

Art Education

Baylor College, Institute Of Oral History
Glassell School of Art, Museum Of Fine Art, Houston, Texas
Student Art League, N.Y., N.Y.

Performance

2017

Take Space, Brooklyn Museum
A Litany 2, (dis)place, Black Women Artists For Black Lives Matter,
Project Row Houses, Houston, Texas

2016

A Litany, Black Women Artists for Black Lives Matter, New Museum, N.Y.

Public Art Installations

2015

The Community's Magic Sound Box Project, Dioko,
Laundromat Project's Field Day, Harlem, New York, N.Y.
African American Day Parade, Harlem, N.Y.
Bamba Day, State Building, Harlem, N.Y.

2014

The Community's Magic Sound Box Project, New York
Harlem, New York, N.Y.

Selected Group Exhibitions

2017

Project Row Houses, Houston, Texas
Contemporary African Spirituality, Calabar Gallery, New York, New York

2016

Bronx: Africa, Longwood Gallery, Bronx, New York

2014

Works On Paper Exhibition
McNeese State University, Lake Charles, Louisiana

2013

September Show, Alexandra Museum Of Art, Alexandra, Louisiana
Interactive Participating Artist, Grace and Gravity: Monumental Works By El Anatsui,
Brooklyn Museum, Brooklyn, New York

2012

Get It On The Record, Caldwell College, Caldwell, New Jersey

2011

Get It on the Record, Artist in Libraries, Brooklyn Public Library, New York
Telling Herstory, chashama Gallery, New York
Faces Of The Economy, Art For Change Gallery, New York
Our History is Our Strength, UBS Gallery, Stamford, Ct.

2010

Open Studios Exhibition, chashama Gallery, New York

2009

Small Works On Paper, Casa Frela Gallery, New York
The Work Office Project, New York, N.Y.
Group Show, 461 Artists, New York, N.Y.

2008

Small Works, Project Room, Allen Sheppard Gallery, New York,
Herstory/Mystory, chashama 461 Gallery, New York,
All Awards Winners Exhibition, Pen and Brush Gallery, New York
Hands, Heads, Hearts, Pen and Brush Gallery, New York

2007

City Of Houston "Annex Show" City Hall, Houston, Texas

Winter Salon Show, CDF Gallery, Maplewood, New Jersey
2006

3 Strong Women / 3 Strong Visions, Allen Sheppard Gallery, New York

Salon Two, Memphis College of Art, Memphis, Tennessee

Church Inc., Prairie View A and M University, Prairie View, Texas

Emerging African American Artists Exhibition, Rice University, Houston, Texas

2004

Many Views of the African American Male, Kathleen Coleman Gallery, Houston, Texas

Residencies/Awards/Grants

2016 Blue Mountain Center Residency,

2015 Laundromat Project, *Create Change Commission grant*

Manhattan Community Arts fund Grant

2014

Manhattan Community Arts fund Grant

2013

Manhattan Community Arts fund Grant

2011

Manhattan Community Arts Fund Grant

2009

New York Foundation For The Arts, Fiscal Sponsorship Artist

2008

Manhattan Community Arts Fund Grant

2006

Best In Show, African American Artist Juried by Otabenga Jones and Associates

2012

Millay Colony, workshop with Tracie Morris

2011

Anderson Center for interdisciplinary Studies, *Jerome Foundation Residency*,
Red Wing, Minn.

Blue Mountain Center, Blue Mountain Lake, N.Y.

Laundromat Project, *Create Change Fellow*, New York, N. Y.

Publications

Artsy.net

Killens Review of Arts & Letters

Glasstire

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