

Mariel Herring

b. Philadelphia, PA

w. Philadelphia, PA

EDUCATION

2013

M.F.A., Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

2011

Post-Baccalaureate Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

2010

B.A., Art (with college and departmental honors), Earlham College, Richmond, IN.

SOLO EXHIBITION

2016

honest half-truths: an exhibition of recent paintings by Mariel Herring, Automat Collective, Philadelphia, PA.

GROUP EXHIBITIONS

2017

Studios@Bok Inaugural Exhibition, Bok Building, Philadelphia, PA.

Locum: Sculpture by James Maurelle, Mariel Herring, Sarah Zwerling and Jacintha Clark, University City Arts League, Philadelphia, PA.

2015

Head, Shoulders, Knees, and Toes, Gross McCleaf Gallery, Philadelphia, PA.

2014

Le Horla, Marginal Utility Gallery, Philadelphia, PA.

2013-2014

Humor Me!: giggle, chuckle, chortle, Annemarie Sculpture Garden and Arts Center, Dowell, MD.

2013

112th Annual Student Exhibition, Walter and Leonore Annenberg Gallery, Philadelphia, PA.

2012-2013

Painting the Periphery, Sykes Gallery, Millersville, PA; Pierre S. du Pont Arts Center Gallery, Wilmington, DE.

2011

Juried Exhibition, Gallery 128, Philadelphia, PA.

Drawn From PAFA, Barbara Crawford Gallery, Philadelphia, PA.

AWARDS

2011-2013

M.F.A. Merit Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

2010-2011

Post-Baccalaureate Merit Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

2010

Senior Project Honors, Earlham College, Richmond, IN.

RESIDENCIES

2020

Covid Artist in Residence, South Philly Artist Sanctuary, Philadelphia, PA.

2019

Prestigious Fellows Program, Barbados Art Institute, Long Beach, CA.

BIBLIOGRAPHY

2015

[*Head, Shoulders, Knees, and Toes*, Jenna Buckingham, Title Magazine \(September 2015\). Web.](#)

2014

[*365 Artists 365 Days Project*, Frank Juarez Gallery and Greymatter Gallery, \(December 10, 2014\). Web.](#)

[*"LE HORLA" BRINGS VISUAL DEMENTIA TO MARGINAL UTILITY*, Evan Paul Laudenslager, Geist-Magazine \(September 2014\). Web.](#)

WRITING

2019

[*Marief Herring on Chuta Kimura, Painters on Paintings*, \(December 5, 2019\). Web.](#)

WORK EXPERIENCE

Present

Owner Operator, Bedia Makes LLC., Philadelphia, PA.

2020-2021

Lead Carpenter/Finish Carpenter, Osborne Construction, Philadelphia, PA.

2017-2020

Lead Carpenter/Project Manager, Future and Sons LLC., Philadelphia, PA.

2017

Woodworker, J&K Lockerby Engineering and Fabrication Co., Philadelphia, PA.

Woodworker, BDDW, Philadelphia, PA.

2013-2016

Carpenter/Painter, Phillip Johnson Construction Company, Philadelphia, PA.

2012-2013

Teacher, After-School Studio Art Program for High School Students, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

2011

Studio Assistant to artist Amy Walsh, Philadelphia, PA.

2009-2010

Teaching Assistant, Painting I, Art Department, Earlham College, Richmond, IN.

2008

Studio Assistant to artist Tom Judd, Philadelphia, PA.