
PROFESSIONAL APPOINTMENTS

- 2015-present Marketing Coordinator, CHI Memorial MaryEllen Locher Breast Center
- Tasks: Coordinate across multiple entities to grow an established Mobile Health Coach Outreach program covering 24 counties in a Tri-State area; develop and maintain partnerships with commercial, religious, medical, and non-profit establishments to support the mobile and educational program; coordinate educational health fairs to promote healthy habits and early detection of cancer; assist with grant reporting and management; collaborate with marketing to promote hospital services and the production of stories for our media team; facilitate team meetings; manage three program calendars in Outlook; promote initiatives to serve the underserved and uninsured patients; conduct monthly, quarterly, and annual data reports on screenings, diagnosis, and audience for educational material to the Avon and Susan G. Komen Foundations, Cancer Committee for all oncology outreach; network with non-profit partners and coalitions; conduct site visits with partners and perform service recovery when needed
- 2010-2015 Visual Resource Curator, Department of Art, University of Tennessee at Chattanooga
- Tasks: assist with cleaning, organizing, transporting, and preserving Permanent Collection of Art; maintain inventories of artwork; digitize slides, develop database for digital collections; submit grants for the permanent collection; work with faculty to develop digital collections; archive and publish unique collections; offer tutorials on using resources for both presentations and creative research; collaborate with main library
- 2009-2015 Adjunct Faculty, Painting, Drawing, Foundations, General Education, University of Tennessee at Chattanooga
- Classes conducted: Drawing I, Drawing II, Drawing VI (Special Topics), Visual Studies I: Form in 2-D, Visual Studies III: Color Theory and Fundamentals, Painting I, Senior Studio Painting and / or Drawing, Introduction to Art
- Service: assist in developing new thematic foundation projects and develop new curriculum for drawing, review of sophomore portfolios and senior presentations; participate in senior thesis critiques
- 2014-2015 Adjunct Faculty, Chattanooga State Technical Community College. Class conducted: Art Appreciation, blended virtual and classroom lessons
- 2011-2014 Part time Faculty, Dalton State College. Class conducted: Art Appreciation
- Service: assess course for accreditation, class trip to High Museum in Atlanta, GA

EDUCATION

- 2005-2009 Master of Fine Art, Studio Art, Painting, Hunter College, City University of New York, Cum Laude, GPA 3.615
- 2007 Fine Art Media, The Slade School of Fine Art, University College London, Study Exchange
- 1998-2004 Bachelor of Fine Art, Painting and Drawing, Psychology Minor, University of Tennessee at Chattanooga, Cum Laude, GPA 3.56
- 2001 The Cooperative Center for Study Abroad, King's College, London, England.

PROFESSIONAL EXPERIENCE RELATED

- 2017 Visiting Artist, We Care Weekend hosted by CHI Memorial, Cohutta Springs Conference Center. I led two art experiences for cancer patients, survivors and family members.
- 2017 Council Member, Arts & Healing Council at CHI Memorial
- 2017 Juror, Regional College Student Art Show, The Arts Center, Athens, TN
- 2016 GreenFaith Steward, GreenFaith Emerging Leaders Convergence, New Orleans, LA. With earned attendance, I attended a week-long interfaith convergence in leadership training in environmental, cultural and political awareness and action.
- 2015-6 Collaborator with CHI Memorial Process Improvement. In order to increase productivity and use mobiles effectively, I have worked to improve data collection captured from individual mobile outreach programs and now oversee data entry logs.
- 2014 Gear Up Instructor, "Architectural Drawing and Perspective", Chattanooga, TN. Upon invitation, I designed and instructed this course for inner-city high school youth for college preparation.
- 2013 Video Director, Project Collaborator, and Speaker of Opening Remarks; Façade: An Entertainment. Under my direction, a team of three students and I planned and executed the visual program of multi-screen animations to coordinate with a live performance of the music of William Walton and poetry Edith Sitwell in collaboration with multiple departments at UTC.
- 2013 Visiting Artist, Easy Lemon Residency, Chattanooga, TN. This residency culminated with five related events titled "Me and the Gazelle" that involved a nightly lecture, presentation and group performance for which I was solely responsible for content and delivery.
- 2011 Guest Speaker, Aesthetics course, Department of Philosophy, University of Tennessee at Chattanooga. Upon invitation from Dr. Talia Welsh, I was asked to share my work, consider the relationship to aesthetic theory and discuss any relevant theorists who have influenced my research.
- 2011 Panelist, "Life after BFA", Professional Preparation for the Visual Artist, University of Tennessee at Chattanooga. The focus of this panel was to ease the transition from the academic environment to the working artist for BFA candidates.
- 2010 Guest Lecturer on Jacques Derrida and Deconstruction, Critical Theory for the Visual Art, University of Tennessee at Chattanooga. I designed this lecture to introduce Junior art majors to the principle ideas of Derrida's theory of Deconstruction to assist them when reading a sample writing exemplifying his method.
- 2009 Art Instructor, Children's Home-Chambliss Shelter, Chattanooga, TN. While at the shelter, I designed and implemented art projects for children ages five through fourteen.
- 2007 Office Assistant to the MFA Studio Building Director, Hunter College, City University of New York, NY. Role included assisting in the preparation and facilitation of major studio events including the orientation for new students, studio allocation, mid-program review, gallery exhibitions; preparing for visiting lectures and facility use and/or site-visits for building regulations; meeting with and touring potential candidates
- 2007 President, MFA Student Organization, Hunter College, City University of New York. Role included grant writing; administering budget; organizing visiting artist lecture series, open studios and auction

PROFESSIONAL EXPERIENCE CONTINUED

- 2006 Guest Instructor, Theory and Criticism Course, three semesters, Hunter College, NY. By invitation from Professor of Art Valerie Jaudon to discuss the theories of Jacques Derrida in the graduate survey course of Theory and Criticism during the Fall of 2005, Spring 2006, and Fall 2006 semesters.
- 2005 Group Study Exchange Team Member, Rotary International, Philippines. For the entirety of a month, a team of four adults and I visited several cities in the Philippines as an effort to promote cultural understanding and peace.
- 2005 Youth Leader, St. Martin of Tours Episcopal Church. 1999-2005
- 2004 After school Art Teacher, University of Tennessee at Chattanooga Gear Up, Fall and Spring
- 2003 Volunteer Adult Girl Scout from 1998 to 2003. In this role, I served on annual training committees for the Girl Scout Gold and Silver Award and council-wide sports events, promoted Girl Scout opportunities at ceremonies, and served as a paid Unit Leader for one summer session at Camp Adahi.

RELATED SKILLS

Proficient with Microsoft Office including Word, Excel, Outlook, Powerpoint, Access; Adobe Suite including Photoshop, Illustrator; Art handling, installation and documentation; Painting and Drawing instruction from beginner to advanced; Animation; 2-D Design; Color Theory; Online course development; Silverfast scan software; Videography; customer service; compliance, quality measures and data accuracy; event coordinator; Content development and delivery; Public Speaking; Liason for partnerships; Process improvement according to LEAN

GRANTS AND AWARDS

- 2017 Project Manager, Avon Breast Health Outreach Program Grant, funded
- 2017-15 Team Grant Writer and Manager, Susan G. Komen Grant Community Grant, funded
- 2016 Team Grant Writer, The Advisory Council on the Stewardship of Creation
- 2015 Lead Grant Writer, National Endowment for the Humanities, Division of Preservation and Access "Preservation Assistance Grants for Smaller Institutions," funded
- 2006 Lead Grant Writer and Manager, Auxiliary Enterprise Board Grant, Hunter College, City University of New York, Fully funded
- 2006 Lead Grant Writer and Manager, Graduate Investment Fund, Hunter College, City University of New York, Fully funded
- 2004 Outstanding Achievement in Art Award, University of Tennessee at Chattanooga
- 2004 Michael Connelly Memorial Award, University of Tennessee at Chattanooga
- 2003 Authors and Artists Award, University of Tennessee at Chattanooga

EXHIBITIONS

- 2015 Phytophilic: Why Look at Plants? An Evening of Plant-Attuned Video Shorts, New York City, curated by Ellie Irons
- 2015 The Arts Center, Athens, TN, solo, by invitation
- 2013 “Bi-Annual Faculty Exhibition” George Ayers Cress Gallery, Chattanooga, TN
- 2012 Leo Handmade Gallery, Chattanooga, TN, solo, by invitation
- 2011 “Bi-Annual Faculty Exhibition” George Ayers Cress Gallery, Chattanooga, TN
- 2011 “An Exchange with Sol LeWitt”, MassMOCA/Cabinet, curated by Regine Basha
- 2011 Creative Arts Guild, Main Gallery, Dalton, GA, solo, by invitation
- 2010 “Fresh 2010 Emerging Artists Exhibit”, Association for Visual Arts, Chattanooga, TN
- 2010 “Augusta R. Kolwyck Library”, Chattanooga State Technical Community College, solo, by invitation
- 2009 “Angela Dittmar, Alumni Exhibition”, George Ayers Cress Gallery, Chattanooga, TN, solo
- 2009 “Bi-Annual Faculty Exhibition”, George Ayers Cress Gallery, Chattanooga, TN
- 2008 “Hunter College MFA Thesis Exhibition”, Hunter College Times Square Gallery, New York, NY
- 2003 “Architectural Installation”, Temporary / Contemporary / SE Gallery, Hunter Museum of American Art, Chattanooga, TN, solo, by invitation

BIBLIOGRAPHY

- 2017 Mobile outreach interview, Channel 9 News, onsite of mobile coach program, aired Feb 1, 2017
- 2016 This N That, “Hats Off for Breast Health,” Channel 9 news. May 9, 2016. <http://newschannel9.com/this-n-that/recently-on-tnt/hats-off-for-breast-health>
- 2013 International PAINTING Annual, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, released online and in print, 2013
- 2012 Marco Polo Arts Magazine. “A Happy Ending: Truffaut, Group Show, Art” www.marco poloartsmag.com
- 2011 An Exchange with Sol LeWitt, “A Curatorial Project by Regine Basha” MassMOCA/Cabinet, catalog, online in color/B & W print
- 2010 “2010 Fresh Exhibits Life’s ‘Q&A’” Chattarati, Cat Collier 10/04/2010, www.chattaratti.com/culture/arts/2010/10/4/2010-fresh-exhibits-lifes-qa/
- 2003 “Architectural Installation” Chattanooga Times Free Press. Ann Nichols 8/10/2003