

Alana Fitzgerald b. 1985, New York City <http://www.alanafitzgerald.com>

EDUCATION

2026 (anticipated) – MFA, Hite Institute of Art + Design, University of Louisville, KY
2009 – BFA, The Cooper Union for the Advancement of Science and Art, NY
2008 – Yale University Summer School of Music and Art, Norfolk, CT
2012 – Permaculture Design Certificate, course with Andrew Faust, NYC
2009–2012 – Green Witch Initiation and Herbal Apprenticeship, Susan Weed, Woodstock, NY

AWARDS / HONORS / SCHOLARSHIPS

2024 – Dr. Mary Crank Scholarship for Feminist Scholars
2023–25 – Graduate Fellowships and GTA Award, Hite Institute of Art + Design, University of Louisville, KY
2012 – Residency: Marina 59 BOATEL Artist Residency, Rockaway Beach, NY
2011 – Residency: Pequinot Palace, New Hampton, MO
2009 – Michael S. Vivo Memorial Prize in Painting
2008 – Ellen Battell Stockell Fellowship to Yale Summer School of Music and Art
2008 – Academy of American Poets Elizabeth Kroy Prize
2006 – Full Tuition Scholarship to The Cooper Union

SOLO EXHIBITIONS

2024 – *After Making Monuments*, Hite MFA Gallery, Louisville, KY
2012 – *The Shape of Magic*, Magic Pictures Gallery, Philadelphia, PA
2011 – *Mysterious Mysteries*, Magic Pictures Gallery, Philadelphia, PA

GROUP EXHIBITIONS (Selected)

2025 – Title TBA, Northern Kentucky University, Highland Heights, KY (Fall)
2025 – Title TBA, Capacity Contemporary Exchange, Louisville, KY (June-July)
2025 – COLOD, CICA Museum, Gimpo, South Korea
2025 – *If They Told You, Would You Listen?*, Thayer Academy, Braintree, MA (March)
2025 – *Meeting of Shaker Village*, Harrodsburg, KY
2024 – *LVA Juried Exhibition, Cressman Center for Visual Arts*, Louisville, KY
2024 – *FRESH*, Madison County Arts Council, Marshall, NC
2023 – *New Love*, Madison County Arts Council, Marshall, NC
2022 – *Three Points of Light, Soulfire Sanctuary, Black Mountain, NC*
2020 – *Distanted but Not Distant, Art Garden AVE, Asheville, NC*
2019 – *Art + Alchemy: Co-Creation in the Forest*, Soulfire Sanctuary, Black Mountain, NC
2016 – *Water is Life Silent Auction and Exhibition, Salvage Station, Asheville, NC*
2013 – *Noodle Beaches for Meeting Witches, Secret Project Robot, Brooklyn, NY*
2013 – *New Years Eve, Gownaus Ballroom, Brooklyn, NY*
2013 – *See Me, SCOPE Art Fair Group Show, Long Island City, NY*
2013 – *Headscapes, Chashama Art Space, Long Island City, NY*
2012 – *Project Room, FLA Gallery, Gainesville, FL*
2012 – *BOATEL MARINA 59, Rockaway Beach, NY*
2012 – *The Battle For Mau Mau Island, Rockaway Beach, NY* – Featured the Slime Witch Ruff
2012 – *The Biennial 2012, NYC*
2011 – *The Broilers, BRIC Rubens Gallery, Brooklyn, NY*
2011 – *Recent Graduate Exhibition, Affordable Art Fair, NYC*
2010 – *The Biennial: Miseducation, NYC*
2010 – *Mise En Place, Recess! Gallery Pop-up, NYC*
2008 – *Goodbye, Utopia, La MaMa La Galleria, NYC*
2004 – *Stay Gold Gallery Group Show, Brooklyn, NY*
2004 – *Williamsburg Open Studios, Brooklyn, NY*
2004 – *Mythical Creatures and Baked Goods, NYU Commuter Lounge, NYC*

STUDENT EXHIBITIONS

2025 – *Paired Influence*, Gallery X, Schneider Hall, University of Louisville, KY
2024 – *Not Another Group Show*, Hite MFA Gallery, Louisville, KY
2024 – *Beyond the Elements*, Hite MFA Gallery, Louisville, KY
2023 – *Recent Relics*, Hite MFA Gallery, Louisville, KY
2009 – *End of Year Show, The Cooper Union, NYC*
2009 – *The Antiprismatic Jubilee: A Survey of Ancient Futures*, The Cooper Union, NYC
2008 – *Yale Norfolk Annual Student Exhibition, Norfolk, CT*
2008 – *EOYS, The Cooper Union, NYC*
2008 – *Long Island City Open Studios, LIC, NY*
2008 – *The Right People*, Houghton Gallery, The Cooper Union, NYC
2007 – *End of Year Show, The Cooper Union, NYC*
2007 – *Lo-Fine: Works in the Fixed Process*, Cooper Union (co-curated with Devin Kenny)
2007 – *The Lavender Show, The Cooper Union, NYC*
2006 – *UNITE, The Cooper Union, NYC*

ECOLOGICAL & CONSERVATION VOLUNTEER EXPERIENCE

2014–2021 – *Ancient Future Farm x Native Arts and Culture Collective*, Asheville, NC
2016 – *Water is Life Benefit for NDAPL*, Asheville, NC – Curator, Silent Auction fundraiser for Standing Rock water protectors. Artists included LMNOPF, Kall Levitov, Devin Kenny, Esteban Cabeza de Baca, and Alana Fitzgerald.
2012 – *Volunteer, Falling Leaves Gathering*, Georgia
2009 – *Volunteer, Village Building Convergence*, Portland, OR
2004 – *Conservation Volunteer, Conservation Volunteers Australia: Cranbourne Gardens and Fraser Island*, Victoria

ART RESIDENCIES & INTERNSHIPS

2024 – *Art Internship, Duke Riley Studio, Brooklyn, NY*
2012 – *BOATEL Artist Residency, Marina 59, Rockaway Beach, NY*
2011 – *Residency: Pequinot Palace, New Hampton, MO*
2009 – *Props and Art Direction, Sound, Costumes, Acting and Makeup, Vibrant Futures Film (Lea Cetera)*
2008 – *Tomashi Jackson: Video Editor, Fever Grass*

PRODUCTION & CREATIVE WORK EXPERIENCE

Teaching Experience in Art and Land-Based Capacities

2024–2026 – *Graduate Teaching Assistant, Hite Institute of Art + Design, University of Louisville, KY*
2014–Present – *Owner and Caretaker, Ancient Future Farm, Madison County, NC* – Led natural building, ecological art projects, and hosted community-based creative retreats
2016 – *Co-Organizer, Sacred Earth Retreat, Ancient Future Farm* – Land-based sculpture, herbalism, and eco-art programming

Design, Fabrication & Coordination

2015–2014 – *Arts & Crafts Coordinator/Curator, Nature's Corner Country Store, Barnardsville, NC*
2013 – *Album Cover Design, Heaven's Gate: Transmuting*
2013 – *Resident Artist/Teaching Artist, Rockaway Waterfront Alliance* – Natural Building with elementary students
2012 – *Builder, Performer, and Hospitality Coordinator, BOATEL (Swimming Cies), Marina 59, Rockaway Beach, NY*
2012 – *Scenic Painter, Feature Film What Lies Beneath*
2012 – *Production Designer, TV Series Anyone But Me*
2011 – *Scenic Painter/Art Dept., Feature Film Sleepwalk with Me*
2011 – *Production Designer, TV Series Guards of Dogma, Tech Stars, Andoz*
2011 – *Production Designer, Short Film Dog Hair*
2010 – *Prop Assistant, Feature Film Return (dir. Liza Johnson)*
2004–2009 – *Set Builder & Fabricator, The White Door Productions, NYC*

Artist Support & Gallery Work

2011–2015 – *Gallery Nanay, Niella Beauchene Gallery, NYC*
2011–2012 – *Gallery Nanay, Tanja Grunert Gallery, NYC*
2011 – *Artist's Assistant, Calvin Grimm, Woodstock, NY*
2008–2009 – *Artist's Assistant, Wayne Gonzales*
2008 – *Artist's Assistant, Lisa Sigal* – Fabrication Work for Armory Show & Whitney Biennial
2007 – *Paid Gallery Intern/Assistant, Daniel Cooney Fine Art*
2007 – *Paid Studio Intern, Katrin Sigurdardottir*
2004–2005 – *Paid Gallery Intern, Stay Gold Gallery, Brooklyn, NY*

Creative Projects, Music & Media

2010–2011 – *Personal Assistant to Recording Artist Sarah Finn, Woodstock, NY*
2009 – *Production Design, Sound, Costumes, Acting, and Makeup, Vibrant Futures (dir. Lea Cetera)*
2008 – *Video Editor, Fever Grass, Tomashi Jackson*
2005–2006 – *Sales Associate & Visual Merchandiser, Spoonhill & Sugarloaf Bookshellers, Brooklyn, NY*
2003–2011 – *Film & Print Credits (Actor/Model): No One And The Somebodies, General Miggs: Adopt a Throwaway, First Day of My Life by Bright Eyes (dir. John Cameron Mitchell), Skortbus, Return, Bruce High Quality Foundation's Cats on Broadway poster model*
2008–2012 – *Touring Performer with Freak Folk Band Bigger Princess* – Opened for Hurray for the Ruff Raff and Dark, Dark, Dark
2009 – *Album Cover Design & Illustration, The Meek Shall Inherit What's Left, Kiss Kiss (Eyeball Records)*

PRESS

- *Asheville Made*, 2024: <https://ashevillemade.com/fresh-opening-may-24/>
- *Gothamist*, March 7, 2013: <https://gothamist.com/arts-entertainment/photos-large-scale-art-installation-takes-over-former-taxi-building>
- *Hyperallergic*, March 12, 2013: <https://hyperallergic.com/56239/a-journey-round-artists-skulls-headscapes/>
- *TC Cornerstone Blog*, March 2013: <http://www.tccornerstone.com/new-york-city-life/headscapes-art-exhibition-long-island-city/>
- *Reuters*, June 11, 2012: <https://www.reuters.com/article/world/a-hotel-that-floats-their-boat-idUS3592420253>
- *Art Observed*, June 5, 2012: <https://artobserved.com/2012/06/on-site-photoset-new-york-boggyville-boatel-at-marina-59-for-rockaway-through-november-1-2012/>
- *New York Times*, March 1, 2012: <https://www.nytimes.com/2012/03/02/arts/design/brucehighquality2012.html>
- *Observer / Gallerist NY*, February 27, 2012: <https://observer.com/2012/02/high-quality-and-quantity-here-are-the-376-artists-participating-in-the-2012-brucehigh/>
- *ArtCat Zine*, December 10, 2007: <https://zine.artcat.com/2007/12/brucehigh-quality-foundation-on-broadway.php.html>