

# Doo-Sung Yoo

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## Education

- 2010            M.F.A. with an emphasis in Art & Technology, Department of Art, The Ohio State University, Columbus, Ohio
- 2007            B.F.A. with an emphasis in Art & Technology, Department of Art, The Ohio State University, Columbus, Ohio
- 2004 - 2005    Post Bachelor Courses, University of Tennessee at Martin, Martin, Tennessee
- 2003            M.F.A. with an emphasis in Multimedia Animation, Graduate School of Performance Art, Sejong University, Seoul, South Korea
- 2000            B.F.A. with an emphasis in Graphic Design, Department of Visual Design, Kwandong University, Gangneung, South Korea

## Teaching & Educational Work Experience

- Present –        Assistant Professor of Teaching, Art & Technology Area, Department of Art, The Ohio State University, Columbus, Ohio  
Aug. 2024
- May. 2024 –     Full-time Lecturer, Department of Art, The Ohio State University, Columbus, Ohio  
Aug. 2022
- 2023            Curriculum Development for a General Education Theme Course in Art and Science, Department of Art, Co-teaching with the Department of Molecular Genetics, The Ohio State University, Columbus, Ohio
- May. 2022 –     Lecturer, Art & Technology Area, Department of Art, The Ohio State University, Columbus, Ohio  
Jan. 2011
- 2010            Instructor of Record, Spring Quarter & Winter Quarter, Art & Technology Area, Department of Art, The Ohio State University, Columbus, Ohio
- 2008 - 2010     Graduate Teaching Assistant, [Art 455: Holography](#) (Harris Kagan, Professor of Physics)  
Autumn Quarter 2008, Winter Quarter 2009, Spring Quarter 2009, Autumn Quarter 2009, and Winter Quarter 2010, Department of Art, The Ohio State University, Columbus, Ohio
- 2002            Lecturer, Autumn Semester, Department of Cartoon and Game Animation, Yewon Arts University, Imsil, S. Korea

## Residencies / Visiting Artist

- 2023 - 2024    Living Art and Ecology Lab Residency, Visiting Artist  
Humanities Institute, College of Arts and Sciences & Department of Art, The Ohio State University, Columbus, Ohio

- 2021 Visiting Artist, The Digital+Media Department, Rhode Island School of Design  
November 18<sup>th</sup>, Providence, Rhode Island, USA  
[https://events.risd.edu/event/dm\\_visiting\\_artist\\_series\\_doo-sung\\_yoo](https://events.risd.edu/event/dm_visiting_artist_series_doo-sung_yoo)
- 2015 Visiting artist, 'Digital Culture: Video Essay', Columbus College of Art & Design, USA, November 4<sup>th</sup>
- 2011 Visiting Artist, "*Organ-machine Hybrid* project", Art 661.01 - Aspects of Art & Technology: Living, Biological and Eco Art, Columbus, Ohio, November 15<sup>th</sup>  
Department of Art, The Ohio State University, Columbus, Ohio
- 2010 Visiting Artist, "*Organ-machine Hybrid* project", Art 661.01 - Aspects of Art & Technology: Living, Biological and Eco Art, Columbus, Ohio, October 14<sup>th</sup>  
Department of Art, The Ohio State University, Columbus, Ohio

### Artist Talks / Panel Discussion

- 2021 Book Launch Panel Discussion of 'Posthumanism in Art and Science: A Reader', published by Columbia University Press, October 29<sup>th</sup>, USA  
Panelists –
- Francesca Ferrando, Philosopher / Adjunct Assistant Professor at New York University
  - Ken Rinaldo, Artist / Emeritus Professor at The Ohio State University
  - Giovanni Aloj, Art Historian / Adjunct Associate Professor at School of the Art Institute of Chicago
  - Susan McHugh, Author / Professor of English at University of New England
  - Doo-Sung Yoo, Artist / Lecturer of Art & Technology at The Ohio State University
- <https://www.academia.edu/video/jEoGWl>
- 2017 The 3<sup>rd</sup> Biennial Living with Animals Conference: Co-existence, Eastern Kentucky University, Richmond, Kentucky, USA  
March 23<sup>rd</sup>, Hosted by EKU Department of Psychology, <http://livingwithanimals.eku.edu/>
- 2016 Art and Speculative Futures: International conference 2016, Arts Santa Mònica, Barcelona, Spain  
October 29<sup>th</sup>, Hosted by University of Barcelona, Spain  
<https://artfuturesconference.wordpress.com/yoo/>
- 2013 New Media Caucus: A College Art Association Affiliate Society, the Fourth Annual New Media Caucus Showcase, hosted by the National Academy Museum & School, New York, New York, February 13<sup>th</sup>, USA  
<http://www.collegeart.org/news/2013/09/09/affiliated-society-news-for-september-2013/>
- 2012 Ignition 5.0: ART-astrophe, Artist Talk, Shot Tower Gallery, Columbus, Ohio, USA  
November 29<sup>th</sup>
- International Symposium on Electronic Art (ISEA) 2012: Albuquerque - Machine Wilderness, Artist Talk, "Part Human, Part animal, Part machine", Albuquerque, New Mexico, USA, September 21<sup>st</sup> [http://isea-archives.org/?page\\_id=25305](http://isea-archives.org/?page_id=25305)
- 2011 The Fuse Factory's Frequency Fridays 2011-2012 season, Artist Talk, "*Vishtauborg* Version 2.6 and Version 2.0", Wild Goose Creative, Columbus, Ohio, USA, April 6<sup>th</sup>
- Delaware City Art Center, Artist Talk, Delaware, Ohio, USA, July 15<sup>th</sup>
- ROY G BIV Gallery, Artist Talk, Columbus, Ohio, USA, May 28<sup>th</sup>

## Curated Exhibitions / Curatorial Projects & Workshops

- 2024 Resident Artist, An Earth Day Art Exhibition, “In a Hotter House”, Biological Sciences Greenhouse, The Ohio State University, Columbus, Ohio, April 22
- 2023 Resident Artist, Art Workshop Series - 2, “Lichen Creation & Ideation”, Living Art and Ecology Lab, The Ohio State University, Columbus, Ohio, November 29
- Art Workshop Series, 1. “Learning Lichen”, Living Art and Ecology Lab, Columbus, Ohio, The Ohio State University, Columbus, Ohio, October 26
- 2019 Exhibitions Director, Curator for the Annual Exhibition, “TechnoMEME 2”, The Fuse Factory Electronic and Digital Arts Lab’ Annual Juried Exhibition, the Cultural Arts Center, Columbus, Ohio  
November 1 – December 7  
<https://www.culturalartscenteronline.org/>
- 2018 Exhibitions Director, Curator for the Annual Exhibition, “TechnoMEME”, The Fuse Factory Electronic and Digital Arts Lab’ Annual Juried Exhibition, the Pearl Conard Gallery of The Ohio State University Mansfield Campus, Mansfield, Ohio, October 22 - November 29  
<https://www.facebook.com/events/1967221566687696/>
- 2016 Exhibitions Director, Curator for the Annual Exhibition, “ANTHROPOCENE”, The Fuse Factory Electronic and Digital Arts Lab’ Annual Juried Exhibition, the Pearl Conard Gallery of The Ohio Sate University Mansfield Campus, Mansfield, Ohio, November 14 – December 7  
Project Website: <http://fuse2016.thefusefactory.org/>
- 2015 *BioPresence* Curatorial Committee, The Hopkins Hall Gallery of the Ohio State University main campus and the Mote Galleries on High Street, in Columbus, Ohio. December 9th – 16th  
Project Website: <https://u.osu.edu/biopresence/people-2/>
- Exhibitions Director, Curator for the Annual Exhibition, “INTERVENTION”, The Fuse Factory Electronic and Digital Arts Lab’ Annual Juried Exhibition, the Pearl Conard Gallery of The Ohio Sate University Mansfield Campus, Mansfield, Ohio  
September 28 – October 30  
Exhibition Website: <http://fuse2015.thefusefactory.org/>
- 2014 Curator, “Telepresent Animal Hall of Fame”, the second term exhibition of “*The Museum for Insects project*”, The Peabody Essex Museum (PEM), Salem, Massachusetts  
February 3, 2014 – May 18  
Website: <http://hypernatural.com/museum/telepresentanimal.html>  
PEM: <http://www.pem.org/>

## Exhibition Juror

- 2022 “ImageOhio 2022 – *A Changing World*”, ROY G BIV Gallery Annual Juried Exhibition, September 12 - November 18, Fort Hayes Shot Tower Gallery, Columbus Ohio  
Juried by:
- Jordanne Renner, Adjunct Faculty of Art Department at Xavier University
  - Doo-Sung Yoo, Lecturer of Art & Technology at The Ohio State University

- 2019 “TechnoMEME 2”, The Fuse Factory Electronic and Digital Arts Lab Annual Juried Exhibition, the Cultural Arts Center, Columbus, Ohio. <https://www.culturalartscenteronline.org/> November 1 – December 7, [http://thefusefactory.org/2019\\_ffe/](http://thefusefactory.org/2019_ffe/)  
Juried by:
- Tyler Cann, Curator of Contemporary Art at Columbus Museum of Art
  - Amy Youngs, Associate Professor of Art & Technology at The Ohio State University
  - Doo-Sung Yoo, Lecturer of Art & Technology at The Ohio State University
- 2018 ROYGBInterVal 2018, ROY G BIV Gallery, April 30th to May 1st, Columbus Ohio  
<http://intervalart.site/jurors/>  
Juried by:
- Kira O’Reilly – Head of Program, Masters in Ecology and Contemporary Performance at the University of the Arts in Helsinki, Finland
  - Doo-Sung Yoo – New media artist/Lecturer, Art & Technology, The Ohio State University
- 2017 ‘New School 3, Juried Exhibition’, Blockfort Gallery, October 6 – November 10, Columbus Ohio,  
<http://www.blockfortcolumbus.com>, Juried by Adam Brouillette, Kelli Williams, & Doo Sung Yoo
- 2016 ‘ANTHROPOCENE’, The Fuse Factory Electronic and Digital Arts Lab’ Annual Juried Exhibition, the Pearl Conard Gallery of The Ohio State University Mansfield Campus, Mansfield, Ohio  
November 14 – December 7, <http://fuse2016.thefusefactory.org/>  
Juried by:
- Victoria Vesna – Ph.D., New media artist/Professor, Department of Design Media Arts, The University of California, Los Angeles (UCLA) and Director of the Art|Sci center at the School of the Arts and California Nano Systems Institute (CNSI)
  - Matthew Kenyon – New media artist/Associate Professor, The Digital+Media Department, Rhode Island School of Design (RISD)
  - Paul Catanese – New media artist/Associate Professor, Art & Art History, Columbia College Chicago
  - Doo-Sung Yoo – New media artist/Lecturer, Art & Technology, The Ohio State University
- 2015 ‘Bioacoustic Urbanscapes’, International Audio Art Compilation and Art Show, Hopkins Hall Gallery and Room 360, The Ohio State University, Columbus, OH, December 9th – 16th,  
<https://u.osu.edu/biopresence/exhibition/call-for-audio-artists/>  
Juried by:
- TradeMark Gunderson, audio artist (aka The Evolution Control Committee),
  - Angelika Nelson, Curator of the Museum of Biological Diversity Borror Laboratory of Bioacoustics,
  - Doo-Sung Yoo, Lecturer in the Department of Art at the Ohio State University
  - Michael Mercil, Professor of Art at the Ohio State University
- “INTERVENTION”, The Fuse Factory Electronic and Digital Arts Lab’ Annual Juried Exhibition, the Pearl Conard Gallery of The Ohio State University Mansfield Campus, Mansfield, Ohio  
September 28 – October 30,  
Exhibition Website: <http://fuse2015.thefusefactory.org/>  
Juried by -
- Tyler Cann, Associate Curator of Contemporary Art at Columbus Museum of Art
  - Amy Youngs, Associate Professor of Art & Technology at The Ohio State University
  - Alison Colman, Fuse Factory Founder and Executive Director
  - Kate Shannon, Associate Professor of Art at Ohio State Mansfield
  - Doo-Sung Yoo, Lecturer of Art & Technology at The Ohio State University

## Work Experience

Present – 2015	Exhibitions Director, Curator for the Annual Exhibition, The Fuse Factory Electronic and Digital Arts Lab, Columbus, Ohio
2001- 2002	Secretary, Undergraduate programs (Visual Design and Ceramic Design), Department of Visual Design, Kwandong University, Gang-neung, S. Korea
1999- 2000	Animator and Sound Designer, Mimesis Studio, Seoul, S. Korea
2000	Teaching & Technical Assistant, Digital Animation Program, Hankyoreh Culture Center, Seoul, S. Korea

## Solo Exhibitions

2013	"Replay: Red, Stench, Shrieks & Heat", the Art & Media Wing Gallery, Columbus Metropolitan Library, Columbus, Ohio, November 9 – December 12
2011	2011 Season in May, ROY G BIV Non-Profit Gallery for Emerging Artists, Columbus, OH, May 7 – May 28 <ul style="list-style-type: none"><li>Juried by Lisa Dent (Associate Curator of Contemporary Art, Columbus Museum of Art), Kristin Bly (Co-Director of the collective new sense enterprises, multi-media artist), and Sarah J. Rogers (VP of Advancement, Columbus Association of Performing Arts)</li></ul>

## Selected Group Exhibitions & Film Festivals

2024	"Fungal Entanglement: non-human citizens of New York City", "Art in Odd Places 2024: Care", 14 <sup>th</sup> Street, New York City, New York  "Fungal Entanglement: A Lichen Journey", An Earth Day Art Exhibition, "In a Hotter House", Biological Sciences Greenhouse, The Ohio State University, Columbus, Ohio
2022	Invitation artwork, VR animation part of "Becoming Leeches: Episode 1 – Having Dinner" "ImageOhio 2022 – A <i>Changing World</i> ", ROY G BIV Gallery Annual Juried Exhibition, September 12 - November 18, Fort Hayes Shot Tower Gallery, Columbus Ohio
2018	"Becoming Leeches: Episode 1 – Having Dinner, ver. 1", Spectrum II: Cameron Granger, Diana Abells, Amanda Le Kline, Kate Shannon and Doo-Sung Yoo, ROY G BIV Gallery, Columbus, Ohio
2016	"By His Wounds We Are Healed XXIV" (Digital Image), <i>Columbus Arts Festival 2016</i> , Columbus, OH
2015	"I've come that they may have life, and have it abundantly", Performance and Installation, <i>BioPresence</i> Exhibition's Opening Reception, Hopkins Hall Gallery, Columbus, Ohio  "RecycleBots", Installation and Workshop, <i>IngenuityFest 2015</i> , Cleveland, Ohio  "RecycleBots", Installation and Workshop, <i>The Cleveland Mini Maker Faire 2015</i> , The Cleveland Public Library - the Downtown Branch, Cleveland, Ohio  "RecycleBots", Installation and Workshop the Connector Series – March, The Columbus Museum of Art, Columbus, Ohio

- 2013      *"By His Wounds We Are Healed XXIV"* (Digital Image), *Small Works Exhibition*, ROY G BIV Non-Profit Gallery for Emerging Artists, Columbus, OH
- The Cleveland Mini Maker Faire 2013, *"Vishtauroborg Ver.3.1: Exhibition and Demonstration"*, The Cleveland Public Library - the Downtown Branch, Cleveland, Ohio
- 2012      The 2012 Oklahoma Dance Film Festival, *"Vishtauroborg Ver.3.1, Ver.2.6, Ver.2.0: video"*, Living Arts of Tulsa, Tulsa, Oklahoma
- Ignition 5.0: ART-astrophe (The Fuse Factory's Fifth Annual Juried Electronic Art Exhibition), *"Vishtauroborg Ver 3.1 – Incompatibility: video"*, Shot Tower Gallery, Columbus, Ohio
- Ingenuity Fest 2012, *"Vishtauroborg Version 3.1 – Incompatibility"*, Cleveland, Ohio  
Hosted by James Krouse
- Vishtauroborg* project series: video screening, *Wild Goose Creative*, Columbus, Ohio  
Hosted by The Fuse Factory's Frequency Fridays 2011-2012 season
- "Vishtauroborg001.OMH5 Version 2.6 – Reaction"*, The Columbus Performing Arts Center, Columbus, Ohio
- 2011      *"Vishtauroborg001.OMH5 Version 2.0 – Reembody"*, The Columbus Performing Arts Center, Columbus, Ohio
- Hello Science, Hello Art, "Robotic Pig Heart-jellyfish: video"*, the July Exhibition of City Art Center, Delaware, Ohio, Hosted by Jessi Walker
- Demo-Licious, *"Vishtauroborg001.OMH5 Version 1.2 – Calling Spirits"*, the Spring 2011 Art & Technology Show of OSU, Columbus, Ohio
- Ignition 4.0: Natural/Unnatural*: the annual juried art exhibition, presented by the Fuse Factory, *"Pig Bladder-Clouds: Installation"*, Shot Tower Gallery, Columbus OH
- 2010      2010 Master of Fine Arts Exhibition: *Me and You and Everyone We Know, "Pig Bladder-Clouds in Rainforest"*, OSU Urban Arts Space, Columbus, Ohio
- 15<sup>th</sup> Fergus Gilmore Scholarship Award Exhibition, *"Pig Bladder-Clouds: Installation"*, Ohio Union Gallery, Columbus, Ohio
- 2009      *Prospectives.09* -International Digital Arts Festival, *"Pig Bladder-Clouds in Downtown Reno"*, Reno, Nevada. \* Hosted by Professor Joseph DeLappe at the University of Nevada Reno
- Art Squatters, "Pig Bladder-Clouds in Downtown Columbus"*, Haskett Hall Gallery, Columbus, Ohio
- Anthropocene, "Pig Bladder-Cloud"*, Art & Technology Exhibition, Haskett Hall Gallery, Columbus, Ohio
- Pink Fluorescence, "Robotic Pig Heart-jellyfish"*, Art & Technology Exhibition, Haskett Hall Gallery, Columbus, Ohio
- New Arrivals, "Hamburger-torso"*, Department of Art Graduate Students, Hopkins Hall Gallery + Corridor, Columbus, Ohio

- 2008 *Darwin's Bicentennial: Art, Science and the Origin of Species, "Technology & Human Body: video"*, Hopkins Hall Gallery + Corridor – Main Campus, Columbus (Nov.12th–Dec.5th), Kuhn Gallery-Marion Campus (Sep.24th–Oct.30th), Marion, Ohio
- Hosted by Curator Prudence Y. Gill, Director/Curator in the Department of Art at OSU
- 2007 B.F.A. Thesis Exhibition, Hopkins Hall Gallery, Columbus, Ohio
- Digescape, "Indigestion: Kinetic Pig Stomach"*, Art & Technology Exhibitions, Haskett Hall Gallery, Columbus, Ohio
- 15<sup>th</sup> Fergus Gilmore Scholarship Award Exhibition, *"YooRMutt2007"*, Hopkins Hall Gallery + Corridor, Columbus, Ohio
- Undergraduate Juried Exhibition '07, Hopkins Hall Gallery + Corridor, Columbus, Ohio
- Bit Babble, "YooRMutt2007"*, Art & Technology Exhibitions, Haskett Hall Gallery, Columbus, Ohio
- 2006 *Electro Polyglot, "Hamburger-torso"*, Art & Technology Exhibitions, Haskett Hall Gallery, Columbus, Ohio
- N-Cube Film Festival 2006, *"Dream"*, Gateway Film Center, Columbus, Ohio
- 2002 *"The Dynamic & Vital Media"*, The Changmu Theater, Seoul, Korea
- The 7<sup>th</sup> International Short Film Festival of Iranian Young Cinema Society, "Mimesis TV- episode1"*, Sound Design, Focus on Korea, Tehran, Iran
- 2000 *5<sup>th</sup> Pusan International Film Festival, Wide Angle section, "Mimesis TV- episode1"*, Sound Design, Pusan, Korea
- Tehran International Animation Festival 2000, "Mimesis TV- episode1"*, Sound Design, Tehran, Iran
- Seoul Short Animation Festival, "Mimesis TV- episode1"*, Sound Design, Seoul, Korea
- Korean Independent Film and Video Makers' Forum, "Mimesis TV- episode1"*, Sound Design, Seoul, Korea
- 1999 *3rd Puchon International Fantastic Film Festival, Off Theater section, "Trees will grow to a great size"*, Puchon, Korea
- Independent Art Festival 1999, "Trees will grow to a great size"*, Seoul, Korea

### Honors, Awards, & Grants

- 2024 'Global Arts + Humanities Discovery Theme' grant (\$38,055) for *"Learning Lichens: A Symbiotic Co-creation"*, The Ohio State University, Columbus, Ohio
- 2016 Art Commission for the video documentation and promotion design (website, video, digital imaging) of *BioPresence* Exhibition, the Department of Art, The Ohio State University, Columbus, Ohio
- 2015 Art Commission for the performance and video installation, *BioPresence* Exhibition's Opening Reception, the Department of Art, The Ohio State University, Columbus, Ohio

Ingenuity Fest 2015 Grant for Materials and Travel, Ingenuity Cleveland Festival of Arts & Technology, Cleveland, Ohio

The Cleveland Mini Maker Faire 2013 Grant for Materials and Travel, Ingenuity Cleveland Festival of Arts & Technology, Cleveland, Ohio

The Connector Series Grant for materials, The Columbus Museum of Art, Columbus, Ohio

2014 Art Commission for curating exhibition, "Telepresent Animal Hall of Fame", the second term exhibition of "The Museum for Insects", Artist Amy Youngs, The Peabody Essex Museum, Salem, Massachusetts

2013 The Cleveland Mini Maker Faire 2013 Grant for materials, Ingenuity Cleveland Festival of Arts & Technology

2010 18<sup>th</sup> Fergus Gilmore Scholarship Competition Award, The Ohio State University

Fergus Gilmore Art Scholarship 2010, The Ohio State University

2009 *Prospectives.09*: International Digital Arts Festival Travel Grant, The University of Nevada Reno

Arts & Humanities Graduate Research Small Grant, The Ohio State University

Fergus Gilmore Family Fund for materials, Art Squatters, The Ohio State University

2008 Graduate Teaching Associate to attend The Ohio State University Master of Fine Arts Program in Art and Technology area

2007 Brian Bradesca Memorial Scholarship, The Ohio State University

15<sup>th</sup> Fergus Gilmore Scholarship Competition Award, The Ohio State University

Students Research Award, The Ohio State University

2006 Wyatt Theatre Scholarship, The Ohio State University

Fergus Gilmore Art Scholarship 2006, The Ohio State University

N-Cube Film Festival, Drama Award, Columbus, Ohio

1997 LG Ad. Creative Advertising Competition, TV Story Board Award, Seoul, S. Korea

## Publications

2021 *Posthumanism in Art and Science: A Reader*, Edited by Giovanni Alois and Susan McHugh  
Columbia University Press, USA  
ISBN: 9780231196673  
<https://cup.columbia.edu/book/posthumanism-in-art-and-science/9780231196673>

2020 Doo-Sung Yoo, *Artist Statement: Aqua001.c02: Robotic Pig Heart–Jellyfish*  
2009, Tierstudien 18/2020: Tiere und / als Medien, Edited by Jessica Ullrich and Stefan Rieger, Neofelis Verlag GmbH, Berlin, Germany  
ISSN: 2193-8504, ISBN: 978-3-95808-315-8, ISBN (PDF): 978-3-95808-366-0  
<https://neofelis-verlag.de/verlagsprogramm/zeitschriften/tierstudien/1014/tiere-und/als-medien>

- 2017 *Antennae: The Journal of Nature in Visual Culture*, Issue 39: The Interview Issue #2, U.K.  
<http://www.antennae.org.uk/>  
 Interviewer: Dr. Jennifer Parker-Starbuck, Head of School, School of Performing and Digital Arts, Royal Holloway, University of London, England
- 2015 Doo-Sung Yoo, “Lifelike Artificial Hybrids: Aesthetic and Practical Approaches to Combinations of Natural and Unnatural Technology,” *Wi: Journal of Mobile Culture: Special Edition – Bio Mobility*, Canada  
<http://wi.mobilities.ca/doo-sung-yoo-lifelike-artificial-hybrids-aesthetic-and-practical-approaches-to-combinations-of-natural-and-unnatural-technology/>
- 2013 Doo-Sung Yoo, *Organ-machine Hybrid: Experiments in combinations of Animal Organs with Electronic Devices and Robotics for New Artistic Applications*, ISEA2012 Machine Wilderness: Special Media-N edition - FALL 2013: V.09 N.03, USA  
 ISBN 9781304661265
- Print Edition: <http://www.lulu.com/shop/new-media-caucus/media-n-isea2012-machine-wilderness/paperback/product-21320167.html>
  - Web Edition: <http://median.newmediacaucus.org/isea2012-machine-wilderness/organ-machine-hybrid-experiments-in-combinations-of-animal-organs-with-electronic-devices-and-robotics-for-new-artisticapplications/>
- Doo-Sung Yoo, *Vishtauroborg: Part Human, Part Animal, Part Machine*, CAA Conference Edition 2013, New York, 2013: New Media Caucus Panel and Events, NMC/Media-N - SUMMER 2013: V.09 N.02: 91–93, USA  
 ISSN 2159-6891
- Web Edition – <http://median.newmediacaucus.org/caa-conference-edition-2013/vishtauroborg-part-human-part-animal-part-machine/>
  - Print Edition – <http://www.lulu.com/shop/new-media-caucus/media-n-isea2012-machine-wilderness/paperback/product-21129355.html>
- 2010 Doo-Sung Yoo, *Organ-machine Hybrids (Artificial Animals)* – M.F.A Thesis, The Ohio State University, USA  
 – [https://etd.ohiolink.edu/ap:10:0::NO:10:P10\\_ETD\\_SUBID:72243](https://etd.ohiolink.edu/ap:10:0::NO:10:P10_ETD_SUBID:72243)

## Reviews and Bibliography

Philipp Wolf, *Posthuman Mimétisme: Caillois, Adorno and an Aesthetics of Mimesis*, *Journal of Posthumanism*, Volume: 2, No: 2, pp. 125–137. June 2022, Transnational Press London, England  
 ISSN: 2634-3576 (Print) | ISSN 2634-3584 (Online)  
<https://journals.tplondon.com/jp/article/view/1940/1620>

*Animals in the Machine: Robotic Animal Agents*, Mahindra Humanities Center’s Transmedia Arts Seminar, co-sponsored with metaLAB, at Harvard University. USA  
 April 15, <https://mahindrahumanities.fas.harvard.edu/event/animals-machine-robotic-animal-agents>

Jennifer Parker-Starbuck, *Becoming-Leech: Animal–human–technological hybrid exchanges*, *Performance Research: A Journal of the Performing Arts*, Volume 25, Issue 4, 2020, The Centre for Performance Research Ltd, Aberystwyth, Wales, UK  
 DOI: 10.1080/13528165.2020.1842027  
<https://www.tandfonline.com/doi/full/10.1080/13528165.2020.1842027>  
<https://www.performance-research.org/>

Jessica Ullrich, *Bio-Aesthetics: The Production of Life in Contemporary Art, 'Life After Literature: Perspectives on Biopoetics in Literature and Theory'*, Edited by Zoltán Kulcsár-Szabó, Tamás Lénárt, Attila Simon, Roland Végső, Springer, Cham, Switzerland  
ISBN: 978-3-030-33737-7, eBook ISBN: 978-3-030-33738-4  
DOI: 10.1007/978-3-030-33738-4  
<https://www.springer.com/us/book/9783030337377>

Austin McQuinn, *Becoming Audible: Sounding Animality in Performance*, The Pennsylvania State University Press, 2020, p.123. USA  
<https://www.psupress.org/books/titles/978-0-271-08796-2.html#>

Kamil Kusy, "Cybernonstrum w art-edenie", *Filo-Sofija*, Vol 17, No 39/2 (2017/4/II), p. 393-402  
ISSN 1642-3267  
<http://www.filo-sofija.pl/index.php/czasopismo/issue/view/48/showToc>

Lee, Sun Young, "Human, Animal, and Machine", *Art & Criticism*, vol.57 n.48 2017, February 2018, S. Korea  
[http://www.sinwonart.co.kr/html/artn\\_04.php](http://www.sinwonart.co.kr/html/artn_04.php)

Youn-Jeong Rho, "Artist Doo-Sung Yoo alongside Posthumanism", *ArtWide*, vol. 84, March 2018, S. Korea  
[http://www.sinwonart.co.kr/html/artw\\_04.php](http://www.sinwonart.co.kr/html/artw_04.php)

Jung-Ah Kim, "The Pursuit of Techno-Utopia", The December issue vol. 397 of 'MISULSEGYE', December 2017, S. Korea  
<http://www.mise1984.com/magazine?article=1653>

Jennifer Robertson, *Robo Sapiens Japonicus: Robots, Gender, Family, and the Japanese Nation*, University of California Press, 2017, p. 250. USA  
ISBN-10: 0520283201

Jennifer Parker-Starbuck, "Technologized Animality: Performance beyond Humanity", Research Seminar, University of Exeter, Exeter, UK  
November 23, 2016. <http://www.exeter.ac.uk/news/events/details/index.php?event=6022>

Jennifer Parker-Starbuck, "Bodies and Border Crossings: Animality, Performance, and the Anthropocene", *Borderlines IV: Resisting, Persisting, Performing* (the fourth annual interdisciplinary conference), De Montfort University, Leicester, UK  
June 22, 2016. [https://culturehub.co/org/borderlines\\_iv\\_resisting\\_persisting\\_performing](https://culturehub.co/org/borderlines_iv_resisting_persisting_performing)

Amy Youngs, "Embracing Interdependencies: Machines, Humans and Non-humans", *Robots and Art: Exploring an Unlikely Symbiosis*, Ed. Damith Herath, Christian Kroos, Stelarc, Springer Science+Business Media Singapore, 2016, p.109. Singapore  
ISBN: 9811003211, 9789811003219 (eBook)

Annie Jacobson, "BioPresence Exhibition", *NY Arts Magazine*, February, 2016. USA  
<https://nyartsmagazine.net/about/>

Ricardo Iglesias García, "Robofilia, mangas y tecnoarte japonés", *Artmedia 15 años / Autores varios*; compilado por Alejandra Marinaro y, Facundo Colantonio. - 1a ed. Ciudad Autónoma de Buenos Aires: Universidad Maimónides, 2015. P.100. Argentina  
ISBN 978-987-1699-22-3  
[https://www.researchgate.net/publication/311767029\\_Robofilia\\_mangas\\_y\\_tecnoarte\\_japones](https://www.researchgate.net/publication/311767029_Robofilia_mangas_y_tecnoarte_japones)

Esmaeil Najar Darinkolae, "Stanislavski Is Dead And Vishtauborg Devours, Who Believed Meyerhold?", *Bodies on Stage: Acting Confronted by Technology* (the International Theatre and Performance Conference), University of Sorbonne nouvelle-Paris 3, Paris, France  
June 2 - June 5, 2015.

<https://iftr.org/news/2015/april/june-3-4-5-bodies-on-stage-acting-confronted-by-technologies-take-2#programme>

Parker-Starbuck, J. (2013). "Animal Ontologies and Media Representations: Robotics, Puppets, and the Real of War Horse". *Theatre Journal* 65(3), p. 381.

The Johns Hopkins University Press, USA  
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