

## Curriculum Vitae

### Born

1971, Dublin, Ireland.

### Solo Exhibitions

2011 – *Best Western Plus Hotel & Suites*, Rockville, Maryland, Washington D.C.

2002 - *Five Day Wonder* - Exhibition and Performance, *Oisín Gallery*, Dublin, Ireland.

2000 – *Twenty Years of Panic Art*, *Oisín Gallery*, Westland Row, Dublin, Ireland.

1997 – *The Globe Bar*, Georges Street, Dublin, Ireland.

1996 – *Artefacts of a Crisis, The Garden of Delights*, Christchurch, Dublin, Ireland.

1994 – *The Head Gallery: The Ormond Multi-Media Centre*, Ormond Quay, Dublin, Ireland.

### Group Exhibitions

2006 - *Grogans Pub*, Dublin, Ireland.

2005 - Rosensteel Gallery, Phoenix, Arizona, U.S.A.

2001 - *Grogans Pub*, Christmas show, Dublin, Ireland.

2000 – *Oisín Gallery*, Christmas Show, Westland Row, Dublin, Ireland.

1999 - *Grogans Pub*, Christmas show, Dublin, Ireland.

1998 - *Grogans Pub*, Christmas show, Dublin, Ireland.

1990 – *Oisín Gallery*, Fairview, Dublin, Ireland.

1990 – *The Framework Gallery*, Dun Laoghaire, Dublin, Ireland.

1988 – *Oisín Gallery*, Fairview, Dublin, Ireland.

### Private Collections

Mr. Jeff Wilder, New Jersey, U.S.A.

Best Western Plus Hotel & Suites, Rockville, Maryland, Washington D.C.

Mr. Marshall Twinham & Associates, Texas and New York, U.S.A.

Mr. John Rogers, Galway, Ireland.

Martin Meehan & Associates, Dublin, Ireland.

Mr. Larry Masterson, R.T.E, Dublin, Ireland.

Palladio Stoneworks, Wiltshire, England.

Bank of Ireland Asset Management, Dublin, Ireland.

Mr. Gavin Friday.

His Excellency Noel Kierans, Consul General Luxembourg.

Mr. Sean and Mrs. Edel Moloney, Dublin, Ireland.

Pfizer Ireland, Dublin, Ireland.

SSI Computers, Dublin, Ireland.

Mr. Paul O'Kelly, *Oisín Art Gallery*, Dublin, Ireland.

Mr. Donal McNeela, *Oisín Art Gallery*, Dublin, Ireland.

Mr. Garth Pye, Perth, Australia.

### Newspaper and Magazine Reviews

2008 – Anne Sexton, *Hot Press*, March 26th, 'Wildlife: Sexedup; Web.'

2000 - Ruth Hetherington, *TNT: Trinity News Two*, 6<sup>th</sup> December; "*Don't Panic Folks! It's Only Art...*"

2000 - Maria Walter, LSB College, Dublin Business School, "*The Erotic Solitude of David Murphy.*"

2000 - Helen Murray; *Sunday Tribune*, 19<sup>th</sup> November: "*Porn to Be Wild.*"

2000 – Ian O'Doherty, *Evening Herald*, Monday 6<sup>th</sup> November; "*So Much for Sex Being Fun.*"

1996 – Mebh Ruane, *English Sunday Times*; '*David Murphy, Garden of Delights.*'

### Newspaper Feature Articles

2002 - Eamonn Carr, *Evening Herald*, Thursday, 14<sup>th</sup> March; "*The Porn Again Shock Artist.*"

2000 – Mic Moroney, Tuesday 7<sup>th</sup> November, *The Irish Times*; "*Murphy's Laws of Panic Art.*"

2000 - Gayle Killilea, *Sunday Independent*, August 13<sup>th</sup>; '*Gayle Killilea, Met Subversive Artist Cypher, Who Intends Turning the Art World Inside Out.*'

### **Newspaper Notices**

2000 – Ken Sweeny, Diary; *Evening Herald*, Friday 10<sup>th</sup> November; “*Little ‘Panic Art’ Shock.*”  
2000 - Ben Quinn, *Evening Herald*, Saturday, 4<sup>th</sup> November; “*Hardcore Porn meets Art.*”

### **Radio Reviews**

2000 - John Hunt and Myles Dungan, RTÉ Radio 1, *Rattlebag*, Wednesday 22<sup>ed</sup> November.

### **Radio Notices**

2002 - Myles Dungan, RTÉ Radio 1, *Rattlebag*, Tuesday 15<sup>th</sup> January.

### **Radio Interviews**

2002 - Neil O`Shea, *The Arts Show*, Lite FM, Sunday 31<sup>st</sup> March.

### **Television Interviews**

2002 - *Sampler*, (producer Luke McManus) RTÉ 2, Wednesday 9<sup>th</sup> October (repeat.)  
2002 - *Sampler*, (producer Luke McManus) RTÉ 2, Wednesday 24<sup>th</sup> July.  
2002 - Paul Connelly, RTÉ 1 News, Saturday 16<sup>th</sup> March.  
2002 - Mary Kennedy, *Open House*, RTÉ 1, Monday 11<sup>th</sup> March.  
2000 – Lorraine Keane, *TV3 News*, Friday 10<sup>th</sup> November.

### **Catalogues**

2002 - '*Five Day Wonder*', texts by Paul O`Kelly and Cypher.  
2000 - '*Twenty Years of Panic Art*', texts by Paul O`Kelly, Olive Braiden, Donal McNeela and Cypher.

### **Theses and Unpublished Writings on Cypher**

2003 - *The Influences of Contemporary Irish Society and Culture on the Definition of Masculinity, Seen Through the Work of Artist David Murphy*, Emma Betts, NCAD Dublin.  
2002 - *Five Day Wonder*, Paula W. Hayes, Bray Co. Dublin.

### **Online Zines**

2009 - *Heavy Bear*: Issue One, February 2009, Ed. Jane Crown.

### **Album Covers**

2016 – Painting *Sunset over Sea* No. 2, 2008, used as album cover for *Going Home* by Stewart Kenny.

### **Awards and Honours**

2002 - Travel Bursary, The Irish Arts Counsel.  
2001 - Irish Inland Revenue; Artists Tax Exception.  
1996 – Air Lingus/Irish Arts Counsel; *Artflight*.  
1989 – Accepted into Dun Laoghaire College of Art based on exceptional talent.

### **Artists Writings**

2020 - *The Panic Texts*, 479pp.  
2020 - *The Panic Artist: Volume One: Life with Mother: 1971 – 1995*, 500pp.  
2020 - *The Panic Artist: Volume Two: The Muses: 1996 – 2008*, 391pp.  
2020 - *The Panic Artist: Volume Three: My Name is David Murphy: 2009 – 2018*, 388pp.  
2020 - *The Panic Artist: Volume Four: The Spector of Impotence: 2019 – 2020*, 165pp.

### **Film Option Agreement Based on *The Panic Artist*.**

2005 - Johnny O`Rielly, Snapshot Films Ltd., 5 Ormond Quay Upper, Dublin 7, Ireland, (the option expired - and the film was never made.)

### **Artist`s Talks**

2002 - '*Five Day Wonder*' - Five Day Exhibition, Performance and Public Interaction, *Oisín Art Gallery*, Westland Row, Dublin, March 11<sup>th</sup> -16<sup>th</sup>.

1996 - '*Artefacts of a Crisis*,' *The Garden of Delights* bookshop, Christchurch, Dublin, October 12<sup>th</sup>.

### **Art College**

1994 – St. Peter's Killester, one-year portfolio preparation course (not completed.)

1989-90 – Dun Laoghaire College of Art and Design, Dublin. Three-year fine art diploma course (not completed.)

### **Schooling**

1988-9 - Sandymount High School Ballsbridge, Dublin.

1983-86 - Greendale Community School Kilbarrack, Dublin.

1979-83 – Sandford Park, Prep School, Ranelagh, Dublin.

1975-79- Sutton Park School, Howth, Co. Dublin.

1974–75 – Bracken Hill, Kindergarten, Howth Village, Co. Dublin.

### **Night Courses and Private Tutorials**

2003-4 - NCAD life-drawing and painting with Kenneth Donfield, Dip Fine Art.

2003-4 - NCAD '*Art Making*' with Anne Marie Keaveney, BA, and Jackie Duignan BA, MA.

1993 (September - December) - NCAD clay modelling from life, with Pat Fortune.

1993 (September- December) - NCAD life-drawing and painting with Mary Burke BA.

1993 (July) - NCAD life-painting with Tom McGuirk.

1992 (September - December) - NCAD life-painting with Tom McGuirk.

1992 (July) - NCAD life-painting with Tom McGuirk.

1992 (April) - NCAD life-painting with Tom McGuirk.

1992 – Life-drawing Trinity Arts Centre.

1991 (June) Life-drawing City Arts Centre.

1986 – Oil-painting classes with Brian McCarthy.

1985 (June) – Watercolour classes with Brian Byrnes, B A., H.D.E.

1985 (April) – Watercolour classes with Brian Byrnes, B A., H.D.E.

1984 (June) – Watercolour classes with Brian Byrnes, B A., H.D.E.

1984 (April) – Watercolour classes with Brian Byrnes, B A., H.D.E.

### **Related Work**

1994 – Assistant puppet-maker and scenery painter, for a production of *Barabaus*; '*Half Eight Mass of a Tuesday*', in *The Project Arts Centre*, Dublin.

1994 – Video work for, *The Dublin Youth Theatre*'s, production of; '*Haunted*'.

### **Art Related Travel**

2012 – Banbridge Co Down.

2011 – Washington D.C.

2011 – New York.

2008 – Berlin.

2007 - (July) – Cork.

2007 - (April) – Cork.

2006 - Amsterdam.

2006 - Cork.

2005 - Cork.

2004 - Madrid.

2001 - Cork.

2001 - Amsterdam.

2001 – Paris.

1999 – Barcelona.

1997 – London.

1996 – London.

1995 - Amsterdam.

1993 – Amsterdam.

1992 (November) – Amsterdam.

1992 (May) – Amsterdam.  
1990 – Paris.  
1989 – Los Angeles.

### **Hobbies**

2017-2020 - *Flames of War*, *Bolt Action* and *Battlegroup* wargaming books on World War II.  
2005-2020 – Art blogging.  
2004-2020 - *Wargames Illustrated* magazine.  
2004-2017 - Ultimate Fighting Championship (Mixed Martial Arts Fighting.)  
1997–2020 - Art biographies.  
1997–2020 - Art criticism and theory.  
1995-2000 – Art and psychosis; *Art Brut* and *Outsider Art*.  
1992-2020 – Reality TV; *The Real World*, *Ibiza Uncovered*, *Big Brother* and *Love Island* etc.  
1992-2009 – Debauchery: alcohol, cigarettes, hashish, poppers, LSD, speed, ecstasy and cocaine.  
1992-1995 – Use of prostitutes in Amsterdam red-light district.  
1991-1994 – Nine para-suicide attempts and three committals to a psychiatric hospital.  
1991-2000 – Erotic writing; De Sade, Sacher-Masoch, “Walter”, Bataille, Miller and Nin.  
1990-1997 - Trash TV; *Donabue*, *Sally*, *Ricki Lake*, *The Jenny Jones Show* and *The Jerry Spring Show*.  
1989-2020 - Documentaries on dating, love, sex, gender, and the porn industry.  
1989-1993 – Sex surveys, behavioural studies, and anthologies of male and female sexual fantasies.  
1989-2020 – Pornography; magazines, videos, books, DVDs, internet and webcam.  
1989-2017 – Professional boxing and the history of boxing.  
1987-1993 - Psychology, psychoanalysis, sexology, psychiatry and sociology.  
1987-1993 – Feminist and gender studies.  
1987-2017 - Philosophers; Schopenhauer, Nietzsche, Sartre, Heidegger, Foucault and Cioran.  
1986-2020 – Erotica, anti-porn feminism, pro-porn feminism and academic pornographic theory.  
1981-2020 – Art programmes on TV; painting classes, quizzes, documentaries, debates and news.  
1983-1987 – Playing Greek, Roman, Napoleonic, and World War II wargame scenarios.  
1983-1987 – Wargaming books; Peter Young, Donald Featherstone, Charles Grant, Bruce Quarrie.  
1982-1993 – Novelists; Dickens, Salinger, Kafka, Joyce, Miller, Nabokov, Sartre, Beckett and Bataille.  
1981-2020 – Western Art History, especially the period from 1500-1989.  
1981-2020 – Music; Classical, Jazz, Blues, Rock and Roll, Rock, Indie, Punk, Grunge, Metal, Rap.  
1980-2020 - Western military history including Grecian, Roman, Napoleonic and World War II periods.  
1977-2020 – Hollywood movies, foreign films, arthouse movies, silent movies, film noir etc.