

brent kee young

Benchmark Studio
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brentkeeyoung.com

currently:

Artist/Designer/Maker, working in Glass since 1973

professional highlights:

- 2014 - present Professor Emeritus, Cleveland Institute of Art in Cleveland, OH
- 2022 Awarded *Director Emeritus Betty Talbott Award for Excellence* of Best of 2022 Ohio Designer Craftsmen's Exhibition, Ohio Craft Museum, Columbus, OH
- 2020 Museum of Glass in Tacoma, WA, acquires Robert M. Minkoff Collection, including a Fossil Series piece and two current Matrix Series pieces
- 2020 Best in Glass Award, 75th Ohio Annual Exhibition, Zanesville Museum of Art, Zanesville, OH
- 2018 Artist of the Future Award: for Uniting Science and Art, presented by the Imagine Museum
- 2017 Solo exhibit *Light & Line: the Matrix Series of Brent Kee Young*, Fort Wayne Museum of Art, Fort Wayne, IN
- 1973 - 2014 Professor and Head of the Glass Department, Cleveland Institute of Art in Cleveland, OH
- 2014 Lecture and Workshops at Southern Illinois University in Edwardsville, IL (multiple years)
- 2013 Jurors Award at 41st Habatat International Invitational, Habatat Galleries in Royal Oak, MI • Award for Outstanding Achievement, Ohio Designer Craftsmen • Sabbatical Leave to conduct artistic research and continued development of the Matrix Series • Published in *Studio Glass in America: A 50 Year Journey* by Ferdinand Hampson, Shiffer Press
- 2012 Exhibition and Lectures, Akron Art Museum in Akron, OH
- 2011 Creative Workforce Fellowship, Community Partnership for Arts and Culture in Cuyahoga Co, OH
- 2010 Lecture Workshop, University of Miami in Coral Gables, FL
- 2008 Awarded the Viktor Schreckengost Teaching Award, Cleveland Institute of Art • Lecture and Workshops at Figge Art Museum in Davenport, IA
- 2005 Sabbatical Leave, Cleveland Institute of Art for artistic research and development • Lectures and Workshops at California Polytechnic Institute in San Louis Obispo, CA and Southern Illinois University in Edwardsville, IL
- 2003 Workshop Leader, Niijima International Glass Art Festival in Niijima and Tokyo, Japan
- 2000 Workshop on Furnace Construction at University of Miami, FL
- 1998 Workshops in Glass Blowing and Glass Casting at the International Glass Art Society Conference in Seto, Japan • Two-week workshop in glass working sponsored by the Glass Art Association of Taiwan in Taipei, Taiwan
- 1990 Selected as Head of Glass Department at Aichi University of Education in Kariya, Japan; served 18 months and was responsible for building studio, curriculum design and implementation and teaching the first glass program in a national university in Japan

recent acquisitions:

2024	Seattle-Tacoma International Airport Public Art Collection, SeaTac, WA
2015-2022	Imagine Museum (six works) in St. Petersburg, FL
2015-2022	Museum of Glass (four works) in Tacoma, WA
2012	Carnegie Museum of Art in Pittsburgh, PA
2010	Cleveland Museum of Art in Cleveland, OH
2008	Racine Art Museum in Racine, WI • With the Rolland Collection exhibited and acquired by the Museum of Fine Art in Santa Fe, NM
2007	With the Farago Collection acquired by the Museum of Fine Art in Boston, MA
2006	Toledo Museum of Art (two works) in Toledo, OH • Renwick Gallery, Smithsonian Museum of American Art in Washington, DC
2003	Niijima Contemporary Glass Art Museum in Tokyo, Japan • Telfair Museum of Art in Savannah, GA

education:

- M.F.A. Glass Art, Ceramic Sculpture Minor, State University of New York, College of Ceramics at Alfred University in Alfred, NY, 1973
- B.A. Ceramic Art, Glass Concentration, San Jose State University in San Jose, CA, 1971
- A.A. General Studies, Engineering Emphasis, Modesto Junior College in Modesto, CA, 1967

permanent collections:

- American Glass Museum, Millville, NJ
- Art Institute of Chicago, IL
- Birmingham Museum of Fine Art, Birmingham, AL
- Bergstrom Mahler Art Museum, Neenah, WI
- Butler Institute of American Art, Youngstown, OH
- Canton Art Institute, Canton, OH
- Carnegie Museum of Art, Pittsburgh, PA
- Cleveland Art Association, Cleveland, OH
- Cleveland Museum of Art, Cleveland, OH
- Columbia Museum of Art, Columbia, SC
- Corning Museum of Glass, Corning, NY
- First Contemporary Glass Museum, Alcorcon (Madrid), Spain
- First Union Bank, Charlotte, NC
- Fuller Craft Museum, Brockton, MA
- Goodyear Tire and Rubber, Akron, OH
- Hickory Museum of Art, NC
- High Museum of Art, Atlanta, GA
- Hokaido Museum of Art, Sapporo, Japan
- Imagine Museum, St. Petersburg, FL
- Lannan Foundation, Palm Beach, FL
- Leigh Yawkey Woodson Art Museum, Wausau, WI
- McDonalds Corporation, Oakbrook, IL
- Milwaukee Public Museum, Milwaukee, WI
- Morris Museum of Art, Augusta, GA
- Museum of Fine Art, Boston, MA
- Museum of Glass, Tacoma, WA
- Muskegon Museum of Art, Muskegon, MI
- Niijima Contemporary Glass Art Museum, Niijima, Tokyo, Japan
- New Orleans Museum of Art, New Orleans, LA
- North Carolina State Museum of Art, NC
- Racine Art Museum, Racine WI
- Seattle-Tacoma International Airport Public Art Collection, SeaTac, WA
- Smithsonian Museum of American Art, Renwick Gallery, Washington, DC

- Shaw Walker Corporation, Muskegon, MI
- Southern Ohio Electric Company, Columbus, OH
- The Santa Fe Museum of Fine Art, NM
- The Toledo Museum of Art, Glass Pavilion, Toledo OH
- The Telfair Museum of Art, Savannah GA.
- University of Texas at El Paso, TX