Doo-Sung Yoo

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Education

2010	M.F.A. with an emphasis in Art & Technology, Department of Art, The Ohio State University, Columbus, Ohio
2007	B.F.A. with an emphasis in Art & Technology, Department of Art, The Ohio State University, Columbus, Ohio
2004 - 2005	Post Bachelor Courses, University of Tennessee at Martin, Martin, Tennessee
2003	M.F.A. with an emphasis in Multimedia Animation, Graduate School of Performance Art, Sejong University, Seoul, South Korea
2000	B.F.A. with an emphasis in Graphic Design, Department of Visual Design, Kwandong University, Gang-neung, South Korea

Teaching & Educational Work Experience

Present – Aug. 2024	Assistant Professor of Teaching, Art & Technology Area, Department of Art, The Ohio State University, Columbus, Ohio
May. 2024 – Aug. 2022	Full-time Lecturer, Department of Art, The Ohio State University, Columbus, Ohio
2023	Curriculum Development for a General Education Theme Course in Art and Science, Department of Art, Co-teaching with the Department of Molecular Genetics, The Ohio State University, Columbus, Ohio
May. 2022 – Jan. 2011	Lecturer, Art & Technology Area, Department of Art, The Ohio State University, Columbus, Ohio
2010	Instructor of Record, Spring Quarter & Winter Quarter, Art & Technology Area, Department of Art, The Ohio State University, Columbus, Ohio
2008 - 2010	Graduate Teaching Assistant, Art 455: Holography (Harris Kagan, Professor of Physics) Autumn Quarter 2008, Winter Quarter 2009, Spring Quarter 2009, Autumn Quarter 2009, and Winter Quarter 2010, Department of Art, The Ohio State University, Columbus, Ohio
2002	Lecturer, Autumn Semester, Department of Cartoon and Game Animation, Yewon Arts University, Imsil, S. Korea

Residencies / Visiting Artist

2023 - 2024	Living Art and Ecology Lab Residency, Visiting Artist Humanities Institute, College of Arts and Sciences & Department of Art, The Ohio State University, Columbus, Ohio

2021 Visiting Artist, The Digital+Media Department, Rhode Island School of Design
November 18th, Providence, Rhode Island, USA
https://events.risd.edu/event/dm_visiting_artist_series_doo-sung_yoo

2015 Visiting artist, 'Digital Culture: Video Essay', Columbus College of Art & Design, USA, November 4th

2011 Visiting Artist, "*Organ-machine Hybrid* project", Art 661.01 - Aspects of Art & Technology: Living, Biological and Eco Art, Columbus, Ohio, November 15th
Department of Art, The Ohio State University, Columbus, Ohio

2010 Visiting Artist, "*Organ-machine Hybrid* project", Art 661.01 - Aspects of Art & Technology: Living, Biological and Eco Art, Columbus, Ohio, October 14th
Department of Art, The Ohio State University, Columbus, Ohio

Artist Talks / Panel Discussion / Symposium

2025 Lichen Symposium, Culture, Healing, Art, Technology, Nature (CHANT), University of Minnesota Twin Cities, Minnesota, April 24 – 26, USA

2021 Book Launch Panel Discussion of 'Posthumanism in Art and Science: A Reader', published by Columbia University Press, October 29th, USA
Panelists –

- Francesca Ferrando, Philosopher / Adjunct Assistant Professor at New York University
- Ken Rinaldo, Artist / Emeritus Professor at The Ohio State University
- Giovanni Aloi, Art Historian / Adjunct Associate Professor at School of the Art Institute of Chicago
- Susan McHugh, Author / Professor of English at University of New England
- Doo-Sung Yoo, Artist / Lecturer of Art & Technology at The Ohio State University

https://www.academia.edu/video/jEoGWl

2017 The 3rd Biennial Living with Animals Conference: Co-existence, Eastern Kentucky University, Richmond, Kentucky, USA
March 23rd, Hosted by EKU Department of Psychology, http://livingwithanimals.eku.edu/

2016 Art and Speculative Futures: International conference 2016, Arts Santa Mònica, Barcelona, Spain
October 29th, Hosted by University of Barcelona, Spain
https://artfuturesconference.wordpress.com/yoo/

2013 New Media Caucus: A College Art Association Affiliate Society, the Fourth Annual New Media Caucus Showcase, hosted by the National Academy Museum & School, New York, New York, February 13th, USA
http://www.collegeart.org/news/2013/09/09/affiliated-society-news-for-september-2013/

2012 Ignition 5.0: ART-astrophe, Artist Talk, Shot Tower Gallery, Columbus, Ohio, USA
November 29th

International Symposium on Electronic Art (ISEA) 2012: Albuquerque - Machine Wilderness, Artist Talk, "Part Human, Part animal, Part machine", Albuquerque, New Mexico, USA, September 21st http://isea-archives.org/?page_id=25305

2011 The Fuse Factory's Frequency Fridays 2011-2012 season, Artist Talk, "*Vishtauroborg* Version 2.6 and Version 2.0", Wild Goose Creative, Columbus, Ohio, USA, April 6th

Delaware City Art Center, Artist Talk, Delaware, Ohio, USA, July 15th

ROY G BIV Gallery, Artist Talk, Columbus, Ohio, USA, May 28th

Curated Exhibitions / Curatorial Projects & Workshops

2025 Curator, "Sympoiesis", Fort Hayes Shot Tower Gallery, Columbus, Ohio
October 24 – December 11
https://u.osu.edu/livingartecolab/sympoiesis-2025/

Art Workshop Series – 3, "Lichens & Queer Ecological Bodies", Emerging Technology Studio, College of Arts and Sciences, The Ohio State University, Columbus, Ohio, April 1

2024 Curator, An Earth Day Art Exhibition, "In a Hotter House", Biological Sciences Greenhouse, The Ohio State University, Columbus, Ohio, April 22

2023 Resident Artist, Art Workshop Series - 2, "Lichen Creation & Ideation", Living Art and Ecology Lab, The Ohio State University, Columbus, Ohio, November 29

Art Workshop Series, 1. "Learning Lichen", Living Art and Ecology Lab, Columbus, Ohio, The Ohio State University, Columbus, Ohio, October 26

2019 Exhibitions Director, Curator for the Annual Exhibition, "TechnoMEME 2", The Fuse Factory Electronic and Digital Arts Lab' Annual Juried Exhibition, the Cultural Arts Center, Columbus, Ohio
November 1 – December 7
https://www.culturalartscenteronline.org/

2018 Exhibitions Director, Curator for the Annual Exhibition, "TechnoMEME", The Fuse Factory Electronic and Digital Arts Lab' Annual Juried Exhibition, the Pearl Conard Gallery of The Ohio State University Mansfield Campus, Mansfield, Ohio, October 22 - November 29
https://www.facebook.com/events/1967221566687696/

2016 Exhibitions Director, Curator for the Annual Exhibition, "ANTHROPOCENE", The Fuse Factory Electronic and Digital Arts Lab' Annual Juried Exhibition, the Pearl Conard Gallery of The Ohio Sate University Mansfield Campus, Mansfield, Ohio, November 14 – December 7
Project Website: http://fuse2016.thefusefactory.org/

2015 *BioPresence* Curatorial Committee, The Hopkins Hall Gallery of the Ohio State University main campus and the Mote Galleries on High Street, in Columbus, Ohio. December 9th – 16th
Project Website: https://u.osu.edu/biopresence/people-2/

Exhibitions Director, Curator for the Annual Exhibition, "INTERVENTION", The Fuse Factory Electronic and Digital Arts Lab' Annual Juried Exhibition, the Pearl Conard Gallery of The Ohio Sate University Mansfield Campus, Mansfield, Ohio
September 28 – October 30
Exhibition Website: http://fuse2015.thefusefactory.org/

2014 Curator, *"Telepresent Animal Hall of Fame",* the second term exhibition of "T*he Museum for Insects project*", The Peabody Essex Museum (PEM), Salem, Massachusetts
February 3, 2014 – May 18
Website: http://hypernatural.com/museum/telepresentanimal.html
PEM: http://www.pem.org/

Exhibition Juror

2025 "Sympoiesis", Fort Hayes Shot Tower Gallery, Columbus, Ohio
October 24 – December 11
https://u.osu.edu/livingartecolab/sympoiesis-2025/

- Diane Willow, Professor, Department of Art, University of Minnesota Twin Cities, Minnesota
- Amy Youngs, Associate Professor, Department of Art, The Ohio State University, Columbus, Ohio
- Doo-Sung Yoo, Assistant Professor of Teaching, Department of Art, The Ohio State University, Columbus, Ohio
- Emma Kline, Living Art and Ecology Lab Specialist, Department of Art, The Ohio State University, Columbus, Ohio

2022 "ImageOhio 2022 – *A Changing World*", ROY G BIV Gallery Annual Juried Exhibition, September 12 - November 18, Fort Hayes Shot Tower Gallery, Columbus Ohio
Juried by:

- Jordanne Renner, Adjunct Faculty of Art Department at Xavier University
- Doo-Sung Yoo, Lecturer of Art & Technology at The Ohio State University

2019 "TechnoMEME 2", The Fuse Factory Electronic and Digital Arts Lab Annual Juried Exhibition, the Cultural Arts Center, Columbus, Ohio. https://www.culturalartscenteronline.org/
November 1 – December 7, http://thefusefactory.org/2019_ffe/
Juried by:

- Tyler Cann, Curator of Contemporary Art at Columbus Museum of Art
- Amy Youngs, Associate Professor of Art & Technology at The Ohio State University
- Doo-Sung Yoo, Lecturer of Art & Technology at The Ohio State University

2018 ROYGBInterVal 2018, ROY G BIV Gallery, April 30th to May 1st, Columbus Ohio
http://intervalart.site/jurors/
Juried by:

- Kira O'Reilly – Head of Program, Masters in Ecology and Contemporary Performance at the University of the Arts in Helsinki, Finland
- Doo-Sung Yoo – New media artist/Lecturer, Art & Technology, The Ohio State University

2017 'New School 3, Juried Exhibition', Blockfort Gallery, October 6 – November 10, Columbus Ohio, http://www.blockfortcolumbus.com, Juried by Adam Brouillette, Kelli Williams, & Doo Sung Yoo

2016 'ANTHROPOCENE', The Fuse Factory Electronic and Digital Arts Lab' Annual Juried Exhibition, the Pearl Conard Gallery of The Ohio State University Mansfield Campus, Mansfield, Ohio
November 14 – December 7, http://fuse2016.thefusefactory.org/
Juried by:

- Victoria Vesna – Ph.D., New media artist/Professor, Department of Design Media Arts, The University of California, Los Angeles (UCLA) and Director of the Art|Sci center at the School of the Arts and California Nano Systems Institute (CNSI)
- Matthew Kenyon – New media artist/Associate Professor, The Digital+Media Department, Rhode Island School of Design (RISD)
- Paul Catanese – New media artist/Associate Professor, Art & Art History, Columbia College Chicago
- Doo-Sung Yoo – New media artist/Lecturer, Art & Technology, The Ohio State University

2015 'Bioacoustic Urbanscapes', International Audio Art Compilation and Art Show, Hopkins Hall Gallery and Room 360, The Ohio State University, Columbus, OH, December 9th – 16th,
https://u.osu.edu/biopresence/exhibition/call-for-audio-artists/
Juried by:

- TradeMark Gunderson, audio artist (aka The Evolution Control Committee),
- Angelika Nelson, Curator of the Museum of Biological Diversity Borror Laboratory of Bioacoustics,
- Doo-Sung Yoo, Lecturer in the Department of Art at the Ohio State University
- Michael Mercil, Professor of Art at the Ohio State University

"INTERVENTION", The Fuse Factory Electronic and Digital Arts Lab' Annual Juried Exhibition, the Pearl Conard Gallery of The Ohio State University Mansfield Campus, Mansfield, Ohio
September 28 – October 30,
Exhibition Website: http://fuse2015.thefusefactory.org/
Juried by -

- Tyler Cann, Associate Curator of Contemporary Art at Columbus Museum of Art
- Amy Youngs, Associate Professor of Art & Technology at The Ohio State University
- Alison Colman, Fuse Factory Founder and Executive Director
- Kate Shannon, Associate Professor of Art at Ohio State Mansfield
- Doo-Sung Yoo, Lecturer of Art & Technology at The Ohio State University

Work Experience

Present – 2015 Exhibitions Director, Curator for the Annual Exhibition, The Fuse Factory Electronic and Digital Arts Lab, Columbus, Ohio

2001- 2002 Secretary, Undergraduate programs (Visual Design and Ceramic Design), Department of Visual Design, Kwandong University, Gang-neung, S. Korea

1999- 2000 Animator and Sound Designer, Mimesis Studio, Seoul, S. Korea

2000 Teaching & Technical Assistant, Digital Animation Program, Hankyoreh Culture Center, Seoul, S. Korea

Solo Exhibitions

2013 "Replay: Red, Stench, Shrieks & Heat", the Art & Media Wing Gallery, Columbus Metropolitan Library, Columbus, Ohio, November 9 – December 12

2011 2011 Season in May, ROY G BIV Non-Profit Gallery for Emerging Artists, Columbus, OH, May 7 – May 28

- Juried by Lisa Dent (Associate Curator of Contemporary Art, Columbus Museum of Art), Kristin Bly (Co-Director of the collective new sense enterprises, multi-media artist), and Sarah J. Rogers (VP of Advancement, Columbus Association of Performing Arts)

Selected Group Exhibitions & Film Festivals

2025 "Lichen Metaverse – Online VR game", *Sympoiesis*, Fort Hayes Shot Tower Gallery, Columbus, Ohio
October 24 – December 11
https://u.osu.edu/livingartecolab/sympoiesis-2025/

"Lichen Metaverse – Online VR game", Department of Art Faculty Exhibition, Ohio State University Urban Arts Space. Columbus, OH, Oct. 17 – Nov. 14

"Fungal Entanglement: Lichenizing in Minneapolis", Lichen Symposium 2025, University of Minnesota, Minneapolis, MN. April 25

2024 "Fungal Entanglement: non-human citizens of New York City", *Art in Odd Places 2024: Care,* 14th Street, New York City, New York

"Fungal Entanglement: A Lichen Journey", An Earth Day Art Exhibition, "In a Hotter House", Biological Sciences Greenhouse, The Ohio State University, Columbus, Ohio

2022 Invitation artwork, VR animation part of "Becoming Leeches: Episode 1 – Having Dinner" "ImageOhio 2022 – *A Changing World*", ROY G BIV Gallery Annual Juried Exhibition, September 12 - November 18, Fort Hayes Shot Tower Gallery, Columbus Ohio

2018 "Becoming Leeches: Episode 1 – Having Dinner, ver. 1", Spectrum II: Cameron Granger, Diana Abells, Amanda Le Kline, Kate Shannon and Doo-Sung Yoo, ROY G BIV Gallery, Columbus, Ohio

2016 "By His Wounds We Are Healed XXIV" (Digital Image), *Columbus Arts Festival 2016*, Columbus, OH

2015 "I've come that they may have life, and have it abundantly", Performance and Installation, *BioPresence* Exhibition's Opening Reception, Hopkins Hall Gallery, Columbus, Ohio

"RecycleBots", Installation and Workshop, *IngenuityFest 2015*, Cleveland, Ohio

"RecycleBots", Installation and Workshop, *The Cleveland Mini Maker Faire 2015*, The Cleveland Public Library - the Downtown Branch, Cleveland, Ohio

"RecycleBots", Installation and Workshop the Connector Series – March, The Columbus Museum of Art, Columbus, Ohio

2013 "By His Wounds We Are Healed XXIV" (Digital Image), *Small Works Exhibition*, ROY G BIV Non-Profit Gallery for Emerging Artists, Columbus, OH

The Cleveland Mini Maker Faire 2013, "*Vishtauroborg Ver.3.1: Exhibition and Demonstration",* The Cleveland Public Library - the Downtown Branch, Cleveland, Ohio

2012 The 2012 Oklahoma Dance Film Festival, "*Vishtauroborg Ver.3.1, Ver.2.6, Ver.2.0: video"*, Living Arts of Tulsa, Tulsa, Oklahoma

Ignition 5.0: ART-astrophe (The Fuse Factory's Fifth Annual Juried Electronic Art Exhibition), " *Vishtauroborg Ver 3.1 – Incompatibility: video"*, Shot Tower Gallery, Columbus, Ohio

Ingenuity Fest 2012, *"Vishtauroborg Version 3.1 – Incompatibility",* Cleveland, Ohio
Hosted by James Krouse

Vishtauroborg project series: video screening, *Wild Goose Creative*, Columbus, Ohio
Hosted by The Fuse Factory's Frequency Fridays 2011-2012 season

"Vishtauroborg001.OMH5 Version 2.6 – Reaction", The Columbus Performing Arts Center, Columbus, Ohio

2011 *"Vishtauroborg001.OMH5 Version 2.0 – Reembody"*, The Columbus Performing Arts Center, Columbus, Ohio

Hello Science, Hello Art, "*Robotic Pig Heart-jellyfish: video",* the July Exhibition of City Art Center, Delaware, Ohio, Hosted by Jessi Walker

Demo-Licious, "*Vishtauroborg001.OMH5 Version 1.2 – Calling Spirits",* the Spring 2011 Art & Technology Show of OSU, Columbus, Ohio

Ignition 4.0: Natural/Unnatural: the annual juried art exhibition, presented by the Fuse Factory, *"Pig Bladder-Clouds: Installation",* Shot Tower Gallery, Columbus OH

2010 2010 Master of Fine Arts Exhibition: *Me and You and Everyone We Know*, *"Pig Bladder-Clouds in Rainforest",* OSU Urban Arts Space, Columbus, Ohio

15th Fergus Gilmore Scholarship Award Exhibition, *"Pig Bladder-Clouds: Installation",* Ohio Union Gallery, Columbus, Ohio

2009 *Prospectives.09* -International Digital Arts Festival, *"Pig Bladder-Clouds in Downtown Reno",* Reno, Nevada. * Hosted by Professor Joseph DeLappe at the University of Nevada Reno

Art Squatters, *"Pig Bladder-Clouds in Downtown Columbus",* Haskett Hall Gallery, Columbus, Ohio

Anthropocene, *"Pig Bladder-Cloud",* Art & Technology Exhibition, Haskett Hall Gallery, Columbus, Ohio

Pink Fluorescence, "*Robotic Pig Heart-jellyfish",* Art & Technology Exhibition, Haskett Hall Gallery, Columbus, Ohio

New Arrivals, *"Hamburger-torso",* Department of Art Graduate Students, Hopkins Hall Gallery + Corridor, Columbus, Ohio

2008 *Darwin's Bicentennial: Art, Science and the Origin of Species*, *"Technology & Human Body: video"*, Hopkins Hall Gallery + Corridor – Main Campus, Columbus (Nov.12th–Dec.5th), Kuhn Gallery-Marion Campus (Sep.24th–Oct.30th), Marion, Ohio

- Hosted by Curator Prudence Y. Gill, Director/Curator in the Department of Art at OSU

2007 B.F.A. Thesis Exhibition, Hopkins Hall Gallery, Columbus, Ohio

Digescape, *"Indigestion: Kinetic Pig Stomach",* Art & Technology Exhibitions, Haskett Hall Gallery, Columbus, Ohio

15th Fergus Gilmore Scholarship Award Exhibition, *"YooRMutt2007",* Hopkins Hall Gallery + Corridor, Columbus, Ohi

Undergraduate Juried Exhibition '07, Hopkins Hall Gallery + Corridor, Columbus, Ohio

Bit Babble, "*"YooRMutt2007",* Art & Technology Exhibitions, Haskett Hall Gallery, Columbus, Ohio

2006 *Electro Polyglot*, *"Hamburger-torso"*, Art & Technology Exhibitions, Haskett Hall Gallery, Columbus, Ohio

N-Cube Film Festival 2006, *"Dream",* Gateway Film Center, Columbus, Ohio

2002 *"The Dynamic & Vital Media",* The Changmu Theater, Seoul, Korea

The 7th International Short Film Festival of Iranian Young Cinema Society, "Mimesis TV- episode1", Sound Design, Focus on Korea, Tehran, Iran

2000 *5th Pusan International Film Festival*, *Wide Angle section*, "Mimesis TV- episode1", Sound Design, Pusan, Korea

Tehran International Animation Festival 2000, "Mimesis TV- episode1", Sound Design, Tehran, Iran

Seoul Short Animation Festival, "Mimesis TV- episode1", Sound Design, Seoul, Korea

Korean Independent Film and Video Makers' Forum, "Mimesis TV- episode1", Sound Design, Seoul, Korea

Honors, Awards, & Grants

2024 'Global Arts + Humanities Discovery Theme' grant for "Learning Lichens: A Symbiotic Co-creation", The Ohio State University, Columbus, Ohio

2016 Art Commission for the video documentation and promotion design (website, video, digital imaging) of *BioPresence* Exhibition, the Department of Art, The Ohio State University, Columbus, Ohio

2015 Art Commission for the performance and video installation, *BioPresence* Exhibition's Opening Reception, the Department of Art, The Ohio State University, Columbus, Ohio

Ingenuity Fest 2015 Grant for Materials and Travel, Ingenuity Cleveland Festival of Arts & Technology, Cleveland, Ohio

The Cleveland Mini Maker Faire 2013 Grant for Materials and Travel, Ingenuity Cleveland Festival of Arts & Technology, Cleveland, Ohio

The Connector Series Grant for materials, The Columbus Museum of Art, Columbus, Ohio

2014 Art Commission for curating exhibition, "Telepresent Animal Hall of Fame", the second term exhibition of "The Museum for Insects", Artist Amy Youngs, The Peabody Essex Museum, Salem, Massachusetts

2013 The Cleveland Mini Maker Faire 2013 Grant for materials, Ingenuity Cleveland Festival of Arts & Technology

2010 18th Fergus Gilmore Scholarship Competition Award, The Ohio State University

Fergus Gilmore Art Scholarship 2010, The Ohio State University

2009 *Prospectives.09*: International Digital Arts Festival Travel Grant, The University of Nevada Reno

Arts & Humanities Graduate Research Small Grant, The Ohio State University

Fergus Gilmore Family Fund for materials, Art Squatters, The Ohio State University

2008 Graduate Teaching Associate to attend The Ohio State University Master of Fine Arts Program in Art and Technology area

2007 Brian Bradesca Memorial Scholarship, The Ohio State University

15th Fergus Gilmore Scholarship Competition Award, The Ohio State University

Students Research Award, The Ohio State University

2006 Wyatt Theatre Scholarship, The Ohio State University

Fergus Gilmore Art Scholarship 2006, The Ohio State University

N-Cube Film Festival, Drama Award, Columbus, Ohio

Publications

2021 *Posthumanism in Art and Science: A Reader,* Edited by Giovanni Aloi and Susan McHugh
Columbia University Press, USA
ISBN: 9780231196673
https://cup.columbia.edu/book/posthumanism-in-art-and-science/9780231196673

2020 Doo-Sung Yoo, *Artist Statement: Aqua001.c02: Robotic Pig Heart–Jellyfish 2009*, Tierstudien 18/2020: Tiere und / als Medien, Edited by Jessica Ullrich and Stefan Rieger, Neofelis Verlag GmbH, Berlin, Germany
ISSN: 2193-8504, ISBN: 978-3-95808-315-8, ISBN (PDF): 978-3-95808-366-0
https://neofelis-verlag.de/verlagsprogramm/zeitschriften/tierstudien/1014/tiere-und/als-medien

2017 *Antennae: The Journal of Nature in Visual Culture,* Issue 39: The Interview Issue #2, U.K.
http://www.antennae.org.uk/
Interviewer: Dr. Jennifer Parker-Starbuck, Head of School, School of Performing and Digital Arts, Royal Holloway, University of London, England

2015 Doo-Sung Yoo, "Lifelike Artificial Hybrids: Aesthetic and Practical Approaches to Combinations of Natural and Unnatural Technology," Wi: Journal of Mobile Culture: Special Edition – Bio Mobility, Canada
http://wi.mobilities.ca/doo-sung-yoo-lifelike-artificial-hybrids-aesthetic-and-practical-approaches-to-combinations-of-natural-and-unnatural-technology/

2013 Doo-Sung Yoo, *Organ-machine Hybrid: Experiments in combinations of Animal Organs with Electronic Devices and Robotics for New Artistic Applications,* ISEA2012 Machine Wilderness: Special Media-N edition - FALL 2013: V.09 N.03, USA
ISBN 9781304661265

- Print Edition: http://www.lulu.com/shop/new-media-caucus/media-n-isea2012-machine-wilderness/paperback/product-21320167.html
- Web Edition: http://median.newmediacaucus.org/isea2012-machine-wilderness/organ-machine-hybrid-experiments-in-combinations-of-animal-organs-with-electronic-devices-and-robotics-for-new-artisticapplications/

Doo-Sung Yoo, *Vishtauroborg: Part Human, Part Animal, Part Machine*, CAA Conference Edition 2013, New York, 2013: New Media Caucus Panel and Events, NMC/Media-N - SUMMER 2013: V.09 N.02: 91–93, USA
ISSN 2159-6891

- Web Edition – http://median.newmediacaucus.org/caa-conference-edition-2013/vishtauroborg-part-human-part-animal-part-machine/
- Print Edition – http://www.lulu.com/shop/new-media-caucus/media-n-caa-conference-edition-new-york-2013/paperback/product-21129355.html

2010 Doo-Sung Yoo, Organ-machine Hybrids (Artificial Animals) – M.F.A Thesis, The Ohio State University, USA – https://etd.ohiolink.edu/ap:10:0::NO:10:P10_ETD_SUBID:72243

Reviews and Bibliography

Sommer Wagen, “Walking in a lichen wonderland”, The Minnesota Daily, 2025
https://mndaily.com/arts-entertainment/walking-in-a-lichen-wonderland/04/28/2025/swhitemndaily-com/

Philipp Wolf, *Posthuman Mimétisme: Caillois, Adorno and an Aesthetics of Mimesis*, Journal of Posthumanism, Volume: 2, No: 2, pp. 125–137. June 2022, Transnational Press London, England
ISSN: 2634-3576 (Print) | ISSN 2634-3584 (Online)
https://journals.tplondon.com/jp/article/view/1940/1620

Animals in the Machine: Robotic Animal Agents, Mahindra Humanities Center’s Transmedia Arts Seminar, co-sponsored with metaLAB, at Harvard University. USA
April 15, https://mahindrahumanities.fas.harvard.edu/event/animals-machine-robotic-animal-agents

Jennifer Parker-Starbuck, *Becoming-Leech: Animal–human–technological hybrid exchanges*, Performance Research: A Journal of the Performing Arts, Volume 25, Issue 4, 2020, The Centre for Performance Research Ltd, Aberystwyth, Wales, UK
DOI: 10.1080/13528165.2020.1842027
https://www.tandfonline.com/doi/full/10.1080/13528165.2020.1842027
https://www.performance-research.org/

Jessica Ullrich, Bio-Aesthetics: The Production of Life in Contemporary Art, ‘Life After Literature: Perspectives on Biopoetics in Literature and Theory’, Edited by Zoltán Kulcsár-Szabó, Tamás Lénárt, Attila Simon, Roland Végső, Springer, Cham, Switzerland
ISBN: 978-3-030-33737-7, eBook ISBN: 978-3-030-33738-4
DOI: 10.1007/978-3-030-33738-4
https://www.springer.com/us/book/9783030337377

Austin McQuinn, Becoming Audible: Sounding Animality in Performance, The Pennsylvania State University Press, 2020, p.123. USA
https://www.psupress.org/books/titles/978-0-271-08796-2.html#

Kamil Kusy, “Cybernonstrum w art-edenie”, Filo-Sofija, Vol 17, No 39/2 (2017/4/II), p. 393-402
ISSN 1642-3267
http://www.filo-sofija.pl/index.php/czasopismo/issue/view/48/showToc

Lee, Sun Young, “Human, Animal, and Machine”, Art & Criticism, vol.57 n.48 2017, February 2018, S. Korea
http://www.sinwonart.co.kr/html/artn_04.php

Youn-Jeong Rho, “Artist Doo-Sung Yoo alongside Posthumanism”, ArtWide, vol. 84, March 2018, S. Korea
http://www.sinwonart.co.kr/html/artw_04.php

Jung-Ah Kim, “The Pursuit of Techno-Utopia”, The December issue vol. 397 of ‘MISULSEGYE’, December 2017, S. Korea
http://www.mise1984.com/magazine?article=1653

Jennifer Robertson, Robo Sapiens Japanicus: Robots, Gender, Family, and the Japanese Nation, University of California Press, 2017, p. 250. USA
ISBN-10: 0520283201

Jennifer Parker-Starbuck, “Technologized Animality: Performance beyond Humanity”, Research Seminar, University of Exeter, Exeter, UK
November 23, 2016. http://www.exeter.ac.uk/news/events/details/index.php?event=6022

Jennifer Parker-Starbuck, “Bodies and Border Crossings: Animality, Performance, and the Anthropocene”, Borderlines IV: Resisting, Persisting, Performing (the fourth annual interdisciplinary conference), De Montfort University, Leicester, UK
June 22, 2016. https://culturehub.co/org/borderlines_iv_resisting_persisting_performing

Amy Youngs, “Embracing Interdependencies: Machines, Humans and Non-humans”, *Robots and Art: Exploring an Unlikely Symbiosis*, Ed. Damith Herath, Christian Kroos, Stelarc, Springer Science+Business Media Singapore, 2016, p.109. Singapore
ISBN: 9811003211, 9789811003219 (eBook)

Annie Jacobson, “BioPresence Exhibition”, NY Arts Magazine, February, 2016. USA
https://nyartsmagazine.net/about/

Ricardo Iglesias García, “Robofilia, mangas y tecnoarte japonés”, Artmedia 15 años / Autores varios; compilado por Alejandra Marinaro y, Facundo Colantonio. - 1a ed. Ciudad Autónoma de Buenos Aires: Universidad Maimónides, 2015. P.100. Argentina
ISBN 978-987-1699-22-3
https://www.researchgate.net/publication/311767029_Robofilia_mangas_y_tecnoarte_japones

Esmaeil Najar Darinkolae, “Stanislavski Is Dead And Vishtauroborg Devours, Who Believed Meyerhold?”, *Bodies on Stage: Acting Confronted by Technology* (the International Theatre and Performance Conference), University of Sorbonne nouvelle-Paris 3, Paris, France
June 2 - June 5, 2015.
https://iftr.org/news/2015/april/june-3-4-5-bodies-on-stage-acting-confronted-by-technologies-take-2#programme

Parker-Starbuck, J. (2013). “Animal Ontologies and Media Representations: Robotics, Puppets, and the Real of War Horse”. Theatre Journal 65(3), p. 381.
The Johns Hopkins University Press, USA
The ATHE 2014 Outstanding Article award
http://muse.jhu.edu/article/522847

Chris Hables Gray, “The Uncanny Evolution of Homo Cyborg”, *Evolution Haute Couture: Art and Science in the Post-Biological Age* part 2, Ed. Dmitry Bulatov, the Kaliningrad Branch of the National Centre for Contemporary Arts, 2013, p.247. Russia
“V. Body as Technology: Techno-body Modification”, p.232 – p.233
ISBN: 978-5-94620-073-8

“Artist Talks”, *ISEA2012 Albuquerque: Machine Wilderness – Conference Proceedings*, (International Symposium on Electronic Art 2012, Albuquerque, New Mexico), p.223. USA
ISBN: 9781479350803
http://isea-archives.org/?page_id=25305

“Round Table: Ethics and Contemporary Art”, *Art Theory and Artistic Imagination in the Twenty-First Century*, ed. Boris Bozhkov (International Journal of Cultural Research: EIDOS, 2010), p.11. Russia
ISSN 2079-1100

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