

# Jen Bradley

## SELECTED EXHIBITIONS

- 2020** *RECENT WORK* - Schoolhouse Gallery, Provincetown, Massachusetts.  
*ONCE A KINGDOM: ANIMAL PORTRAITS* – Bromer Gallery, Boston, Massachusetts.
- 2019** *GALLERY ARTISTS – Group Exhibition* - Schoolhouse Gallery, Provincetown, Massachusetts.
- 2018** *THE APE DRAWING PROJECT- Drawings and Paintings/ Visiting Artist* – Boston University School of Theology, Boston, Massachusetts.
- 2017** *CONTEMPORARY PROVINCETOWN WOMEN ARTISTS* – Cape Cod Community College, Barnstable, Massachusetts.
- 2016** *THEO-POETICS CONFERENCE – Paintings and Video – Boston University*, School of Theology, Boston, Massachusetts.
- 2015** *ST. BOTOLPH CLUB - Fellows Exhibition*, Boston, Massachusetts.
- 2014** *THREE AMERICANS – Ruminations in the Natural World*, Solo Exhibition, The Arnot Museum, Elmira, New York.
- 2013** *THE APE DRAWING PROJECT* – Drawings and Paintings, Robert Lehman Art Center, The Brooks School, Andover, Massachusetts.
- 2012** *DIVERGENCE - Five New England Artists*, Reynolds-Ryan Gallery, New Orleans, Louisiana.  
*PORTRAITS, PROPHETS, FRIENDS*, St. Botolph Club, Boston, Massachusetts.  
*RECENT PAINTINGS*- Tishu Gallery/ Walker Contemporary, Hudson, New York.
- 2011** *GORILLA MY DREAMS* — Tishu Gallery/ Walker Contemporary, Hudson, New York.  
*GORILLAS IN THE TOILE* — Walker Contemporary, Boston, Massachusetts.  
*CHAIN LETTER* — Samson Projects, Boston, Massachusetts.  
*FLOURISH Alumni Biennial* — Juried, Massachusetts College of Art, Boston, Massachusetts.
- 2010** *GORILLAS MY DREAMS* — Schoolhouse Gallery, Provincetown, Massachusetts.  
*FIELDS OF PLAY* — Emily Amy Gallery, Atlanta, Georgia.
- 2008** *APE DRAWING PROJECT, Annual Video Event* — Schoolhouse Gallery, Provincetown, Massachusetts.  
*TOILE DRAWINGS (Installation)* — Schoolhouse Gallery, Provincetown, Massachusetts.  
*POETICS OF SPACE* - Pryor Fine Art, Atlanta, Georgia.

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- 2007** *STUDIO WALL INSTALLATION* — Schoolhouse Gallery, Provincetown, Massachusetts.  
*CARNAL LIFE TOILE* — Art Now Fair, Miami, Florida.  
*PAINTINGS BY PRIMATES* — Paintings by Western Lowland Gorillas Okie and Joe, and Human Jen Bradley, Franklin Park Zoo, Boston, Massachusetts.
- 2006** *PORTRAITS, PROPHETS, FRIENDS* — Schoolhouse Gallery, Provincetown, Massachusetts.
- 2005** *APES* — Schoolhouse Gallery, Provincetown, Massachusetts.
- 2004** *GORILLA PORTRAITS* — Schoolhouse Gallery, Provincetown, Massachusetts.
- 2003** Group Show - Schoolhouse Gallery, Provincetown, Massachusetts.
- 2002** Group Show -Schoolhouse Gallery, Provincetown, Massachusetts.  
*2 Person Show* - Chase Gallery, Boston, Massachusetts.
- 2001** Group Show - Schoolhouse Gallery, Provincetown, Massachusetts.
- 2000** *C-SCAPE MAPPING PROJECT* — Schoolhouse Gallery, Provincetown, Massachusetts.
- 1999** Provincetown Group Gallery, Provincetown, Massachusetts.  
*C-SCAPE MAPPING PROJECT* — Schoolhouse Gallery, Provincetown, Massachusetts.
- 1997** Provincetown Group Gallery, Provincetown, Massachusetts.

## AWARDS AND HONORS

- 2018** Visiting Artist – Boston University School of Theology, Boston, Massachusetts.
- 2015** Keynote Speaker, National Scholastic Art Awards for New York and Pennsylvania.  
Project Grant awarded by Provincetown Community Compact, Provincetown, Massachusetts.  
Provincetown Art Association and Museum, acquired two paintings for the Permanent Collection, Provincetown, Massachusetts.
- 2013** Fellowship – St. Botolph Club, Boston, Massachusetts.  
Visiting Artist – The Brooks School, Andover, Massachusetts.
- 2012** Visiting Artist - Isidore Newman School, New Orleans, Louisiana.
- 2011** Visiting Artist — South Shore Arts Center, Cohasset, Massachusetts.

# Jen Bradley

**2010- Present** Artist in Residence — Zoo New England, Boston, Massachusetts.

**1999** Fellowship — Artist in Residence at Margo Gelb Dune Shack, Provincetown, Massachusetts.

**1998** Fellowship — Artist in Residence at C-Scape Dune Shack/ Mapping Project, Provincetown, Massachusetts.

## EDUCATION

Painting and Printmaking      Massachusetts College of Art, Boston, Massachusetts, B.F.A. 1995.

## SELECTED BIBLIOGRAPHY

**2019** Jennifer Nelson, *VII #6 The Woven Tale Press – Feature and Interview*, July 2019.

**2017** Paola A. Rosa-Aquino, Sarah Rappaport *An Artist Drawn by Apes*, *Boston University News Service*, November 2017.

**2015** Deborah Forman, *Contemporary Cape Cod Artists: On Abstraction*, Schiffer Publishing.

Paintings used in film: *Barley Lethal- Comedy Action Feature Film*, Directed by Kyle Newman.

**2009** Jennifer Brett, “Art you can really drink in at Ritz-Carlton,” *The Atlanta Journal-Constitution*, June 23.

**2008** Meredith Goldstein “Hop In” Video Party at Schoolhouse Gallery, co-curator Jen Bradley,  
*Boston Globe Side Kick*, August 2, 2008.

Amy Elbert, “Couple’s Night In,” Designer Robert Brown, *Traditional Home*, May 2008.

**2006** Brian Goslow, “Fall In Provincetown”, *Art Scope*, September.

**2002** Eileen Kennedy, “Provincetown,” *Arts Media*, August.

**2001** Nick Flynn, “Gorilla Girl,” *Provincetown Arts Magazine*.

**1999** C-Scape Mapping Project, *Provincetown Arts Magazine*.