

MARSHALL COLMAN



I make contemporary tableware inspired by Mid-Century Modern in monochrome and decorated ranges.

At school I studied A-level art, specialising in art history, and read history at Keele university, near the North Staffordshire Potteries, where I spent my spare time in the art room learning to make pottery on the wheel. I trained at the Rodmell Pottery with Judith Partridge and set up a studio in Camborne, but financial pressures forced a long break, during which I worked in public administration. After early retirement I took a BA in Ceramics at Harrow (University of Westminster) in 2009.

My studio is in St Albans and exhibit my pottery throughout the UK.

Tableware challenges me to make pottery that is both beautiful and practical. I am interested in the place where art and manufacture meet and I subscribe to the ideal of Charles and Ray Eames of getting the best to the greatest number of people for the least.

I write about European applied arts from 1850 to the present, with an emphasis on ceramics, and I work as an independent curator.

I am a trustee of the Society of Designer Craftsmen. I was winner of the St Albans Museums Trust Prize in 2013 for ceramics shown at UH Galleries and received the Judge's Award for my entry in the London Potters' 2017 exhibition at Morley College.

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CV

- 2017 Member of Council and Mentoring Manager, Society of Designer Craftsmen
- 2006-09 BA Ceramics, University of Westminster
- 1984-92 Pottery classes, University of Hertfordshire
- 1972-2006 Worked in public administration, finally as head of economic development at Welwyn Hatfield Council.
- 1971 MA Sociology, University of Essex
- 1971-72 Worked with Judith Partridge at the Rodmell Pottery, Lewes
- 1966-68 First learned pottery in the art room at Keele university
- 1964-68 BA History and Politics, University of Keele

AWARDS

- 2013 St Albans Museums and Galleries Trust prize for entry in Eastern Approaches Exhibition.
- 2017 Judge's Award, London Potters at Morley College

STOCKISTS

The Ropewalk, Maltkiln Road, Barton upon Humber, North Lincolnshire, DN18 5JT
Velvet Easel Gallery, 298 Portobello High Street, Edinburgh EH15 2AS
Cecilia Colman Gallery, 67 St Johns Wood High Street, London NW8 7NL
Frivoli Gallery, 7a Devonshire Road, London, W4 2EU
Green Gallery, Ballamenoch, Buchlyvie, Stirlingshire FK8 3NX
St Ives Society of Artists, Norway Square, St Ives, Cornwall, TR26 1NA
The Cottage Gallery, The Borough, Wedmore, Somerset, BS28 4EG
Lucinda Brown Studio, Claydon Estate, Buckingham MK18 2EX

SELECTED GROUP EXHIBITIONS

- 2018 Hand of the Maker, Chelsea College of Art
- 2018 Cambridge Contemporary Art
- 2017 Byard Art, Cambridge
- 2016 Heal's, London
- 2016 Art in Clay, Hatfield, Hertfordshire
- 2015 Designer Crafts, Mall Galleries, London, SW1
- 2014 Art at the Courtroom, St Albans, Hertfordshire
- 2014 Designer Crafts, Mall Galleries, London SW1
- 2013 Eastern Approaches, UH Galleries, St Albans, Hertfordshire
- 2013 Designer Crafts, Mall Galleries, London SW1
- 2012 Molewood Arts, Hertford
- 2012 Craft Potters Association, Oxford

2012 Childwickbury Arts Fair, St Albans, Hertfordshire
2011 Artspace, Barn Galleries, Henley, Oxfordshire
2011 Molewood Arts, Hertford
2011 Art in Clay, Farnham, Surrey
2011 Earth and Fire, Rufford Abbey, Nottinghamshire
2010 Art in Clay, Hatfield, Hertfordshire
2010 Designer Crafts, Mall Galleries, London SW1
2010 Bevere Gallery, Worcestershire
2009 Harley Gallery, Nottinghamshire
2009 Art in Clay, Hatfield, Hertfordshire
2009 New Designers, Business Design Centre, London
2009 University of Westminster degree show
2005 New Studio, Olney, Buckinghamshire