ROY G BIV Gallery, April 30th to May 1st, 2018, Columbus Ohio
<http://intervalart.site/jurors/>
Juried by:
- Kira O’Reilly – Head of Program, Masters in Ecology and Contemporary Performance at
the University of the Arts in Helsinki, Finland
 - Doo-Sung Yoo – New media artist/Senior Lecturer, Art & Technology, The Ohio State
University

- 2017 'New School 3, Juried Exhibition', Blockfort Gallery, October 6 – November 10, 2017, Columbus Ohio, <http://www.blockfortcolumbus.com>
Jurors – Adam Brouillette, Kelli Williams, Doo Sung Yoo
- 2016 'ANTHROPOCENE', The Fuse Factory Electronic and Digital Arts Lab' Annual Juried Exhibition, the Pearl Conard Gallery of The Ohio Sate University Mansfield Campus, Mansfield, Ohio November 14 – December 7, 2016, <http://fuse2016.thefusefactory.org/>
Juried by:
- Victoria Vesna – Ph.D., New media artist/Professor, Department of Design Media Arts, The University of California, Los Angeles (UCLA) and Director of the Art|Sci center at the School of the Arts and California Nanosystems Institute (CNSI)
 - Matthew Kenyon – New media artist/Associate Professor, The Department of Digital + Media, Rhode Island School of Design (RISD)
 - Paul Catanese – New media artist/Associate Professor, Art & Art History, Columbia College Chicago
 - Doo-Sung Yoo – New media artist/Adjunct Faculty, Art & Technology, The Ohio State University
- 2015 'Bioacoustic Urbanscapes', International Audio Art Compilation And Art Show, Hopkins Hall Gallery and Room 360, The Ohio State University, Columbus, OH, December 9th – 16th, 2015
<https://u.osu.edu/biopresence/exhibition/call-for-audio-artists/>
Juried by
- TradeMark Gunderson, audio artist (aka The Evolution Control Committee),
 - Angelika Nelson, Curator of the Museum of Biological Diversity Borrer Laboratory of Bioacoustics,
 - Doo-Sung Yoo, Artist and Adjunct Faculty in the Department of Art at the Ohio State University
 - Michael Mercil, Professor of Art at the Ohio State University
- 2015 "INTERVENTION", The Fuse Factory Electronic and Digital Arts Lab' Annual Juried Exhibition, the Pearl Conard Gallery of The Ohio Sate University Mansfield Campus, Mansfield, Ohio September 28 – October 30, 2015
Exhibition Website: <http://fuse2015.thefusefactory.org/>
Juried by
- Tyler Cann (Associate Curator of Contemporary Art at Columbus Museum of Art)
 - Amy Youngs (Associate Professor of Art & Technology at The Ohio State University)
 - Alison Colman (Fuse Factory Founder and Executive Director)
 - Kate Shannon (Associate Professor of Art at Ohio State Mansfield)
 - Doo-Sung Yoo (Lecturer of Art & Technology at The Ohio State University)

Honors, Awards, & Grants

- 2016 Art Commission for the video documentation and promotion design (website, video, digital imaging) of *BioPresence* Exhibition, the Department of Art, The Ohio State University, Columbus, Ohio
- 2015 Art Commission for the performance and video installation, *BioPresence* Exhibition's Opening Reception, the Department of Art, The Ohio State University, Columbus, Ohio
- Ingenuity Fest 2015 Grant for Materials and Travel, Ingenuity Cleveland Festival of Arts & Technology, Cleveland, Ohio

- The Cleveland Mini Maker Faire 2013 Grant for Materials and Travel, Ingenuity Cleveland Festival of Arts & Technology, Cleveland, Ohio
- The Connector Series Grant for materials, The Columbus Museum of Art, Columbus, Ohio
- 2014 Art Commission for curating exhibition, "Telepresent Animal Hall of Fame", the second term exhibition of "The Museum for Insects", Artist Amy Youngs, The Peabody Essex Museum, Salem, Massachusetts
- 2013 The Cleveland Mini Maker Faire 2013 Grant for materials, Ingenuity Cleveland Festival of Arts & Technology
- 2010 18th Fergus Gilmore Scholarship Competition Award, The Ohio State University
- Fergus Gilmore Art Scholarship 2010, The Ohio State University
- 2009 *Prospectives.09*: International Digital Arts Festival Travel Grant, The University of Nevada Reno
- Arts & Humanities Graduate Research Small Grant, The Ohio State University
- Fergus Gilmore Family Fund for materials, Art Squatters, The Ohio State University
- 2008 Graduate Teaching Associate to attend The Ohio State University Master of Fine Arts Program in Art and Technology area
- 2007 Brian Bradesca Memorial Scholarship, The Ohio State University
- 15th Fergus Gilmore Scholarship Competition Award, The Ohio State University
- Students Research Award, The Ohio State University
- 2006 Wyatt Theatre Scholarship, The Ohio State University
- Fergus Gilmore Art Scholarship 2006, The Ohio State University
- N-Cube Film Festival, Drama Award, Columbus, Ohio
- 1997 LG Ad. Creative Advertising Competition, TV Story Board Award, Seoul, S. Korea

Publications

- 2020 Doo-Sung Yoo, *Artist Statement: Aqua001.c02: Robotic Pig Heart–Jellyfish* 2009, Tierstudien 18/2020: Tiere und / als Medien, Edited by Jessica Ullrich and Stefan Rieger, Neofelis Verlag GmbH, Berlin, Germany, 2020
ISSN: 2193-8504, ISBN: 978-3-95808-315-8, ISBN (PDF): 978-3-95808-366-0
<https://neofelis-verlag.de/verlagsprogramm/zeitschriften/tierstudien/1014/tiere-und/als-medien>
- 2017 *Antennae: The Journal of Nature in Visual Culture*, Issue 39: The Interview Issue #2,
<http://www.antennae.org.uk/>
Interviewer: Dr. Jennifer Parker-Starbuck
Head of School, School of Performing and Digital Arts, Royal Holloway, University of London, UK

- 2015 Doo-Sung Yoo, "Lifelike Artificial Hybrids: Aesthetic and Practical Approaches to Combinations of Natural and Unnatural Technology," *Wi: Journal of Mobile Culture: Special Edition – Bio Mobility*, 2015, Canada
<http://wi.mobilities.ca/doo-sung-yoo-lifelike-artificial-hybrids-aesthetic-and-practical-approaches-to-combinations-of-natural-and-unnatural-technology/>
- 2013 Doo-Sung Yoo, *Organ-machine Hybrid: Experiments in combinations of Animal Organs with Electronic Devices and Robotics for New Artistic Applications*, ISEA2012 Machine Wilderness: Special Media-N edition - FALL 2013: V.09 N.03, USA
 ISBN 9781304661265
- Print Edition: <http://www.lulu.com/shop/new-media-caucus/media-n-isea2012-machine-wilderness/paperback/product-21320167.html>
 - Web Edition: <http://median.newmediacaucus.org/isea2012-machine-wilderness/organ-machine-hybrid-experiments-in-combinations-of-animal-organs-with-electronic-devices-and-robotics-for-new-artisticapplications/>
- Doo-Sung Yoo, *Vishtauroborg: Part Human, Part Animal, Part Machine*, CAA Conference Edition 2013, New York, 2013: New Media Caucus Panel and Events, NMC/Media-N - SUMMER 2013: V.09 N.02: 91–93, USA
 ISSN 2159-6891
- Web Edition – <http://median.newmediacaucus.org/caa-conference-edition-2013/vishtauroborg-part-human-part-animal-part-machine/>
 - Print Edition – <http://www.lulu.com/shop/new-media-caucus/media-n-isea2012-machine-wilderness/paperback/product-21129355.html>
- 2010 Doo-Sung Yoo, *Organ-machine Hybrids (Artificial Animals)* – M.F.A Thesis, The Ohio State University, USA – https://etd.ohiolink.edu/ap:10:0::NO:10:P10_ETD_SUBID:72243

Reviews and Bibliography

Posthumanism in Art and Science: A Reader, Edited by Giovanni Aloï and Susan McHugh
 Columbia University Press, ISBN: 9780231196673
<https://cup.columbia.edu/book/posthumanism-in-art-and-science/9780231196673>

Jennifer Parker-Starbuck, *Becoming-Leech: Animal–human–technological hybrid exchanges*, *Performance Research: A Journal of the Performing Arts*, Volume 25, Issue 4, 2020, The Centre for Performance Research Ltd, Aberystwyth, Wales, UK
 DOI: 10.1080/13528165.2020.1842027
<https://www.tandfonline.com/doi/full/10.1080/13528165.2020.1842027>
<https://www.performance-research.org/>

Jessica Ullrich, *Bio-Aesthetics: The Production of Life in Contemporary Art, 'Life After Literature: Perspectives on Biopoetics in Literature and Theory'*, Edited by Zoltán Kulcsár-Szabó, Tamás Lénárt, Attila Simon, Roland Végső, Springer, Cham, Switzerland, 2020,
 ISBN: 978-3-030-33737-7, eBook ISBN: 978-3-030-33738-4
 DOI: 10.1007/978-3-030-33738-4
<https://www.springer.com/us/book/9783030337377>

Austin McQuinn, *Becoming Audible: Sounding Animality in Performance*, The Pennsylvania State University Press, 2020, p.123
<https://www.psupress.org/books/titles/978-0-271-08796-2.html#>

Kamil Kusy, "Cybernonstrum w art-edenie", *Filo-Sofija*, Vol 17, No 39/2 (2017/4/II), p. 393-402
ISSN 1642-3267
<http://www.filo-sofija.pl/index.php/czasopismo/issue/view/48/showToc>

Lee, Sun Young, "Human, Animal, and Machine", *Art & Criticism*, vol.57 n.48 2017, February 2018,
http://www.sinwonart.co.kr/html/artn_04.php

Youn-Jeong Rho, "Artist Doo-Sung Yoo alongside Posthumanism", *ArtWide*, vol. 84, March 2018,
http://www.sinwonart.co.kr/html/artw_04.php

Jung-Ah Kim, "The Pursuit of Techno-Utopia", *The December issue* vol. 397 of MISULSEGYE,
December 2017, <http://www.mise1984.com/magazine?article=1653>

Jennifer Robertson, *Robo Sapiens Japonicus: Robots, Gender, Family, and the Japanese Nation*,
University of California Press, 2017, p. 250
ISBN-10: 0520283201

Jennifer Parker-Starbuck, "Technologized Animality: Performance beyond Humanity", Research
Seminar, University of Exeter, Exeter, UK
November 23, 2016. <http://www.exeter.ac.uk/news/events/details/index.php?event=6022>

Jennifer Parker-Starbuck, "Bodies and Border Crossings: Animality, Performance, and the
Anthropocene", *Borderlines IV: Resisting, Persisting, Performing* (the fourth annual
interdisciplinary conference), De Montfort University, Leicester, UK
June 22, 2016. https://culturehub.co/org/borderlines_iv_resisting_persisting_performing

Amy Youngs, "Embracing Interdependencies: Machines, Humans and Non-humans", *Robots and
Art: Exploring an Unlikely Symbiosis*, Ed. Damith Herath, Christian Kroos, Stelarc, Springer
Science+Business Media Singapore, Singapore, 2016, p.109.
ISBN: 9811003211, 9789811003219 (eBook)

Annie Jacobson, "BioPresence Exhibition", *NY Arts Magazine*, February, 2016
<http://www.nyartsmagazine.com/?p=22701>

Ricardo Iglesias García, "Robofilia, mangas y tecnoarte japonés", *Artmedia 15 años / Autores
varios; compilado por Alejandra Marinaro y, Facundo Colantonio*. - 1a ed. Ciudad Autónoma de
Buenos Aires: Universidad Maimónides, Argentina, 2015. P.100
ISBN 978-987-1699-22-3
https://www.researchgate.net/publication/311767029_Robofilia_mangas_y_tecnoarte_japones

Esmail Najar Darinkolae, "Stanislavski Is Dead And Vishtauroborg Devours, Who Believed
Meyerhold?", *Bodies on Stage: Acting Confronted by Technology* (the International Theatre and
Performance Conference), University of Sorbonne nouvelle-Paris 3, Paris, France
June 2 - June 5, 2015. <http://acteurscrans.com/participants/>

Parker-Starbuck, J. (2013). "Animal Ontologies and Media Representations: Robotics, Puppets, and
the Real of War Horse". *Theatre Journal* 65(3), p. 381.
The Johns Hopkins University Press, The ATHE 2014 Outstanding Article award
<http://muse.jhu.edu/article/522847>

Chris Hables Gray, "The Uncanny Evolution of Homo Cyborg", *Evolution Haute Couture: Art and
Science in the Post-Biological Age* part 2, Ed. Dmitry Bulatov, the Kaliningrad Branch of the National

Centre for Contemporary Arts, Russia, 2013, p.247.
“V. Body as Technology: Techno-body Modification”, p.232 – p.233
ISBN: 978-5-94620-073-8

“Artist Talks”, *ISEA2012 Albuquerque: Machine Wilderness – Conference Proceedings*,
(International Symposium on Electronic Art 2012, Albuquerque, New Mexico), p.223.
ISBN: 9781479350803

“Round Table: Ethics and Contemporary Art”, *Art Theory and Artistic Imagination in the Twenty-
First Century*, ed. Boris Bozhkov (International Journal of Cultural Research: EIDOS, 2010), p.11.
ISSN 2079-1100

Dmitry Bulatov, “IV. Body as Technology: Techno-body Modification”, *Evolution Haute Couture: Art
and Science in the Post-Biological Age* part 1 (the Kaliningrad Branch of the National Centre for
Contemporary Arts, Russia, 2009) p.84-p.85.
ISBN: 978-5-94620-054-7

Robotic Pig Heart-jellyfish - the framework of the lectures “Creative Space and Mixed Media:
augmented reality, social media, and Interdisciplinary aesthetics” by Dmitry Bulatov, The Blekinge
Institute of Technology, Karlshamn, Sweden
<http://www.youtube.com/watch?v=7XXeWrEiXEY>

Robotic Pig Heart-jellyfish - in Dmitry Bulatov keynote “Contemporary art and techno-biological
gibridization” in the framework of The Interactive Media Arts Conference (IMAC), robotic jellyfish
slides, May 17, 2011, København, Denmark

Robotic Pig Heart-jellyfish - in the framework of the lecture “Art in the Postbiological Age” by
Dmitry Bulatov in Dragomanov State University, fragment of robotic jellyfish videodocumentary,
June 8, 2011, Kiev, Ukraine

Vishtauroborg Version 2.0 - *Новое состояние живого: к вопросу о технобиологическом
искусстве*, <http://permm.ru/menu/xzh/axiv/xudozhestvennyj-zhurnal-%E2%84%9685.-nashe-novoe-budushhee.-chast-2/novoe-sostoyanie-zhivogo:-k-voprosu-o-texnobiologicheskoi-iskusstve.html>

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and new technology”, The Columbus Dispatch, November 25, 2012
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Robotic Pig Heart-jellyfish - in the framework of the course of lectures “Art and Development of Creativity” by Dmitry Bulatov in Kaliningrad State University, robotic jellyfish videodocumentary and slides, March 7–15, 2011, Kaliningrad, Russia

Robotic Pig Heart-jellyfish - in “Evolution Haute Couture: Art and Science in the Postbiological Age”, in the framework of the 7th Vladivostok Biennale of visual arts “Illuminating the Imaginary”, curator Dmitry Bulatov, robotic jellyfish videodocumentary, September 11–15, 2011, Vladivostok, Russia <http://biennale.me/en/>

Robotic Pig Heart-jellyfish - in the framework of the lecture “Art in the Postbiological Age” by Dmitry Bulatov in «Garaz» Centre for Contemporary art, curator Yulja Aksenova, April 14, 2010, Moscow, Russia
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Robotic Pig Heart-jellyfish - the framework of the lectures by Dmitry Bulatov in "Exit" Media-centre, curators Maria Yufa and Sergey Terentyev, video show, May 1–25, 2010, Petrozavodsk, Russia

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Art & Design Collection

- 2016 “FFE 2016: ATHROPOCENE”, poster design, the special collection of posters in the field of electronic literature, The University of Bergen, Norway
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Media Interview

- 2017 *Antennae: The Journal of Nature in Visual Culture*, Issue 39: The Interview Issue #2
<http://www.antennae.org.uk/>
Interviewer: Dr. Jennifer Parker-Starbuck
Head of School, School of Performing and Digital Arts, Royal Holloway, University of London, UK
- 2013 “OtherPeoplesPixels Interviews Doo-Sung Yoo”, *OtherPeoplesPixels*
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Interviewer: Stacia Yeapanis, a Chicago-based interdisciplinary artist
- 2007 “A few words with Doo Sung Yoo”, *We Make Money Not Art*
<http://www.we-make-money-not-art.com/archives/2007/06/what-is-your-ba.php>
Interviewer: Régine Debatty – a writer, curator and critic, and founder of we-make-money-not-art.com.

Professional Membership

- 2012-Present New Media Caucus – the College Art Association Affiliate Society, USA