

ANCIENT FUTURIST PRACTICE and PRAXIS:

ART OBJECTS CREATE RITUAL THROUGH RELATIONAL AESTHETICS

Ancient Future (2008/9)

Artifacts:

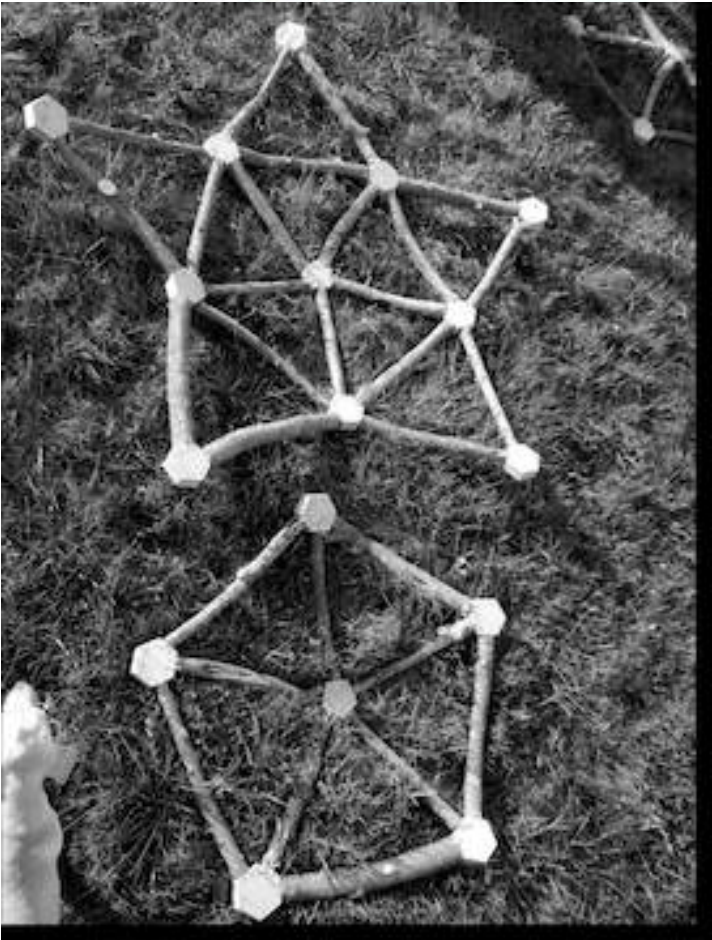
Art objects as cultural artifacts from the ancient future
if history is a fiction, then perhaps time is a fiction, and
the future can be historicized.
the future can be invented by us
using objects as entry points
the alchemical tools
for inventing new culture
kind of from the wreckage,
the symbols can't be new but meaning can be renewed.
ancient-ism antithetical to the fascism of futurism.

GOALS:

- MERGING ART OBJECTS WITH RITUAL OR RITUAL AFTERMATHS. LIVING CULTURE AND COMMUNITY, CONNECTION THROUGH CREATIVITY.
- ARTISTS NEED CEREMONY, TOO. We can learn from ceremonial elders and artist ancestors, not to appropriate, but to craft our own rituals around art and activism.
- Microcosm and Macrocosm: The ancient future is an Aleph, like in the Borges story. Aligning the symbolic universe with a grounded reality. LET'S GET PRESENT.
- Visualizing information in terms of the technological cloud: Cyclical thinking and making as theoretical ecology.

Selected Past Projects:

Gift Portal Dome Project, an offering to the prairie of Missouri 11-11-11 at Pequignot Palace Residency.





This dome is made with sticks and mud, you can't see it in this photo but there is a geodesic dome under there, it is in the video on my website- we wanted to bring the ideas of Buckminster Fuller back to nature. I wanted to advance primitive methods and ground high tech "futuristic" ideas in a more rustic form.

Compost - Modernism.

BOATEL : *Pirate Utopias*

An Apocalyptic party before the end of the world, and a village where we created a fuzzy blueprint for small scale local convergence of creative minds and imagining alternative life-ways. This was realized as an artist residency and open to the public as a summer getaway in Rockaway Beach, NY.



Art Observed @ArtObserved · 5/19/12



Ancient-futuristic installation boat by
Brooklyn artist Alana Fitzgerald

[@alanafitzgerald](#)







Headscapes, Chasama, Long Island City NY 2013: Container for Ritually Inverting Power Structures

This was an art installation that I made as well as a social/relational aesthetics and ceremonial/ritual work. I created a forested room which held both living plants, dry plants, and images of plants and nature re-made into sculptural forms which are then used to suggest ancient animal skins. De-contextualizing nature through fragmented imagery and re-contextualizing it within the space as a new material object disrupts the process by which it is made dismissible through the medium of photography. Printed images succumb to their own materiality and need to be re-used as resources for creating human spaces.

This installation, reached by a precarious rope ladder through a painted

dolmen, inverted a wooden pyramid shape suspended from the ceiling, a symbol of hierarchical power which became an upwards funnel by which our discourse was broadcast to the universe. In this space the goal was to create community instead of reaffirming top-down hierarchies and inequality. People sat on the floor in a circle and talked to each other at the same level and It became a healing and sharing circle. Everyone who entered the space was equal there.







ART AND ALCHEMY AT SOULFIRE SANCTUARY, SWANNANOVA NC 2019

(This is not my website, the location hosted an Ancient Futurist happening I organized near Black Mountain, NC)

<https://www.soulfiresanctuary.com/events/art-and-alchemy/>











Here is the excerpt of text for Art and Alchemy and Soulfire Sanctuary with Nature Scene Gallery :

Nature Scene Gallery is a collaborative and curatorial project from Ancient Future Farm & Soulfire SANCTUARY to explore ways humans can engage with the natural world. It is a transforming multi faceted conceptual art work- A performance art piece happening in real time with art as the backdrop for the emergence of ancient future culture- collaging our fragmented present. The purpose of Nature Scene Gallery is to

create a temporary autonomous and nomadic art gallery in wild and forested spaces, where artists, makers and practitioners of creative spirituality, music and healing arts come together as an offering, to awaken this visual and sonic prayer for life.

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