

Solo Exhibitions:

2002 "Sense of Herself", Broadway Windows Gallery, New York University, New York, NY
1992 "State Controlled" (A Collaborative Installation with Adult Literacy Students from Lehman College), Bronx Museum of the Arts, Bronx, NY
1992 "In Memoriam/A Journey Through a Fantasy's Childhood and Adolescence",
Stadtlengsfeldt, Germany

Group Exhibitions:

2019 Photobook, Davis Orton Gallery, Hudson, NY
2019 Environs, Paradise Palase, Bushwick, Brooklyn
2019 Another Day in Paradise, Gregory Eddie Jones and Anastasia Samoylova, Curators, Gravy Studios, Philadelphia, PA
2019 Twist and Twine, Paradise Palace, Long Island City, NY
2019 What We Eat and Wear, CICA Museum, Korea
2019 Bright Colors, Bold Strokes: Creations of Low Brow Art, Huntington Arts Council, Huntington, NY
2018 UnAmerica, Puffin Cultural Forum, Teaneck, NJ
2018 Falling Forward, The Cigar Factory, LIC, NY
2018 Photo Book 2017, Davis/Orton Gallery, Hudson, NY will travel to the Griffin Museum of Photography in 2019
2018 Far Out, The I.D.E.A. Museum, Tempe, AZ
2018 Summer Show- Paula Tagnorelli-Director-Griffin Museum of Photography, Curator, Davis Orton Gallery, Hudson, NY
2018 30-Something Strange, Uncanny, or Otherwise Unsettling Photos of McDonald's Golden Arches, Humble Arts Foundation
2018 American Splendour, Ilon Gallery, Ruben Natal-San Miguel, Curator, Harlem, NY
2018 Ultra Violet, Urban Center of Contemporary Art, Grand Rapids, MI
2018 Outside the Box, Whitebox Collection, West Palm Beach, FL
2018 Trees, Griffin Museum of Photography, (Online Exhibition)
2017 Truth, BRIC Arts Media, Brooklyn, NY
2017 The Poster Show, Troppus Projects, Kent, OH
2017 What the World Needs Now, Curators Anita Arliss, Ruben Natal-San Miguel, B-Complex Gallery, Atlanta, GA
2017 Fleur Essence, Aimee Hertog and Melissa Eder, Lazy Susan Gallery, Lower Eastside, NY
2017 Solair Flair, Albrecht-Kemper Museum of Art, Saint Joseph, MO
2017 Poster, Blackball Projects, Williamsburg, NY
2017 Whitney Houston Biennial, Christine Finley, Curator, New York, NY
2017 Objectification, Cica Museum, Korea
2017 NXNE, Brattleboro Museum of Art, Brattleboro, VT
2016 'Fleur (Essence)', Aimee Hertog and Melissa Eder, Art Shape Mammoth @ Satellite Art Show, Miami Beach, FL
2016 WTF is a Still Life?., Humble Arts Foundation, Instagram #hafstillifez @humblearts
2016 WE: AMERICANS, Station Independent Projects, Ruben Natal-San Miguel, Curator, LES, NY
2016 Paradise in the City, Local Projects, Long Island City, NY
2016 Landscapex, Humble Arts Foundation, Instagram #haflandscapex @humblearts
2016 4th Biennial of Fine Art and Documentary Photography for the Julia Margaret Cameron Awards-Jill Greenberg, Juror, Berlin, Germany
2016 Faux, Louise Clements- Curator, Center for Fine Art Photography, Ft. Collins, CO
2016 Open Call: Up for Debate, BRIC Arts Media, Brooklyn, NY
2016 Valentine's Show, Lenscratch, <http://lenscratch.com/2016/02/the-2016-valentines-exhibition-part-2/>
2016 Hipster and Otaku Photography Show, CICA Museum, Korea
2016 Photobook!, A Collaborative Show with the Davis/Orton Gallery (Hudson, NY) and the Griffin Museum of Photography (Winchester, MA), The Griffin Museum of Photography, Winchester, MA
2015 Yourself, LP Gallery, Long Island City, NY
2015 Open Call, Lorimoto Gallery, Ridgewood, Queens
2015 9 Topics Guest Exhibit, (Amalia Caputo and Marina Font, Curators), The Girls' Club, Ft. Lauderdale, FL
2015 Happiness, Jersey City Theater Center/Merseles Studios, Jersey City, NJ
2015 The Rights of Summer, Ruben Natal-San Miguel and Sean Corcoran, Curators, Ripe Art Gallery, Huntington, NY
2015 The Hair Show, Lenscratch, <http://lenscratch.com/exhibitions/>
2015 After Image: Contemporary Artists and Photography, Art House Productions, Jersey City, NJ
2015 The Omnivore's Dilemma: Visualized, Barry Rosenberg- Curator, Contemporary Art Galleries, University of Connecticut, Storrs, CT

2015 Radical Color, Jon Feinstein, Curator, Humble Arts Foundation and Newspace Center for Photography, Portland, OR, <http://hafny.org/group-show-44-radical-color>

2015 Respond, Smack Mellon, Brooklyn, NY

2014 Photobook!, A Collaborative Show with the Davis/Orton Gallery (Hudson, NY) and the Griffin Museum of Photography (Winchester, MA), The Griffin Museum of Photography, Winchester, MA

2014 Collective, Perth Center for Photography, Perth, Australia

2014 Bahamas Biennale, Sean J. Patrick Carney- Curator, Mukwonago, WI

2014 Illuminated: A Photographic Essay of Holiday Lights, The Nave Gallery, Somerville, MA

2014 The Chicken Thief, Friday Gallery, Bushwick, NY

2014 New Cats in Art Photography, The Humble Arts Foundation, <http://www.hafny.org>

2014 Summer Open, Aperture Foundation, New York, NY

2014 AS/Orchard, 55 Orchard Gallery, New York, NY

2014 In Full Swing, Parlor Gallery, Asbury Park, NJ

2014 Body Language, George Herms, Curator, Orange County Center for Contemporary Art, Santa Ana, CA

2014 SCOPE (with chashama), New York, NY

2014 Love Shack, The Nave Gallery, Somerville, MA

2013, Photo Book 2013, Davis/ Orton Gallery, Hudson, NY

2013 AS/AP, Gallery 212, Dumbo, Brooklyn

2013 Minstral Show, DeKonstruct Gallery, Red Hook, Brooklyn

2013 Urban/Suburban, Kansas City Jewish Museum of Art, Kansas City, KS

2013 Boom and Bloom, The Phatory, New York, NY

2013 Scope Art Fair (With chashama), New York, NY

2013 Real Time, AS/Studios Pop-Up Show, New York, NY

2012 Photo Book 2012, Davis/ Orton Gallery, Hudson, NY

2012 Urban/Suburban, Kansas City Jewish Museum of Art, Kansas City, KS

2012 Scope Art Fair (With chashama), New York, NY

2012 Bookstore, Drift Station, Lincoln, Nebraska

2011 Curate NYC, Online Group Show, Work Selected Out of Over 1,500 Submissions by Eric C. Shiner, Director of The Andy Warhol Museum

2011 Urban/Suburban, Kansas City Jewish Museum of Contemporary Art, Kansas City, Kansas

2011 Let Them Eat Cake, Marjorie Barrick Museum, University of Las Vegas, NV

2011 Distant Cousins: Jewish and Muslim Women Artists Speak, ClementeSoto Velez Cultural Center, NY, NY

2011 Still Life, Lori Nix, Curator, The Black Box Gallery, Portland, OR

2011 The Dining Room Project, The Charlotte Street Foundation's Paragraph Gallery, Kansas City, MO

2011 The Inter-Connected World: Various Projects, (Included in Serve and Project), Hampden Gallery, Amherst, MA

2011 Women and Art, New York City College of Technology, Brooklyn, NY

2010 Inanimate Pictures/ Unusual Still Lives of Man-Made Objects, Guild Gallery, New York, NY

2010 Direct Objects: Still Life as Subject, The Vermont Photography Workplace/ PhotoPlace Gallery, Middlebury, VT

2006 Stilled Life, Islip Art Museum, East Islip, NY

2005 Babes, Holland Tunnel Gallery, Williamsburg, NY

2004 Tunnel of Love, Holland Tunnel Gallery, Williamsburg, NY

2003 A Theory of Relative Power, (Franklin Sirmans, Curator), Henry Street Settlement, New York, NY

2002 Reaction, Exit Art, New York, NY

2000 Meat Market Art Fair, (Represented by the Lower Manhattan Cultural Council), New York

1998 Settlement Installations: Ain't It Funky Now, Henry Street Settlement, New York, NY

1995 Pamela Arm and Melissa Eder, P.S. 122 Gallery, New York, NY

1995 Four Rooms, Ronald Feldman Gallery, New York, NY

1994 Art in the Clinics, Women's Caucus for the Arts, New York, NY

1993 The Joke Show, Four Walls, Williamsburg, NY

1992 Salon-More than a Group Show, Art in General, New York, NY

1992 Toll Free, Stadtlengsfeld Castle, Germany

1992 Enter-Action, (A Collaboration with WAC, Art in the Anchorage, Brooklyn, NY

1992 Salon, Herron Test-Site, Williamsburg, NY

1992 Children, 800 East Gallery, Atlanta, GA

1991 Inappropriate Men, ARC Gallery, Chicago, IL

1991 Drawings: Women in the Visual Arts, (Howardena Pindell, Curator), Erector Square Gallery, New Haven, CT
1991 The Decade Show, Hunter College, NY, NY
1990 Reconfiguring Bodies/ Reconceiving Selves, Hunter Gallery, New York, NY
1988 11" x 14, Parsons School of Design, New York, NY

Awards and Grants:

2018 Grant for Artists' Residency in Brasil, Professional Staff Congress, City University of New York's Union for Adjunct Educators
2018 Grant, 'Revolution: An Unconscious (Deeper)', Puffin Foundation
2017 Artist's Fellowship Grant, New York, NY
2015 Award, Best Summer Symbol, The Rights of Summer, Ruben Natal-San Miguel and Sean Corcoran, Curators, Ripe Art Gallery, Huntington, NY
2015 Finalist, Julia Margaret Cameron Awards/Gala Awards
2012 NYFA Emergency Fund Relief Recipient
2011 Travel Grant (To Attend "The Dining Room Project" in Kansas City, MO), PSE Grant for Adjunct Instructors (CUNY)
2001 Grant, Manhattan Community Arts Fund, Lower Manhattan Cultural Council
2001 Grant, Puffin Foundation
2000 Grant, Change Inc. (Rauschenberg's Foundation)
2000 Grant, Manhattan Community Arts Fund, Lower Manhattan Cultural Council
1991 Grant, Puffin Foundation
1988/89 Meritorious Award, Hunter College

Special Projects:

2019 Residency, Casa Na Ilha, Ilhabela, Brasil
2019 Art Fort Lauderdale 'The Art Fair on the Water'
2018 Smash and Grab, Locust Projects
2017 100 Days 100 Women, Blog, <https://100days100women.wordpress.com/2017/12/21/melissa-eder-100-days-100-women/>
2016 Women in Photo, Fast Forward Instagram Take Over
2016 Artist's Talk/Paper, "Sunshine Daydream: How Pop Art, Dystopia, New Jersey and Jerry Garcia Shaped an Artist's Work," Southwest Conference on Popular Culture and American Culture, Panel Participant 'What the Seer Can Own', Grateful Dead Caucus, Albuquerque, NM, Feb. 12
2016 ARTROOMS London 2016, Melia White House Hotel, London
2015 Benefit for the Medusa Project, NY
2015 Instagram Takeover, Float Magazine, Sept. 10-14
2015 Artists' Talk, "After Image: Contemporary Artists and Photography," Art House Productions, Jersey City, NJ
2015 The Twist Collective, Select Art Fair, New York, NY
2015 Instagram Takeover, Feature Shoot, March 10-11
2014 The Smile Face Museum, Collection/ Study Room, Colorado
2014 Benefit, Art in a Box, Skylight Gallery, Chelsea, NY
2014 Benefit Auction, Brooklyn Arts Council, Dumbo, Brooklyn, NY
2014 Work Available on the Little Collector, <http://www.littlecollector.com/collections/melissa-eder>
2014 Work Available on Davis Orton Editions, <http://davisortoneditions.com/melissa-eder/>
2013 Pianos Sing for Hope, Public Art Project, Lincoln Center, New York City
2013 Benefit Show for Nurture Art, Bernarducci Meisel Gallery, 57th Street, New York, NY
2013 Selected for Art Vetting Website (Elisabeth Ivers/ Brian Clamp Critique)
2012 Art in a Box Fundraiser, Masters and Pelavin Gallery, New York, NY
2012 Featured Artist, Generator Arts Website, www.generatorarts.com/#/art/4554375795
2012 Included in an online artists' archive/aktuell called AS| Artists Studios www.artistsstudios.com
2012-present Artists' Studio/Residency Program, chashama, Sunset Park, Brooklyn
2011 Artists' Summer Institute (With Lower Manhattan Cultural Council and Creative Capital), Governors Island, NY
2011 "Meet the Artist" (In Conjunction with Inanimate Pictures/ Unusual Still Lives of Man-Made Objects", Guild Gallery, New York, NY
2010 "Collecting Art: An Affordable Art Fair", Montclair Museum of Art, Montclair, New Jersey
2014-2000 "Postcards from the Edge", Benefit for Visual AIDS, New York, NY
2004 Portfolio Review, The Center, Santa Fe, NM
2004 Residency (Photography), Saltonstall Foundation, Ithaca, NY
2002 Residency (Photography-Graciela Iturbide/Master Artist), Atlantic Center for the Arts, New Smyrna Beach, FL
2000 Residency (Photography), Women's Art Colony Farm, Poughkeepsie, NY

1992-93 Artist-in-Residence, Henry Street Settlement, New York, NY
1992 Artist Residency (Installation), Stadtlengsfeld, Germany
1992 Panel Discussion (Moderator), "Are we there yet? Art and Anxiety in the 1990's", Art in General, New York, NY

Selected Publications:

Article, VICE, https://www.vice.com/en_us/article/kzd7ww/these-photographers-make-surprisingly-fresh-photos-of-flowers, Jon Feinstein, 2/14/19

Review, Spoiled NYC, 7 Breathtaking Art Exhibits in NYC You Must Visit, Juanita Tovar, 9/5/17
<https://spoilednyc.com/7-breathtaking-art-exhibits-nyc-you-must-visit-september/>

Feature, Alexandria Quarterly, Winter 2016, <http://www.alexandriquarterlymag.com/new-page-98/>

Article, Extreme Color is Beautiful Now, Beautiful Now, by Shira White, January 16, 2016
<http://beautifulnow.is/bnow/extreme-color-is-beautiful-now>

Review, Playspace Magazine, Nancy Oliveri, <http://www.playspacemagazine.com/reviews>

Review, The Huffington Post, Meet the Contemporary Artists Experimenting with Radical Color, 5/25/15
http://www.huffingtonpost.com/2015/05/25/radical-color_n_7394404.html

Review, 60 Blog, 5 Must-Sees at Select Art Fair,
<http://blog.sixtyhotels.com/5-must-sees-select-art-fair/>

Review, Art F City, Monday Links Spring Forward, Paul Legault, March 9, 2015
<http://artfcity.com/2015/03/09/monday-links-spring-forward/>

Review, The New York Times, Raging at Racism from Streets to Gallery (Smack Mellon), Holland Cotter, Jan. 22, 2015
http://www.nytimes.com/2015/01/23/arts/smack-mellon-and-grey-art-display-art-sparked-by-politics.html?_r=0

Interview, October 25, 2014
<http://365artists365days.com/2014/10/24/>

The Collector Daily, August 11, 2014
<http://collectordaily.com/melissa-eder-aperture/>

Aperture Blog, August 1, 2014
<http://www.aperture.org/blog/ff-13-aperture-summer-open-photographers-follow/>

Article, Musee Magazine, July 25, 2014
<http://museemagazine.com/culture/art-out/aperture-summer-open/>

Article, Trend Hunter, June 19, 2014
<http://www.trendhunter.com/trends/surreal-still-life>

Article, Fast Co., June 19, 2014
<http://www.fastcodesign.com/3032066/exposure/fakes-flowers-from-99-cent-stores-turned-into-dazzling-psychedelic-images>

Article, Feature Shoot, June 17, 2014
<http://www.featureshoot.com/2014/06/tripping-daisy-psychedelic-floral-arrangements-created-from-99-cent-store-items/>

The Number 4 Blog, June 20, 2014
<http://www.thenumber4.com/blog/2014/06/psychedelic-floral-arrangements/>

Article, Rukico, June 23, 2014
<http://www.rukico.com/news/n2012.html>

The Blvd Blog, Monday Moodboosters, June 23, 2014
<http://www.the-blvd.com/>

Issue #5: Party, *Make Believe Magazine*, 2014

TV Clip, (Piano Featured), Sing for Hope, Good Day New York, Fox 5, May 1, 2013
<http://www.myfoxny.com/story/22466953/88-pianos-in-nyc-for-public-use>

Interview, "Water's Edge:Nine chashama BAT Studio Artists on Urban Space, Public Life and the Artist as Visual Ambassador", Davy Knittle, September 2012

Article, Image featured in "Occupying the Waiting Room: 40 Years of Healthcare Needs" by Lori Adelman in the current issue of *On the Issues Magazine: A Magazine of Feminist, Progressive Thinking*, January 2012

Review, "Mmm, art..." - *Las Vegas CityLife*, Jenessa Kenway, October 20, 2011

Catalogue, *The Dining Room Project*, The Charlotte Street Foundation, Kansas City, MO, 2011

Catalogue, *Direct Objects: Still Life as Subject*, PhotoPlace Gallery, Middlebury, VT, 2010

Review, "Objects at Rest", Benjamin Genocchio, *The New York Times*, July 23, 2006

Publication, "Photography Now" (Selected by Sarah Hasted), *Photography Quarterly*, Center for Photography, Woodstock, NY, 2004

Catalogue, *Manual*, Art in General, 1993

Review, *Freies Wort*, August 18, 1992

Review, "Welt-Sichen", *Rhonkurier*, August 12, 1992

Catalogue, *The Decade Show*, Hunter College, 1991

Teaching Experience:

Educator, Critical Thinking, City University of New York, Borough of Manhattan Community College, New York, NY,
Sept. 2011-Present

Education:

BFA (Painting and Printmaking-Studied with Sean Scully), Parsons School of Design, New York, NY, May 1985

MFA, Hunter College (Combined Media-Studied with Robert Morris), New York, NY (Meritorious Award 1988/89), May 1990