

# Doo-Sung Yoo

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## Education

2010 The Ohio State University, Columbus, Ohio, M.F.A. with an emphasis in Art & Technology, Department of Art

2007 The Ohio State University, Columbus, Ohio, B.F.A. with an emphasis in Art & Technology, Department of Art

2004 - 2005 University of Tennessee at Martin, Martin, Tennessee, Post Bachelor Courses

2003 Sejong University, Seoul, South Korea, M.F.A. with an emphasis in Multimedia Animation, Graduate School of Performance Art

2000 Kwandong University, Gang-neung, South Korea, B.F.A. with an emphasis in Graphic Design, Department of Visual Design

## Teaching & Educational Work Experience

2023 Development a General Education Theme Course in Art and Science (Interdisciplinary study from Arts and Molecular Genetics)  
- A coordinator to create a new GE Theme course, working with the Department of Art and the Department of Molecular Genetics

Senior Lecturer, Art 4101: Moving Image Art, Spring Semester 2023  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio

Senior Lecturer, Art 3101: 3D Modeling Sculpture, Spring Semester 2023  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio

Senior Lecturer, Art 3000: Digital Image Manipulation, Spring Semester 2023  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio

2022 Senior Lecturer, Art 4101: Moving Image Art, Autumn Semester 2022  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio

Senior Lecturer, Art 3101: 3D Modeling Sculpture, Autumn Semester 2022  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio

Senior Lecturer, Art 3000: Digital Image Manipulation, Autumn Semester 2022  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio

Senior Lecturer, Art 2555: Introduction to Digital Photography and Contemporary Issues, Autumn Semester 2022  
The Photography area in the Department of Art, The Ohio State University, Columbus, Ohio

- Senior Lecturer, Art 3101: 3D Modeling Sculpture, Spring Semester 2022  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- Senior Lecturer, Art 3000: Digital Image Manipulation, Spring Semester 2022  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2021 Senior Lecturer, Art 3000: Digital Image Manipulation, Autumn Semester 2021  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2020 Senior Lecturer, Art 3000: Digital Image Manipulation, Autumn Semester 2020  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- Senior Lecturer, Art 3000: Digital Image Manipulation, Spring Semester 2020  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2019 Senior Lecturer, Art 2500: Digital Image, Autumn Semester 2019  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2018 Senior Lecturer, Art 4101: Moving Image Art, Spring Semester 2018  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- Senior Lecturer, Art 2500: Digital Image, Spring Semester 2018  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2017 Lecturer, Art 2500: Digital Image, Spring Semester 2017  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2016 Lecturer, Art 2500: Digital Image, Autumn Semester 2016  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- Lecturer, Art 4101: Moving Image Art, Spring Semester 2016  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2015 Lecturer, Art 5501: Video Art I, Autumn Semester 2015  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- Lecturer, Art 5501: Video Art I, Spring Semester 2015  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2014 Lecturer, Art 551: Video Art II, Autumn Semester 2014  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- Lecturer, Art 3101: 3D Modeling Sculpture, Spring Semester 2014  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2013 Lecturer, Art 3101: 3D Modeling Sculpture, Autumn Semester 2013  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- Lecturer, Art 2500: Digital Image Manipulation, Autumn Semester 2013  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2011 Lecturer, Art 350: Digital Image Manipulation 1, Spring quarter 2011  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio

- 2010 Instructor of Record, Art 350: Digital Image Manipulation 1, Winter quarter 2010  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- Instructor of Record, Art 350: Digital Image Manipulation 1, Spring 2010  
The Art and Technology area in the Department of Art, The Ohio State University, Columbus, Ohio
- 2008 - 2010 Graduate Teaching Assistant, Art 455: Holography (Harris Kagan, Professor of Physics)  
The Ohio State University, Autumn08, Winter09, Spring09, Autumn09, and Winter 2010
- 2002 Lecturer, Video Art, Autumn semester 2002  
The Department of Cartoon and Game Animation, Yewon Arts University, Imsil, S. Korea

### Invited Lectures & Artist Talks

- 2021 Artist lecture and studio visits, The Digital+Media Department, Rhode Island School of Design  
November 18<sup>th</sup>, Providence, Rhode Island, USA  
[https://events.risd.edu/event/dm\\_visiting\\_artist\\_series\\_doo-sung\\_yoo](https://events.risd.edu/event/dm_visiting_artist_series_doo-sung_yoo)
- Book Launch Panel Discussion of 'Posthumanism in Art and Science: A Reader', published by  
Columbia University Press, October 29<sup>th</sup>, USA  
Panelists –
- Francesca Ferrando, Philosopher / Adjunct Assistant Professor at New York University
  - Ken Rinaldo, Artist / Emeritus Professor at The Ohio State University
  - Giovanni Aloj, Art Historian / Adjunct Associate Professor at School of the Art Institute of Chicago
  - Susan McHugh, Author / Professor of English at University of New England
  - Doo-Sung Yoo, Artist / Senior Lecturer of Art & Technology at The Ohio State University
- <https://www.academia.edu/video/jEoGWl>
- 2017 The 3<sup>rd</sup> Biennial Living with Animals Conference: Co-existence, Eastern Kentucky University,  
Richmond, Kentucky, USA  
March 23<sup>rd</sup>, Hosted by ECU Department of Psychology, <http://livingwithanimals.eku.edu/>
- 2016 Art and Speculative Futures: International conference 2016, Arts Santa Mònica, Barcelona, Spain  
October 29<sup>th</sup>, Hosted by University of Barcelona, Spain  
<https://artfuturesconference.wordpress.com/yoo/>
- 2015 Visiting artist and lecturer, 'Digital Culture: Video Essay', Columbus College of Art & Design, USA,  
November 4<sup>th</sup>
- 2013 New Media Caucus: A College Art Association Affiliate Society, the Fourth Annual New Media  
Caucus Showcase, hosted by the National Academy Museum & School, New York, New York,  
February 13<sup>th</sup>, USA  
<http://www.collegeart.org/news/2013/09/09/affiliated-society-news-for-september-2013/>
- 2012 Ignition 5.0: ART-astrophe, Artist Talk, Shot Tower Gallery, Columbus, Ohio, USA  
November 29<sup>th</sup>
- International Symposium on Electronic Art (ISEA) 2012: Albuquerque - Machine Wilderness, Artist  
Talk, "Part Human, Part animal, Part machine", Albuquerque, New Mexico, USA, September 21<sup>st</sup>  
[http://isea-archives.org/?page\\_id=25305](http://isea-archives.org/?page_id=25305)

The Fuse Factory's Frequency Fridays 2011-2012 season, Artist Talk, "*Vishtauroborg* Version 2.6 and Version 2.0", Wild Goose Creative, Columbus, Ohio, USA, April 6<sup>th</sup>

2011 The Ohio State University, Visiting Artist, "*Organ-machine Hybrid* project", Art 661.01 - Aspects of Art & Technology: Living, Biological and Eco Art, Columbus, Ohio, November 15<sup>th</sup>

Delaware City Art Center, Artist Talk, Delaware, Ohio, USA, July 15<sup>th</sup>

ROY G BIV Gallery, Artist Talk, Columbus, Ohio, USA, May 28<sup>th</sup>

2010 The Ohio State University, Visiting Artist, "*Organ-machine Hybrid* project", Art 661.01 - Aspects of Art & Technology: Living, Biological and Eco Art, Columbus, Ohio, October 14<sup>th</sup>

### Curatorial Projects / Curated Exhibitions

2019 Exhibitions Director, Curator for the Annual Exhibition, "TechnoMEME 2", The Fuse Factory Electronic and Digital Arts Lab' Annual Juried Exhibition, the Cultural Arts Center, Columbus, Ohio November 1 – December 7, 2019

<https://www.culturalartscenteronline.org/>

2018 Exhibitions Director, Curator for the Annual Exhibition, "TechnoMEME", The Fuse Factory Electronic and Digital Arts Lab' Annual Juried Exhibition, the Pearl Conard Gallery of The Ohio State University Mansfield Campus, Mansfield, Ohio, October 22 - November 29, 2018

<https://www.facebook.com/events/1967221566687696/>

2016 Exhibitions Director, Curator for the Annual Exhibition, "ANTHROPOCENE", The Fuse Factory Electronic and Digital Arts Lab' Annual Juried Exhibition, the Pearl Conard Gallery of The Ohio State University Mansfield Campus, Mansfield, Ohio, November 14 – December 7, 2016

Project Website: <http://fuse2016.thefusefactory.org/>

2015 *BioPresence* Curatorial Committee, The Hopkins Hall Gallery of the Ohio State University main campus and the Mote Galleries on High Street, in Columbus, Ohio. December 9<sup>th</sup> – 16<sup>th</sup>, 2015

Project Website: <https://u.osu.edu/biopresence/people-2/>

Exhibitions Director, Curator for the Annual Exhibition, "INTERVENTION", The Fuse Factory Electronic and Digital Arts Lab' Annual Juried Exhibition, the Pearl Conard Gallery of The Ohio State University Mansfield Campus, Mansfield, Ohio

September 28 – October 30, 2015

Exhibition Website: <http://fuse2015.thefusefactory.org/>

2014 Curator, "*Telepresent Animal Hall of Fame*", the second term exhibition of "*The Museum for Insects project*", The Peabody Essex Museum (PEM), Salem, Massachusetts February 3, 2014 – May 18, 2014

Website: <http://hypernatural.com/museum/telepresentanimal.html>

PEM: <http://www.pem.org/>

### Exhibition Juror

2022 "ImageOhio 2022 – *A Changing World*", ROY G BIV Gallery Annual Juried Exhibition, September 12 - November 18, Fort Hayes Shot Tower Gallery, Columbus Ohio  
Juried by:

- Jordanne Renner, Adjunct Faculty of Art Department at Xavier University
- Doo-Sung Yoo, Senior Lecturer of Art & Technology at The Ohio State University

2019 “TechnoMEME 2”, The Fuse Factory Electronic and Digital Arts Lab Annual Juried Exhibition, the Cultural Arts Center, Columbus, Ohio. <https://www.culturalartscenteronline.org/> November 1 – December 7, 2019, [http://thefusefactory.org/2019\\_ffe/](http://thefusefactory.org/2019_ffe/)

Juried by:

- Tyler Cann, Curator of Contemporary Art at Columbus Museum of Art
- Amy Youngs, Associate Professor of Art & Technology at The Ohio State University
- Doo-Sung Yoo, Senior Lecturer of Art & Technology at The Ohio State University

2018 ROYGBInterVal 2018, ROY G BIV Gallery, April 30th to May 1st, 2018, Columbus Ohio <http://intervalart.site/jurors/>

Juried by:

- Kira O’Reilly – Head of Program, Masters in Ecology and Contemporary Performance at the University of the Arts in Helsinki, Finland
- Doo-Sung Yoo – New media artist/Senior Lecturer, Art & Technology, The Ohio State University

2017 ‘New School 3, Juried Exhibition’, Blockfort Gallery, October 6 – November 10, Columbus Ohio, <http://www.blockfortcolumbus.com>

Jurors – Adam Brouillette, Kelli Williams, Doo Sung Yoo

2016 ‘ANTHROPOCENE’, The Fuse Factory Electronic and Digital Arts Lab’ Annual Juried Exhibition, the Pearl Conard Gallery of The Ohio Sate University Mansfield Campus, Mansfield, Ohio November 14 – December 7, <http://fuse2016.thefusefactory.org/>

Juried by:

- Victoria Vesna – Ph.D., New media artist/Professor, Department of Design Media Arts, The University of California, Los Angeles (UCLA) and Director of the Art|Sci center at the School of the Arts and California Nanosystems Institute (CNSI)
- Matthew Kenyon – New media artist/Associate Professor, The Digital+Media Department, Rhode Island School of Design (RISD)
- Paul Catanese – New media artist/Associate Professor, Art & Art History, Columbia College Chicago
- Doo-Sung Yoo – New media artist/Adjunct Faculty, Art & Technology, The Ohio State University

2015 ‘Bioacoustic Urbanscapes’, International Audio Art Compilation And Art Show, Hopkins Hall Gallery and Room 360, The Ohio State University, Columbus, OH, December 9th – 16th, <https://u.osu.edu/biopresence/exhibition/call-for-audio-artists/>

Juried by -

- TradeMark Gunderson, audio artist (aka The Evolution Control Committee),
- Angelika Nelson, Curator of the Museum of Biological Diversity Borrer Laboratory of Bioacoustics,
- Doo-Sung Yoo, Artist and Adjunct Faculty in the Department of Art at the Ohio State University
- Michael Mercil, Professor of Art at the Ohio State University

- 2015 “INTERVENTION”, The Fuse Factory Electronic and Digital Arts Lab’ Annual Juried Exhibition, the Pearl Conard Gallery of The Ohio State University Mansfield Campus, Mansfield, Ohio  
September 28 – October 30,  
Exhibition Website: <http://fuse2015.thefusefactory.org/>  
Juried by -
- Tyler Cann (Associate Curator of Contemporary Art at Columbus Museum of Art)
  - Amy Youngs (Associate Professor of Art & Technology at The Ohio State University)
  - Alison Colman (Fuse Factory Founder and Executive Director)
  - Kate Shannon (Associate Professor of Art at Ohio State Mansfield)
  - Doo-Sung Yoo (Lecturer of Art & Technology at The Ohio State University)

## Work Experience

- 2015-present Exhibitions Director, Curator for the Annual Exhibition, The Fuse Factory Electronic and Digital Arts Lab, Columbus, Ohio
- 2009-present Gallery Assistant and Video Producer, ROY G BIV Non-Profit Gallery for Emerging Artists, Columbus, Ohio
- 2008 - 2009 Lab Manager, Rapid Prototyping Laboratory in the Department of Art, The Ohio State University, Columbus, Ohio
- 2001- 2002 Secretary, Undergraduate programs (Visual Design and Ceramic Design), Department of Visual Design, Kwandong University, Gang-neung, S. Korea
- 1999- 2000 Animator and Sound Designer, Mimesis Studio, Seoul, S. Korea
- 2000 Teaching & Technical Assistant, Digital Animation Program, Hankyoreh Culture Center, Seoul, S. Korea

## Solo Exhibitions

- 2013 "Replay: Red, Stench, Shrieks & Heat", the Art & Media Wing Gallery, the Columbus Metropolitan Library, Columbus, Ohio, November 9 – December 12, 2013
- 2011 2011 Season in May, ROY G BIV Non-Profit Gallery for Emerging Artists, Columbus, OH, May 7 – May 28, 2011
- Juried by Lisa Dent (Associate Curator of Contemporary Art, Columbus Museum of Art), Kristin Bly (Co-Director of the collective new sense enterprises, multi-media artist), and Sarah J. Rogers (VP of Advancement, Columbus Association of Performing Arts)

## Selected Group Exhibitions & Film Festivals

- 2022 Invitation artwork, VR animation part of “Becoming Leeches: Episode 1 – Having Dinner”  
“ImageOhio 2022 – A Changing World”, ROY G BIV Gallery Annual Juried Exhibition, September 12 - November 18, Fort Hayes Shot Tower Gallery, Columbus Ohio
- 2018 “Becoming Leeches: Episode 1 – Having Dinner, ver. 1”, Spectrum II: Cameron Granger, Diana Abells, Amanda Le Kline, Kate Shannon and Doo-Sung Yoo, ROY G BIV Gallery, Columbus, Ohio
- 2016 “By His Wounds We Are Healed XXIV” (Digital Image), *Columbus Arts Festival 2016*, Columbus, OH

- 2015 "I've come that they may have life, and have it abundantly", Performance and Installation, *BioPresence* Exhibition's Opening Reception, Hopkins Hall Gallery, Columbus, Ohio
- "RecycleBots", Installation and Workshop, *IngenuityFest 2015*, Cleveland, Ohio
- "RecycleBots", Installation and Workshop, *The Cleveland Mini Maker Faire 2015*, The Cleveland Public Library - the Downtown Branch, Cleveland, Ohio
- "RecycleBots", Installation and Workshop the Connector Series – March, The Columbus Museum of Art, Columbus, Ohio
- "By His Wounds We Are Healed XXIV" (Digital Image), *Columbus Arts Festival 2015*, Columbus, Ohio
- 2014 "By His Wounds We Are Healed XXIV" (Digital Image), *Small Works Exhibition*, ROY G BIV Non-Profit Gallery for Emerging Artists, Columbus, OH
- 2013 "By His Wounds We Are Healed XXIV" (Digital Image), *Small Works Exhibition*, ROY G BIV Non-Profit Gallery for Emerging Artists, Columbus, OH
- The Cleveland Mini Maker Faire 2013, "*Vishtauroborg Ver.3.1: Exhibition and Demonstration*", The Cleveland Public Library - the Downtown Branch, Cleveland, Ohio
- 2012 The 2012 Oklahoma Dance Film Festival, "*Vishtauroborg Ver.3.1, Ver.2.6, Ver.2.0: video*", Living Arts of Tulsa, Tulsa, Oklahoma
- Ignition 5.0: ART-astrophe (The Fuse Factory's Fifth Annual Juried Electronic Art Exhibition), "*Vishtauroborg Ver 3.1 – Incompatibility: video*", Shot Tower Gallery, Columbus, Ohio
- Ingenuity Fest 2012, "*Vishtauroborg Version 3.1 – Incompatibility*", Cleveland, Ohio Hosted by James Krouse
- Vishtauroborg* project series: video screening, *Wild Goose Creative*, Columbus, Ohio Hosted by The Fuse Factory's Frequency Fridays 2011-2012 season
- "*Vishtauroborg001.OMH5 Version 2.6 – Reaction*", The Columbus Performing Arts Center, Columbus, Ohio
- 2011 "*Vishtauroborg001.OMH5 Version 2.0 – Reembody*", The Columbus Performing Arts Center, Columbus, Ohio
- Hello Science, Hello Art*, "*Robotic Pig Heart-jellyfish: video*", the July Exhibition of City Art Center, Delaware, Ohio, Hosted by Jessi Walker (Chairperson of the Board of Trustees at City Art Center)
- Demo-Licious, "*Vishtauroborg001.OMH5 Version 1.2 – Calling Spirits*", the Spring 2011 Art & Technology Show of OSU, Columbus, Ohio
- Ignition 4.0: Natural/Unnatural*: the annual juried art exhibition, presented by the Fuse Factory, "*Pig Bladder-Clouds: Installation*", Shot Tower Gallery, Columbus OH
- 2010 2010 Master of Fine Arts Exhibition: *Me and You and Everyone We Know*, "*Pig Bladder-Clouds in Rainforest*", OSU Urban Arts Space, Columbus, Ohio

- 15<sup>th</sup> Fergus Gilmore Scholarship Award Exhibition, *"Pig Bladder-Clouds: Installation"*, Ohio Union Gallery, Columbus, Ohio
- 2009 *Prospectives.09* -International Digital Arts Festival, *"Pig Bladder-Clouds in Downtown Reno"*, Reno, Nevada. \* Hosted by Professor Joseph DeLappe at the University of Nevada Reno
- Art Squatters*, *"Pig Bladder-Clouds in Downtown Columbus"*, Columbus, Ohio
- Anthropocene*, *"Pig Bladder-Cloud: test model"*, Art & Technology Exhibition, Columbus, Ohio
- Pink Fluorescence*, *"Robotic Pig Heart-jellyfish"*, Art & Technology Exhibition of OSU, Columbus, Ohio
- New Arrivals*, *"Hamburger-torso"*, Department of Art Graduate Students, OSU, Columbus, Ohio
- 2008 *Darwin's Bicentennial: Art, Science and the Origin of Species*, *"Technology & Human Body: video"*, Hopkins Hall Gallery + Corridor – Main Campus, Columbus (Nov.12th–Dec.5th), Kuhn Gallery- Marion Campus (Sep.24th–Oct.30th), Marion, Ohio
- Hosted by Curator Prudence Y. Gill, Director/Curator in the Department of Art at OSU
- 2007 B.F.A. Thesis Exhibition, Columbus, Ohio
- Digescape*, *"Indigestion: Kinetic Pig Stomach"*, Art & Technology Exhibitions of OSU, Columbus, Ohio
- 15<sup>th</sup> Fergus Gilmore Scholarship Award Exhibition, *"YooRMutt2007"*, Columbus, Ohio
- Undergraduate Juried Exhibition '07, OSU, Columbus, Ohio
- Bit Babble*, *"YooRMutt2007"*, Art & Technology Exhibitions of OSU, Columbus, Ohio
- 2006 *Electro Polyglot*, *"Hamburger-torso"*, Art & Technology Exhibitions of OSU, Columbus, Ohio
- N-Cube Film Festival 2006, *"Dream"*, Columbus, Ohio
- 2002 *"The Dynamic & Vital Media"*, The Changmu Theater, Seoul, Korea
- The 7<sup>th</sup> International Short Film Festival of Iranian Young Cinema Society*, *"Mimesis TV- episode1"*, Sound Design, Focus on Korea, Tehran, Iran
- 2000 *5<sup>th</sup> Pusan International Film Festival*, *Wide Angle section*, *"Mimesis TV- episode1"*, Sound Design, Pusan, Korea
- Tehran International Animation Festival 2000*, *"Mimesis TV- episode1"*, Sound Design, Tehran, Iran
- Seoul Short Animation Festival*, *"Mimesis TV- episode1"*, Sound Design, Seoul, Korea
- Korean Independent Film and Video Makers' Forum*, *"Mimesis TV- episode1"*, Sound Design, Seoul, Korea
- 1999 *3rd Puchon International Fantastic Film Festival*, Off Theater section, *"Trees will grow to a great size"*, Puchon, Korea
- Independent Art Festival 1999*, *"Trees will grow to a great size"*, Seoul, Korea



## Honors, Awards, & Grants

- 2016 Art Commission for the video documentation and promotion design (website, video, digital imaging) of *BioPresence* Exhibition, the Department of Art, The Ohio State University, Columbus, Ohio
- 2015 Art Commission for the performance and video installation, *BioPresence* Exhibition's Opening Reception, the Department of Art, The Ohio State University, Columbus, Ohio
- Ingenuity Fest 2015 Grant for Materials and Travel, Ingenuity Cleveland Festival of Arts & Technology, Cleveland, Ohio
- The Cleveland Mini Maker Faire 2013 Grant for Materials and Travel, Ingenuity Cleveland Festival of Arts & Technology, Cleveland, Ohio
- The Connector Series Grant for materials, The Columbus Museum of Art, Columbus, Ohio
- 2014 Art Commission for curating exhibition, "Telepresent Animal Hall of Fame", the second term exhibition of "The Museum for Insects", Artist Amy Youngs, The Peabody Essex Museum, Salem, Massachusetts
- 2013 The Cleveland Mini Maker Faire 2013 Grant for materials, Ingenuity Cleveland Festival of Arts & Technology
- 2010 18<sup>th</sup> Fergus Gilmore Scholarship Competition Award, The Ohio State University
- Fergus Gilmore Art Scholarship 2010, The Ohio State University
- 2009 *Prospectives.09*: International Digital Arts Festival Travel Grant, The University of Nevada Reno
- Arts & Humanities Graduate Research Small Grant, The Ohio State University
- Fergus Gilmore Family Fund for materials, Art Squatters, The Ohio State University
- 2008 Graduate Teaching Associate to attend The Ohio State University Master of Fine Arts Program in Art and Technology area
- 2007 Brian Bradesca Memorial Scholarship, The Ohio State University
- 15<sup>th</sup> Fergus Gilmore Scholarship Competition Award, The Ohio State University
- Students Research Award, The Ohio State University
- 2006 Wyatt Theatre Scholarship, The Ohio State University
- Fergus Gilmore Art Scholarship 2006, The Ohio State University
- N-Cube Film Festival, Drama Award, Columbus, Ohio
- 1997 LG Ad. Creative Advertising Competition, TV Story Board Award, Seoul, S. Korea

## Publications

- 2021 *Posthumanism in Art and Science: A Reader*, Edited by Giovanni Aloï and Susan McHugh  
Columbia University Press, USA  
ISBN: 9780231196673  
<https://cup.columbia.edu/book/posthumanism-in-art-and-science/9780231196673>
- 2020 Doo-Sung Yoo, *Artist Statement: Aqua001.c02: Robotic Pig Heart–Jellyfish 2009*, Tierstudien 18/2020: Tiere und / als Medien, Edited by Jessica Ullrich and Stefan Rieger,  
Neofelis Verlag GmbH, Berlin, Germany  
ISSN: 2193-8504, ISBN: 978-3-95808-315-8, ISBN (PDF): 978-3-95808-366-0  
<https://neofelis-verlag.de/verlagsprogramm/zeitschriften/tierstudien/1014/tiere-und/als-medien>
- 2017 *Antennae: The Journal of Nature in Visual Culture*, Issue 39: The Interview Issue #2, U.K.  
<http://www.antennae.org.uk/>  
Interviewer: Dr. Jennifer Parker-Starbuck, Head of School, School of Performing and Digital Arts,  
Royal Holloway, University of London, England
- 2015 Doo-Sung Yoo, "Lifelike Artificial Hybrids: Aesthetic and Practical Approaches to Combinations of Natural and Unnatural Technology," *Wi: Journal of Mobile Culture: Special Edition – Bio Mobility*, Canada  
<http://wi.mobilities.ca/doo-sung-yoo-lifelike-artificial-hybrids-aesthetic-and-practical-approaches-to-combinations-of-natural-and-unnatural-technology/>
- 2013 Doo-Sung Yoo, *Organ-machine Hybrid: Experiments in combinations of Animal Organs with Electronic Devices and Robotics for New Artistic Applications*, ISEA2012 Machine Wilderness: Special Media-N edition - FALL 2013: V.09 N.03, USA  
ISBN 9781304661265
- Print Edition: <http://www.lulu.com/shop/new-media-caucus/media-n-isea2012-machine-wilderness/paperback/product-21320167.html>
  - Web Edition: <http://median.newmediacaucus.org/isea2012-machine-wilderness/organ-machine-hybrid-experiments-in-combinations-of-animal-organs-with-electronic-devices-and-robotics-for-new-artisticapplications/>
- Doo-Sung Yoo, *Vishtauroborg: Part Human, Part Animal, Part Machine*, CAA Conference Edition 2013, New York, 2013: New Media Caucus Panel and Events, NMC/Media-N - SUMMER 2013: V.09 N.02: 91–93, USA  
ISSN 2159-6891
- Web Edition – <http://median.newmediacaucus.org/caa-conference-edition-2013/vishtauroborg-part-human-part-animal-part-machine/>
  - Print Edition – <http://www.lulu.com/shop/new-media-caucus/media-n-caa-conference-edition-new-york-2013/paperback/product-21129355.html>
- 2010 Doo-Sung Yoo, *Organ-machine Hybrids (Artificial Animals)* – M.F.A Thesis, The Ohio State University, USA – [https://etd.ohiolink.edu/ap:10:0::NO:10:P10\\_ETD\\_SUBID:72243](https://etd.ohiolink.edu/ap:10:0::NO:10:P10_ETD_SUBID:72243)

## Reviews and Bibliography

Philipp Wolf, *Posthuman Mimétisme: Caillois, Adorno and an Aesthetics of Mimesis*, *Journal of Posthumanism*, Volume: 2, No: 2, pp. 125–137. June 2022, Transnational Press London, England  
ISSN: 2634-3576 (Print) | ISSN 2634-3584 (Online)  
<file:///Users/doosungyoo/Downloads/1940-Article%20Text-7667-1-10-20220701.pdf>

*Animals in the Machine: Robotic Animal Agents*, Mahindra Humanities Center's Transmedia Arts Seminar, co-sponsored with metaLAB, at Harvard University. USA  
April 15, <https://mahindrahumanities.fas.harvard.edu/event/animals-machine-robotic-animal-agents>

Video: <https://youtu.be/hBoV8-yZ0IU>

Jennifer Parker-Starbuck, *Becoming-Leech: Animal-human-technological hybrid exchanges*, Performance Research: A Journal of the Performing Arts, Volume 25, Issue 4, 2020, The Centre for Performance Research Ltd, Aberystwyth, Wales, UK

DOI: 10.1080/13528165.2020.1842027

<https://www.tandfonline.com/doi/full/10.1080/13528165.2020.1842027>

<https://www.performance-research.org/>

Jessica Ullrich, Bio-Aesthetics: The Production of Life in Contemporary Art, 'Life After Literature: Perspectives on Biopoetics in Literature and Theory', Edited by Zoltán Kulcsár-Szabó, Tamás Lénárt, Attila Simon, Roland Végső, Springer, Cham, Switzerland

ISBN: 978-3-030-33737-7, eBook ISBN: 978-3-030-33738-4

DOI: 10.1007/978-3-030-33738-4

<https://www.springer.com/us/book/9783030337377>

Austin McQuinn, *Becoming Audible: Sounding Animality in Performance*, The Pennsylvania State University Press, 2020, p.123. USA

<https://www.psupress.org/books/titles/978-0-271-08796-2.html#>

Kamil Kusy, "Cybernonstrum w art-edenie", *Filo-Sofija*, Vol 17, No 39/2 (2017/4/II), p. 393-402  
ISSN 1642-3267

<http://www.filo-sofija.pl/index.php/czasopismo/issue/view/48/showToc>

Lee, Sun Young, "Human, Animal, and Machine", *Art & Criticism*, vol.57 n.48 2017, February 2018, S. Korea

[http://www.sinwonart.co.kr/html/artn\\_04.php](http://www.sinwonart.co.kr/html/artn_04.php)

Youn-Jeong Rho, "Artist Doo-Sung Yoo alongside Posthumanism", *ArtWide*, vol. 84, March 2018, S. Korea

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