
MONICA NICKOLAI

www.monicanickolai.com
monica.nickolai@gmail.com
c. 010-4337-0714

Education

- 2010 **School of the Art Institute of Chicago** MFAW Writing
- 2007 **Prague Schools** TESOL Certificate
- 2004 **Webster University** BA Studio Art,
BA English with an emphasis in creative writing
- 2003 **Regent's College of London** Study Abroad Program

Collections

- 2011 Chicago Mayor Richard Daley, a gift on behalf of SAIC and President Walter Massey

Solo Exhibitions

- 2015 Salt Gallery (Upcoming); Gwangju, Korea
Gallery DAC (upcoming); Daejeon, Korea

Group Exhibitions

- 2015 **Daejeon Arts Collective** Daejeon City Hall; Daejeon Korea (upcoming)
Cross-Cultural APIC Gallery; Daejeon, Korea
- 2014 **Grand Opening of Gallery DAC** Gallery DAC; Daejeon, Korea
Made in Korea Wooyeon Gallery; Daejeon, Korea
- 2013 **Daejeon Arts Collective** Bohm Gallery; Daejeon, Korea
- 2012 **Chicago Torture Justice Memorials** Sullivan Gallery; Chicago, IL
- 2011 **Text Sound Transmission** Stramash Space; an online gallery run by curators based in Glasgow, Scotland
- 2010 **Public Light & Space** satellite space of Richard Gray Gallery at John Hancock Building; Chicago, IL

- The Embedded Flaw** Betty Rhymer Gallery; Chicago, IL
- 2004 **Empty Spaces** Hunt Gallery; St. Louis, MO
- 2003 **Student Show** Hunt Gallery; St. Louis, MO
- Nadadada (7)** Gallery of Contemporary Art St. Louis (Now Museum of Contemporary Art St. Louis)
- 2002 **Student Show** Hunt Gallery; St. Louis, MO

Shows/Performances of Written Work

- 2015 **Big Day South** (upcoming)
Performance/animation
Moim Gallery in collaboration with Angle Magazine; Ulsan, Korea
- 2011 **Speak English**
Writing for sketch theater show
Gorilla Tango Theater; Chicago, IL
- 2010 **All the Best,**
Invitation to respond creatively to video installation by Annette Elliot and Nazy Lotfi
Sullivan Gallery; Chicago, IL
- 2008 **Gerbil Power**
Play written for Seoul Players
The Orange Tree; Seoul, Korea
- 2004 **Girl of Your Dreams**
Play selected for the Surfacing Playwrights' Festival
St. Louis Repertory Theater; St. Louis, MO

Public Projects

- 2011 **Field Museum—Chicago Climate Action Plan**
Working as an intern with a team of urban anthropologists, I helped to develop signage for a community garden in Pilsen, facilitated exhibition design created about a student-led community project, and assisted in developing public art projects to engage communities in climate-friendly practices.

Project Cabrini Green

A collaborative public art project led by artist Jan Tichy

I helped to create a curriculum, lead art and writing workshops, edit student work for the website and art book publication, and assemble the light boxes that were installed in the building and exhibited as art world-wide.

Exhibitions and documentation were presented by the Richard Gray Gallery with No Longer Empty in New York, the SKOR Foundation in Amsterdam, and the Museum of Contemporary Art in Chicago and Hamburg, Germany.

- 2009 **Public Space Project**
Public performance at the Wacker Drive underpass in Chicago

Publications

- Bewildering Stories**
The Isle of Shark-Dogs—short story
- Chicago Art Magazine**
Free-lance journalist for online magazine
- 2012 **The Gothic Blue Book**
Doll—short story
- 2011 **An American Life in Writing**
Electronic writing event with publication (available for sale in print and online) by Patrick Sanchez
Contributor
- D.I.Y. Film**
Free-lance journalist for online magazine
- All the Best,**
Exhibition catalog
Wrote and performed a reading in response to a video installation by Annette Elliot and Nazy Lotfi
- 2010 **Public Light & Space**
Exhibition catalog with DVD
Featured artist: submitted photos of my work, wrote an essay, gave a video interview for the DVD, and edited interviews
- 2009 **The Embedded Flaw**
Exhibition catalog
Featured artist: wrote short piece to accompany featured work
- 2008 **STEP into Design**
Design magazine
Commissioned to interview two of STEP's top designers of an international competition for 2008

Grants and Awards

- 2012 **Alternate for Fulbright Award** Sculpture/Installation to Germany (not received)
- 2010 **Gold Award from the Council for the Advancement and Support of Education**
'Best In-House Publication' for *Public Light and Space*, a group exhibition catalog
- 2010 **Student Leadership Award** SAIC Faculty Nomination

2009 **World Less Traveled** Grant to Japan for art project research

Presentations of Work

2010 Presented my work to SAIC president and administration and the Chairman of Millennium Park at the Sullivan Gallery

Proposal for public artwork to donors, Deans at SAIC, and Chicago city officials at a satellite space of the Richard Gray Gallery

Selected Press/Media Coverage

이정민. “푸른 눈에 비친 대전, 예술작품으로 녹여내다”. Good Morning Joongjang. <http://www.goodmorningcc.com/news/articleView.html?idxno=23755>. Published January 18, 2015. Accessed January 26, 2015.

김의화. “가슴속 예술혼 소통의 열쇠로.” Joongdo News. http://www.joongdo.co.kr/jsp/article/article_view.jsp?pq=201405190243. Published May 20, 2014. Accessed June 7, 2014.

최영조. “외국인 미술가들, 대전서 5회째 정기전시회 개최” DMB News. <http://www.dmbnews.kr/news/articleView.html?idxno=6471>. Published May 20, 2014. Accessed June 7, 2014.

이준희. “제5회 대전아트컬렉티브 전시회 '인기'” MBS. <http://www.mbstv.co.kr/news/articleView.html?idxno=55100>. Published May 20, 2014. Accessed June 7, 2014.

“Chicago Torture Justice Memorials” CAN TV. Chicago, IL. December 6, 2012
Kari, Lyderson.

“Cabrini-Green to Exit with Poetry and Lights” New York Times, March 26, 2011

Schmich, Mary. “At Cabrini’s Last High-Rise, Blinking Lights Tell a Fading History” Chicago Tribune, 30 March 2011

Costello, Brian. “As the Walls Come Down” Chicago Reader, 24 March 2011

Swann, Jessica. "SAIC Students Breathe Soul Into Chicago’s Public Spaces" FNews Magazine, May/June 2010

Weiss, Hedy. "Fountain creator challenges young artists' imaginations" Chicago Sun-Times, May 22, 2010

Viera, Lauren. “Public Light & Space’ at Paul Gray Gallery” Chicago Tribune, June 6, 2010

Teaching Experience

Soongsil University, Seoul, Korea
English Instructor, *August 2014-February 2015*

- Teach and evaluate conversation courses in English as a foreign language
- Teach and evaluate advanced level courses for advanced-level students in academic writing and presentations

Woosong University, Daejeon, Korea

English Instructor, *August 2013-August 2014*

- Teach and evaluate many different integrated skills courses in English as a foreign language
- Tutor in the university writing center
- Designed a course in graphic novels
- Coached winning team in departmental presentation contest

Maryville University, St. Louis, MO

Adjunct Faculty, *Fall 2012-Spring 2013*

- Designed courses and evaluated students in writing courses, including creative writing, advanced writing, and essay courses

Columbia College Chicago

Writing Center Consultant/ESL Specialist, *September 2011-May 2012*

- Tutor students in every stage of the academic writing process, including brainstorming, drafting, and revising

School of the Art Institute of Chicago

Adjunct Faculty, *Summer 2011-May 2011*

- Assisted students in EIS (English for International Students) Tutorials, a required course for SAIC EIS students in which they practice presenting work, work on art history papers, or other assignments required in outside courses
- Teach Fluency course for EIS students, a course in which students read and write art history texts and do projects to explore and explain artistic concepts
- Tutored graduate students in various subjects, including art and writing projects

Kaplan International Center at the Illinois Institute of Technology, Chicago, IL

Instructor, *Summer 2010-April 2011*

- Plan and teach ESL courses during periods of high student enrollment (Spring 2011, Summer 2010)
- Served as substitute teacher

School of the Art Institute of Chicago

Writing Center Teacher's Assistant, *Summer 2009-December 2010*

- Served as head tutor in my last semester, which involved assisting in the hiring process, advising tutors in technique, and administrative duties
- Tutored students in writing skills
- Performed administrative duties upon request

School of the Art Institute of Chicago

Sharp Woodshop Teacher's Assistant, *Fall 2008-Spring 2010*

- Tutored first-year students in construction, safety, and tool use in the wood shop
- Maintained equipment to departmental standards

School of the Art Institute of Chicago

Early College Program Teacher's Assistant (Writing), *Summer 2009*

- Assisted in teaching an art course focused on using text in public art projects, sound art, book-making, and other text-based projects to high school students for college credit
- Led evening workshops

Seoul Metropolitan Office of Education

Instructor, *August 2007-August 2008*

- Co-created educational materials for teachers and students, such as MP3s for practicing useful English phrases and dialogues viewable on the school website
- Created publicity for the school through appearing on South Korean television programs, teaching classes for the school's web site, writing speeches for administrators, and editing school videos and reading materials
- Taught and planned EFL lessons and worked on a variety of extracurricular activities for students from first through sixth grade

Webster University, Hong Kong

Guest speaker, *December 2007*

Spoke to students of a study-abroad course in education about issues in Korean education

Chung Dahm Institute, Seoul, Korea

Instructor, *February 2006-February 2007*

- Won Best Instructor Award (second place for one quarter, first place for two quarters)
- Taught EFL classes and evaluated students ages 6-17
- Participated in promotional events, such as parental observations and community events to support enrollment

ENCT, Incheon, Korea

Instructor, *October 2006-January 2007*

- Developed teaching guides and lesson plans for students ages 6-14
- Collaborated to create and launch a kindergarten program

Webster University, St. Louis, MO

Writing Center Coach, *September 2001-January 2003*

- Tutored students in writing skills online and in person
- Created educational handouts for students
- Created publicity materials to be distributed across campus

Other Professional Experience

TransArt, Seoul, Korea

Free-lance translation editor, *December 2014-present*

- Edit translated art documents for publication, museum exhibition, grant applications, etc.

Daejeon Arts Collective, Daejeon, Korea

Vice-president of Daejeon Arts Collective, *December 2013-present*

- Scout potential galleries for exhibitions
- Collaborate and take on a variety of tasks to publicize and install shows

Gallery DAC, Daejeon, Korea

Co-owner/Exhibitions Manager of Gallery DAC, *November 2014-present*

- Help design and edit newsletters
- Help to scout locations for new gallery location
- Help re-model space to make it suitable for a gallery
- Collaborate with co-artists for tasks as needed