

# Angela Dittmar

## Education

Hunter College, City University of New York, MFA, Studio Art, 2009, cum laude honors, GPA 3.615

The Slade School of Fine Art, University College London, MFA Fall semester, 2007

University of Tennessee at Chattanooga, BFA, Painting and Drawing, Psychology minor, 2004, cum laude, GPA 3.56

The Cooperative Center for Study Abroad, King's College, London — Summer program, 2001

## Professional Appointments

2018 - current      Director of Teaching Artist Residencies (a promotion in place from Arts Program Coordinator)  
Affiliate Director of the UTC-Wolf Trap Program  
Arts-Based Collaborative, formerly the Southeast Center for Education in the Arts, University of Tennessee at Chattanooga

### *Key Initiatives include:*

- Build and maintain partnerships with school districts, learning centers, community organizations, granting agencies, teachers, and artists
- Customize, facilitate, and coordinate professional development programs to best accomplish the goals within the unique circumstances of each partnership within the budget that is available
- Design and pilot arts-based learning strategies
- Recruit, hire, train, and supervise a roster of multidisciplinary teaching artists to facilitate trainings in our programs
- Assist with single- and multi-year grants and gift funds discovery, writing, and management
- Coordinate the tasks and professional assignments for student assistants
- Collaborate with team and university to increase marketing and visibility of the programs
- Invite feedback and respond when needed to ensure quality
- Oversee the implementation of the WTI professional learning model facilitated by our roster of UTC-Wolf Trap Teaching Artists
- Communicate regularly with WTI; collect, maintain data, and complete annual reports
- Coordinate the center's first and now signature fund/friend raiser

### *Accomplishments:*

- Secured the funding of \$38,000 in funds through maintaining relationships with returning partners for the program in 2021-22
- From the launch of the UTC-Wolf Trap Program, I have overseen the facilitation of 34 Classroom Residencies, 5 of which were completely virtual during the Coronavirus pandemic.

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### Professional Appointments *continued*

2019 - current      Guest Instructor, Innovation in Honors, Honors College, University of Tennessee at Chattanooga, TN

*Courses designed & conducted:*

Innovation Lab I and II, a two-semester course in design thinking, collaboration, and creative problem solving to address real-time problems in the community with a goal of increasing a sense of community among Sophomore and Junior Honors students who study in various degree paths.

*Accomplishments:*

Developed connections with WTCI, Chattanooga Public Broadcasting Corporation, Creative Discovery Museum, Reflection Riding Arboretum, WUTC (Chattanooga's NPR station), Mark Making, and green|spaces in support of the emerging goals of each lab.

*Service:*

Departmental Honors Thesis Director for Molly Cahill, 2021-2022;  
Collaborate with Director in program partnerships and student retreats

2015 — 2018

Marketing and Outreach Coordinator, CHI Memorial, Chattanooga, TN

*Key Initiatives include:*

- Coordinate a robust mobile mammography and education outreach program across 21 counties with over 150 commercial and community partners
- Lead educational sessions with partners in the form of presentations, information sessions, tabling, lunch and learns, and media
- Identify barriers to preventative cancer-related services and develop programs that would address those barriers
- Maintain patient data and diagnosis tracking for granting agencies such as the Susan G. Komen and Avon Foundations in addition to Federal and State health programs
- Collaborate with the Marketing team to promote services, especially those directly related, but not exclusively through multiple modalities for visibility
- Coordinate and report on all cancer related outreach programs to quarterly cancer committee required by the Commission on Cancer
- Collaborate with IT department to design and implement a relational database to manage program and patient data

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### Professional Appointments *continued*

2009 — 2015 Adjunct Professor, Department of Art, University of Tennessee at Chattanooga  
*Classes conducted:*

Visual Studies I: Forms in 2-Dimensions, Visual Studies III: Color Theory and Fundamentals, Drawing I, Drawing II, Drawing VI (Special Topics), Painting I, Senior Studio Painting and / or Drawing, Introduction to Art.

*Service:*

collaborate in developing new thematic foundation projects & curriculum for drawing; review of sophomore portfolios and senior presentations; participate in senior thesis committees

2010 — 2015 Visual Resource Curator, University of Tennessee at Chattanooga  
*Key Initiatives include:*

- assist Director of the Galleries and Collections with Permanent Collection
- maintain and digitize slides
- develop database for digital collections
- Discover funding opportunities and support or lead grant writing initiatives
- support faculty by developing digital collections
- archive and publish unique collections
- offer tutorials on using resources for both presentations and creative research
- collaborate with the Special Collections at the UTC Library

2014 Upward Bound Instructor, University of Tennessee at Chattanooga  
*Course designed & conducted:*

Architectural Drawing and Perspective, a course for middle & high school at-risk youth

2011 -- 2014 Adjunct Professor, Dalton State College

*Class conducted:* Art Appreciation, a course that had been dropped and reinstated through me  
*Service:* assess course for increased success rates and accreditation using the software WEAVE; coordinate and facilitate a class trip to High Museum each semester

2009 Summer Program Arts Instructor, Chambliss Center for Children

2008 – 2009 Assistant, Distribution to Underserved Communities Library Program, New York, NY

2006 – 2007 Office Assistant, MFA Studio Office, Hunter College, City University of New York

2005 – 2006 Sales Assistant, Central Park Dairy, New York, New York

2004 – 2005 Sales Assistant, Sherwin Williams, Chattanooga, TN

2000 – 2004 Youth Leader, St. Martin of Tours Episcopal Church, Chattanooga, TN

2000 – 2002 Instructor, Gear Up, University of Tennessee at Chattanooga

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### Professional Leadership Training, Service & Experience

Current since 2020 Member, Tn Valley Wild Ones / Chattanooga Area Pollinators Partnership  
Current since 2020 Member, Sierra Club  
Current since 2019 Docent, Hunter Museum of American Art  
Current since 2019 Member, Tennessee Interfaith Power & Light Steering Committee  
Current since 2016 Member, Arts for Healing Council, CHI Memorial  
Current since 2014 Co-Chair, St. Paul's Green Team Sweet Potato Project

2022 Co-Presenter with Akua Kouyate-Tate, Vice President of Education for Wolf Trap Institute, Arts in Education Forum, ArtsGrowSC, Rock Hill, SC

2021 Guest Speaker on Teaching Artistry, ArtsBuild, Chattanooga, TN

2021 Panelist, Arts Organizations Serving Areas with a Lower Population Density, ArtsBuild, Chattanooga, TN

2021 Fellow, Holmberg Arts Leadership Institute, ArtsBuild, Chattanooga, TN

2021 Co-Presenter with Laurie Allen, Lyndhurst Chair of Excellence in Arts Education, and Thaddeus Taylor, Flight Director for the Challenger STEM Learning Center, Learning and Sharing Virtual Series, Coalition of Urban and Metropolitan Universities

2021 Interviewee, Scenic Roots, WUTC.org, Chattanooga, TN

2021 Presenter, Instructional Excellence, University of Tennessee at Chattanooga

2021 Co-Presenter with Laurie Allen, Lyndhurst Chair of Excellence in Arts Education, Equity in the Arts Conference, ArtsBuild, Chattanooga, TN

2020 Interviewee, Scenic Roots, WUTC.org, Chattanooga, TN

2020 Curricular Consultant, Playful Evolving Monsters, Chattanooga, TN

2020 Certified Naturalist, Tennessee Naturalist Certification Program, Chattanooga, TN

2020 Participant, Race Talks, continuing education in racism, University of Tennessee at Chattanooga

2020 Convener, Climate Chattanooga Youth Voters Committee, Chattanooga, TN

2019 Presenter, SECAC Conference, Chattanooga, TN

2019 Guest Speaker, Airwaves and Educators Podcast

2019 Attendee, Wolf Trap Affiliate Conference, Vienna, VA

2019 Attendee, State Education Agency Directors of Arts Education Conference, Kansas City, MO

2019 Attendee, Tennessee Commission on Children and Youth, Southeast Knowledge Mobilization Summit "Adverse Childhood Experiences," Cleveland, TN

2018 Attendee, National Arts Marketing Project Conference, Seattle, WA

2018 Attendee, Southeast Council on Children and Youth and Bethany Christian Services "Beyond the Sky: Reaching TN Children's Resilient Star Potential" Conference, Chattanooga, TN

2018 Juror, Arts Alive, South Jackson Civic Center, Tullahoma, TN, May 2018

2017 Art Instructor, CHI Memorial We Care Weekend for Cancer patients and families

2017 Juror, The Arts Council, Athens, TN, group show of area college students

2016 Attendee, GreenFaith Emerging Leadership Convergence, New Orleans, LA

2013 Video Director, Project Collaborator, & Speaker of Opening Remarks, Façade: An Entertainment, University of Tennessee at Chattanooga

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### Professional Leadership Training, Service & Experience *continued*

2013 Visiting Artist, Easy Lemon Residency, Chattanooga, TN.  
2011 Panelist, "Life after BFA", University of Tennessee at Chattanooga  
2010 Guest Speaker, Jacques Derrida and Deconstruction, Critical Theory for the Visual Art, University of Tennessee at Chattanooga  
2005 – 2007, Guest Speaker on Deconstruction, Theory and Criticism course by Dr. Valerie Jaudon, Hunter College, City University of New York

### Fund-Raising, Grants, and Awards

2021 Commission, City of Chattanooga Head Start  
2021 Recruited Applicant at Montessori Elementary at Highland Park, Tennessee Arts Commission Student Ticket Subsidy Grant, funded and completed  
2021 Returning Applicant at Battle Academy for the Tennessee Arts Commission Student Ticket Subsidy Grant, funded and completed  
2020 Recruited Applicant at Battle Academy for the Tennessee Arts Commission Student Ticket Subsidy Grant, funded and completed  
2019 Co-writer, Weldon F. Osborne Foundation Grant, funded and completed  
2018 Co-Writer, Tennessee Arts Commission Teacher Training Grant, funded and completed  
2017 Co-Writer, Susan G Komen Foundation Local Community Grant, funded and completed  
2016 Co-Writer, Susan G Komen Foundation Local Community Grant, funded and completed  
2015 Lead Grant Writer, National Endowment for the Humanities, Division of Preservation and Access "Preservation Assistance Grants for Smaller Institutions," funded and completed  
2006 Lead Grant Writer, Graduate Investment Fund, Hunter College, City University New York, funded and completed  
2004 Outstanding Achievement in Art Award, University of Tennessee at Chattanooga  
2004 Michael Connelly Memorial Award, University of Tennessee at Chattanooga  
2003 Authors and Artists Award, University of Tennessee at Chattanooga

### Exhibitions

2022 Center for Deep Listening, Call for Scores, pending  
2021 Local Salon, Stove Works, Chattanooga, TN  
2021 Chattanooga Local, Stove Works, Chattanooga, TN  
2020 Stove Works, Connected // Connecting blog, online  
2020 Environmental Performance Agency, Multispecies Care Survey and Moss Summer Camp, online  
2019 Haiga Online, Life Challenge, collaborator: Dr. Joel Baxley, 3 works published online  
2016 Phytophilic: Why Look at Plants? An Evening of Plant-Attuned Video Shorts on tour in New Zealand, originally shown in New York City in 2015  
2015 The Arts Center, Athens, TN, solo

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### Exhibitions *continued*

2014 Me and the Gazelle, Easy Lemon Artist Residency, Chattanooga, TN, solo  
2013 “Bi-Annual Faculty Exhibition” George Ayers Cress Gallery, Chattanooga, TN (also 2011, 2009)  
2012 Leo Handmade Gallery, Chattanooga, TN, solo  
2011 “An Exchange with Sol LeWitt”, MassMOCA/Cabinet, curated by Regine Basha  
2011 Creative Arts Guild, Main Gallery, Dalton, GA, solo  
2010 “Fresh 2010 Emerging Artists Exhibit”, Association for Visual Arts, Chattanooga, TN  
2010 “Augusta R. Kolwyck Library”, Chattanooga State Technical Community College, solo  
2009 “Angela Dittmar, Alumni Exhibition”, George Ayers Cress Gallery, Chattanooga, TN, solo  
2008 “Hunter College MFA Thesis Exhibition”, Hunter College Times Square Gallery, New York, NY  
2003 “Architectural Installation”, Temporary / Contemporary / SE Gallery, Hunter Museum of American Art, Chattanooga, TN, solo

### Skills

Program Development; Community partnerships and engagement; Interdisciplinary research; collaboration, and curricular development; Project Management; Public Speaking; Event Planning and Facilitation; Grant Writing and Management; Ideation; Program Assessments

### Software Knowledge

Microsoft Office including Word, PowerPoint, Excel, Outlook, SharePoint, Teams, and Groups  
Relational Databases such as Microsoft Access, Helix and various patient tracking databases  
Adobe Creative Suite including Photoshop, Illustrator, Acrobat Pro  
Assessment Software such as WEAVE  
Survey software such as Question Pro, Qualtrics  
Google Suite  
Educational software including Blackboard and Canvas  
Communication software such as Zoom  
Website management