



Kyoko Imazu
kyokoimazu.com

Education

2007 Bachelor of Fine Art (Printmaking), RMIT University, Australia

Solo Exhibitions

- 2017 The Wild Things, Odd One Out, Hong Kong
Secret Stories, Solander Gallery, Wellington, New Zealand
Still-Summer, AG Gallery, New York, United States
Come out to play, Port Jackson Press, Collingwood, Australia
- 2016 Autumn Moon, Port Jackson Press, Collingwood, Australia
Storytellers, Megalo Print Studio + Gallery, Canberra, Australia
Small gathering, Consulate General of Japan, Melbourne, Australia
- 2015 Call of the Wild, Odd One Out, Hong Kong
World of Kyoko Imazu, AG Gallery, New York, United States
- 2014 Tunnel books and Other Illuminations, Melbourne Athenaeum, Library, Australia
- 2013 Feathers and Fur, Odd One Out, Hong Kong
Animalis, Port Jackson Press, Fitzroy, Australia
Adore, Bird's gallery, Kew, Australia
Mammals from Melbourne Museum, Consulate General of Japan, Melbourne, Australia
- 2011 In the Neighbourhood, Brunswick Street Gallery, Fitzroy
- 2011 Six Realms, Port Jackson Press, Fitzroy, Australia

Selected Group Exhibitions and installation

- 2019 Megalo International Print Prize, Megalo Print Studio + Gallery, Canberra, Australia
Beyond reason, QUT Art Museum, Brisbane, Australia
- 2018 Small works 18, Beavers Gallery, Canberra, Australia
Turn three times before laying down, Gallery 152, York Western Australia
Odile, Heritage Hill Museum and Historic Gardens and various locations in City of Dandenong, Australia
Through a glass darkly, Collins Place Gallery, Melbourne, Australia
Editions 18, Tacit Contemporary Art, Collingwood, Australia
- 2017 Eight Victorian Printmakers, West Gallery Thebarton, South Australia
Imagined Worlds, City of Glen Eira Gallery, Australia
Drink, Wishart Gallery, Port Fairy, Australia
Restless Nature, Collins Place Gallery, Melbourne, Australia
Home, shadow puppetry installation, City of Glen Eira Gallery, Australia
Travelling Home, Lulu Gallery, North Melbourne, Australia
Memento Mori, In.cube&r gallery, Fitzroy, Australia
Paradise, Peanut Gallery, Adelaide, Australia
Editions 2017, Tacit Contemporary Art, Abbotsford, Australia
- 2016 From a Home to a Home, Brunswick Street Gallery, Fitzroy, Australia
Outside the Box, No Vacancy Gallery, Melbourne Australia
Of Land and Sea, Peanut Gallery, Adelaide, South Australia
Introductions 2016, Davidson Galleries, Seattle, USA
Draw me a story, Blarney Books and Art presented by Customs House Gallery, Port Fairy, Australia
House of Dreams (Museum installation), Johnston Collection, East Melbourne, Australia
Joker's Wild, Quirky Fox, Taranaki, New Zealand

- Retrospective (two persons), Printmaker gallery, Fitzroy, Australia
 Awake, Off the Kerb Gallery, Collingwood, Australia
 Animal Instinct, Metropolis Gallery, Geelong, Australia
 Editions 2016, Tacit Contemporary Art, Abbotsford, Australia
- 2015 Made by Hand, Solander Gallery, Wellington, New Zealand
 Core, Waiheke Community Art Gallery, Waiheke Island, New Zealand
 Zodiac and 2 x 2, Solander Gallery, Wellington, New Zealand
 Zodiac (two persons), Sofitel Sydney Wentworth, Australia
 Curious Arrangement (two persons), Australian Print Workshop, Fitzroy, Australia
 Zine scene, Odd One Out, Hong Kong
 Editions, Tacit Contemporary Art, Abbotsford, Australia
- 2014 HiBird, Bird's Gallery, Kew, Australia
 Flyway Print Exchange, Adelaide Festival Centre and No Vacancy Gallery, Federation Square, Melbourne, Australia
 Along the River (two persons), Sofitel Hotel, Melbourne, Australia
 13 Melbourne Printmakers, Rathdowne Galleries, North Carlton, Australia
 Words for missing types, Minna no ie Cadatte, Iwate, Japan
 Along the River, Aesop Kawaramachi, Kyoto, Japan
 Fertile Ground, Australian Tapestry Workshop, South Melbourne, Australia
 Life Along the River (two persons), Odd One Out, Hong Kong
 Women in the Arts: Booked, Knock Knock Contemporary Artists' Initiative, Cairns, Australia
 Editions, Tacit Contemporary Art, Abbotsford, Australia
 Along the River (two persons), Aesop Shibuya store, Tokyo
- 2013 Tiny Universes, Tooth + Nail Studio Gallery, Adelaide, Australia
 Words for missing types, Bakurocho Art+Eat, Tokyo, Japan
 The Bird room (two persons), Faulkner Gallery, Castlemaine, Australia
 Along the river (two persons), Art Vault, Mildura, Australia
 New Bestiarum, Boom Gallery, Geelong, Australia
 5 Press on!, Printmaker Gallery, Fitzroy, Australia
 Editions, Tacit Contemporary Art, Abbotsford, Australia
 Meet in the middle (two persons), Sofitel Hotel, Melbourne, Australia
- 2012 Fremantle Print Award, Fremantle Arts Centre, Fremantle, Australia
 Calacas International Print Exchange, Expressions Graphics, Illinois, USA
 Flora, Fauna, and Fantasy, Gordon Edgerton Gallery, Gordon, Australia
 100 Works on Paper, Kentler Gallery, New York USA
 Talking of a Chameleon (two persons), Perimeter Books, Thornbury, Australia
 7th Annual Artist Book Exhibition, Artisan Books, Fitzroy, Australia
 Pursuit Delhi, India Art Fair
 Collaborate (two persons), Japan Foundation Gallery, Sydney, Australia
- 2011 Installation and Exhibition (two persons), Aesop Aoyama, Tokyo, Japan
 A Happy Medium, Solander Works on Paper, Wellington, New Zealand
 Damon Kowarsky & Kyoko Imazu Collaborate (two persons), Port Jackson Press, Melbourne, Australia
 Manly Library Artist Book Award, Manly Library, Sydney, Australia
- 2010 Carbon Co-Dependence, Platform, Melbourne, Australia
 Insert Coin Here, CBD, Melbourne, Australia
- 2009 Geelong Acquisitive Print Awards, Geelong Gallery, Geelong
 35th Anniversary Showa Bijutsu-kai, Kyoto Museum of Art, Kyoto, Japan
 Art Mirai, National Art Centre, Tokyo, Japan
 Second Nature, Bus Projects, Melbourne

Selected commissioned public art projects

- 2018 Garner Lane Light boxes, City of Dandenong, Australia
Clifton Street Children's Centre mural with Tom Civil
- 2017 Lightbox project, City of Yarra, Australia
In the Shadow of Giants, shadow puppetry installation with Barking Spider Visual Theatre
Gertrude Street Projection Festival, Australia
- 2016 Johnston Collection House Museum installation
ANZAC Centenary Commemorative Project, Werribee, Australia
Collaborative mural at Angliss Childcare, Footscray, Australia

Selected Professional Experiences

- 2018 Print technical officer, RMIT University, Melbourne Australia
Print commission, Print Council of Australia
Artist in Residence, QUT Art Museum, Brisbane, Australia
Tutor, Puppetry workshops, City of Dandenong, Australia
- 2017 Tutor, Advanced etching workshop, Megalo Print Studio + Workshop, Canberra, Australia
Tutor, Puppetry workshops, Artplay, Melbourne Australia
Tutor, Puppetry workshop, Odd One Out, Hong Kong
Tutor, Ceramic workshops, Northcote Pottery Supplies, Melbourne Australia
- 2016 Puppetry training workshop, Spare Parts Puppet Theatre, Fremantle, Australia
Book illustration for a published picture book 'Following' Episodic Press / Jeff Maser Booksellers, Berkeley, USA
Tutor, 'Following a rabbit', artist books and paper-cut workshop, Signal, Melbourne Australia
Tutor / Artist in Residence, Linocut printmaking workshops / Artist in Residence St Monica's College, Epping, Australia
- 2015 Printmaking workshops at University of Visual Arts and Mullegama Art Centre, Colombo, Sri Lanka
- 2014 Bookbinding workshop, Australian Tapestry Workshop
Drawing and bookbinding workshops, Japanese School of Melbourne
Artist in Residence, Melbourne Athenaeum Library
Artist in Residence, The Art Vault, Mildura, Australia
- 2013 Artist in Residence, Australian Tapestry Workshop
Artist in Residence, The Art Vault, Mildura, Australia

Selected Awards

- 2017 Fellowship at State Library of Victoria Amor Residency at Baldessin Press Studio
- 2014 Australian Print Workshop Dowd Foundation Scholarship
- 2013 Arts Victoria Arts Development grant (with Damon Kowarsky)
- 2011 Japan Foundation Sydney Facetnate! New Visual Artists Grant
- 2008 Firestation Print Studio Award

Biography

Edensor, T and Sumartojo, S. "Reconfiguring Familiar Worlds with Light Projection: The Gertrude Street Projection Festival", *Geo Humanities*. May 1 2018

Grishin, S. "Storytellers by Kyoko Imazu at Megalo Print Gallery in Kingston is memorable", *Canberra Times*, July 8 2016

Nagao, H. Interview on SBS Japanese radio Melbourne, February 18 2016

Miller, B. "Mural marks 25 years of Angliss Children's Centre" *Star Weekly*, February 17 2016

Brookes, A. "Artists inspired by Asian Culture" *Sunraysia Daily* August 18 2014

Northover, K. "Art goes underground after dark" *Sydney Morning Herald* 22 July 2014

McLeod, G. "Pair share river vision" *Sunraysia Daily* July 11 2013 p2

"Drawn in by Kyoto", *Stonnington Review*, March 6 2013

Noriko, T " "Stuffed with love" and "Appropriate Vandalism" " *GoGo Melbourne/Japan in Melbourne* February 2013

Rule, D 'Aesop. A Quiet Empire', *Broadsheet*, Melbourne, March 2012

Hagger, D. "Appropriate Vandalism". *IMPRINT Autumn* 2012

Ando, A 'Collaborate' The-One. Sydney April 2012
'Collaborate' JamsTV. February 24, 2012
'Street level with Damon Kowarsky and Kyoko Imazu' The Brag, Sydney. February 22 2012
Finch, SJ [Ed] Dotdotdash 08 "Gambit" Summer 2011 pp16-17, 65
Korp, M "Golem and the Sufi" New York November 2011
Studio Voice, October 2011
Guiguais, J "Downtown" Inner FM 96.5 Melbourne October 4 2011
Guiguais, J "Downtown" Inner FM 96.5 Melbourne June 29 2011
Coson, M "Printmakers heart Aesop" Broadsheet Melbourne June 23 2011
Nagao, H Interview on SBS Japanese Radio Melbourne June 21 2011
Kohchi, Y "Damon Kowarsky and Kyoko Imazu Collaborate" GoGo Melbourne May 2011