

SELINA OU

Lives and works in Melbourne

Solo Exhibitions

- 2011 *New York*, Sophie Gannon Gallery, Melbourne.
New York, Studio 12, Gertrude Contemporary, Melbourne.
- 2010 *Beside Myself*, GRANTPIRRIE Gallery, Sydney.
- 2008 *Mono/Mono*, Gallery Raku, Kyoto University of Art & Design, Japan.
Chile, Sophie Gannon Gallery, Melbourne.
Japan Portraits, Centre of Contemporary Photography, Melbourne.
- 2007 *Chile*, GRANTPIRRIE, Sydney.
- 2006 *Sakura Season*, Sophie Gannon Gallery, Melbourne.
- 2005 *Sakura Season* GRANTPIRRIE, Sydney.
Selina Ou: Photo Espana::Cuidad, NH National, Madrid, Spain.
- 2003 *Selina Ou* GRANTPIRRIE, Sydney.
Work, Uplands Gallery, Melbourne.
- 2002 *Enclosure*, Linden Arts Centre, Melbourne.
- 2001 *Ache*, TCB Artist Run Space, Melbourne.
- 2000 *Locate*, Westspace Inc., Melbourne.

Group Exhibitions

- 2011 *Gertrude Studios 2011*, Gertrude Contemporary, Melbourne, Australia.
2011 Bowness Prize, Monash Gallery of Art, VIC, Australia.
- 2010 *Humankind*, powerhouse Arena, New York, USA.
Gertrude Studios 2010, Gertrude Contemporary, Melbourne, Australia.
- 2009 *Til You Drop: Shopping A Melbourne History*, Keith Murdoch Gallery, State Library of Victoria, Melbourne.
- 2008 *Art as a Bridge: Tsuyoshi Ozawa, Selina Ou, paramodel*, Oyamazaki ArtFesta 2008, Asahi Beer Oyamazaki Villa Museum of Art, Japan.
Basil Sellers Art Prize, Ian Potter Museum of Art, University of Melbourne, Australia.
- 2007 *BLAST! The Influence of Manga and Contemporary Japanese Culture on Australian Artists*, Logan Art Gallery & Redcliff City Art Gallery, QLD, Australia.
- 2006-07 *Light Sensitive: Contemporary Australian Photography from the Loti Smorgan Fund*, National Gallery of Victoria, Federation Square, Melbourne, Australia.
- 2006 *Trans-versa; conversing across the south*, Museo de Arte Contemporaneo, Santiago, Chile.
The Idea of the Animal, Melbourne International Arts Festival, RMIT Gallery, Storey Hall, Melbourne, Australia.
Home Goal: Diversity in Australian Contemporary Art from the Collection of Dr Dick Quan, Bathurst Regional Gallery, NSW, Australia.
Flaming Youth, Orange Regional Gallery, NSW, Australia.
Photographic Portrait Prize 2006, Citigroup Award, AGNSW, Sydney, Australia.
figure, curated by Barbara Flynn, Deloitte, Sydney, Australia.
- 2005 *The All Australian Show* curated by Tristian Koenig, Il Ponte, Rome, Italy.
Outdooring Senkukan Gallery, Tokyo, Japan.
The Great Leap Forward, CCP, Melbourne, Australia.
Open Letter, Asialink touring exhibition 2005-06, (Gallery 4A, Sydney; National Gallery, Bangkok; Metropolitan Museum, Manila; National Art Gallery, Kuala Lumpur).
- 2004 *Zeitgeist: 30 years of exhibitions*, ACP, Sydney, Australia
Satellite Cities and Tabloid Lives, Monash University of Art, Melbourne, Australia.
- 2003 *Refresh: Five years of photo technica*, ACP, Sydney, Australia.

- Home Loan*, curated by Larissa Hjorth and Kate Shaw, Caroline Springs, Australia.
Maverick, Rocket Art, Newcastle, Australia.
The Museum Aesthetic, Gallery 101, Melbourne, Australia.
The Leica/CCP Documentary Photography Award, Centre of Contemporary Photography, Melbourne, Australia.
Icy Immortality, Gertrude Street Contemporary Art Spaces, Melbourne, Australia.
Secret Women's Business, Calibre Art, Sydney, Australia.
Wall Candy, Conicle Gallery, Melbourne, Australia.
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, Australia.
The Citigroup Private Bank Australian Photographic Portrait Art Prize, Art Gallery of New South Wales, Sydney, Australia.
- 2002 *Love At First Sight*, Centre for Contemporary Photography, Melbourne, Australia.
Clone, SPAN Galleries, Melbourne, Australia.
B Sides, Bus Gallery, Melbourne, Australia.
Only the Lonely, Block Gallery, Sydney, Australia.
Value Added Capital, Westspace Inc, Melbourne & Gallery 4A, Sydney, Australia.
- 2001 *Between Place and Non-Place*, VCA Gallery, Melbourne, Australia.
Sample, Centre For Contemporary Photography, Melbourne, presented as a part of The Melbourne Fashion Festival, Australia.

Commissions

- 2008 Oyamazaki Art Festa 2008, Asahi Beer Oyamazaki Villa Museum of Art/Kyoto University of Art & Design, Japan.
- 2006 Flash: Australia Athletes in focus, Melbourne 2006 Festival.
 Photographic commission from the Royal Australian Institute of Architecture for the Australian Pavilion at the Venice Architecture Biennale 2006.
- 2003 Photographic Essay for the 2004 Changchun, China, International Sculpture Symposium.
 Annual Photographic Commission presented by Brunswick Street Bookstore and the Centre of Contemporary Photography.
- 2002 Company profile, Elenberg Fraser Architecture Firm.
- 2001 Serving You Better, commissioned artwork, editors; Daniel Palmer and Russell Storer, Big: Australia, No.44, Nov, 2002.

Awards and Grants

- 2009 The Australia Council of the Arts, (Visual Art) Skills and Arts Development Grant – Greene St, NYC 3 month studio residency.
- 2008 Arts Victoria, International Cultural Exchange Grant.
- 2006 The Australia Council of the Arts, New Work - Established Grant.
- 2005 ANZ Emerging Artist Award.
- 2003 The Australia Council of the Arts, (Visual Art) Skills and Arts. Development Grant – Tokyo Artist Residency.
 The City of Hobart Art Prize 2003 Photography.
- 2002 The Pat Corrigan Artists' Grant, NAVA, 2002.
- 1998 George Hicks Award, VCA School of Art Awards, 1998.

Education

- 2001 Bachelor of Fine Art, Honours, Victorian College of the Arts.
- 1996 -1998 Bachelor of Fine Art, Victorian College of the Arts.

Residencies

- 2011 Australia Council for the Arts, Greene Street 3 month studio residency, NYC.

	(15 March 2011 – 12 June 2011)
2010-2011	Studio Residency, Gertrude Contemporary, Melbourne, Australia.
2008	<i>Art as a Bridge</i> , Oyamazaki ArtFesta 2008, Asahi Beer Oyamazaki Villa Museum of Art and the Kyoto University of Art & Design, Japan.
2007	<i>Women in Research</i> , two week artist in residence, Monash University, Melbourne.
2006	South Project, Trans-versa: conversing across the south, Museum of Contemporary Art, Santiago, Chile.
2005	Australia Council for the Arts Tokyo studio residency, Japan.
2004	The Pat Corrigan Artist Residency, Gold Coast, Queensland.
2001	Artist in Residence, Eltham Secondary College, Victoria.

Professional Experience

2007 – present	Photographer, Photographic Services Department, National Gallery of Victoria.
2001-present	Freelance Photographer
2007	Lecturer, casual, Photomedia – School of Fine Art, Monash University Melbourne. Lecturer, casual, Media Arts, R.M.I.T., Melbourne.
2003	Australian Centre for Contemporary Art Outreach Education Program.
2002	Active member of Damp, Melbourne artists collective.

Bibliography

Brett Adlington, catalogue essay, Blast!: The Influence of Manga and contemporary Japanese culture on Australian artists ex cat, Redcliffe City Council Library/Gallery Complex, NSW, 27 June – 21 July 2007.

Edward Colless, 'Smart Art', p83, Issue 26, Oct-Dec 2003 [Australian Art Collector](#).

Edward Colless, 'Icy Immortality', ex Cat, Gertrude Street Contemporary Art Spaces, Melbourne 2003.

Mario Cresci, [Future Images](#). Published by 24 ORE Motta Cultura srl, Milan, Italy, 2009. Pp 198-199.

Zelda Cawthorne, 'Destination Changchun', [Poster](#), No. 4, January 2004, pp.62-70.

Ashley Crawford, 'Downtown', [Australian Art Collector](#), Issue 45, July – September 2008, pp.140-145.

Isobel Crombie, 'Here and Now: Contemporary photography in Australia', Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund ex cat, National Gallery of Victoria, 8 September 2006 – 15 February 2007, pp.7-23, 30-31.

Blain French, 'The Anthropological Impulse: More Thoughts on Contemporary Photography', [Broadsheet: Contemporary Visual Arts and Culture](#), February – May 2004, pp. 27-31 and [Out of Time: Essays Between Photography & Art](#). Contemporary Art Centre of South Australia, 2006, pp. 34-42.

Blair French, 'Picture Perfect: New Australian Photo-Artist 1998', ex Cat, Australian Centre of Photography, Sydney.

Robyn Gower, 'Creative: photography series 01', Sights and Sounds, [Australian Creative](#).

June/July 2003, pp.42,43.

Nicki Harvey, 'Selina Ou', Arts Hub website, December 2006.

Tamar Heath, 'Made in Japan: Roving Eye, Series by Selina Ou' Big Issue, No.311, 26 Aug -08 Sep 2008, pp.24-27.

Larissa Hjorth, 'Red balloons, tall poppies and other vertiginous vernaculars', Selina Ou: China ex Cat, GRANTPIRRIE Gallery, NSW, 2003.

Anneke Jaspers, Catalogue Essay, Flaming Youth ex Cat, Orange Regional Gallery, NSW, 12 August – 17 September 2006, pp. 6-9, 15.

Tristian Koenig, 'Value Added Capital', ex Cat, Westspace Melbourne and Gallery 4A, Sydney, 2002.

Sam Leach, 'Selina Ou', Artist Profile, Summer 2007, pp.20-22.

Dr Anne Marsh, Look: Contemporary Australian Photography since 1980, published by MacMillan, Melbourne, Australia, 2010, pp 94.

Dr Chris McAuliffe, 'Life, Shadow and Spectacle: An Overview of Art and Sport in Australia' Basil Sellers Art Prize ex cat, Ian Potter Museum of Art, University of Melbourne, 1 August – 26 October 2008, pp. 6-11, 26-27.

Dr Chris McAuliffe, 'Surburbia Revisited', Surburbia Photofile No. 69, August 2003, pp.24 25.

Pablo Lopes Medel, 'PhotoEspana', Foto Revista, Issue 270, June 2005, pp. 38, 66 & front cover.

Robert Nelson, 'The Look: Lisa Gipton, Selina Ou, Mariko Mori, Cherine Fahd.', Trade, Photofile No. 65, May 2002, pp.26-27.

Monte Packham, 'ANZ Emerging Artists Program: Selina Ou, Art and Australia, Vol 34 Spring No 1, 2005, pp.160 - back cover.

Daniel Palmer, 'Between Place and Non Place; the poetics of Empty Space.' Fresh Photofile No.62, April 2001, pp.48.

Daniel Palmer and Kate Rhodes, 'Between Place and Non Place', ex Cat, VCA & CCP, Melbourne 2001.

Daniel Palmer and Russell Storer – editors, 'Serving You Better', Australia, Big Magazine No. 44, Nov 2002, pp.86-91.

Nikos Papastergiadis, " TheSpace for Reflection", Leica/CCP Documentary Photography Award ex cat, Centre of Contemporary Photography, Melbourne 2003.

Kate Rhodes, 'Serving You Better: Selina Ou in Japan', Sakura Season ex Cat, 28 November – 22 December 2006.

Kate Rhodes, "Work It.", Surburbia Photofile No 69. August 2003, pp. 42 – 47.

Zara Stanhope, 'On The Street', Selina Ou: Chile ex Cat, Sophie Gannon Gallery, Melbourne, 12 August – 6 September 2008.

Zara Stanhope, 'Take a Good Look at my Face; 'Love at First Sight': artists and their relationship with the camera', Eyeline: contemporary visual arts, Autumn:Winter 2003, front page, pp 26-29.

Linda Williams, 'Art & The Idea of the Animal', The Idea of the Animal ex cat, RMIT Gallery and the Melbourne International Arts Festival, 12 October – 18 November 2006, pp.5-9, 17.

Rika Yamashita & Junichi Yamashiro, 'Document: Selina Ou' & 'The photographer walks around town and gazes at people', Art as a Bridge ex cat, Asahi Beer Oyamazaki Villa Museum of Art and the Kyoto University of Art & Design, 10 July – 7 September 2008, pp.54-85.

Collections

The National Gallery of Victoria, Australia.

Pat Corrigan Collection, Australia.

City of Hobart

Monash Gallery of Art, Melbourne.

The Esk Collection, Hobart.

The Australia Council.

Auscorp, Sydney, Australia.

Art & Australia.

The Joy of Giving Something Incorporated, New York

The UBS Collection, Zurich

Art Bank, Australia.

Museum of Contemporary Art, Santiago, Chile

Asahi Beer Oyamazaki Villa Museum of Art, Kyoto, Japan

Booroondara City Council, Victoria, Australia.

Representation

Sophie Gannon - Director

Sophie Gannon Gallery

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