

## **EDUCATION**

2005 MFA, Penn Design, University of Pennsylvania, Philadelphia, PA  
2000 BFA, School of the Art Institute of Chicago, Chicago, IL  
1997 AA in Liberal Arts, Simon's Rock College of Bard, Great Barrington, MA

## **SOLO AND TWO-PERSON EXHIBITIONS**

2017 *pilgrim, approaching wordlessness*, Roswell Museum and Art Center, Roswell, NM  
2017 *Zeroing*, Smack Mellon, DUMBO, Brooklyn, New York  
2016 *The Last Color: A Reliquary*, 14<sup>th</sup> Street Y, New York, NY  
2015 *Undone: Recent Work*, Women's Studio Workshop, Rosendale, NY  
2015 *Trace Narratives*, The Shed, Brooklyn, NY  
2014 *Unheard*, Two-person exhibition with Hannah Smith-Allen, Pratt MWP School of Art Gallery, Utica, NY  
2013 *The Glittering Point*, A.I.R. Gallery, Brooklyn, NY  
2013 *Kenosis*, Muroff Kotler Gallery, SUNY Ulster, Stone Ridge, NY  
2013 *Score*, Mariboe Gallery, Swig Arts Center, Hightstown, NJ

## **SELECTED GROUP EXHIBITIONS**

2019 *Sediment*, PS 122, Curated by JoAnne McFarland  
2019 *No-man spirits our dust*, 5-50 Gallery, LIC. Curated by Sarah Walko  
2018 *Summer Reading*, Woskob Family Gallery, Penn State University. Curated by Ann Tarantino and Lindsey Landfried  
2017 *History of the Present*, Osilas Gallery, Concordia College. Curated by Sarah Rowe and Rachel Sydlowski  
2017 *Disarming Geometries*, Dorsky Gallery, LIC, NY. Curated by Gabriel de Guzman  
2016 *LABA LIVE*, Final Show for 2016 LABA Fellowship, 14<sup>th</sup> Street Y, New York, NY  
2016 *Maker Marks*, Penn State School of Visual Arts, travelling show Curated by Alex Gingrow and Michael Scoggins  
2015 *The Flat Files: Year Three*, TSA NY, Brooklyn, NY  
2015 *Show #28 Impossible Geometries*, Field Projects, New York, NY. Curated by Lauren Haynes  
2015 *Maker Marks*, Temporary Storage @ Brooklyn Fire Proof, Brooklyn, NY. Curated by Alex Gingrow and Michael Scoggins  
2015 *Bronx Calling: The Third AIM Biennial*, Bronx Museum, Bronx, NY  
2015 *Only 2.5 Hours From GWB*, Orphic Gallery, Roxbury, NY. Curated by Pia Dehne  
2015 *Art Show Today*, Planthouse Gallery, New York, NY  
2015 *Mot Juste*, Mandeville Gallery, Union College, Schenectady, NY  
2014 *No More Place*, 93 Market Street, Newark, NJ  
2014 *2014 OAIR Exhibition*, Paros Gallery, Ota Ward, Tokyo, Japan  
2014 *States of Security*, 3-person exhibition, KMOCA, Kingston, NY  
2014 *All The News That's Fit to Print*, Center For Contemporary Art, Sante Fe, NM.  
Organized by Donna Ruff  
2013 *How You Gonna Get Back to Jersey?* First Annual Print Show, Planthouse Gallery, NY, NY. Curated by Brad Ewing  
2013 *Screen Play*, Dorsky Museum, SUNY New Paltz, New Paltz, NY. Curated by Daniel Belasco  
2013 *NYFA MARK Exhibition*, Islip Art Museum, East Islip, NY. Curated by Beth Giacummo  
2013 *Art & Politics: See It Now!*, Hewitt Gallery, Marymount Manhattan College, NY, NY. Curated by Hallie Cohen

2012 *36 Cats and one stripe pussy*, A.I.R. Gallery's 10<sup>th</sup> Biennial Exhibition, A.I.R. Gallery, Brooklyn, NY. Curated by Ingrid Schaffer  
2012 *Read Between The Lines*, LES Printshop, New York, NY. Curated by Micaela Giovonotti  
2012 *What Can't Be Cured Must Be Endured*, Paul Robeson Gallery, Rutgers University, Newark, NJ. Curated by Anonda Bell  
2012 *Tabula Rasa*, Curious Matter, Jersey City, NJ. Curated by Aimee Burg  
2012 *Everything Is Not All There Is*, 3-person show with Naomi Reis and Julian Welisz, LES Printshop, New York, NY. Curated by Nicole Caruth  
2012 *New Prints 2012/Summer*, IPCNY, New York, NY. Juried by Shahzia Sikander  
2012 *re/pond/re/peat*, Soapbox Gallery, Brooklyn, NY. Curated by Audra Wolowiec  
2012 *Divergence*, LES Printshop, New York, NY. Curated by Rachel Gladfelter  
2012 *Made In New York 2012*, The Schweinfurth Art Center, Auburn, NY.  
2012 *NYFA MARK 11 Showcase*, Kleinert/James Art Center, Woodstock, NY  
2011 *Eraser*, MagnanMetz Gallery, New York, NY. Curated by Rachel Furnari  
2009 *You Are Standing Into Danger*, Space 414, Brooklyn, NY. Curated by Walker Waugh  
2007 *Fantasy World*, Brooklyn Artists Gym, Brooklyn, NY. Curated by Aimee burg

### **PERFORMANCES AND SCREENINGS**

2016 *The Last Color: A Reliquary*, performative reading, 14<sup>th</sup> Street Y as part of LABAlive, Beauty: Boundaries, New York, NY  
2013 *I Insist*, 1 Image 1 Minute, Bemis Center For Contemporary Art, Omaha, NE  
2013 *Between Breaths*, Video Screening, Opossum House, Eugene, OR. Curated by Julia Oldham  
2013 Singer in the choir for *Circling The Center*, a performance by Nene Humphrey, Dixon Place Theatre, NY, NY.  
2012 *Kenotic Score #1: Koran Burning, NATO Blunder*, Soapbox Gallery, Brooklyn, NY  
2009 Performer in *Human Carriage*: a commissioned piece by Ann Hamilton, Third Mind, Guggenheim Museum, New York, NY  
2007 *The Uncanny*: collaborative dance/theater studio performance, Dance Theater Workshop, New York, NY. Directed by Ani Weinstein

### **AWARDS**

2016 *Hot Picks*, Smack Mellon, Brooklyn, NY

### **GRANTS**

2016 Individual Artist Grant, Santo Foundation, St. Louis, MO  
2011 NYFA Strategic Opportunity Stipends Program Grant Recipient  
2003 2003 CAAP Grant Recipient, Chicago, IL

### **RESIDENCIES**

2018 BRIC Workspace Residency, Brooklyn, NY  
2016-2017 RAIR Fellowship, Roswell, NM  
2016 Saltonstall Foundation, Artist Residency, Ithaca, NY  
2015 2015 Print Editions Program, Wassaic Project, Wassaic, NY  
2015 Ora Schneider Residency, Women's Studio Workshop, Rosendale, NY  
2015 Opossum House Residency, Eugene, OR  
2015 Vermont Studio Center, Marshall Frankel Full Fellowship, Johnson, VT  
2014 2014 Ota Artist in Residence, Ota Ward, Tokyo, Japan  
2014 Yaddo, Saratoga Springs, NY

2014 Winter Workspace Program, Wave Hill, Bronx, NY  
2013 Bemis Center for Contemporary Art, Artist in Residence, Omaha, NE  
2013 Ucross Foundation Residency, Clearmont, WY  
2012 Millay Colony Residency, Milton & Sally Avery Arts Foundation Fellow, Austerlitz, NY  
2011-2012 Lower East Side Printshop Keyholder Residency, New York, NY  
2009 Vermont Studio Center, Johnson, VT

### **FELLOWSHIPS**

2015/2016 LABA: A Laboratory for Jewish Culture, Fellowship, New York, NY  
2015 Vermont Studio Center, Marshall Frankel Full Fellowship, Johnson, VT  
2014 AIM, Artist in the Marketplace, Bronx Museum, Bronx, NY  
2012 - 2013 A.I.R. Gallery Fellowship, A.I.R. Gallery, Brooklyn, NY  
2012 Millay Colony Residency, Milton & Sally Avery Arts Foundation Fellow, Austerlitz, NY  
1997 National Foundation for Advancement in the Arts (ARTS Fellowship), Miami, FL

### **COLLECTIONS**

Mediamath  
The O'Grady Foundation  
Mandeville Gallery, Union College, Schenectady, NY  
AKArt Advisory, Brooklyn, NY

### **BIBLIOGRAPHY**

2018 *Yeapanis, Stacia*, "Other People's Pixels Interviews Shanti Grumbine", Other People's Pixels Blog, February 7  
2016 *Pressler, Ciara*, "Featured Artist: Shanti Grumbine", Pregame Magazine, July 1  
2016 *Turley, Ryan*, "Interview with Shanti Grumbine", The Coastal Post, June 7  
2015 *Nafziger, Christina*, "Shanti Grumbine Manipulates Imagery from the New York Times in Waves of Textural Pixels", Beautiful/Decay Magazine, May 13  
2015 *Meyers, Ashley Stull*, "Interview with Shanti Grumbine", Daily Serving, March 9  
2015 *Bjornland, Karen*, "Artists Give Unusual Form to Our Use of Language in Exhibit", The Daily Gazette, Albany, NY, January 22  
2015 *Griffin, Amy*, "Text Appeal", Times Union, Albany, NY, January 15  
2015 Catalog, "Mot Juste", Union College, Schenectady, NY, January 15  
2014 *Woods, Lynn*, Review of KMOCA's "States of Security", Kingston Times, Kingston, NY, April 11, pp. 14  
2014 *Hosmer, Katie*, "Hand Cut Newspapers Create Visually Striking Patterns", My Modern Metropolis, NY, NY, November 13  
2014 *Williams, David*, "Open Studios, Open Minds", Omaha Magazine, February 2, 2014  
2013 *Walko, Sarah*. "In Pursuit of The Glittering Point", Hyperallergic, Brooklyn, NY, July 17  
2013 *Deskins, Sally*. Interview about "The Glittering Point", Les Femmes Folles, July 17  
2013 Smart, Paul. Review of "Kenosis", Ulster Almanac Weekly, February 7, pp.11  
2012 *Carroll, Brendan S.* "A Blank Slate and Some Curious Matter", Hyperallergic, Brooklyn, NY, Sept. 4  
2012 Catalog. "What Can't Be Cured Must Be Endured", Paul Robeson Gallery, Rutgers, University, Sept. 12  
2012 Catalog. "Tabula Rasa", Curious Matter, Jersey City, New Jersey, Aug. 18  
2011 *Miller, Leigh Anne*. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss", Art In America Online, June 23

## **LECTURES, WORKSHOPS, PUBLIC PROJECTS**

2018 Visiting Artist, Wassaic Project, Wassaic, NY

2018 Visiting Critic, Sculpture Department, SUNY, New Paltz

2017 Pilgrimage and Poetry, a public reading in conjunction with solo show, pilgrim, approaching wordlessness including Colette LaBouff and Richard Greenfield

2017 Artist Talk, Roswell Museum and Art Center

2017 Visiting Artist Talk and Student Critiques, New Mexico State University, Las Cruces, NM

2015 *Children's Collage Workshop*, Children's Museum of Manhattan, New York, NY

2015 Artist Talk, Women's Studio Workshop, Rosendale, NY

2015 Artist Talk, Barnard Pre-College Guest Speaker, Barnard College, New York, NY

2015 Artist Talk and Screening, Opossum House, Eugene, OR

2014 *Altered Books*, Ota Visiting Artist Public School Workshop, Tokyo, Japan

2014 *Altered Books*, Winter Workspace Workshop, Wave Hill, Bronx, NY

2013 Artist Talk, Bemis Center for Contemporary Art, Omaha, NE

2013 Artist Talk, in conjunction with Screen Play, Dorsky Museum, New Paltz, NY

2013 Artist Talk, Delve Networking, CUE Art Foundation, New York, NY

2013 *Living Between the Lines: An Evening of Original Poetry and Prose by Female Veterans*, creative writing workshop and performance in response to *The Glittering Point* at A.I.R. Gallery, Brooklyn, NY

2013 Gallery Talk, Barnard Pre-College Guest Speaker, A.I.R. Gallery, Brooklyn, NY

2013 Artist Talk, solo fellowship show *The Glittering Point*, A.I.R. Gallery, Brooklyn, NY

2012 Artist Salon, mediated by curator Jeanne Brasile at Robert Miller Gallery, NY, NY

2012 Visiting Artist Talk, solo show *Score*, Swig Arts Center, Hightstown, NJ