

I embrace the fluid and luminous quality of paint as a catalyst to develop transparent and opaque layers of color that interact, overlap and engage to form strata, vistas and composite/ surfaces.

My engagement and process is exciting as each work is very unique and develops from an exploration into the possibilities, relationships and boundaries I develop that are suggestive to the powers and forces of experience and human/nature. There is a time frame in each painting that is unique. Some paintings are slow to evolve, while others are quick and immediate. The different layers/ strata are build up and form surfaces that I have built up, broken down and reworked again and again to culminate in forming the structure of the painting. Thank you for your interest in my work.

